THE CUOMO SIDESHOW • THE TISCH IS IN THE MAIL • FOOD NEWS

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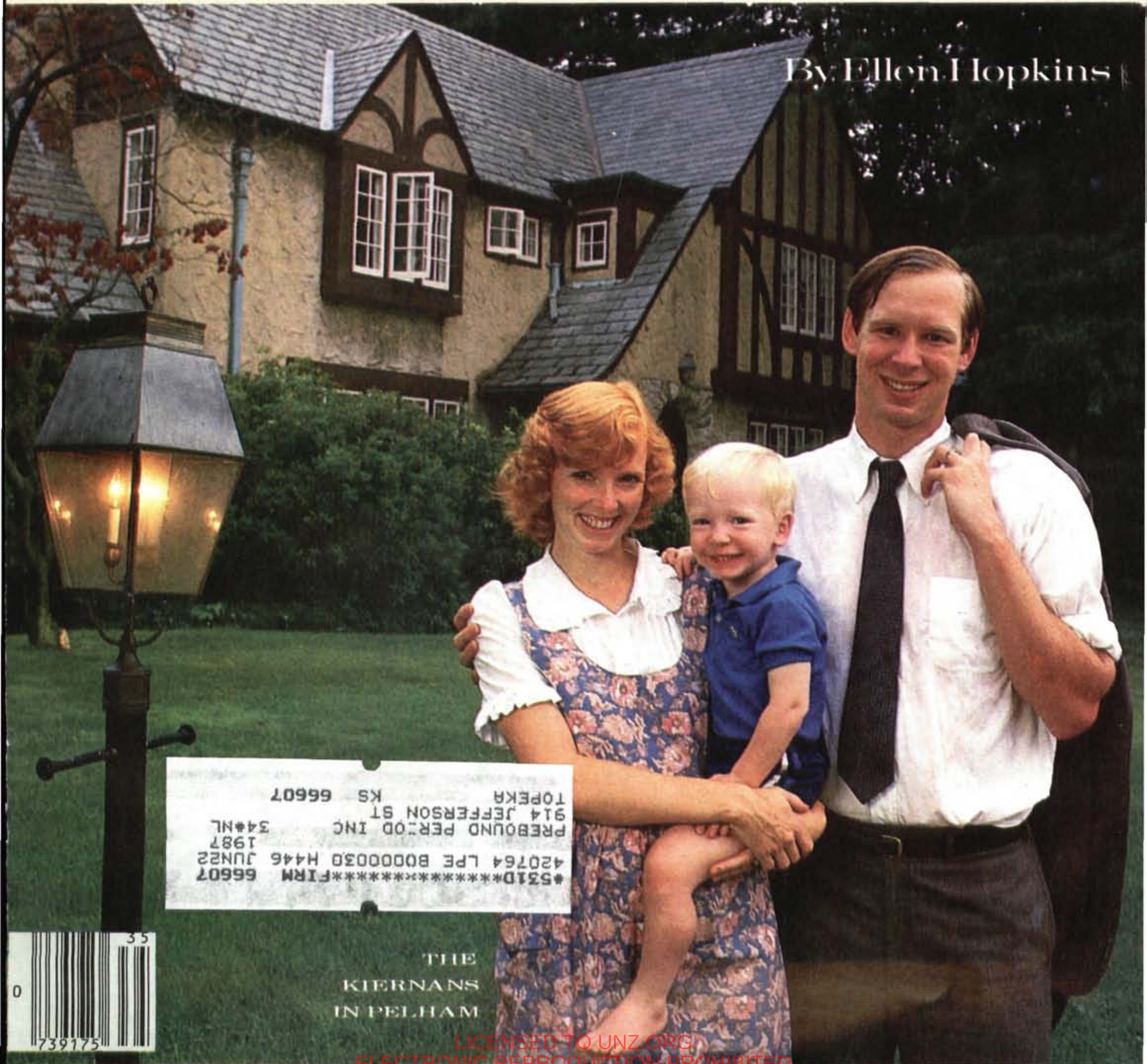
NEW YORK

BACK TO THE SUBURBS

By Ellen Hopkins



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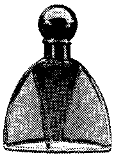

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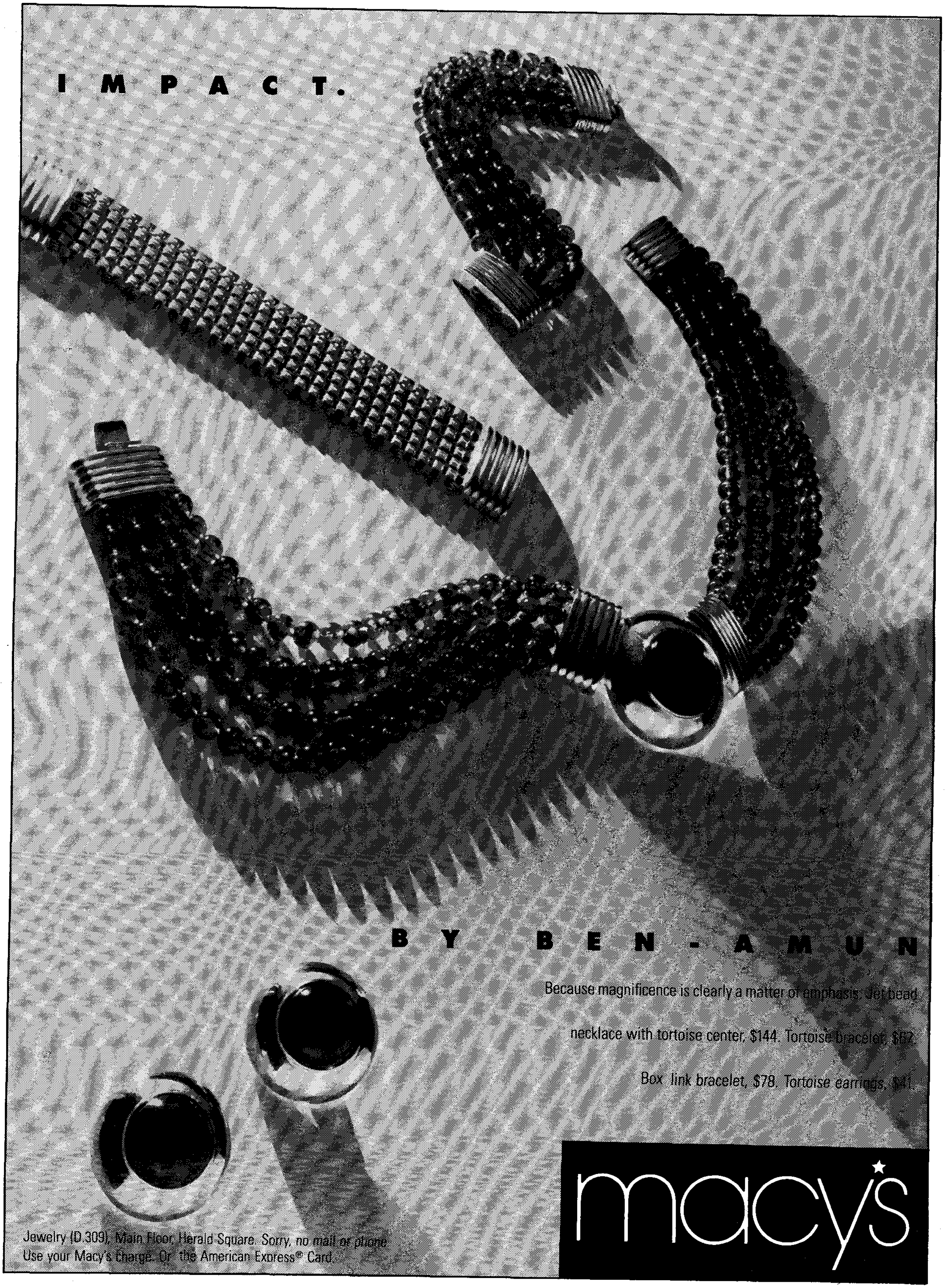

IMPACT.

BY BEN-AMUN

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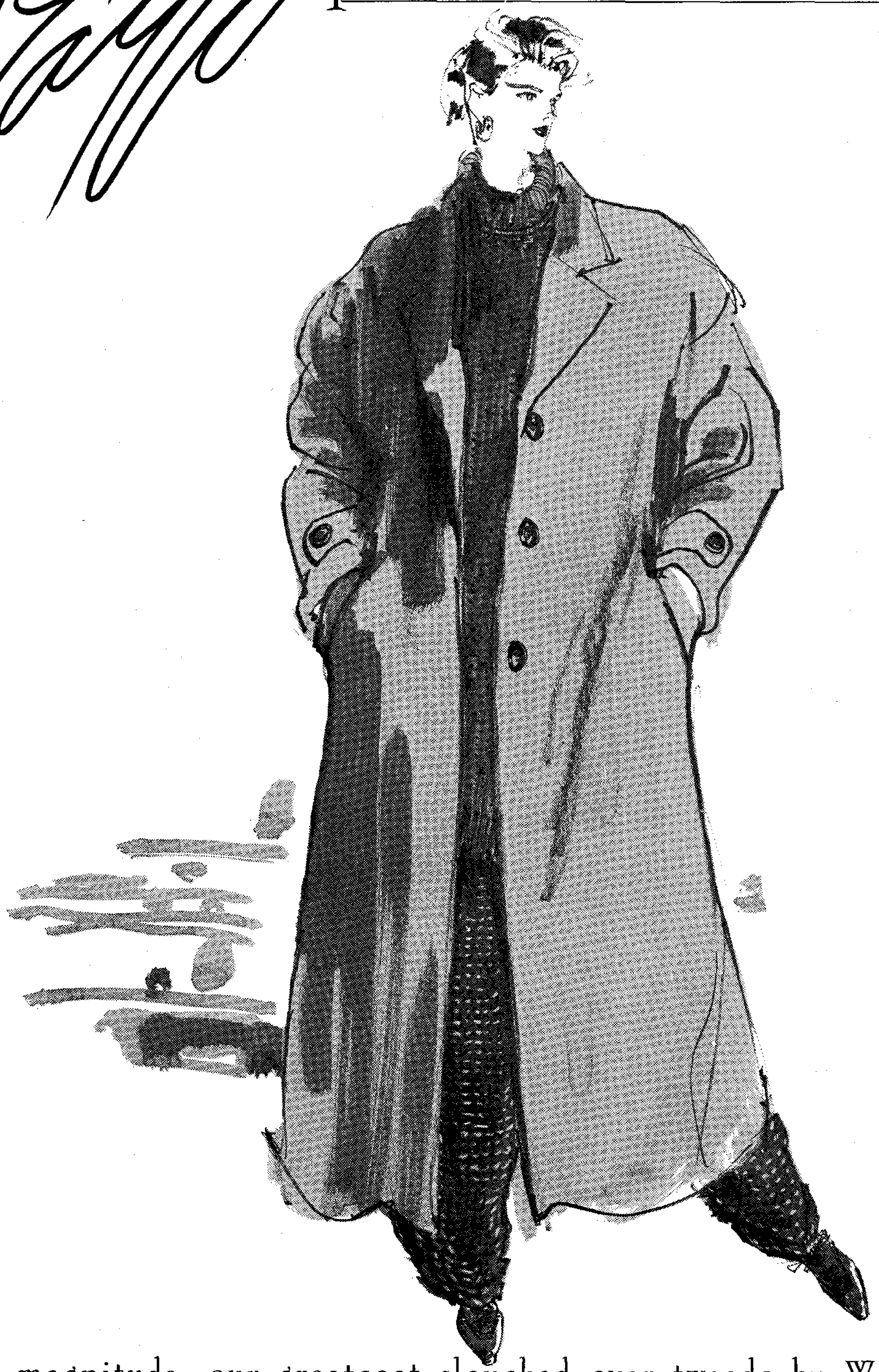

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BY MICHAEL KRAMER

Abraham Hirschfeld, 66, is a rich real-estate developer who would like to be lieutenant governor. Congressman Stan Lundine, 47, also wants the job; more important, Mario Cuomo wants him to have it. The position is mostly a ceremonial one, but if Cuomo seeks the presidency in 1988, whoever is elected this year may be the next governor. Hirschfeld—more notable for his accent and malapropisms than his opinions—was thrown off the ballot last week, but he may soon be reinstated. The wealthy businessman has already spent more than $2-million trying to convince New Yorkers that he's the man for the job. Many, including Mario Cuomo, are sure he's wrong.

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BY ELLEN HOPKINS

Backyards. The A&P. The Welcome Wagon. Husbands who take the train to work, and wives who stay home with the kids. Sounds like the fifties, right? Well, it's all very eighties, because young professional people who once swore they'd never leave the city are moving to the suburbs. "It's like TV, not real life," says one exile.

36 The Tisch Is in the Mail

BY EDWIN DIAMOND

Last week, Bob Tisch became postmaster general, and for the first time in 40 years, he and his brother, Laurence, went their separate ways. At Loews, Bob Tisch was Mr. Outside, the gregarious public presence of the company, while Larry was the low-profile business strategist. But CBS—of which the Tisches now own 24.91 percent—changed all that.

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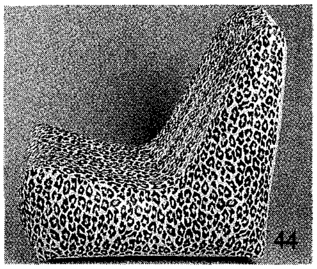

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50 HEALTH

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Help, including better diet, less stress, or treatment with synthetic growth hormone, is available for many children with abnormal growth patterns—but they should be treated early.

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Mostly Mozart revives a wonderful early opera, and City Opera brings back Massenet's *Cendrillon,* truly a Cinderella tale.

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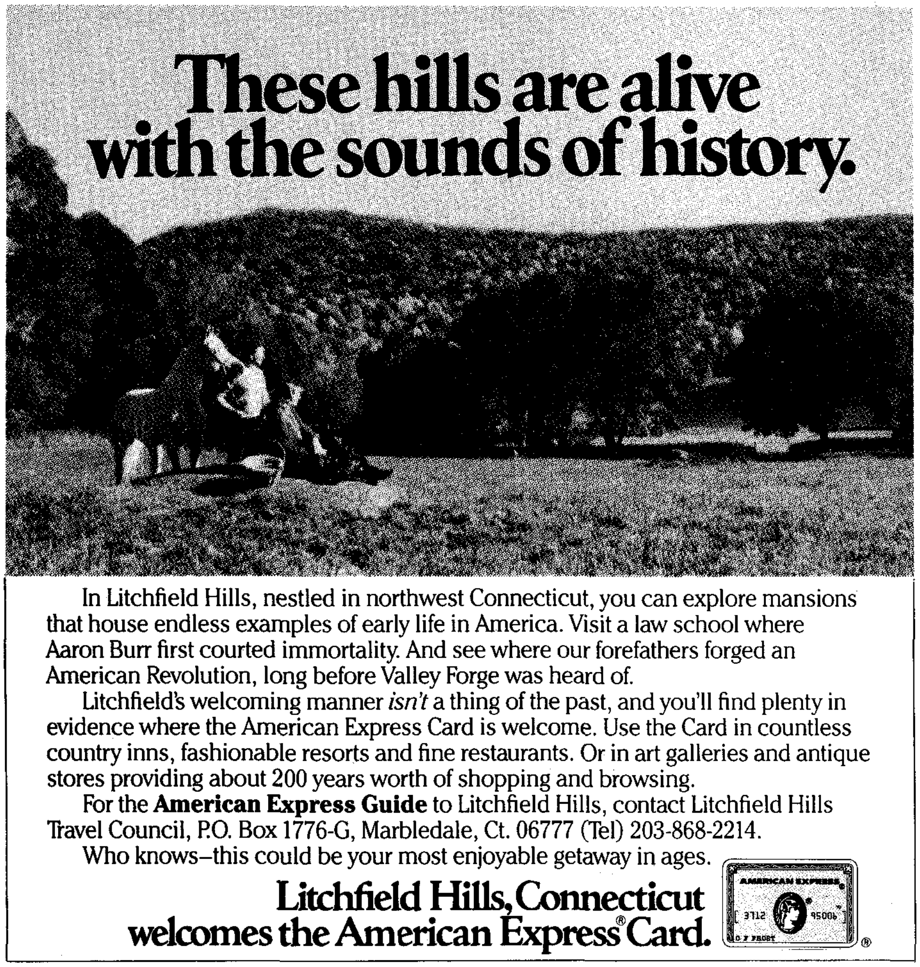

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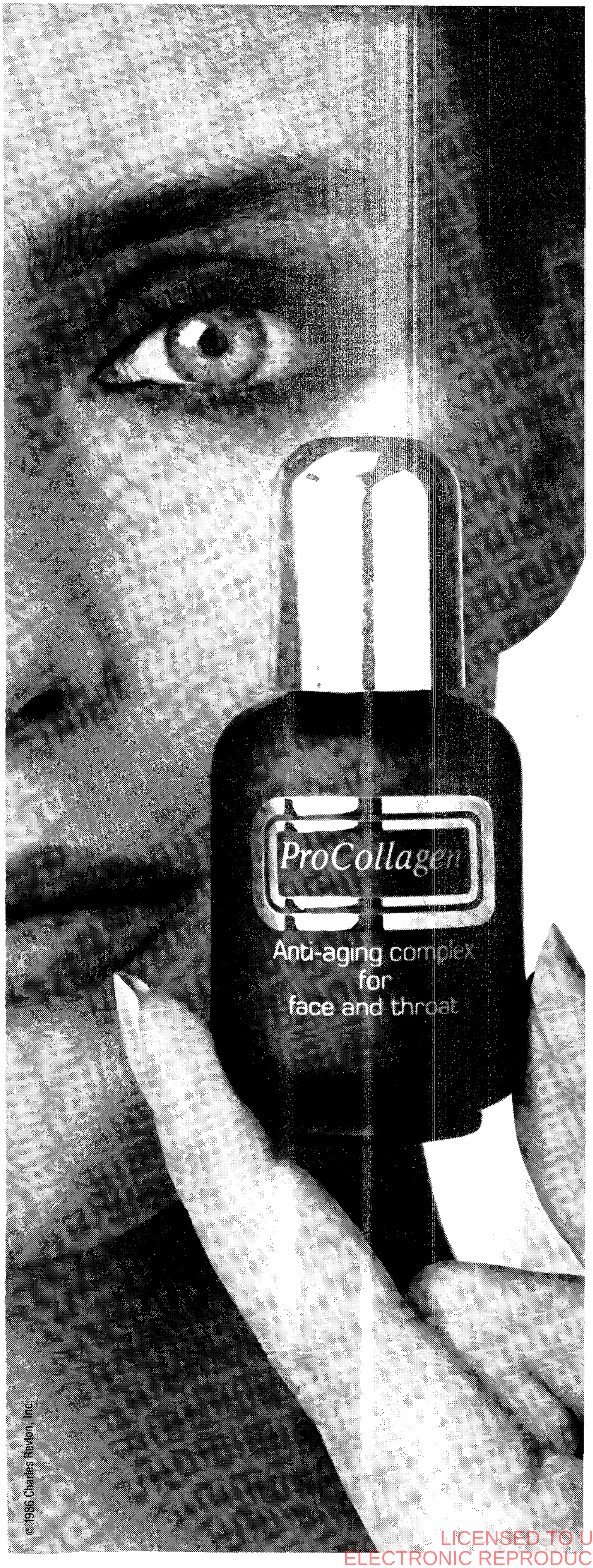

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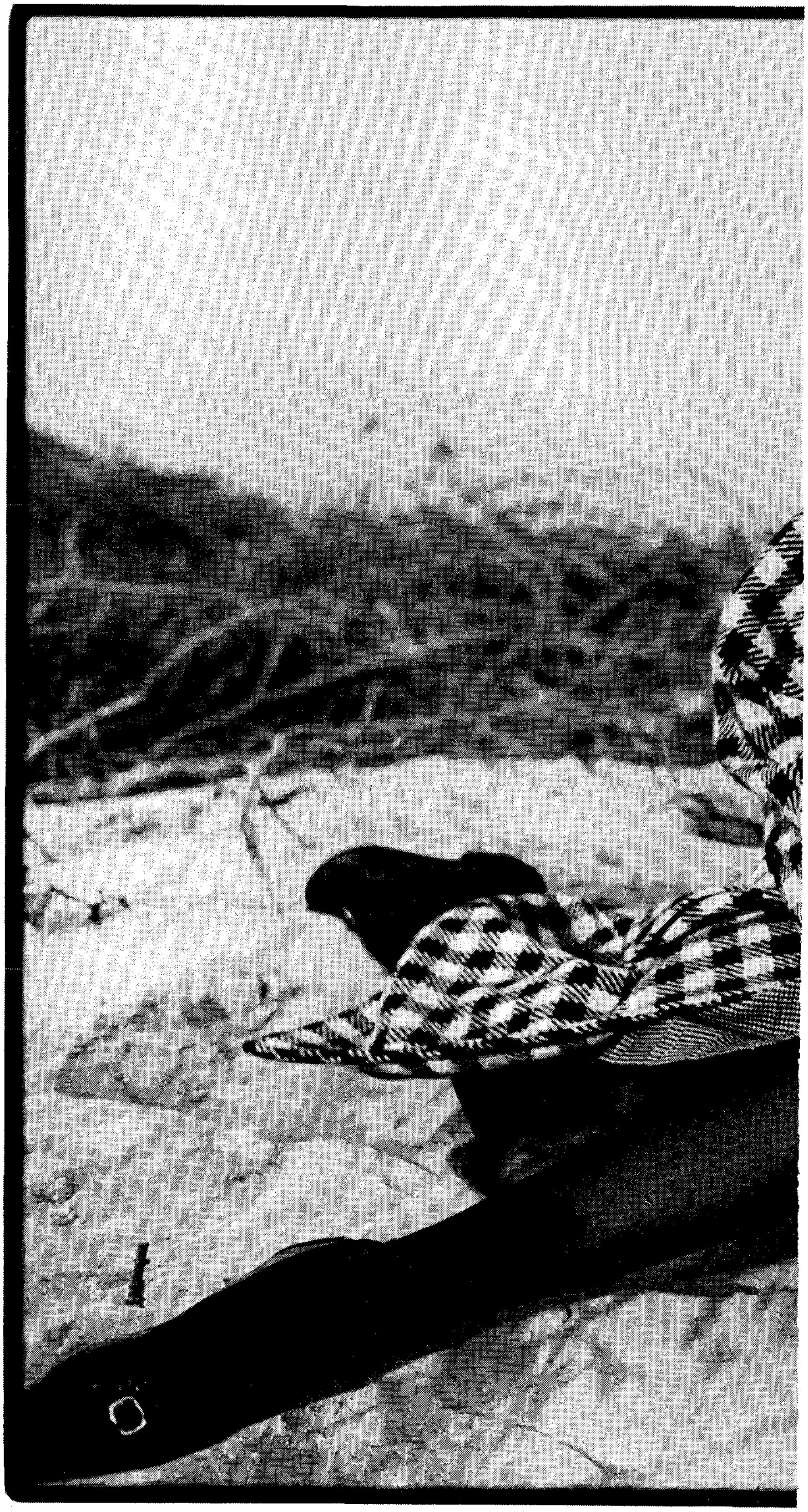
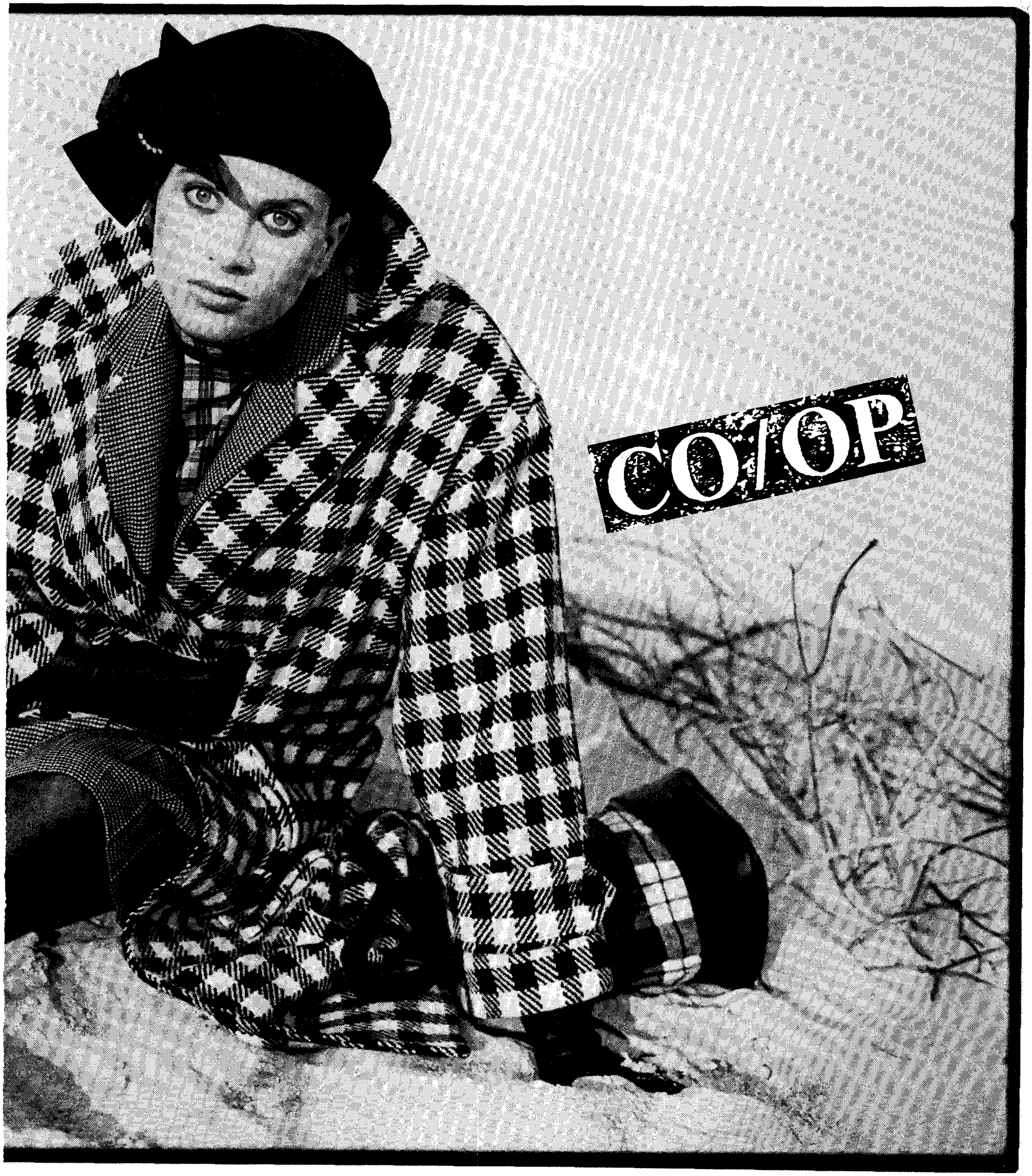



CO/OP

LETTERS

Bad Rep or Bad Rap?

RACHEL FLICK USED BINOCULARS INstead of a telescope to view "The Solarz System" [August 4]. There are other sides to the congressman that your readers deserve to see.

I spent two years as Congressman Stephen Solarz's administrative assistant, and I can testify that he served his district with devotion. When he was on the budget committee, he fought hard for urban priorities. He still pursues the relatively unglamorous problems that plague our urban areas—getting potholes filled, finding money for escalators to the elevated subways in his district, promoting anti-arson programs—and gets the job done.

Flick's characterization of Solarz's role in the Philippines was fair, but it was incomplete. When the congressman acceded to the chair of the Asia subcommittee, the rule of Marcos was back-page stuff. Yet Solarz held numerous hearings and used foreign-assistance legislation to press for freedom and military reform—while the administration was praising Marcos for his "adherence to democratic principles."

Yes, he was the highest-ranking Washington official to visit the Aquino home after Benigno Aquino's assassination. He had been in the Philippines the day before the killing, but the cameras caught him only when he returned to Manila to express his sympathies to the Aquino family.

David E. Dreyer
Legislative director for
Senator Gary Hart
Washington, D.C.

ISN'T IT TOO BAD THAT STEPHEN SOLARZ is bored by the domestic aspects of his job? What's even worse is that I'm stuck in his district. I wish he'd run for Congress in Manila. He has certainly done more there than in the "boring" Thirteenth. As for me, every two years I'll continue voting for my favorite congressional candidate: anyone but Solarz.

Roberta Lehrman
Brooklyn

IN ORDER TO UNDERSTAND THE GAMUT of Stephen Solarz's skills and concerns, it is necessary to look into his actions on behalf of individual constituents.

On two occasions, my family contacted the congressman's office out of desperation. In 1980, after my father suffered a stroke and was in a hospital that provided inadequate medical care, the congressman had him moved to the NYU Medical Center. He also helped us select a competent neurologist and then helped get my father into a renowned rehabilitation institute. When I was involved in a serious accident, my family contacted Solarz again, and he got in touch with a well-known physician and with my hospital so that I would receive the best medical treatment available.

Letters for this department should be addressed to Letters to the Editor, New York *Magazine, 755 Second Avenue, New York, N.Y. 10017. Please include a daytime phone number.*

Above all, Stephen Solarz is a mensch. That is why his district has repeatedly reelected him.

Jack M. Russak
Manhattan

New York DID WELL TO QUESTION STEphen Solarz's attempt to fashion a sufficiently "macho" foreign-policy plank for the Democrats. Like many Democratic politicians, he forgets that when the American people want to vote for Rambos, Mr. Reagan and his friends give them all the candidates they need.

John E. Ullmann
Professor of management
Hofstra University
Hempstead, N.Y.

Oops

JUST A LITTLE EGO-GRATIFYING, THORN-in-the-side nit-picking regarding Bernice Kanner's "Gaffe Riot" ["On Madison Avenue," August 4]. When describing some of the "boo-boos" that have been made in advertising copy, Kanner mentioned a Sears ad for a sewing machine that came "with a 'built-in but holder' instead of button holder." What Sears meant to say, and what Kanner meant to say, was "buttonholer."

Jacqueline D. Dixon
Manhattan

"GAFFE RIOT" REMINDED ME OF THE EARly sixties, when I was eking out my income from free-lance editing by one-upping advertisers about their more outrageous grammatical and factual gaffes.

My favorite and most successful joust was with Qantas Airways, which had announced on WQXR that one could leave New York at noon on one of its jets and "be in London six hours later, just in time for dinner and a show." I wrote to the airline that "I and the missus done just what you said," and the restaurants were shut when we arrived in London, as were all the theaters except for girlie shows, and when we asked why London had closed down so early, our interlocutors told us, "You lost five hours over the Atlantic"—which I attributed to unfathomable Limey humor. That letter netted me an equally witty reply from Qantas, together with a very welcome check to treat me and the missus to a night on the town in New York.

The National Urban League and the people at Y&R have a certain anti-sexist justification for mixing singular with plural, but what justifies the scores of commercials that assail my ears every day with "Smith and Jones is pleased to invite you to the opening of their new store"?

Michael Bernet
Manhattan

The Best Is Yet to Come

DAVID DENBY HAS GONE THROUGH THE ritual that all film critics must if they are to become one of the knights of the journalistic Round Table: He has written a profound and sensitive essay on the current state of moviedom ["Can the Movies Be Saved?" July 21]. His article will be required reading for the next generation of film students.

But as an up-and-coming film critic myself, I think he missed the boat. Movies are blossoming. Denby says that only five or six worthwhile American movies will come out this year. Since roughly 280 films are released every year, that means only 2 or 3 percent of them will be worth a damn. Has this not always been the case? How many clunkers joined *Gone With the Wind* in 1939, *Ben-Hur* in 1959, and *The Godfather Part II* in 1974?

Denby points to the new power of the independents, who are giving us some outstanding work. Consider *No Surrender, Blood Simple, A Great Wall,* and *Mona Lisa.* Okay, some of these are foreign and none of them came out of Hollywood, but so what? If the Hollywood film is dying, that doesn't mean we can't go to the movies anymore.

As to the "gross-out" and "one-man-army" movies, I sincerely believe Hollywood has outgrown them. The gross-outs started with *Animal House* and ran through *Police Academy.* Where are they now? I looked through a newspaper recently and couldn't find a single film that fit the mold. As far as Stallone, Norris, and Arnie films, well, we saw what happened to *Raw Deal* and *Cobra.*

By the way, the question should be, Can the audience be saved? Film moguls give people what they want. But I think we are slowly maturing, becoming more resistant. It will be tougher and tougher to pick each year's Oscar winners and even harder to limit a "best" list to ten films.

Rod Lurie
Greenwich, Conn.

NEW YORK

INTELLIGENCER

BY JEANIE KASINDORF

CBS MORALE...*VICE* THREADS...ABZUG'S ALLIANCE...BOWERS BALLOT...TALKING TALL

TOM WYMAN BOOSTS HIS TROOPS

CBS chairman Tom Wyman has been so concerned about morale at CBS News that, on top of naming David Fuchs his new chief communications adviser, he decided to make a rare appearance at CBS's annual news-managers meeting, held last weekend in Park City, Utah.

In a memo about the meeting, which was to be attended by all news managers and foreign- and domestic-bureau chiefs, CBS News executive vice-president Howard Stringer told the 50 participants that the meeting was "a time for frankness and candor."

"Wyman dropped by the London bureau a few weeks ago and everybody went out for a meal and had a very tough discussion," one CBS News staffer said early last week. "The expectation is that there are going to be the same hard questions asked this time. People feel that if they're ever going to say anything about CBS management, this is the chance to say it. We expect they're going to have some harsh things to say about the whole question of leadership. The people who are going to be in attendance are not shy."

LILY AND JANE BACKING BELLA

Lily Tomlin and Jane Wagner, who co-produced Tomlin's one-woman show *The Search for Signs of Intelligent Life in the Universe,* are donating their proceeds from this Wednesday's performance to Bella Abzug's Westchester congressional campaign.

Abzug, who has had trouble persuading national labor leaders to support her in the four-person primary fight to challenge conservative Republican Joseph DioGuardi, is counting on funds from leaders of the women's movement to help her win the race. Tomlin, who helped Abzug raise close to $15,000 by appearing at a Mamaroneck cocktail party August 10, expects to add at least $27,500 to Bella's campaign chest.

NEW UNIFORMS FOR THE *VICE* SQUAD

Miami Vice costume chief Milena Canonero has finally agreed to talk about the new palette of colors that Crockett and Tubbs will be wearing when the show resumes this fall. The Academy Award–winning costume designer reports that she and the show's executive producer, Michael Mann, have replaced the famous *Vice* pastels with a selection of orchids, blacks, and grays, plus occasional reds, blues, bright yellows, and emerald greens.

Among the designers whose clothes will appear on the show are Parachute's Harry Parnass and Nicola Pelly, and Adolfo Dominguez, whose "minimalist" clothes are worn by several Spanish-government ministers. Also in the vice squad's new wardrobe: Agnès B.'s "classically casual" linen suits in blacks and grays; "quirky" metallic-gray tuxedos by François Girbaud and Marithé; Kohshin Satoh's bold gray-and-purple-striped blousons and rust-and-aqua smoking jackets; and the Byblos line, by British expatriates Keith Varty and Alan Cleaver, whose Italian designs include black-and-bright-yellow jumpsuits for the *Miami Vice* women.

ST. BART'S BATTLE UP FOR A VOTE

The six-year fight at St. Bartholomew's may come to an end next month. The State Appellate Court has ruled that before the Reverend Tom Bowers spends any more of the church's money in his effort to erect a high-rise tower above the community house, he must get the majority of the voting members of the parish to endorse his plan.

As soon as the court ruled, opponents scheduled an October 7 vote on a resolution that asks parishioners to block Bowers's plans for the tower, end the church's $110-million lawsuit against the city, and "heal the division in the parish."

Bowers then sent a letter to parishioners criticizing that resolution and calling for a September 23 vote on his own proposal, which authorizes him to continue his fight.

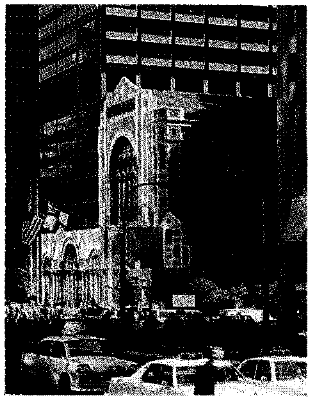
The issue was last put to a vote in 1981, when there were 729 eligible members. Bowers's tower plan won by only 21 votes. The voting membership is now just below 700, and opponents say the September 23 vote will be "even closer."

—Peg Tyre

TOWERING TUSSLE HITS MURRAY HILL

St. Bart's isn't the only East Side church embroiled in a tower fight. A Murray Hill neighborhood group will try this week to get the city to limit the height of a tower that the Community Church of New York hopes to build on 35th Street between Madison and Park Avenues. The Murray Hill Committee

TOMLIN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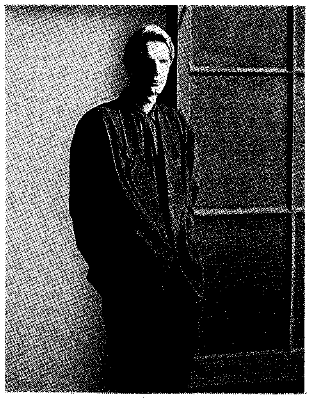
NEW *VICE* LOOK

Photographs: top, Norman Seeff; center, Peter Aaron/ESTO.

FURRY FRIENDS?...STAR BUYS...CHEF SWITCH...*USA TODAY* NEWS...HOMESICK HULOT'S

REDFORD

HULOT'S

DANIEL ANTONOVICH

wants a zoning change that would allow the tower to rise a maximum of 23 stories.

"We had hoped to avoid a battle at a public hearing," says Murray Hill Committee president Mark Tracten, "but we've just run out of patience. The church wanted to put 56 stories on a block lined with brownstones. Once that happens, developers can say another 56-story tower should be allowed because it's 'contextual.' We negotiated them down to 42, then 38, then 31, then 25. That's the last figure they gave us."

The church says it has not decided whether to fight the proposed limit. "We've had an architect come up with almost a dozen schemes," says Drew Greenwald, the church's real-estate consultant. "We won't know what our position will be until we look at the architect's latest proposals, this week."

······

FUR TO FLY IN FRED'S BACKYARD

Fred the Furrier is going to have some new competition. The Antonovich brothers are moving their main showroom, at Seventh Avenue and 28th Street, into a store on Sixth at 54th. The new outpost is eight blocks from Fred's Fifth Avenue store.

"It's a serious threat to Fred Schwartz," boasts real-estate broker Michael Hirschfeld, who made the deal for the Antonovich space in the Fisher Brothers building. "They're going to have 10,000 square feet of space opposite the Hilton and across from ABC, and Fred's store is very small."

Fred, who has 7,000 square feet of floor space on Fifth Avenue, says he welcomes the competition. "The more furriers the better," he says. "It broadens the market for everybody."

REDFORD OPTIONS JURY TALE

Robert Redford's Wildwood Productions has optioned the rights to *Anatomy of a Jury,* a book based on the 1982 trial of a young handyman who was acquitted of raping and murdering a wealthy housewife in Glen Ridge, New Jersey. A spokesman at Redford's production company said Redford does not plan to direct or star in the film.

The book was written by Seymour Wishman, who spent fourteen years as a criminal lawyer and followed the trial as an observer. It examines the justice system through the eyes of the jury.

"The book is a cross between *Anatomy of a Murder* and *Twelve Angry Men,*" says Wishman, who will be a consultant on the film. "It's about the very dramatic and emotional life-and-death decisions jurors are forced to make during a trial."

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TOP CHEF TRIES THE WAITING GAME

When Arcadia reopens after its two-week summer holiday, some regulars may be startled to find the chef of the Quilted Giraffe waiting tables.

Noel Comess, who has been the *chef de cuisine* at the Quilted Giraffe for three years, says he's making the surprise move to learn all aspects of the business before opening his own restaurant.

"Waiting tables is the best way to find out what people really like," he says. "Working in a kitchen can create a very sheltered environment. I want to make sure that I don't get too isolated and lose touch with what people want to eat and how they want their food to be served."

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USA TODAY EXECS THINKING BIGGER

USA Today is trying to figure out how to get its readers "more involved" in the paper. Executive editor Ron Martin has assigned two top editors to take three months off to work on the project, which has been dubbed "The Big Think."

"We don't have an automatic readership," says senior editor John Walter, who is overseeing the project. "So we have to give readers something more than just a collection of news stories." Some proposals under discussion: "special attractions" like flashier graphics and free hot-line numbers, which would allow readers to follow up on reports in the paper—or even suggest their own stories.

Does this mean *USA Today* is going to give its readers more gimmicks and less news? "Big Think ideas won't be chewing up vast amounts of space," says Walter. "There will still be plenty of room for news."

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HULOT'S SCOPING A SPOT BACK HOME

Jams's Jonathan Waxman and Melvyn Master, who were among the first to bring California cuisine to New York, may now be taking their latest New York creation to California. A West Coast friend of Waxman's says the restaurateur was recently "nosing around out here for a location to open a version of his new French bistro, Hulot's, in Northern or Southern California."

Waxman and Master, who opened Hulot's four months ago, on Lexington Avenue near 72nd Street, were both out of town. A spokesman at Jams said he had no comment.

Photographs: top, Steven Ferry/Gamma-Liaison; center, Ted Hardin; bottom, Lawrence Ivy.

The Bottom Line/Dan Dorfman

BUY AS YOU FLY

A New Route for TWA

GET READY FOR A REVOLUTIONARY NEW form of retailing: selling in the sky.

Imagine buying a cashmere sweater, a fancy Swiss watch, a fine leather handbag, or an elegant crystal goblet—all quality products—from smiling, commission-conscious flight attendants as you fly cross-country or from one nation to another.

That's an opportunity wily Carl Icahn, 50, chairman of Trans World Airlines, plans to offer passengers on long TWA flights—possibly within three months. Besides selling products in the air, the company will pitch them nationally—over a cable-TV channel it plans to set up shortly—pretty much in the manner of Home Shopping Network, the popular shop-at-home TV retailer.

TWA
TWA
$100
K BENDIS-86

PLANE DEAL: *Has Carl Icahn got a buy for you!*

The buy-as-you-fly and cable-TV operations will be handled by a new TWA subsidiary. The airline intends to spin off the subsidiary to stockholders as a new, publicly owned company, with TWA retaining a big chunk of the stock. At present, the company is considering a $10-a-share price tag.

Icahn is said to be negotiating for satellite time to get the TV program under way, at an initial cost of roughly $4 million to $5 million.

TWA's new retailing business will concentrate mostly on closeout merchandise, which it plans to sell at sizable discounts. TWA will buy the goods abroad and ship them to the United States in its planes' cargo holds—mainly during weekends, when TWA is not transporting a lot of freight. It will promote the products on the planes' movie screens, and flight attendants will do the selling, bringing the products around for passengers to feel and examine.

TWA plans to refer to its TV operation as a "travel network," and will promote the merchandise through a "frequent-buyer program." With each transaction, buyers will receive a certain number of points, which they can apply toward the purchase of a TWA ticket at discount, or toward a free TWA flight. The TV show will feature travelogues on various vacation spots and will include appearances by travel agents; the agents, in turn, will be expected to steer passengers toward TWA flights.

Asked about the new retailing venture, Icahn told me, "We're exploring the possibility, but it's still premature." He would make no other comments about the company.

Before Icahn took control of the company last January, some airline-industry observers considered TWA a basket case. In 1985, saddled with what some analysts regarded as shoddy, sleepy management, excessive costs, fierce fare wars, and an inefficient route structure in the United States, TWA lost $193 million. In the first half of 1986, it lost another $256 million.

One financial source close to the company, however, sees a major turnaround. He expects the airline—sparked by cost reductions of over $500 million—to reduce the current year's loss to about $100-million. A key element is the substantial decline in what it costs TWA to fly a passenger each mile. In the first quarter of 1985, TWA's cost per available-seat mile ran close to 7 cents. It is now down, I'm told, to about 5.15 cents—among the lowest in the industry. The big reason: the huge slashing of employee wages and benefits.

But what about 1987?

My source figures that a rebounding TWA could turn in snazzy pretax earnings next year of at least $420 million, or about $14 a share. (There are about 30 million shares outstanding, of which around 20 million are held by Icahn.) "Those earnings numbers may sound outrageously high—something out of a fairy tale—but they're not," the source insists.

Here's how his arithmetic works. He figures that the acquisition of Ozark Holdings—which TWA expects the regulatory authorities to approve next month—will add about $150 million to 1987's pretax earnings. Further, he expects the airline to recover about $120-million it lost when passengers switched airlines during the flight attendants' strike. (Some TWA flight attendants are still picketing, but the company maintains it now has a fully trained staff to handle its flights.) The source also sees a possible recovery, amounting to about $250 million, from the huge losses suffered as a result of flight cancellations because of fear of terrorism.

So, the source argues, even if the company were to lose another $100 million in 1987, it could still wind up $420 million ahead next year. The airline would be largely free of the problems that hurt its 1986 earnings, namely the fear of terrorism and the flight attendants' strike. What's more, if there's a decent economy next year, the company's performance could be even better. The source concedes, however, that a new outbreak of terrorism or a poor economy could change all that. But barring such developments, he says, "TWA should roar back."

Icahn previously estimated that the company would have about $1 billion in cash by year-end. My source says Icahn may put that money toward a major acquisition—either a food company or a department-store chain—to expand TWA's activities in the consumer field.

Whether the new retailing venture, or a major turnaround, will take off is anybody's guess. However, Icahn himself is flying pretty high. In the past three months, TWA's stock has risen almost 50 percent—from $13.50 a share to about $20 a share. And Icahn, who in May was sitting with roughly a $100-million paper loss on his TWA shares (which he bought at an average price of around $19), now has a paper profit of about $20 million. Not bad for a guy whose airline was once almost running on empty. ■

Illustration by Keith Bendis.

On Madison Avenue/Bernice Kanner

YELLOW FEVER

We're Here For Good
NYNEX Yellow Pages

THE COMPETITION: *Southwestern Bell and NYNEX battle it out on the airwaves.*

Dueling Directories

GOOD NEWS, ALL YOU WOULD-BE WEIGHTlifters—and you shorties who need a boost. Come January, you'll have not one but two yellow pages around the house.

With its own version of the massive directory, Missouri-based Southwestern Bell is taking on Massachusetts-based NYNEX, attempting to get a piece of the juicy Manhattan pie. Last year, according to Communications Trends, an industry research firm, the NYNEX Yellow Pages for New York and New England rang up about $435 million in advertising, with pretax profits that analysts put at between 20 and 25 percent of that figure. Numbers like those have stimulated an advertising battle that is both creative and fierce.

It all started on January 1, 1984—when, in keeping with the court order deregulating AT&T, the monolith was stripped of its local operating companies, which in turn lost their exclusive directory franchises. And the suddenly independent Bell publishing operations began greedily invading each other's territories, where revenues and profits could, in effect, be sheltered—kept off balance sheets that would make it difficult to justify raising phone rates.

Those revenues and profits are considerable. Since the breakup of AT&T, yellow pages advertising sales nationwide have grown at compound annual rates of around 13 percent, and they are expected to soar from $6.2 billion this year to $8-billion in 1988. As for profits, only a computer and commissioned salesmen are needed to sell these ads, and printing costs are low. The competition is wide open; anyone can publish a yellow pages directory and use the yellow pages name and walking-fingers logo.

The result: As many as 175 new directories have appeared since 1984. Not all of them are big books—some are neighborhood directories, like the Manhattan Blue Books, that fill demographic cracks. And not all are really *yellow* pages—some are printed on white stock. Almost all offer businesses a free listing—in the hope they'll buy an accompanying ad—although some don't accept advertising and charge consumers for the book instead. What they all have in common is that, rather than listing businesses alphabetically, they classify them by type.

The first directory was printed in New Haven, Connecticut, in 1878, two years after Alexander Graham Bell invented the telephone. A one-page white card, it listed 50 names—but no numbers. They weren't needed: So few people had phones then that they simply told the operator the name of the party they wanted to reach. Soon after that, similar directories appeared in New York, Chicago, and Boston.

Printing classified business advertising on yellow paper didn't catch on until 1906, when the first such directory was published in Detroit. Yellow-page display ads bloomed in the twenties, dipped during the Depression, and really took off in post–World War II America. Today, the collective yellow pages are thumbed through more than 45 million times a day—or 16 billion times a year, according to Statistical Research, a market-research firm. They have been called the last lap of a sale—17.8 percent of all adults consult them on a typical day, and 47.4 percent of those consultations result in a purchase within 48 hours.

Fred Smykla, executive director of the National Yellow Pages Service Association, notes that the pages are vital to service industries, and most people let their fingers do the walking to find doctors; restaurants; auto repair shops, rental companies, and dealerships; insurance brokers; and plumbers.

Southwestern Bell's foray into NYNEX territory has inspired some aggressive advertising. First, Southwestern announced its invasion plans last spring with radio spots that starred Marvin Hamlisch and B. B. King and focused on the fact that NYNEX puts out two separate yellow pages volumes—one for consumers and a business-to-business directory. "Some piano players would say this was hard," says Hamlisch, playing a difficult passage. "But naah, these fingers have been playing so long, they'll take on anything.... In fact, the only time they're not feeling so up is when they're having to walk through two yellow pages just to shop Manhattan."

Print ads—including a giant Times Square billboard that billows steam—depict two fingers soaking in a tub. One caption: "The world's largest yellow pages company is about to give your walking fingers a hand." And last month, the campaign moved to television. One commercial features Ronald Jennings, executive vice-president of Southwestern Bell Publications, claiming that competition is a way of life in the U.S.—especially in New York—and that the "new New York Yellow Pages" is in Manhattan for good. Others show New York businesspeople explaining why they bought space in the new directory—and why they prefer one book to two. Jennings argues that a two-book system causes confusion and double advertising—and, indeed, about 20 percent of NYNEX Yellow Pages advertisers run in both of its books.

NYNEX retaliated by deriding the new publication as "the clone book" and running commercials in which a collection of pugnacious, streetwise New York types react to a Southwestern salesman's pitch. "What does a guy from the Southwest know about New York?" says Mike Perrella, proprietor of the fictional Perrella's Muscletorium, dismissing the new book as worthless, other than for building upper-body strength. And Sol Seltzer, owner of Seltzer's Dry Cleaning, says, "So this guy walks in carryin' this book. Usually it's dirty shirts, a pantsuit, so already I'm suspicious. He says, 'Hel-

Photographs by Donal Holway.

MORE READERS THAN THE WALL STREET JOURNAL!

THE NATION'S NEWSPAPER

USA TODAY®

NO. 1 IN THE USA...4,792,000 READERS EVERY DAY

BETTER DEMOS THAN TIME AND NEWSWEEK!

Category	USA TODAY	TIME	NEWSWEEK
Age 25-49	61%	58%	56%
Household Income $50,000+	32%	25%	27%
Individual Earned Income $30,000+	31%	21%	23%
College Graduated+	36%	35%	34%
Professional/ Managerial	33%	30%	30%
Top Management	12%	12%	12%
Reside In A/B Counties	78%	79%	77%

SOURCE: SMRB, 1986

Doesn't nearly everyone you know read USA TODAY?

ST. JAMES'S CLUB

Antigua

P.O. Box 63, St. John's,
Antigua, W. I. (809) 46 31430/31113

GIVE EUROPE A MISS THIS YEAR AND TAKE THE AFFORDABLE ANTIGUA ADVANTAGE

Forget Europe this year and take a real value for money vacation at the St. James's Club, a resort of 90 comfortable deluxe air-conditioned accommodations set in a 100 acre oasis of calm and serenity. Enjoy a magical week – or a glorious long weekend, spend your honeymoon or celebrate an anniversary. Experience the essence of traditional British understatement in a beautiful Caribbean setting.

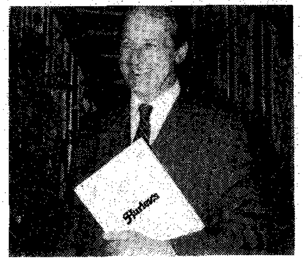
Leisure and sporting facilities include secluded beaches, complete watersports, horse-back riding, All American Sports tennis programme, discothèque, attractive restaurants and a small European style casino.

For full details of our great value special arrangements summer programme and tariffs please contact your travel agent or FIRST RESORT CORPORATION (212) 689-3048 (New York State and outside Continental U.S.) or toll free 800-235-3505.

At Hurley's Saloon

"I greet all my guests by name, time after time!"

"What is your name?"



Adrien

Adrien Barbey Prop.

Hurley's

A landmark since 1892

Corner 49th St. & Avenue of the Americas

Open for lunch, dinner and supper/7 Days a Week

Reservations: 765-8981

Moments from all theatres/Special parking rates

lo, I'm from Southwestern Bell. Would you like to see our New York Yellow Pages?' I says, 'Why should I look at yours? I got my own from NYNEX. Half my customers got my name from that book.' Needless to say, I didn't take his book, but I did remove a small stain he had on his lapel." Current NYNEX ads show the pages being put to a variety of uses, such as adding height to a bride while her wedding gown is hemmed. "It's always there when you need it," says the voice-over.

Southwestern, while trying to get mileage out of NYNEX's potential vulnerability in having two books instead of one, is also coming into the market with ad rates 30 to 62 percent below those of the incumbent. Whereas a quarter-page ad in the new yellow pages will cost $466 per month, newcomers to the NYNEX consumer pages would pay $840 per month and $696 in the business-to-business directory. (Advertisers who subscribe to both NYNEX guides are eligible for big discounts.) And Southwestern's sales are ahead of projected figures—Jennings claims that the book, originally planned to appear in November but now slated for January, will be thicker than expected.

As for NYNEX, whose new books will be distributed next March, sales continue to look strong, says spokesman Kevin Flanagan. "We see and anticipate no significant dropouts, and we've never considered condensing the two books into one. They'd be too unwieldy." (To be sure, the business directory tips the scales at just over five pounds, the consumer yellow pages at 4.75 pounds.) "Why should a wholesaler or earth-moving-equipment dealer be included in thousands of other ads—or a hairdresser or baby-sitting service among business ads? And even if a product appeals to both segments, a marketer can tailor his ad to each audience," Flanagan says. "I'd like to point out that although Southwestern derides the dual system, it publishes two yellows in Houston. Opportunistic, no?" Meanwhile, NYNEX has omitted the listings for rival Southwestern Bell's New York offices from its current editions—"accidentally," according to the company's public-relations department.

While a glut of directories may be welcomed by families with small children—the books make neat seat boosters—they're a mixed blessing for most consumers and advertisers. "How are you to know where to look if there are listings in one book that aren't in others?" asks Gloria Lanza-Bajo, vice-president of the American Association of Advertising Agencies. "Consumers are the losers." And who, after all, has space for the vast library of phone books dropped on our doorsteps?

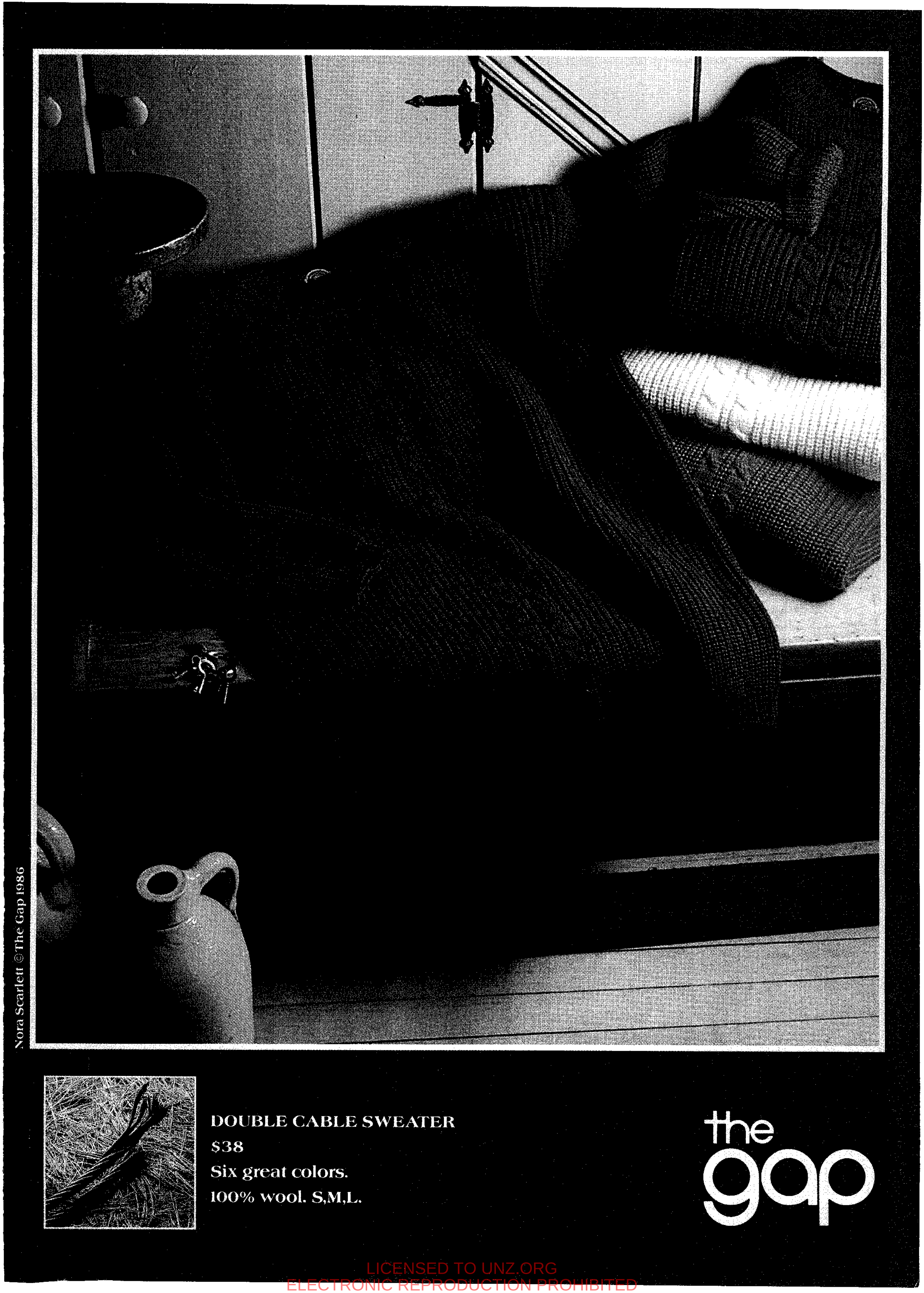
For advertisers, the situation poses more pressing problems. The yellows used to be the simplest media bet around. An advertiser could be fairly sure that the one phone directory in town was reaching every household—no need to analyze audience data. "But now it's on the way to becoming like the radio market," says Andrew McKelvey, president of Telephone Marketing Programs, a New York–based advertising agency specializing in yellow pages ads. "Today, advertisers routinely buy four or more stations in a market," he says. "They can't afford financially to be in all these directories but they can't afford from a marketing standpoint to be out of them."

So far, TMP has shunned the newcomers, but that won't work for long, McKelvey warns. "Increasingly, there's pressure from agencies that place national advertising—roughly 10 percent of all directory advertising—to study which directories are the most widely used." Indeed, at this point, guessing which to use is something of a crapshoot, says Tony Lunt, vice-president of the Association of National Advertisers—which, along with the AAAA, has published a position paper articulating concerns about the exploding yellows medium. "If the yellow pages is to be treated like other reputable media, the directories must audit their circulations to verify that advertisers are getting what the yellows publishers say they're getting," Lunt says.

Most advertisers are in a quandary about which book to buy and are anticipating some shakeout in the form of discounts as the battle escalates. Ed Danahy, senior vice-president at Hutchins/Young & Rubicam, thinks that "like radio stations, they'll find the one that plays their kind of music and stick with it." Deborah Walker, co-owner of Balloons and Tunes, a Manhattan company, grumbles that now her small business will have to parcel out ad dollars to cover all three directories "though we can't afford to make a grand-scale showing in any." And Tim Werbe, vice-president at Hertz, says, "We don't know who uses the book. We need proof that our ad will be distributed, will be seen. After all, with yellow pages, you don't have the flexibility you have with radio, TV, and magazines. With yellow pages, it's a year commitment."

Richard Manfredi, president of American Direct Mail, who estimates that his company gets 75 percent of its new business from the yellows, had considered moving into Southwestern but didn't find sufficient savings to warrant deserting NYNEX. "If the competition heats up, we hope to get some price concessions from NYNEX—say, guaranteed rates for a second or third year," he says, echoing widespread advertiser sentiment.

In the meantime, everyone is going to get a lot of exercise—"lifting the books and plopping them in a garbage pail," says Manfredi. ■



Nora Scarlett ©The Gap 1986

DOUBLE CABLE SWEATER
$38
Six great colors.
100% wool. S,M,L.

the gap

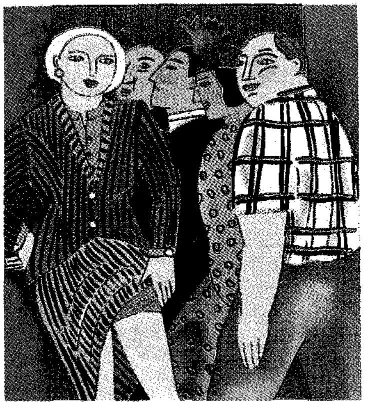
FAST TRACK

FREE ENTERPRISE

Street Fashion

FOR THE LAST YEAR OR SO, observant New Yorkers have been noticing a new fashion trend among the streetwalkers who work along Central Park South: The hookers have traded in their slinky sheaths for conservative black cocktail dresses or tailored pin-striped suits with silk blouses and bows.

In what seems to be Mayflower Madam trickle-down style, some dress-for-success prostitutes have even traded their stiletto heels for sensible pumps. All they're missing are the Reeboks. "It was hot pants in the sixties, pantsuits in the seventies, and now business suits in the eighties," says one hotel doorman.



The new outfits are the latest way for hookers to get past hotel security. One Park Lane doorman says it is now difficult to distinguish between a working woman and a woman working the streets; a St. Moritz security officer says he gets suspicious when a woman in a business suit has no briefcase.

Jennifer, a young brunette just back from dinner, theater, and a trick with an Ohio accountant, had on a flared rust-and-black-patterned dress that fell to her calves. "Show class and you get class," she said. "Make men feel comfortable and they pay up. That's the name of the game."

Marcey, who wore a charcoal pin-striped wool suit despite the summer heat, said Jennifer looked as if she could be on her way to a networking cocktail party or a power breakfast.

"I dress like this," said Jennifer, "because I *am* successful."

PATRICIA BURSTEIN

BRIEF LIVES

WILLIE GLUCKSTERN'S WINE STORE

"SOME PEOPLE GO TO THE CARIBBEAN to relax," says Willie Gluckstern, heading into a small, cold, narrow room lined with steel cages. "This is *my* tropical island."

Gluckstern's retreat is a climate-controlled storeroom in the Liberty Warehouse near Lincoln Center. Last year, Gluckstern, a gangly oenologist who has designed wine lists for some 50 restaurants (Ancora, Julia), persuaded Liberty to build a room where fine wine may age gracefully.

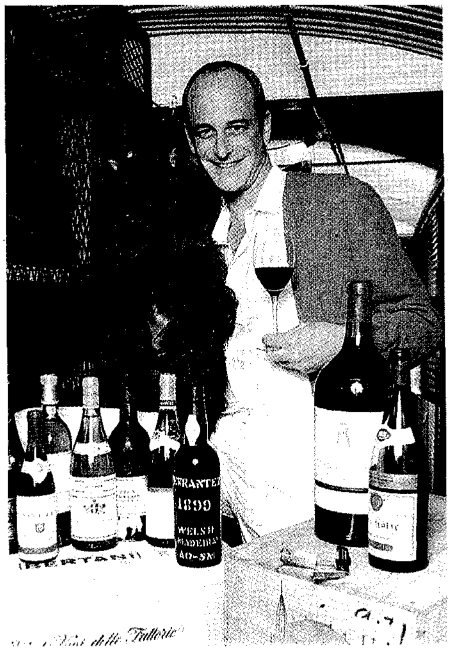
Fifty New Yorkers with valuable collections and small apartments now store their bottles there; Gluckstern, 37, has the largest collection and the most style. Slipping into a cardigan, he turns on an obscure Verdi tape and uncorks a 1978 Puligny-Montrachet Clos du Cailleret of Drouhin. He pours a glass, swirls and savors it, then looks to see what others deem worthy of storing at 53 degrees Fahrenheit and 55 percent humidity.

"I can't believe anyone thinks this is worth anything," he says of one nearby wine.

When the first bottle runs dry, Gluckstern pours a 1982 Montrachet Marquis de Laguiche. "Willie is too modest to tell you how good this wine is," whispers a friend. "This is perhaps the finest dry white wine in the world." The friend gazes deep into the wine, and Gluckstern warms to his subject.

"Alexandre Dumas said of this wine that it should be drunk on one's knees, head bared," he says, then holds his glass aloft, genuflects, and turns up *I Vespri Siciliani.* But the mood is becoming too reverent; he pulls Verdi and pops in Chuck Berry.

Gluckstern, clearly, is a man with wine in his blood. He has delivered, sold, and stewarded wine, and done consulting since 1970. He's a maverick: A quick inventory turns up six rare cases of Picolit; six more of Château d'Yquem; a Madeira from 1863; and a case of 1928 Château Cos d'Estournel that is only now coming of age.



Gluckstern: "This is my tropical island."

"I'm not deep in red Bordeaux, the way most collectors are," he says, revealing a cache of 1968 Taurasi of Mastroberardino, a wine produced from Aglianico grapes and prized by the ancient Romans. "Fabulously complex flavor components," says Gluckstern—not that he's opposed to good first-growth Bordeaux. He hefts a pair of 1970 Château Latour double magnums, and a warehouse employee swings open the door.

"Bottoms up, fellas," he says. "Time to move outta here."

Not before a final toast.

BRIAN MCCALLEN

Photograph by Maria Robledo. Illustrations: top, Guy Billout; left, Karen Barbour.

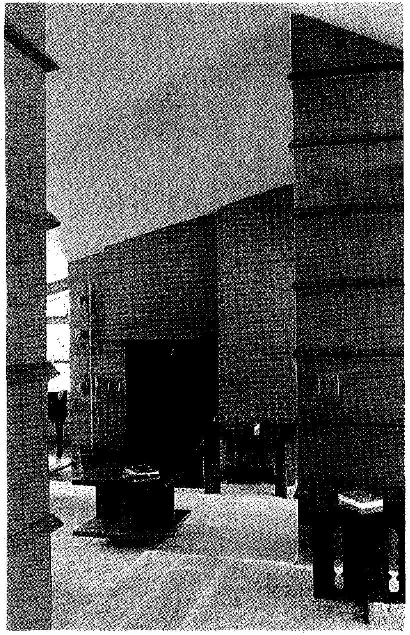
REAL-ESTATE NEWS

FOR SALE: A HOUSE THAT WRIGHT BUILT

ON A SEPTEMBER EVENING in 1957, William and Catherine Cass were in their living room in Corona, Queens, watching Mike Wallace talk to an architect on television.

"We want a new house," said William. "Let's get him to make it."

"Are you *crazy?*" said Catherine.



Wright's sunken living room.

"We've been talking," Mike Wallace was saying, "with the father of modern American architecture, Frank Lloyd Wright."

Today, the house that Wright built for the Casses—"Crimson Beech"—is up for sale. A long, low-slung, redwood-and-Masonite affair, it is worked into the crest of a steep slope on Lighthouse Hill, Staten Island. Though the building insinuates itself into the landscape in true Wright style, it does not rank with his best work. Still, it is his only house in New York City, among the last he built, and based on his "Usonian" concept (a term from Samuel Butler's *Erewhon* that Wright used to denote a unity of site, structure, and resident in his middle-income homes). Today's price for *this* middle-income home: $1.3-million.

WRIGHT HAD already designed the house when he heard about the Casses and saw pictures of their land, and he decided they were right for his design. "We weren't anywhere near wealthy," says Catherine Cass; she and her husband, a personnel manager, paid $55,000 for the building, $10,000 for landscaping, and thousands on the basement and pool.

Construction began in fall 1958; Wright, then 91, did not come east but consulted with his representative here, Morton H. Delson, on each detail. When the house was nearly finished, Wright made plans to see it, but became ill and died before he could.

The house is L-shaped, with the shorter wing housing the kitchen and carport. The longer wing (104 feet) has a dining area, a sunken living room, and a gallery leading to four bedrooms. The walls and Wright-designed furniture are made of Philippine mahogany. The basement has a game room, family room, den, bar, laundry room, and walk-in cooler. The place is being advertised in the *Times Magazine*'s "Luxury Homes" section, among more lavish houses designed by less notable architects. So far, says agent Lauren Baxter of Bartels & Eleford, there are no takers. SAM STAGGS

Crimson Beech.

PRICES

HERE'S WHAT IT COSTS TO live in the suburbs these days:

☐ Monthly commutation ticket from New Canaan, Connecticut, to Grand Central Terminal, $148.

☐ Chrome and black Bake-O-Lite 1930s martini shaker at Depression Modern (150 Sullivan Street), $38.

☐ Family membership in municipal pool (Scarsdale, New York), $130.

☐ Family membership in Scarsdale Golf Club, $7,367.

☐ Ford Taurus station wagon at Crown Ford (Lynbrook, New York), $13,020.

ART BEAT

The Pentagon Plotter

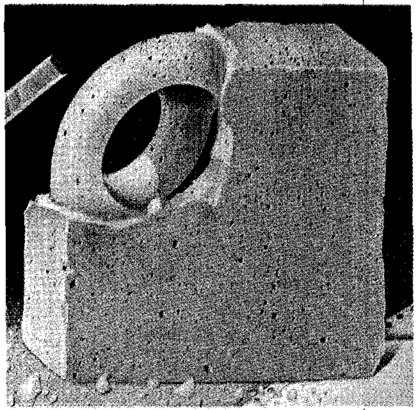
DARCY GERBARG, A NO-nonsense woman with fuzzy brown hair, seems an unlikely custodian of a $1.5-million piece of technology funded by the Pentagon. Yet Gerbarg is making a two-and-a-half-ton military machine called a "plotter" the centerpiece of the School of Visual Arts's masters' program in computer art.

"I've been looking to get one of these for *years,*" says Gerbarg, a computer artist and SVA teacher, as she points to the plotter, a huge gray machine. "Computers are a nonphysical medium. What I've always wanted is a way to turn computer images into physical realities."

That's what the plotter does. An "arm" rides over its surface, which can be covered in canvas, paper, metal, plastic—almost anything. The arm is outfitted with a pen, airbrush, or knife for sculpting. The artist programs a computer; the computer runs the plotter.

The Pentagon paid for the plotter (computer graphics are used in military design) and gave it to the University of Utah—but, says Gerbarg, it wouldn't fit through the lab doors. The thing eventually came to SVA, but computer artist Ronald Resch had already used it to carve an intricate three-story aluminum Easter egg.

"The plotter lets you try out so many ideas," says Gerbarg. "Shouldn't the artists of our time be using the latest technology? I sure think so." DAN SHAW



Photographs by Peter Mauss/ESTO. Illustration by Joo Chung.

NEIGHBORHOOD WATCH

WEST BROADWAY GETS BLEECKER

The T-shirt annex.

MANY SOHO MERCHANTS hope that West Broadway will become a downtown Madison Avenue, but some now fear it may become another Bleecker Street, swamped with T-shirts and souvenirs.

As if to confirm such worries, Norma Kamali, just the sort of designer West Broadway retailers want to attract, will open a shop next month on Spring Street. And on West Broadway, where ten shops now stand empty, entrepreneur Cosmo Guarriello has opened the SoHo Emporium—a 12,000-square-foot mini-mall with 60-odd selling booths filled with crafts, clothing, and souvenirs. Across the street is his T-shirt annex.

"It's the most embarrassing place we have in SoHo," says Avi Mizrahi, owner of the Detour clothing shop up the block. "For the money they charge, they should be more tasteful."

"The idea of a retail market in the middle of a good street is not new to me," says Susanne Bartsch, whose shop is nearby. "It happened in London when I was there, on Kensington High Street. It'll bring more shoppers, and that's good. But if they sell crummy T-shirts, then it's no good."

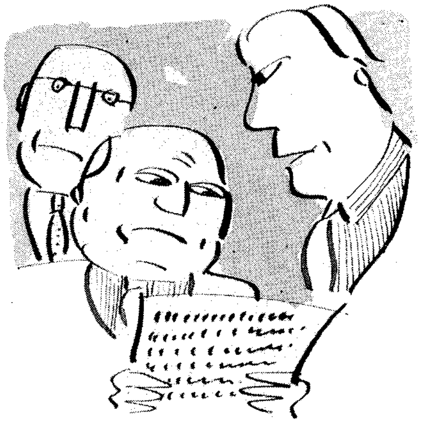
Guarriello, a former wholesaler of "disco clothing and lamé fabrics," says he got the idea for the Emporium by going to the boutique shows at the Coliseum. "I thought, What a great environment," he says. "In this neighborhood, large space for cheap rental is gone. I figured there wasn't enough here to attract tourists, and that instead of trying to make this a sterile Madison Avenue–type place, *we'd* try to attract people."

So Guarriello struck a deal with the building's owner to lease its ground floor to small retailers, with one proviso—only high-quality goods may be sold—that is not always enforced: One stall, La Boom, features low-cost sportswear. The Gift Nook stocks BABY ON BOARD stickers and I LOVE NY key rings. Others sell lingerie, cosmetics, vintage clothing, and costume jewelry. At some, earnest young designers sell original crafts and fashions.

Sweater designer Ron J. Mencz came to the SoHo Emporium from South Street Seaport, and he says business is good. "Customers look at it as mini-boutiques rather than stalls and vendors," he says. "It's the closest I can come to opening my own shop in the area. I'm selling sweaters and it's not even my season yet."

Meanwhile, Guarriello is pulling out a wad of cash to buy "Erté-style T-shirts" from a couple of teenagers. STANLEY MIESES

PEN & PENCIL



"Sorry, sir. They found a loophole in our loophole."

ANTHONY HADEN-GUEST

GALLOPING CONSUMPTION

Amsterdam's at Home

Bonnemort, with La Broche.

FOODIES WHO DINE IN Amsterdam's and Metropolis have long coveted those slick rotisserie units that turn out charred and juicy poultry. Now they can bring the hardware home—not just rotisseries, but *le dernier cri* in stove, salamander, and grill as well.

Custom-made La Broche ranges, sold in France for more than 50 years, became available to restaurants here in 1981. "I launched the open rotisserie with DDL Foodshow," says importer Michel Bonnemort, standing in his showroom at 16 East 41st Street. "It was the most expensive stove in the world. Now I will sell to everyone." One architect here spent $17,234 on a black-enamel monster with two ovens, four burners, a salamander, and a brass-trimmed hood.

Bonnemort offers a choice of colors trimmed in brass, steel, or copper. A modest unit—oven, four burners—goes for $4,400. Add a grill, salamander, and rotisserie, and it comes to $14,800.

Some say it's crazy to pay as much for a stove as for a car, but without one, it may soon be hard to get around the kitchen in style. J. F.

Photographs: left, Erica Lansner; right, Don Hamerman.

RUTH RECOMMENDS

BY RUTH GILBERT

Visit the crafts festival on the plaza of Fordham University at Lincoln Center August 30 through September 1 and September 6 and 7. You'll find puppet shows, weaving, sheepshearing, magicians, exotic foods, and much more.

'WORSTWARD HO'

Samuel Beckett's play, with its musical twists and turns of language, has its world premiere at CSC Repertory September 3 through 27. It stars Frederick Neumann (above).

'CARAVAGGIO'

Above are Nigel Terry, in the title role as the last great artist of the Italian Renaissance, and Sean Bean as Ranuccio (whom Caravaggio may have murdered). The film opens August 29 at Cinema 3.

'MUSSOLINI AND I'

The struggle for control of Italy during World War II is the subject of a mini-series on Channel 5 September 2 and 3 from 8 to 10 p.m. Above, as Edda and Il Duce, are Susan Sarandon and Bob Hoskins.

MOISEYEV DANCE COMPANY

The Russian troupe visits the Metropolitan Opera House September 2 through 14 and performs its delightful, colorful folk dancing. Below is a member of the cast in a scene from Night on Bald Mountain.

WASHINGTON SQUARE OUTDOOR ART EXHIBIT

Over 300 contemporary artists display their works on the sidewalks of Greenwich Village from noon to sundown on August 30 and 31, September 1, and on the following two weekends.

Photographs: top left, 1986 Thomas Victor; center, Mike Laye.

New York

QUICK, Who's Running With CUOMO?

THE HIRSCHFELD-LUNDINE SIDESHOW • BY MICHAEL KRAMER

THE NEW YORK LANDLORD-DEVELOPER occupies a place in public esteem somewhere between a loan shark and a Communist spy. In the papers and on television, he is portrayed as a heartless conniver who preys on a hapless population that seeks only four walls at a decent price.

And now one of *them* wants to be the lieutenant governor of the state of New York. He is Abraham Hirschfeld, 66, an immigrant from Poland by way of Israel whose accent and fondness for malapropisms are his most notable features. Hirschfeld is a four-time loser in the election game, and last week he was thrown off the September 9 primary ballot on a technicality, after Mario Cuomo's forces challenged his petitions. But Hirschfeld may well be reinstated and his heavily endowed campaign—he has already spent over $2 million of his own money and promises to spend "whatever it takes"—poses a serious threat to the man Cuomo wants as his number two, Stan Lundine.

Who? Stan Lundine, an upstate congressman Cuomo selected after what he has described as a "painstaking search." "You'll see," says Cuomo. "Lundine will win, and he'll prove he's capable of being governor. I already know he is."

The premise of Hirschfeld's effort, in case you've missed his TV spots, is that the bosses have selected Lundine while the people deserve Hirschfeld. Lundine's premise is simpler. The governor should have the person he wants—otherwise the lieutenant governor is put out to pasture.

Since the job is basically useless, there must be another reason for its attractiveness this time around. Right? Right. It's no secret that Mario Cuomo may seek the presidency in 1988, and if he does, and if he wins, the lieutenant governor would become governor.

"That's why," says Hirschfeld, "the people should consider me as a candidate for governor."

OKAY. THINK OF ABE HIRSCHFELD as a governor. What kind of a guy is he?

Flash back to September 16, 1977. Hirschfeld, who puts up garages as well as buildings, was trying to get the city's permission for a parking garage on West 33rd Street in Manhattan. According to the city, the required permit was held up because of a negative air-quality report, a decision Hirschfeld found disagreeable. So at about three o'clock in the afternoon, Hirschfeld and three associates went to the office of Dorothy Green, then the director of environmental impact for the city.

"Abe came in with the others and closed the door," remembers Green. "I told him to open it, and he barricaded it with a large red upholstered chair. He said, 'You ain't going nowhere till I get my permit.' I picked up the phone, and he grabbed it out of my hand. He said, 'You ain't calling nobody.' He pushed me back into my chair and said we would stay there all weekend till he got his permit. He was angry and abusive. I was crying and shaking. I called for help, for the police. Eventually, the department's inspector general banged on the door—so hard it splintered—and Abe opened it up. He embraced the IG and said, 'Call me Mr. Cohen.' I guess he was trying to make a joke."

Hirschfeld confirms most of Green's story but says that he only wanted a yes or no decision from her.

Green filed a civil suit against Hirschfeld, and finally, in 1982, a jury found that he had falsely imprisoned Green, and awarded her $35,000 in compensatory damages. The jury was about to consider punitive damages, but Hirschfeld agreed to settle the matter by contributing $25,000 to the United Jewish Appeal and giving Green an additional sum. The condition he extracted was that the amount be kept secret.

When I asked him about the Green case last week, Hirschfeld contradicted the evidence and said that Green had *lost* her suit. He said he gave her the $35,000 to cover her legal fees so that she wouldn't appeal the case. He had no explanation for the $25,000 UJA contribution, although he admitted making it, and said he couldn't recall an additional payment to Green.

This is pretty much the Hirschfeld pat-

Abe Hirschfeld woos a voter at the Council Center for Senior Citizens.

Stan Lundine with children at the University Settlement House.

Sygma

PHOTOGRAPHED BY ALLAN TANNENBAUM

SAYS CUOMO, "HOW MUCH SLEEP DO YOU THINK I'D GET IF ABE HIRSCHFELD WAS ELECTED LIEUTENANT GOVERNOR?"

tern: When cornered, he denies the evidence or attacks whoever is making the charge against him.

The Green story first came to light in 1979 as Hirschfeld was succeeding in having a criminal case against him dismissed in Manhattan Criminal Court. *That* action involved another bizarre incident. On September 19, 1978, Helene Tricarico and Donna Concardi, two women Hirschfeld would later call "big noisemakers" and "two idiot girls," returned to the apartment building Hirschfeld owned at 17 Park Avenue. They were refused entry to their eleventh-floor apartment. The locks had been changed, and the women's possessions had been removed.

After Hirschfeld failed to appear in court for a fourth time to answer the women's charges, an arrest warrant was issued. His lawyer explained that Hirschfeld was in Albany on "state business," to attend a meeting. But state officials told the *Daily News* there was no meeting scheduled for that day.

It turned out that Hirschfeld was indeed in the capital that day—apparently to negotiate his way out of state environmental department charges that he had been operating the 33rd Street garage without the permit Dorothy Green had refused to give him.

The criminal charges against Hirschfeld were dropped on a technicality, but the women filed a civil suit. The case went to the state's highest court, which ruled that Hirschfeld had illegally evicted the women. In 1984, Hirschfeld paid them a $55,000 settlement.

When I asked Hirschfeld about the case, he said, "These were professional women who moved in illegally into apartments and started legal cases with landlords to get money from them. They did the same thing to Helmsley. They did it to me. That's their profession." (For the record, Tricarico, who works at *Vanity Fair* magazine, says she has never sued another landlord.)

Another gem occurred just a few weeks ago. The question involved a $6,000 fine Hirschfeld paid in 1980 for harassing tenants in a building he owned on East 61st Street. More interesting than the specifics of Hirschfeld's harassment is his denial. The story was broken by the *Daily News*'s Adam Nagourney on August 8. Later that day, on Channel 5's *10 O'Clock News,* Hirschfeld said, "I didn't pay a single penny in fines. . . . I didn't pay any fine. . . . There's no such record in existence. . . . What is really going on here is a harassment-type procedure by the bosses to find anything on Abe Hirschfeld."

When *I* spoke to Hirschfeld about the fine, he admitted to a $6,000 "settlement" ("Some could call it a fine," he said), but he denied the harassment: "I was paying off the previous owner's violations." (For the record, the city's official finding cites Hirschfeld for the "willful and unlawful harassment of the tenants.")

OVER THE YEARS, HIRSCHFELD admits to having contributed tens of thousands of dollars to politicians. "I'm a pigeon," he says. "I'm taken in by politicians all the time. And what they get is ransom money. If you don't pay them, you not only can't get their support when you want to run, but you can't do business. And if you don't give enough to them when you go to their dinners, they seat you in the toilet."

In a speech to the New Democratic Coalition, Hirschfeld went further. "It is a climate of extortion. . . ," he said. "[And] I, too, have been a victim of this system."

"I give to you an example," said Hirschfeld last week. "I want to build a shopping mall at 17th Street and Tenth Avenue, a factory-outlet mall. It was fully approved [by the City Planning Commission], but then [Commissioner Herb] Sturz issued a verbal order saying withdraw the approval. And I don't know why, because it was a verbal order. I think, my feeling is, that I didn't give enough contribution to Koch. I gave to Koch $10,000, the same I gave to Carol Bellamy. For me, $10,000 is nothing. But it's a ransom payment."

"To this day," says Sturz, "I don't know what Hirschfeld gave to the mayor." (For the record, the planning commission has recently approved two other projects in which Hirschfeld is involved, and the commission's counsel sent a long letter to Hirschfeld's lawyer explaining why his application for the shopping mall was inadequate. There never was a verbal order, says Sturz, there never was an approval that was overturned.)

"Nobody contributes hundreds of thousands of dollars not to get something for it," Hirschfeld has said. "But Abe's problem," says one of Hirschfeld's friends, "is that he's always giving money or doing favors and then getting screwed when it's time for him to call in the chits. Steingut proves the point."

The Steingut story is now legend. "I did for him a lot," says Hirschfeld of Stanley Steingut, the former speaker of the State Assembly. "The big thing was about his daughter. One day Stanley says to me, 'Abe, I've got only one daughter, and I've got so much problem. She was turned down by Pembroke, which was her dream.' I said, 'You really want to get her into Pembroke? It's so important you'll give anything for her? And you'll keep your promise?' He says, 'Abe, anything in my life that I can do I will do if this is done.' I said, 'She's in Pembroke.' He said, 'Are you crazy?' I said, 'What do you care?' And I had her admitted after the inconvenience of her rejection.

"Then came the 1974 convention [when Hirschfeld was seeking the Democratic designation for the U.S. Senate]. I said, 'Stanley, I hope you'll help me.' He said, 'Don't worry.' And then not only doesn't he help me, he supports another guy. So the next morning, I was sitting in the dining room, and I went up to Stanley and I spit on him."

"You can say this," says Stanley Steingut. "That stuff about Pembroke is just typical Hirschfeld garbage."

ABE HIRSCHFELD IS VERY rich. How rich, he won't say. "I honestly don't know how much I'm worth," he says, "but this Vertical Club alone, where we're sitting—and there are so many other buildings—I own it and I could get $50 million for it tomorrow."

Hirschfeld may be naïve about politics, but it's obvious he knows something about business. And particularly about deals. Which brings us to the Nixon story.

In 1979, Richard Nixon contracted to buy Hirschfeld's twelve-room apartment at 817 Fifth Avenue. "To be honest," says Hirschfeld, "at the time I couldn't get $500,000 for it. But Nixon wanted the address. I told him he could have it for $1-million. He offered $850,000. I told him it was an honor for me, a naturalized citizen, to have a president buy my apartment, so I said I'd split the difference with him. He said he'd give me $850,000 in cash and he wouldn't need the apartment for a year, and by then the interest would make it $925,000. I said, 'Mr. President, I'm a plain, simple guy. I don't understand these kind of deals. You want to make it $925,000—fine. If not, God bless you.' He said okay, and he gave me a 10 percent deposit. Then the tenants got upset, and he wanted to back out. My son told him okay. For $250,000, we'd let him out of the contract. He said, 'Too much,' and we agreed on the $92,500 deposit.

"But the publicity. Two days later, a Japanese comes and says, 'Nixon apartment?' I said, 'Yes, you want to see it?' He said, 'No, how much?' I figured I'd said a million to Nixon. For the Japanese, $1.1 million. And that's what I got. But it was the biggest mistake of my life. Imagine now if people came to visit and I was still in the apartment Nixon wanted. I consider it a moral loss."

Hirschfeld has few positions on the issues that confront New Yorkers. He says he's focusing on just a few matters, like economic development, and so he doesn't need to know what normal politicians know. He also claims that the good the government does is a result of his own proposals. "But of course," he says, "they don't give me credit." Like what? "The campaign reforms up now," says Hirschfeld. "That's mine. Enterprise zones [an idea that's been kicking around for over a decade]. They go for that after I put it in my brochure. Cutting the state sales tax that everyone's talking about now [because of the new federal tax bill]. Where did that come from? From Abe. It's also in my brochure. Why do they bring all this up now? Because the governor has little knowledge, or complete ignorance, in economic development.

HEIR APPARENT: *The Cuomos and the Lundines.*

"I fully agree to be a wacko," says Hirschfeld. "Everybody has a little wacko. It just depends on degree. But nobody wants to be a wimp, which is what they're calling Lundine."

IT'S TRUE THAT FEW POLITICIANS are as bland as Stan Lundine, and if you have to endure one of his speeches, you're best advised to bring along some NoDoz. But Lundine, 47, is definitely not a wimp. A Protestant of Swedish extraction, Lundine is married and has two children. A graduate of Duke and the NYU law school, he was a public defender and associate corporation counsel of Jamestown before serving as mayor, from 1969 to 1976.

Jamestown is a small "city" of about 36,000 people in the extreme western part of the state—closer to Ohio than to New York City. But Lundine ran it in a relatively sophisticated way. As *Newsweek* rhapsodized in 1973, "Probably the most mod character in Chautauqua County, Lundine took office in 1969 at the age of 29, possibly the youngest mayor of a city its size in the country. He infused Jamestown with his own energy and imagination, creating an ombudsman, attacking pollution, launching urban renewal projects. Symbolically, a new glass walled $5.4 million City Hall was built—a comparatively dazzling sight amid Jamestown's drabness."

In 1976, Lundine won a special congressional election, the first time a Democrat had been elected from the district in over a century. Lundine has been in the House ever since, and the very votes for which Hirschfeld criticizes him demonstrate his independence.

"Yes," says Lundine, "it's true that I voted to change the Social Security retirement age to 67 from 65. But Hirschfeld doesn't tell people that it won't take effect till 2007, that it was the recommendation of the bipartisan commission in 1983, and, most important, that the age increase is necessary to make sure that the system stays solvent.

"And it would have been easier to vote for the bill requiring employers to give a 90-day notice before plant closings. But the overwhelming majority of employers give that notice anyway, and another federal regulation, with all the paperwork it would entail, is not what business needs.

"And yes, I voted against an increase in the minimum wage. But that was in 1981, when inflation was the worst since World War II. We didn't need to fuel inflation more. And Hirschfeld doesn't tell you that I voted *for* increasing the minimum wage at other times."

The two positions causing Lundine the most trouble concern his votes on gay rights and gun control. But a careful reading of the record shows that Lundine is being trashed unfairly. Lundine did vote for a bill that would have prohibited the Legal Services Corporation from *promoting* homosexuality. But he also voted *for* a substitute offered by Congressman Ted Weiss that would have precluded the Corporation's advocacy of homosexuality while permitting it to defend homosexuals facing discrimination.

"The distinction is key," says Lundine. "The context was that in 1981, when the bills came up, the Reagan administration was trying to abolish Legal Services. If they'd been successful in defeating the bill that prohibited the advocacy of homosexuality—and that was their not-so-secret strategy—they would have succeeded in painting the Corporation as a far-out agency and it would have been easier to kill it outright."

The vote Hirschfeld is highlighting in his TV ads is the one Lundine cast in favor of the interstate transportation of firearms. "But it was only for people licensed, like hunters," says Lundine. "And it required that the guns be inaccessible and unloaded. The fact is that on the *key* vote, I voted *for* gun control—that is, in favor of the bill supported by the law-enforcement community."

FOR A BRIEF MOMENT LAST week, it seemed that Hirschfeld might throw in the towel. "I haven't said this to anyone before," Hirschfeld told me. "If the governor would just say why he doesn't want me, I'd consider leaving the race." But he already has, I reminded Hirschfeld. "Cuomo's said you're unqualified and have no experience."

"What do you mean, no experience?" said Hirschfeld, the light of reason fading rapidly. "I have ten times the experience Cuomo had when he went into office. Bullshit talk anybody can say. But can you buy in Macy's what doesn't have a price tag on it?"

"I only sleep three or four hours a night *now*," Cuomo told *Newsday*'s Maurice Carroll recently. "How much sleep do you think I'd get if Abe Hirschfeld was elected lieutenant governor?"

At a Washington fund-raiser for Lundine, Cuomo was asked about the Hirschfeld effect on a possible presidential bid. "It's probably academic," said the governor, "because after my heart attack, I probably wouldn't be able to function in any case." ■

Back to the SUBURBS

WHY YOUNG COUPLES ARE HEADING FOR THE SHADY HILLS

BY ELLEN HOPKINS

MORNINGS AREN'T AT SEVEN HERE. They begin much earlier, as the first jogger makes his way through quiet treelined streets. By 6:30, the first commuters are barreling to the station, where men in seersucker (the summer equivalent of the gray flannel suit) stand silently in regularly spaced clumps: They know just where the doors will be when the train stops. Few women can be found in the clumps; many will spend the day behind the wheel of a Volvo wagon, getting the groceries, ferrying children to tennis lessons, chatting by the pool. And when the men make it home on the 7:08, it's steaks on the grill and gin-and-tonics on the deck.

The scenes belong to Cheever's Shady Hill, to the glorious heyday of suburban life. But these suburbanites aren't of fifties vintage. The men and women of today's Shady Hills were mere children in the fifties, if they had even been born. The new suburbanites are in their twenties and thirties, people who once swore they'd never leave New York. By definition, yuppies belong to the city, though many now claim that the *u* should never have stood for "urban," that "upwardly mobile" was what they were all about.

For years, suburbia was an easy target for abuse. It was sterile and boring, the worst of the country and the worst of the city. It was TV-sitcom land, not a real place at all. No wonder the women drank and the men played around. Most of the yuppies who grew up in towns like Fair Lawn and Rye couldn't wait to get out.

But today, shopping malls and split-level ranches are no longer cause for a shudder. Baby-boomers seem to be embracing an earlier myth of suburbia—as a cool green oasis that was as much a state of mind as it was a place.

There are no reliable statistics about the exodus to the suburbs, but many southern Connecticut, Westchester County, New Jersey, and Long Island homes have doubled in value in the last five years, and real-estate agents say their clients today are primarily young professionals. The sales of Metro-North commutation tickets have steadily increased over the last three years. And according to the United States League of Savings Institutions, there is a significant increase in the number of people 25 to 40 buying homes in New York's suburbs.

"You're seeing the big surge in suburban interest because the baby-boom generation is coming of age," says Kenneth Jackson, author of *Crabgrass Frontier,* a study of suburban life. "The suburbs have always been attractive to people with young children, and now the baby-boomers are having those children. Critics can say what they like, but the suburbs meet a lot of people's needs."

Everyone knows what the new suburbanites are giving up: restaurants, theater, concerts, museums—all the things that make for "the good life" in yuppie vernacular. What they're getting in return is harder to explain.

"It may sound corny as hell," says one young man who grew up in Westchester and has since returned, "but what I really wanted was days of splendor in the grass and glory in the flower."

IN APRIL OF THIS YEAR, JOHN AND LISA KIERNAN moved out. John, 31, is a lawyer and was eager to leave the city—he comes from a suburb of Albany and never intended to stay in Manhattan as long as he did. Lisa, a 30-year-old Ph.D. candidate in East Asian studies, was less enthusiastic. She had grown up in the city and felt their life was fine the way it was. The Kiernans

PHOTOGRAPHED BY DON HAMERMAN

"I'M HAVING A BLAST,"
SAYS LISA VON
STUELPNAGEL, WHO
GAVE UP [illegible]
EURODOLLARS [illegible]
LOOK AFTER THE [illegible]
HOUSE IN DARIEN.

"IT HAS TO BE THE KIDS THAT DO IT TO YOU. IN A MILLION YEARS, I WOULDN'T BE MAKING THE MOVE WITHOUT MY DAUGHTER."

owned a two-bedroom co-op on the Upper West Side. Plenty of room, Lisa thought, for the couple and their two-year-old, John junior. She never imagined they would leave.

"But then we got pregnant again," John says. "Getting a three-bedroom apartment in Manhattan is unthinkably expensive. And when you see the destruction a cooped-up two-year-old can wreak on an apartment, the suburbs begin to look awfully attractive. But it really came down to the fact that I wanted a real live backyard, a yard where you could play catch with a little boy."

Today, less than a year after the Kiernans first began to think of the suburbs, their lives have changed radically. They live in a four-bedroom Tudor house in Pelham Manor, with a lawn that fits John's specifications. John makes the 29-minute commute on the train every day; Lisa stays home with John junior and awaits the birth of their second child.

"I'm thrilled with our new life," John says in his Manhattan office. "And so is my wife." John is not concerned that Lisa may become a stereotypical suburban housewife. "She has a pretty vibrant mind," he says. "I don't think putting her in pleasant surroundings is going to lessen that. It's important to me that my wife be happy in Pelham. I think she is."

On a lazy Saturday morning on their back lawn, however, Lisa confesses to mixed feelings about the move. "I knew John wasn't so keen about living in the city. That's why I agreed to look at houses," she says. "But I never thought we'd actually *buy* a place. When our offer was accepted, my first thought was *Help!* I was so afraid of being lonely. During the day out here, it's pretty much moms and kids."

John adds encouragingly, "Though you probably run into more people here than you did on the Upper West Side."

"What it finally comes down to is my son," Lisa says. "I'm . . . 'content,' I guess, is the right word, but every good thing I could ever say about living here is tied up with being a mom."

"That's not to say we wouldn't be happy here if we weren't parents," says John.

"No," Lisa says quietly. "I don't think I would. The only reason it's okay for me to be here is being a mom."

John lies on his back, looking up at the trees as he nibbles a blade of grass. "Well, as far as I'm concerned," he says, "having kids simply gave me the excuse to do what I've always wanted to do anyway."

A giant beach ball smashes into his head: John junior and the little boy next door are playing. John sits up and engages in a scuffle with the toddlers before hurling himself back down on the grass. "My son's covered a lot of turf in the last hour," he says. "And I have this feeling that every inch of that turf is good for him."

The man next door comes to reclaim his child and John mentions the possibility of borrowing a chain saw.

"I have the hardest time understanding all this," says Lisa. "You borrow his chain saw, he borrows your lawn mower. It's like TV, not real life."

John looks amused and pats his wife on her curly red head. "Manhattanites suffer from an incredible lack of imagination about how the rest of the world functions," he says. "It's been fun to watch the scholar buying house magazines and getting excited about wallpaper."

"Spending money on a home still seems like such a funny thing to me," says Lisa. "People in the city don't worry as much about how their home looks. Or their cars." She admits, somewhat sheepishly, though, to a few longings for a blue Volvo wagon. "But I can't do it," she says. "I'm out here; that should be enough. The Volvo would be the icing on the cake."

"You never know, though, do you, Lisa?" says John. "The Volvo may sound like a great idea someday. We went up to Darien for a party recently, and everyone seemed so nice. Darien! Even when I knew I wanted to move out, I always rebelled against a place as homogeneous as that. And I thought, If this is true, I may have to go back to square one and redefine myself. Darien actually seemed like a nice place to live."

LIKE MANY OF NEW YORK'S SUBURBS, DARIEN has its own motto. It is not, however, "Darien is a nice place to live." (Perhaps the town fathers felt it would be too close to "Hastings is a neat place to live," the motto of that suburb on the Hudson.) The Connecticut town's message is a bit more subtle: "Darien, CT. I like the sound of it!"

Choosing a suburb is a decision with many more implications than choosing a neighborhood in New York City. The family that moves to Montclair, New Jersey, is very different from the family that moves to Darien.

David Hampton (as we'll call him), an investment banker, is 29, though you would not be surprised if he told you he was a decade older. "My friends tell me I'm an old man already," he says. David and his wife moved to Darien a little over a year ago. "You know what I like about this town?" he asks. "I walk down my street, my neighbors say hello, and everyone looks just like me."

MALE CLUB

Husbands work, read the *Times* on the train, while the wives stay home.

WESTPORT, 7:23 A.M.

David doesn't worry that living in a sea of homogeneity will ever be dull. "Certainly it's not SoHo or the Upper West Side, but I didn't live in places like that when I was in the city either," he says. "I lived on East End Avenue. I'm not dismayed by the prospect of a quiet, easy life. New York's such a confrontational society. You walk out your door and everywhere you go, you see bums, activists, artists. Eventually something snaps.

"Not that I have anything against artists," he adds after a pause. "It wouldn't have bothered me to live in Westport."

It would have bothered Arlene London and Rob Stayman. Arlene is from Fair Lawn, Rob from Mamaroneck, but they consider themselves true New Yorkers. And while Westport boasts an "artists' community," Arlene and Rob didn't exactly consider Westport life *la vie de bohème.* They settled on Montclair instead. And as they pack up the contents of their Park Slope co-op (moving day is the second of September), they struggle to explain just why they are leaving.

"It helps that we're going to Montclair," says Arlene. "It's the route for people with certain social values who aren't real rich. [Arlene, 39, is a marketing writer; Rob, 33, is a steel trader.] You start on the Upper West Side because of the older buildings, the parks, an integrated neighborhood. Then, when it gets too gentrified, you move to Park Slope."

A surprising number of former Park Slopers are now living in Montclair—not, they claim, your "typical" suburb. "It's integrated and the people are more urbane than a lot of folks you see in Westchester or Connecticut," Rob says.

Montclair's "superiority" to other suburbs, however, still doesn't explain why people like Arlene and Rob are leaving the city. It isn't because of fear of crime or a longing for the smell of freshly cut grass in the morning.

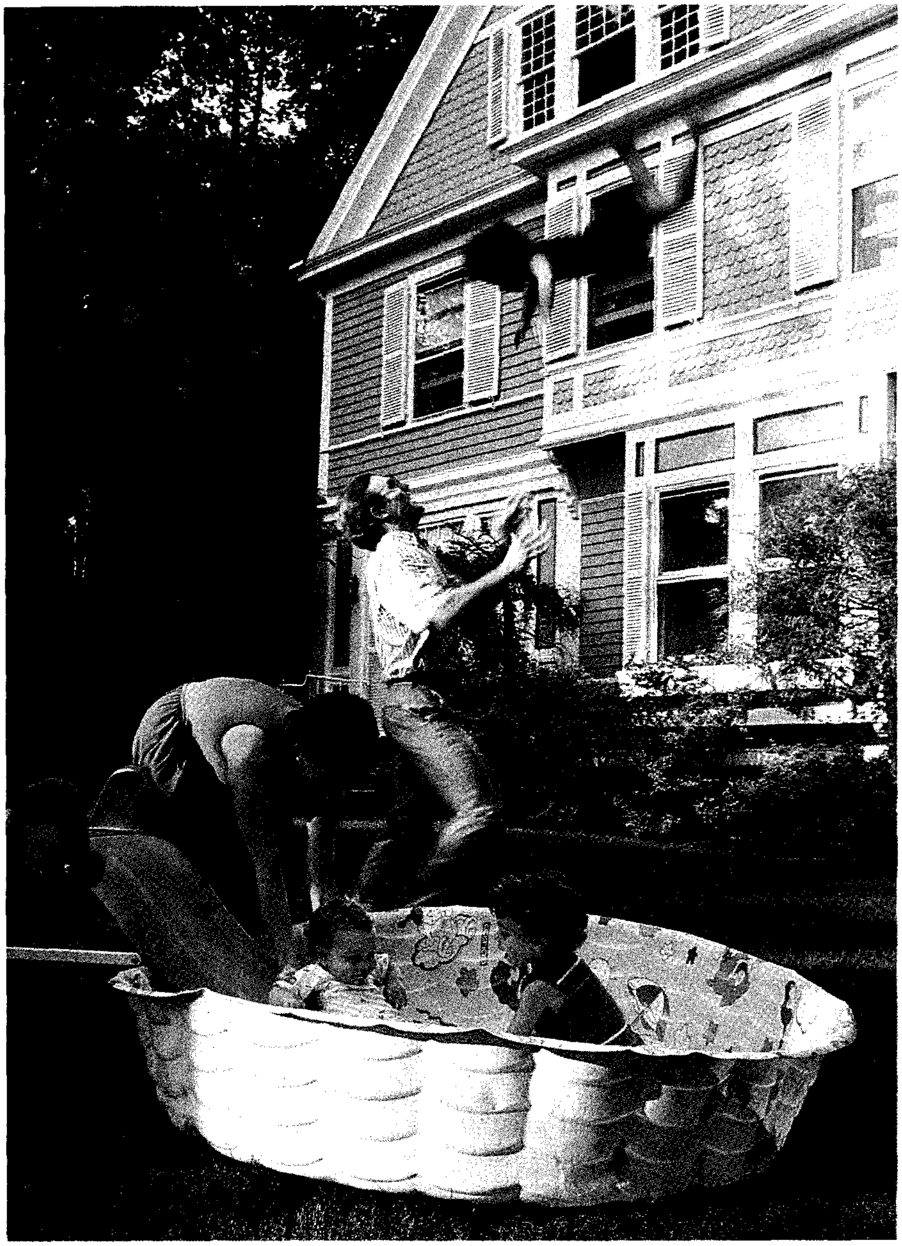
"Freshly cut grass just means you have to cut it," says Arlene. "We're not on some back-to-the-land trip. And in all honesty, I don't think I've ever felt physically threatened in New York."

Space—or lack of it—would not appear to be an important factor, either. Arlene and Rob own their apartment, a high-ceilinged three-bedroom in a lovely building close to Prospect Park. The backyard, though pocket-size, is ideal for their three-year-old daughter, Kate. And a year ago, the couple had a chance at even more spacious city surroundings.

"We were about to buy a brownstone in Park Slope," Rob says. "Then, right after we went to contract, the guy dropped dead of a heart attack. We weren't going to throw a widow with three children out on the street. So we gave up the contract."

Arlene began looking at the real-estate section again. "Then I started to realize something funny," she says. "I was looking at the ads but I wasn't *doing* anything about it. I'd lost all interest. And suddenly I started to think about the suburbs." Money wasn't the impetus: The three-bedroom brownstone the couple almost bought cost approximately the same as the five-bedroom Colonial they *did* buy—$300,000.

"I was always so committed to the city," says Arlene. "But our value system has changed as we've gotten older. We're not politically more conservative, but socially you do become more conservative. We have these longings to be with other people with kids. We started talking about putting down roots. It has to be the kids that do it to you—it has to be. I wouldn't bet money that *I'll* be happier out there. In a million years, we wouldn't be making the move without Kate."


SUSAN GINSBURG AND JERRY WEBMAN AND THEIR CHILDREN

GIVE AND TAKE "Family life is compromise. *I* wanted to be the one to compromise, not my kids. The compromises aren't so dreadful."

CHILDREN ARE THE GREAT MOTIVATOR FOR many of the new suburbanites. If the first one doesn't get you, the second one will, most agree, after attempting to squeeze a family of four into a "flexible" one-bedroom. While suburban prices have risen astronomically in the last few years, you still get more space for the money outside the city.

"For the price of a two-bedroom co-op," says Susan Gins-

"THE SUBURBS ARE BORING. IF YOU GIVE A DAMN ABOUT FOOD, ABOUT CULTURE, WHY LEAVE? HAVING A BACKYARD ISN'T ENOUGH."

burg, editor-in-chief of Atheneum, "we got a seven-bedroom Victorian with a yard and wonderful public schools in Short Hills, New Jersey."

If space isn't enough incentive for moving, the private-school hysteria often is. Even if tuition presents no problem (and since $7,000 a year per child is not unusual, it generally does), the interviewing process can be a horrendous ordeal. Writer Phil Patton says he knew it was time to take his wife and child to Montclair when he discovered a store in his Brooklyn neighborhood called the Gifted Child.

"There's such an emphasis on achievement for children in the city," he says. "I found it incredibly offensive."

Cheryl Rathkopf, a former airline sales representative, grew up in Sri Lanka, so she wasn't quite sure what the suburbs were all about. Her husband, Cliff, a lawyer, was. He grew up in upstate New York, and not all his childhood memories are pleasant. Nevertheless, the Rathkopfs moved three years ago to North Stamford. The reason: They wanted to keep their children *children* a little while longer.

A year ago, Cheryl took her son, Charles, then four, on a visit to the Museum of Natural History. Afterward, they walked across the park. "I wanted to take cotton wool and plug up my little fellow's ears—the language that passed us by!" says Cheryl. "Four-letter words galore. I know he'll have to hear them someday, but not now. I didn't know what the four-letter word beginning with *f* meant till I was eighteen. I want to protect my children in the same way."

Many of Cheryl's friends have decided to bring up their children in the city. "They're terribly proud of their children being streetwise," she says. "I don't think that's something to be proud of. I think it's sad."

WHEN SOMEONE THREW A LIGHTED cigarette into their baby's stroller, Lynne Francis and Jeremy Johnson began to think about the charms of a more bucolic way of life. Leaving would entail a certain amount of sacrifice: Lynne, 37, would lose her job at a private school, and Jeremy, also 37, would be commuting in the middle of the night because of his work as a theatrical designer. But the two decided they weren't cut out for Manhattan (both had grown up in the suburbs in Virginia). "We wanted something gentler for Lesley and Caitlin," says Lynne. A year and a half ago, they moved to the rural Rockland County suburb of Sloatsburg.

Lynne has since discovered the joys of such small-town events as the Fourth of July parade down the main street. She likes to roam through her three-bedroom ranch house and marvel at all the space. "It only cost us $95,000. Can you imagine what this would be in New York?" she asks. Most of all, Lynne enjoys Sloatsburg's slower pace.

"I no longer worry about getting through the day," she says. "I felt I needed survival tactics to live in the city with kids. There's a little room in our lives now. There's room for my children to become open and trusting."

For many parents, the question "Which is better for the children—city or suburbs?" has no answer. Some worry about the effect of bringing up their children in a place where everyone looks the same. The majority of suburbs are still lily-white: Blacks make up approximately 6 percent of the nation's suburban population. This year's graduating class at Chappaqua's public high school numbered 291—and only 2 of those seniors were black.

It wasn't the lure of an all-white haven that caused writer Harry Stein, 37, and his wife, Priscilla Turner, a 36-year-old former movie executive, to move to Hastings. And it wasn't a compelling need to protect their children (Sadie and Charlie, now five and two) from the seamier side of city life. Harry and Priscilla left Manhattan because they couldn't afford a large enough apartment.

"Sadie wasn't fazed by bag people," Priscilla says. "She would see these hideously ugly sights and she wasn't scared or upset, she was just intensely interested. She'd want to know *why* that man was lying there. I don't think that's such a terrible thing for a child to learn about." Their concern about the blandness of the suburbs means Sadie's parents aren't sending her to the Hastings public school: Instead, the five-year-old commutes every day to Fieldston, in the Bronx.

Suburb enthusiasts are bewildered by such attitudes. "The blandness issue is absurd," says one. "Where else in the country does anyone seriously worry about bringing up children in a diverse group of people? And who among those broad-minded New Yorkers sends their kids to public schools?"

It isn't homogeneity that gives Lisa Kiernan pause about bringing up her children in the suburbs. It's the lack of culture. "I loved growing up in the city," she says. "We really *did* spend a lot of time in museums when I was little. My brothers liked the Turners, I would root for the Impressionists. My son's childhood will be filled with ice hockey instead.

"I know it's good for an active little boy to have a yard on a nice summer day, but I still haven't figured out what you do on the rainy days. And winter. I keep worrying about what the winter will be like, all cooped up in the house. What good will the backyard be then?"

Jerry Levine agrees. A year ago, the 46-year-old broker began to think about the suburbs. He'd grown up in Newton, Massachusetts, so the idea wasn't appalling to him. At first. But after looking at houses in Scarsdale, Jerry decided he could never leave the city.

"It's boring, that's why," he says. "The suburbs are boring, the city isn't. Very simple. If you give a damn about food, why leave? If you give a damn about convenience, why leave? If you give a damn about culture—I don't, but some people do—why leave?" (Oddly enough, few of the new suburbanites complain about their communities being cultural wastelands. "We didn't expect to find Lincoln Center here," says one. "Besides, becoming a parent was what closed those things off for us, not moving to the suburbs.")

"There's only one advantage to being in the suburbs, just one," Jerry says. "Having a backyard. And it's not enough."

Jerry's three-year-old son occasionally tells his father he wishes he had a yard, but Jerry says he feels no guilt. "You can't give them everything," he says. "And you can't live your life for your kids. What are you going to do? Say, 'I made myself miserable for fifteen years, but at least I gave my son a backyard'? That's craziness. And what good is a backyard if you're commuting and your son's out there by himself?"

EVEN THE MOST ARDENT POTENTIAL SUBURBANITES quail at the thought of the Commute. A woman recently passed out on Metro-North. She lay in a heap on the floor while luckier commuters with seats buried themselves in their papers. "Sure they're rotten," shrugged another standee. "Why shouldn't they be? They've been making this rotten commute for years."

THE STRIPPERS

Every weekend for two years was spent stripping woodwork in the Victorian house. For their vacation, the couple stripped the front porch.

NEIL AND SCOTT KRAFT

The horrors of living on a minute-by-minute schedule, of trains that are late or simply don't come, and of traffic on the Long Island Expressway are enough to keep many people in the city at least a few more years.

Once the move has been made, though, suburbanites find a surprising number of good things to say about the commute. It seems that everyone has found a way to spend the time productively—catching up on work, reading the New York *Times,* listening to symphonies or language tapes on a Walkman, even meditating. No one will admit to just sleeping. And almost all boast of how short *their* ride is. No true commuter ever rounds it off to the nearest quarter hour—51 minutes, for some reason, is a popular figure. The times also seem oddly short, until you realize that everyone ignores standard delays and time spent getting to and from the station.

"We have to lie about how long it takes," says one commuter. "If we didn't, we'd go crazy."

The strangest aspect of the commuting ritual is how few women do it. When Jane Gelfand and her husband, Neal, moved to Bronxville, two years ago, she was surprised at the division of the sexes. Neal, 41, is an oil executive. Jane, 40, is a real-estate consultant, but she stopped working this summer because she's expecting a second child. "I used to wonder why I never saw any men during the day in town," she says. "But then I realized, everyone's husband works in the city."

She stops and then laughs. "I can't believe I just said that—everyone's husband! What a sexist thing to say! Because there are wives who work, too, of course. But the norm here is husbands go in on the train, wives stay at home."

A NEW GROUP OF SUBURBAN HOUSEWIVES has been created by the exodus of the baby-boomers from the city. Women who could never have envisioned themselves in the role are now living just as their mothers did. "My day is taking my little girl to school, working in the garden, groceries, taking care of the house. And somehow it's enough right now," says Jane Gelfand. "I grew up in Rye, and I never thought I'd come back. Life is funny, though. You do things you never dreamed of—and enjoy them no less! Life's different when you have a family. Your satisfaction becomes directly tied to that of your children."

Not all the new suburban housewives are mothers. Lisa von Stuelpnagel, 28, used to trade Eurodollars on Wall Street. She quit work two years ago to take care of the house that she and her husband, Bert, 36, bought in Darien.

"It's a real fair arrangement," she says. "I do the domestic stuff and Bert brings in the bucks. Believe me, it's a challenge to structure my time out here. It's pretty easy to shoot the breeze with your girlfriends on the phone, and before you know it, it's noon and you haven't even begun to get the groceries or clean the house. If you want to get in your tennis, you really have to organize yourself."

Lisa has moments when she feels peculiar about not working. "But, hey, we don't need the money, and I'm having a blast," she says. "I'm never lonely—there's a whole group of terrific gals out here for me to play with, my parents live five minutes away, and there's always some activity with Newcomers."

Clubs like Newcomers are thriving in the suburbs again. Almost everyone interviewed for this article had been paid a visit by the Welcome Wagon. And that much-maligned cliché of suburban life, the *Kaffeeklatsch,* has been resurrected—by women who used to drink their coffee between business meetings. Lisa's friends from work sometimes call and ask what's new. "When I say it's coffee time for me and my girlfriends, they tease me," she says. "But I can tell they're just green."

She's an avid supporter of Newcomers. "At first I thought, Oh, please, this is just *too* suburban," she says. "But it's great. You can do anything from tennis lessons to Bible study, coffees for new neighbors to Stitch and Chat. It's a real wholesome group. I think it's so important for gals to get involved and meet people."

Boredom is never a problem for her. When you're the mistress of a four-bedroom Colonial (which cost the couple $225,000), there simply isn't the time. "Today, I had to see the

"I FIND IT INFURIATING THAT PEOPLE IN THE CITY MAKE FUN OF YOU FOR LIVING THIS WAY. I CHERISH BEING THE MATRIARCH OF MY HOME."

tree man, the termite man, I'll probably play tennis, then it'll be clean, clean, clean till dinner." Lisa confesses that she knew nothing about housecleaning before the move. "There was all *kinds* of stuff I needed to learn," she says. "Like, I didn't know how to take care of wood floors. I've become a regular little home-decorator person out here. And proud of it. What I'm doing is just as important as the work I did in the city."

Cheryl Rathkopf has only one complaint about her life as a suburban housewife: "I find it absolutely infuriating that people in the city tend to, in the subtlest way possible, make fun of you for living this way. I cherish being the matriarch of my home. The only thing I avoid like the plague is the club routine—the women sitting by the pool and gossiping. I find it terribly nauseating."

Pool culture is an inescapable part of suburban life—much to the horror of some former New Yorkers who've discovered that the era of restricted clubs is far from over. Jack Weir, a 39-year-old lawyer, knew all about the pool scene from his Connecticut childhood. His wife didn't: Lucy, 35, a part-time fashion merchandiser, grew up in Queens. Neither had any intention of joining a club when they moved to Greenwich.

LYNNE FRANCIS AND JEREMY JOHNSON WITH THEIR DAUGHTERS

SLOW TRACK "Jeremy stepped back, and he lost his chance. He used to lose sleep over it. But he's come to realize out here that he's really a family man."

"We're not club people," says Lucy. "That's one of the reasons we settled on Greenwich. It has its own beach, and there are town tennis courts. But we soon found out you *have* to join a club in Greenwich. You *can't* go to the beach here."

The reasons aren't anything so simple as jellyfish or pollution. "Foreigners," explains Lucy. "Only the foreigners go to the public beach. Socially, you just *have* to join a club. Your friends won't even play tennis with you on a public court."

Not just any club will do, either. And not just anybody can join any club. "Quite a few are blood clubs—you know, you've got to have Old Connecticut blood in the family," says Lucy. "And everyone knows where everyone else belongs. The only thing that's more key than the clubs is where you live."

According to Lucy, the first question anyone asks in the suburbs is "Where do you live?" "And if you live on the other side of the Post Road, it's understood you're not doing so great," she says. The Weirs live in a four-bedroom Colonial—on the right side of the Post Road—that three years ago cost $310,000. "It's worth twice that today," says Lucy. "We can't even afford to upgrade! Upgrading's key in Greenwich. It's funny: In New York, people spend their money on clothes, not their apartments. But here, how your house looks is very, very key."

Many of the new suburbanites are taken aback by the spectacle of visible wealth. Money, they say, becomes a lot more obvious outside the city; it's there for everyone to see—in your home, in the kind of car you drive.

Susan Ginsburg, 32, and her husband, Jerry Webman, a 36-year-old investment analyst, paid a little less than $300,000 for their Short Hills home—a comparatively modest amount for the area. "Somehow, in the city, the people who are wealthy and the people who aren't seem just the same," says Susan. "You don't know where people live; you meet your friends in restaurants. But in Short Hills, you know *exactly* how much money someone has. And it bothers me a lot. I wish we'd moved to a less affluent suburb."

Susan and Jerry have three children, ages one, two, and three. "When my kids get older, they're going to want a Porsche, because all their friends will have one," Susan says. "And they're not going to get a Porsche. One of the nicest things about the city is that money doesn't seem as much of an issue."

PRIDE OF PLACE is the suburban indulgence of choice. Being a homeowner, say the new suburbanites, is significantly different from living in an apartment, even when the apartment is a co-op. Some have discovered heretofore unsuspected talents in reshingling and gutter cleaning. Three years ago, Neil Kraft, 29, and his wife, Scott, 33, bought a dilapidated Victorian on City Island for only $99,000. (While City Island is technically in the Bronx, its flavor is suburban, if on a somewhat funky level.) The woodwork was buried beneath countless coats of paint, the walls dotted with gaping holes and a peculiar stucco finish. Pine floors were covered by ratty linoleum topped with avocado shag carpet.

The first two years, the couple spent virtually every weekend—and many weekday nights as well—stripping the extensive woodwork. For their vacation last summer, they stripped the front porch. Neil's dreams for the future center on removing the aluminum siding.

"I've become totally obsessed with where I live," he says. "This is all that matters anymore. I can't tell you how many friends I've lost along the way. I've become a complete bore."

And in fact, Neil's idea of a good story these days is the saga of the urethane bucket that fell on his head.

"Look at my hands," he says, pointing out various cuts and bruises. "That callus is the refrigerator, this is the lawn-mower burn. I can't get the paint out from under my nails anymore. My hands don't look like an executive's—I'm always sticking them under the table in meetings. I'm supposed to read *GQ* for my job [Neil is the advertising director at Barneys], but I'm always sneaking off to read *Old House Journal* instead."

Neil wasn't raised to renovate a house: He grew up in a twelve-room apartment in the Beresford. "In my worst drug-induced hallucination, I never saw myself living in the suburbs," he says. "I came out here because I couldn't afford to live in New York the way I was accustomed to. It was money that made me leave. But now I could never go back. People in New York look at real estate like a game with numbers. Here, your house is your child." (Other than the house, Neil and Scott are childless.)

Not everyone relishes all that home ownership entails. "I'll tell you what's depressing," says Susan Ginsburg. "You go to the store, spend $300, and you have stuff like *fuse boxes*."

Harry Stein and Priscilla Turner moved to their large Tudor home in Hastings a year and a half ago. Since then, almost no work has been done on the house or property. They talk about putting up a sign, THE SHAME OF HASTINGS. They're only half-kidding.

Their version of a weekend barbecue certainly wouldn't cut it in New Canaan (the town that describes itself as "the next station to Heaven"). The suspiciously rusty grill isn't gas-fired; juice is served in cartoon-character glasses.

"There's a style to living in the suburbs, and most people are far better at it than we are," says Harry, expertly flipping a burger onto his crabgrass lawn. Both Harry and Priscilla describe themselves as "totally unhandy."

"We tend to panic, throw up our hands, and shriek," says Harry. "There's this thing with the boiler that you do for 30 seconds and it fills up. Actually, I don't know what it really does. I just know I'm supposed to do it for 30 seconds." The phone rang while Harry was tending his boiler, and he forgot all about his responsibilities. Two feet of water in the basement was the result.

Then Harry's lawn died. "I didn't know rainwater wasn't sufficient," he says. "So I took the kids to Caldor's to buy a sprinkler. I apparently bought the worst one they had, because you had to move it every few minutes, it was so weak." Harry turned the sprinkler on full blast to compensate. The water backed up and he flooded the basement again.

"You know that loathsome Hastings motto?" asks Priscilla. "It really should be 'Hastings: Be Handy or Die.' You're compelled to take care of your house—and *like* it. New Yorkers may be smug about their city, but at least everyone's allowed to complain about how lousy things are. Here you can't. You have to be happy in this little bit of heaven."

A DARIEN WELCOME WAGON VISIT

HAPPY HOMES "You know what I like about this town?" says one man. "I walk down the street, my neighbors say hello, and everyone looks like me."

MANY OF THE NEW SUBURBANITES ARE. One Chappaqua resident likes to stand in the woods with his dog. In companionable silence, the two will gaze at the stars. Others talk endlessly of the grass, the trees, the sky.

"And don't forget about the pollen," says Harry Stein. "There's a lot of this nature talk going around, and some of it's sincere, but a lot is simply self-justification."

Lynne Francis describes her village of Sloatsburg, New York, 35 miles from Manhattan, as "a beautiful little hamlet." She believes that small-town life has lifted the spirits of every member of the family. And, she says, the move has helped her husband accept the compromises he has made in his life.

"There was a time when it seemed as though Jeremy's career was just about to take off. We really felt he'd make it," she says. "But we had a family instead, Jeremy stepped back, and he lost his chance. He used to lose sleep over it. The focus on your job is so real in the city. I felt as though we were being thrust along the crest of some wave there, at the mercy of circumstances. But you don't have to be a raging success in Sloatsburg. Jeremy's come to realize out here that he's really a family man."

The suburban emphasis on family life can be startling at first for career-oriented New Yorkers. When Susan Ginsburg and her husband were invited to their first dinner party in Short Hills, Susan automatically arranged for a baby-sitter. The couple arrived to find that everyone else had brought their children.

"In the city, you assumed it was grown-ups only, unless you were told otherwise," she says. "Here, people actually want to see other people's children. It really brings it home when you're surrounded by all these kids: You are a *grown-up*."

Lynne and Jeremy will turn to each other and say, "We're married, we have two kids, a house, a mortgage, we live in the suburbs. How did it all happen? When did we change?"

Some of the new suburbanites feel as though instant adulthood has suddenly been thrust upon them. It's a little easier, they say, to preserve the illusion of irresponsible youth in the

"I FEEL LIKE I'M REGRESSING. IT GIVES ME THE CREEPS. BUT I'M REALIZING, MAYBE MY PARENTS KNEW WHAT THEY WERE DOING."

city. A bank officer recently came to Harry Stein's house to approve its refinancing. Harry stayed up half the night stuffing junk into closets. Confident that all was under control, he took the officer on a tour.

"Then he asked the fatal question," says Harry. "He asked me where the water meter was. I led him to the basement and said, 'Ah, ah, it's down there, help yourself.' But he wanted me to show it to him. He finally said to me, 'You don't know where your water meter is, *do* you?' "

People like Harry often find themselves wondering where the super is when the refrigerator dies. And the lack of amenities outside the city bewilders them. Real-estate agents tell of desperate queries on the subject of take-out food. And everyone wants to know if the Chinese place delivers.

The influx of yuppies, though, *is* slowly becoming apparent in the suburbs. Health clubs have become commonplace and a Korean greengrocer was recently sighted in Westchester County. "Thank God," says one woman about to move out. "Can you imagine buying vegetables in a *supermarket?*"

Shopping in supermarkets is often the greatest culture shock of all, though it's generally a positive one. "If enough New Yorkers were taken by bus on a field trip to a suburban A&P, there'd be a high vacancy rate in the city," says one recent convert. "Just being able to buy the giant size of Tide and throw it in the back of the wagon is heaven."

ONE OF THE BIGGEST ADJUSTMENTS FOR ANY city dweller is understanding the role of the car in suburban life. Some relish the change, viewing the car as symbolic of a certain kind of freedom. Phil Patton grew up in North Carolina. "To me, owning a car was a normal thing," he says. "It was one of the reasons we moved to Brooklyn. It seemed easier there than in Manhattan. But there was this weird juxtaposition. I was writing a book about highways—*Open Road*—and I'd have to take a break to run and move my car from one side of the street to the other. Finally, I said to my wife, 'Couldn't we have a driveway? I'm not asking for a whole garage; just a driveway would be enough.' "

Susan Ginsburg loathes the car culture. She and her husband still reminisce about strolling on Broadway with their babies. "Sometimes we'll walk up and down Millburn Avenue," Susan says. "It hasn't got a Zabar's, but we'll take the strollers and pretend we're back on the Upper West Side."

"Nobody walks here," Priscilla Turner says despairingly of Hastings. "I'm the only one who walks down the street to the A&P. Living in a car is so alienating. We hang out like city people on the front stoop of our house, just to see some action. I was hideously depressed this winter. I've never felt so isolated in my life."

There's nothing so lonely as a walk down a suburban street on a Sunday afternoon. Front porches are mere decorative elements; the life of the family is private, fenced in by backyard boundaries. It isn't surprising that isolation is the most common suburban complaint, especially among the women who stay at home. A friend of the Kiernans had a novel solution: He called up the 50 people he and his wife liked best in the city and said, "Look, we all agree the worst part about the suburbs is you lose all your friends, right? So why don't we all agree on one town and move there?" He even selected the town—Bronxville—and recommended a broker to his friends.

"I hated to let him down," John says, "but we saw the house in Pelham first. And we *have* met plenty of people here. All you've got to do is introduce yourself to the neighbors."

GETTING TO KNOW THE FOLKS DOWN THE street is a peculiar exercise for people used to ignoring their neighbors. During last fall's hurricane, a huge branch came down on Harry Stein's lawn.

"We didn't know what to do with it," he says. "We looked at it for a while, got depressed . . ."

"And then, like we usually do, we took the kids to Caldor's to think it over," says Priscilla.

When they got back, they found their next-door neighbor busily chopping the branch into neat little pieces for them.

"He assumed we were on vacation," says Harry. "He couldn't conceive of a homeowner just leaving this giant branch on the lawn. People are remarkably helpful. We couldn't understand it at first. We kept looking for an angle."

Many are nonplussed by the instant intimacy, sometimes based on nothing more than proximity. Inevitably, cocktail-party conversation relies heavily on septic tanks and the merits of this or that brand of weed killer—often the only common ground for next-door neighbors. Discovering that your children have the same kindergarten teacher is excuse enough for becoming best friends.

"In the city," Susan Ginsburg says, "*I* made the friends and my kids became friends with their kids. It's the opposite here—the kids become friends and you try to do the same with the parents. As you might expect, it's a lot harder to build a relationship on that connection." Susan has found it especially difficult to make friends because she is a working mother.

At her daughter's nursery school, mothers are expected to work one day a month. Susan went to a school meeting and discovered that schedules had already been made up, without consulting any of the mothers.

"It was assumed you'd be home," she says. "Period." Susan timidly raised her hand and said she couldn't be there the day they'd put her down for because she had a meeting at the office. "And all these women just *looked* at me," she says. "In the city, there was no judgment attached to not staying home with your kids. Here a lot of mothers don't want their kids to come and play, because only my housekeeper will be there."

Susan sometimes worries about what will happen when her children get older. "No one will want their kids to play with my kids then because of the car-pool deal," she says. "Car pools will ruin me: How will my daughter ever take ballet lessons without a mommy at home with a car? The suburbs just aren't set up for two-career couples."

But whatever complaints Susan may have, she has made her peace with the move. "Family life is all about compromise," she says. "I decided *I* wanted to be the one to make the compromises, not my kids. And the compromises aren't so dreadful in the end. Moving to the suburbs seems a lot more horrifying before you do it."

Ten years ago, Susan could not have imagined herself in suburbia. Especially not where she is now—a fifteen-minute drive from where she grew up. "It's weird for me to drive down the same streets, to shop in the same stores," she says. "I feel I'm regressing. It gives me the creeps. I've had to deal with the sense that I was going home again. But I'm realizing, maybe my parents knew what they were doing. I used to think it was all about money—that if you had enough, you'd never leave the city. Now if someone handed me a five-bedroom co-op on Central Park West, I'd be hard-pressed to take it." ■

IMPORTED
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THE TISCH IS IN THE MAIL

BROTHER BOB GOES TO WASHINGTON·BY EDWIN DIAMOND

'BROTHERS. . . . INSEPARABLE," notes the current *Forbes* 400 list of great American fortunes in describing Laurence Alan Tisch and Preston Robert Tisch. "Live close together," the telegraphic entry continues, "dine together, share tennis, share limousine, share over 33% Loews. . . . With other real estate, share fortune worth over $1.7 billion."

The Tisches' entry will require considerable updating this year. Since the *Forbes* 400 list came out last October, the Tisches and their Loews Corporation have become the major stockholders of CBS (*New York,* May 26). They have been gradually increasing their position, and as of last week, it stood at 5.8 million shares, or 24.91 percent of all CBS stock—a stake worth nearly $830 million (CBS stock has been trading at around $143 a share).

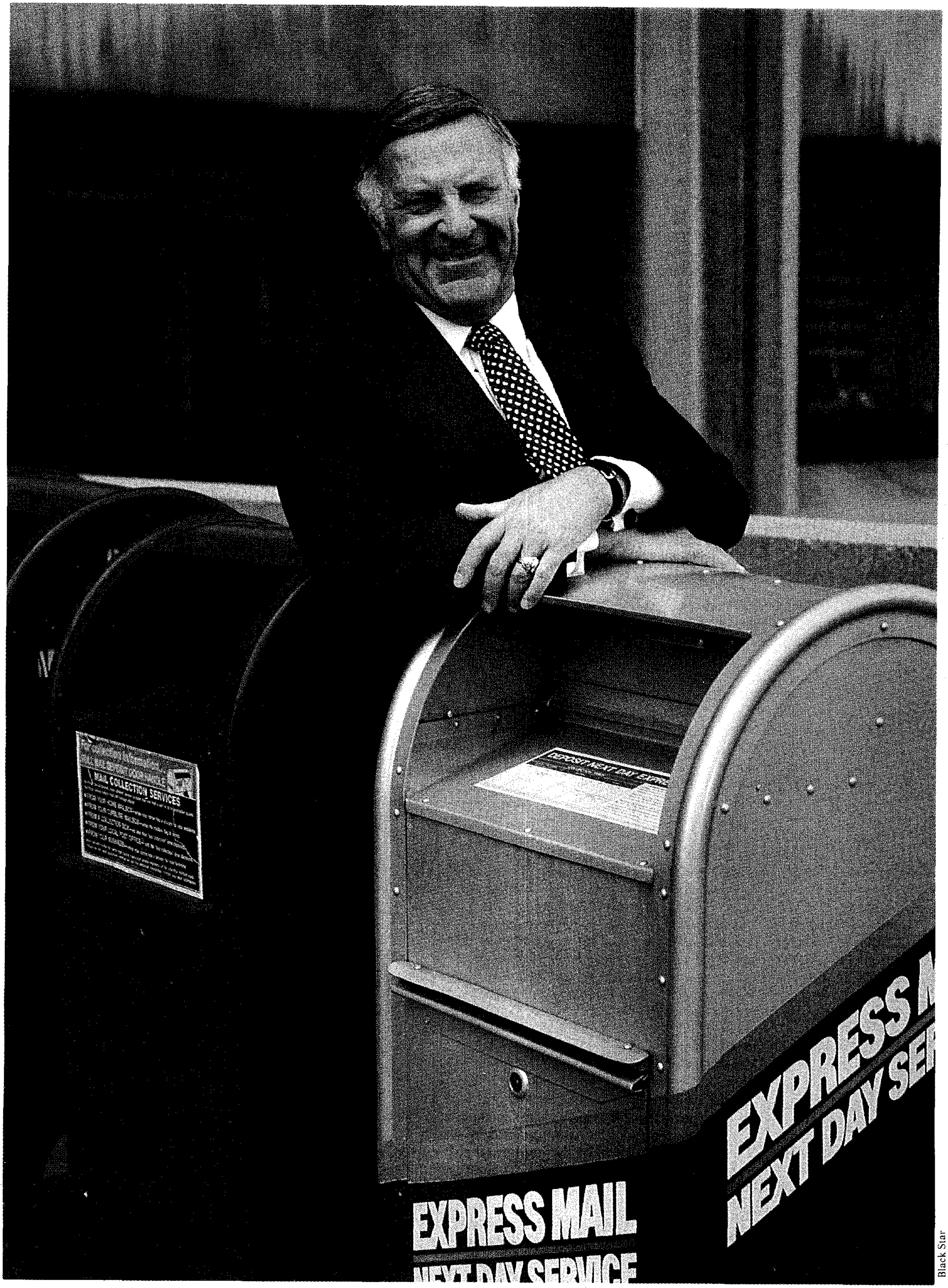
The Tisches' CBS move has made more than the *Forbes* entry obsolete; it has brought on fresh uncertainties at CBS, a corporation already gripped by pervasive change. What started as an outwardly friendly board relationship between Loews's Laurence Tisch and CBS chairman Thomas Wyman has turned grim and elaborately calculating. And, not so incidentally, this extraordinary corporate tension has been mirrored by changes in the heretofore unusually close relationship between the Tisch brothers. Larry Tisch became a CBS director last November, when Loews's CBS stake stood at 11.7 percent. Since then, Bob Tisch has been expected to follow his older brother onto the board. "It would have been a very natural step," says John Veronis, a media deal-maker and friend of the Tisch family. "But the invitation was not forthcoming."

Last week, Bob Tisch, 60, started a new job in Washington, as postmaster general of the United States. Now the Tisch brothers, inseparable as family and as business partners ever since they bought their first hotel together, 40 years ago, have gone their separate ways. "I've made an open-ended commitment to the postmaster's job," Bob Tisch said last week, talking about how long he would be away from the affairs of Loews, and from CBS. "I'm here to serve the country, and give something back to it." Bob Tisch also allowed that the postmaster-general job "requires the administrative and leadership skills I have."

While these may be the proper PR words, they are an understatement. With 790,000 employees, the Postal Service ranks as the largest employer of civilians in the country, larger than General Motors or AT&T. What's more, the service's 34,000 facilities make it the nation's leading real-estate operator. And, even leaving aside the letters and cards of the rest of us, the post office's second- and third-class delivery services affect the economic well-being of such major, and articulate, business customers as magazine publishers and direct-mail advertisers. Bob Tisch's predecessor, Albert V. Casey, had run American Airlines during the turbulent period of deregulation. But he agreed only to a short, fixed term as PG and this month fled to a teaching post at Southern Methodist University.

Bob Tisch, going to Washington to take on the PG job, is walking away from at least one tumultuous environment: the "Tisch-CBS drama," as *USA Today* called it in a front-page article. The newspaper suggested that the tale offered more intrigue than the CBS series *Dallas.* The story also, as the line goes, has the added advantage of being true.

From the start, the "CBS phase" of Larry and Bob Tisch's lives seemed bound to move the two brothers apart. Bob Tisch had always been Loews's chief operating officer, the public presence of the company, the man with the manager-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PHOTOGRAPH BY JOHN TROHA

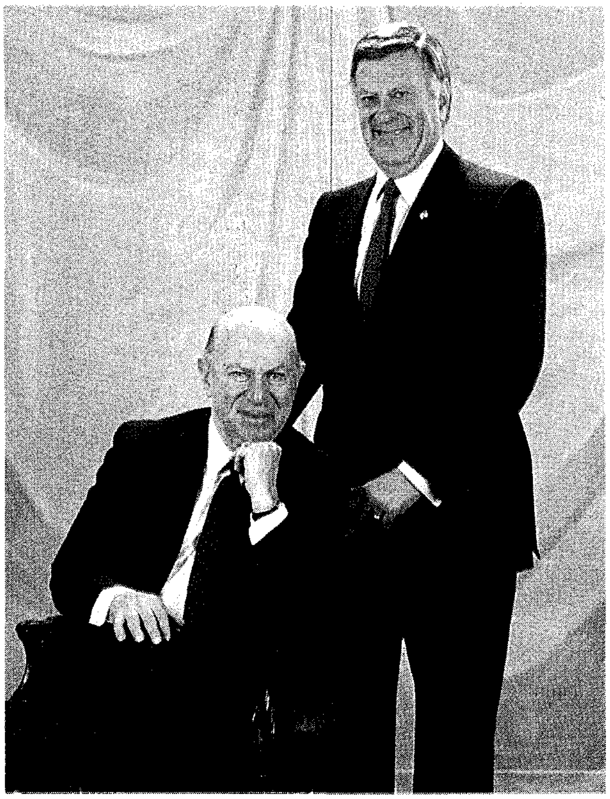
UNRESOLVED: *Inevitably, Bob Tisch, the gregarious and able Mr. Outside, seemed to have been passed over. He was suddenly seen—publicly, at least—as standing in brother Larry's long shadow.*

ial and "people" skills—skills he says he will be relying on as postmaster general. Bob Tisch traveled all around the Loews business empire, dealing with the executives who ran the various Loews interests in hotels, insurance, cigarettes, and watchmaking, staying on top of the monthly operating statements and budgets. Larry Tisch was Mr. Inside, the numbers man, the shrewd investor wired to his Quotron, the private, low-profile, long-range business strategist. Together they ran a frugal, unostentatious, $6.7-billion company. They were a team; their sons worked in the business or close by. Larry Tisch, 63, is three years older than his brother, Bob; Loews paid them identical annual salaries of $750,000.

CBS CHAIRMAN THOMAS Wyman sought out Larry Tisch for strategic advice more than eighteen months ago, when CBS was scrambling to defend itself against Ted Turner's improbable takeover attempt. After two meetings between Wyman and Tisch, Loews announced its intention to buy up to 25 percent of CBS stock "as an investment." Wyman and his board had fought hard to retain CBS's "independence," against the marauding Turner, as well as against hostile-takeover talk by night stalkers as diverse as North Carolina senator Jesse Helms and the New York arbitrageur Ivan Boesky. Curiously, though, Wyman and CBS didn't ask for, or get, a standstill agreement—a written declaration that Loews's stock acquisition would stop at 25 percent and would in fact represent an investment in CBS rather than a takeover of management.

Loews's move into CBS thrust Larry Tisch, the former Mr. Inside, into the most public of spotlights. This was not hotel rooms or insurance policies but one of the most visible corporations in the country, an institution that evokes the history of American communications, of premium entertainment and quality journalism. "That's the way the world is," says a CBS News executive, not without sympathy. "Larry Tisch got more attention and newspaper and magazine coverage in the last nine months than he did in all the rest of his life."

Inevitably, Bob Tisch, the gregarious and able Mr. Outside, seemed to have been passed over. He was suddenly seen—publicly, at least—as standing in Larry Tisch's long shadow. "brothers can love each other and still have unresolved feelings," says a friend of both men. "Bob saw Larry's picture in the paper every day."



TEAM PLAYERS: *Until CBS, Larry and Bob were inseparable.*

Larry Tisch was in the papers as much for what he was *supposed* to be doing as for what he was actually doing. CBS's troubles have been a running story. There was the ratings slide of the network's entertainment schedule, and the overall low growth-no growth outlook for advertising revenue. There was the executive turnover and programming turmoil within the news division. (Just last week, *TV Guide,* in an unusual editorial, referred to the "antics" of CBS News under Van Gordon Sauter and said it was "running amok.") And it was all topped by the continued cost-cutting and firings considered necessary to deal with the enormous debt incurred fighting off Turner. Larry Tisch was said to have an opinion about most of these matters and was reported to be expressing his views at board meetings.

Was Tisch, then, "in control" of CBS? Larry was evasive. But Bob Tisch was quoted as saying that Loews's "eventual goal is to control CBS and operate it as a first-class broadcasting company the way it was and the way it can be and should be." Bob Tisch was also quoted as saying that Loews's share of CBS might go as high as 51 percent. Later, Bob backed away from the story. (In fact, he often has been less reserved than his brother with reporters.)

One measure of Larry Tisch's influence, if not control, would have been the elevation of Bob to the new "Tisch CBS" board. It didn't happen, because the board, by all accounts, is still very much Tom Wyman's.

There are thirteen men and one woman serving on the CBS board of directors. Six have been appointed since Wyman became a director, in 1980. The figure rises to seven when Tisch is included. According to both CBS people and Tisch people, a polite but relentless and highly charged tension exists on the board. The majority sides with Wyman. From the Wyman faction's point of view, as two sources explain, Larry Tisch is trying to take over CBS, and at bargain-basement prices. Tisch, the benign white squire who galloped in as a friendly investor, has become—according to some observers—a predator, a great white shark.

Six months ago, in what was described as a nonhostile bid for CBS, the Denver oilman Marvin Davis offered Wyman and the board $150 a share for CBS's 23.4 million shares. When that was turned down—in the name of CBS's independence—Davis offered an even friendlier $160 a share. Wyman again turned him down. Now here comes Larry Tisch, as the pro-Wyman group sees it, achieving control at prices no higher than $135 a share. By common estimate, the meltdown value of CBS—its assets calculated separately—adds up to well over $200 a share. A price for the company in the $175-a-share range doesn't seem too greedy. "It's the board members' fiduciary responsibility to protect the stockholders, and themselves," says one Wyman partisan. "The dollar difference between Davis's offer and Tisch's can run into the hundreds of millions."

The anti-Wyman group, naturally, takes a different position. It accuses the

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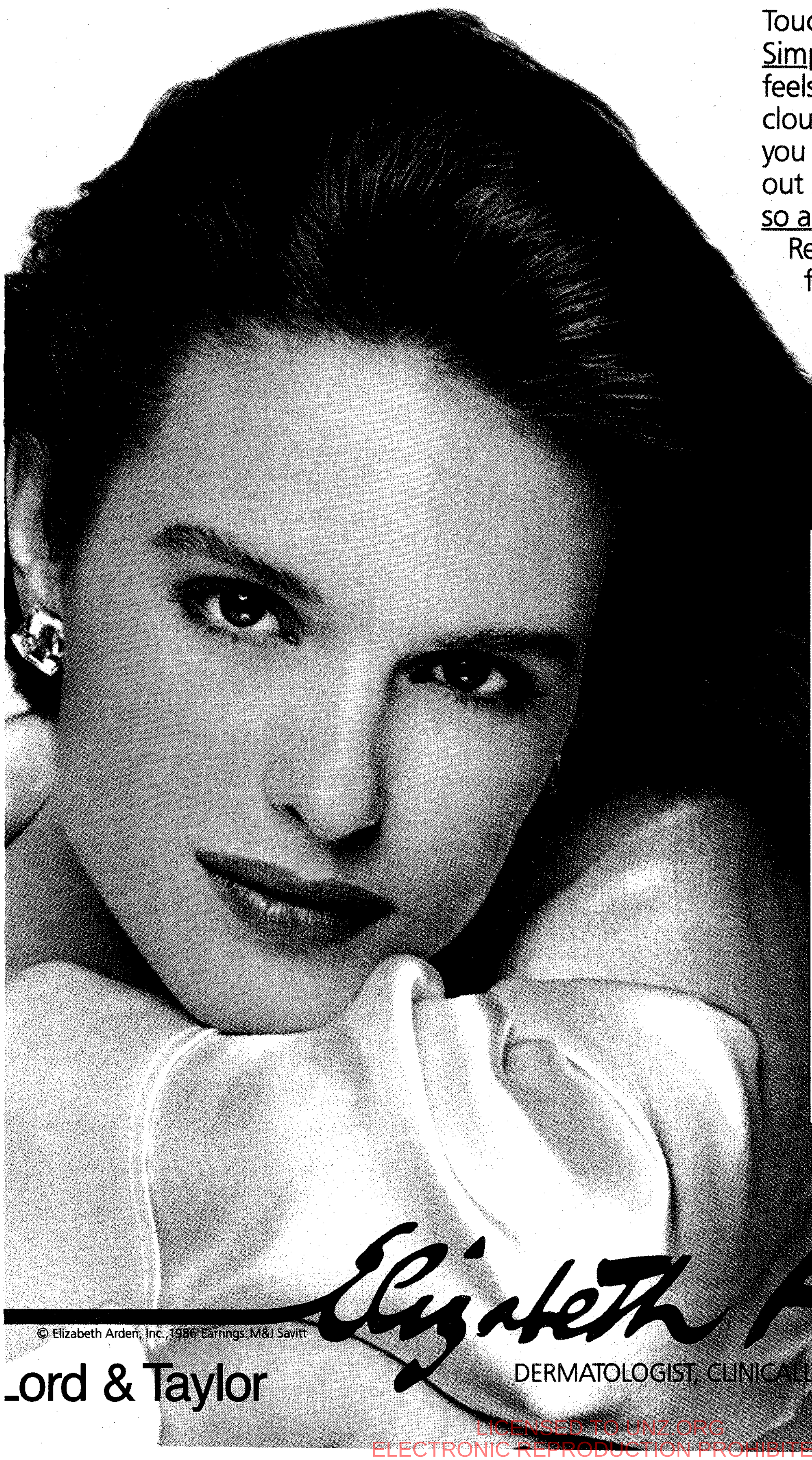

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NO HURRY: *With a successful two- or three-year hitch behind him, Bob could return to New York, perhaps to claim a CBS director's seat or a major managerial role. The frustration would be history.*

current CBS regime of poor management and failure to anticipate changing programming and advertising needs as well as the consequences of the anti-Turner takeover steps. Supposedly allied with Tisch—in the core opposition group—are the sole woman member on the board, Marietta Tree, and the other two CBS insider board members (besides Wyman), Walter Cronkite and founding chairman William S. Paley.

Tree, 68, has been a CBS director since 1973. She is considered, as one CBS executive says, "a Paley loyalist, who votes his way" (a description meant to be dismissive, if not sexist). Walter Cronkite, 69, was for almost two decades the public face of CBS, the anchor and "logo" of the *CBS Evening News*. Then, in 1981, the Wyman regime moved Cronkite aside from his anchor role to make way for Dan Rather and elevated Cronkite to the board.

Bill Paley, at 84, is sometimes considered the lion *past* winter. Paley's relationship with a winding line of CBS heirs designate has long been the stuff of psychodrama. Wyman was the fifth CBS top executive—and presumed Paley successor—named by Paley since 1971. Between Wyman's installation as CBS president, in 1980, and Paley's relinquishing of his chairman-of-the-board title to Wyman, in 1983, the two men co-existed uneasily at CBS. Only the full force of the board, acting at Wyman's urgings, got Paley to let go. The air is still poisoned.

Given this history, it's not surprising that the current board situation is variously described as "fluid" and "tricky." As a Tisch friend describes it, "A lot of matters are being communicated that outsiders can't even guess at." True, but this doesn't stop them from trying. A Tisch-Paley alliance stirs the most imaginative speculations. Although Larry Tisch and Bill Paley are both powerful, wealthy New Yorkers, they belong to different generations, and indeed to different social orbits—the splendid, Imperial Paley, and the more modest, sharing Tisch. When Loews and the Tisch brothers first appeared on the CBS horizon, Paley was said to have confused them with the Tishmans, the construction family.

PLUNGE: *For Bob Tisch and his wife, Joan, Washington will be a new world.*

There is no confusion now. Paley knows that, together with his 8 percent share of the total CBS stock, a Tisch-Paley alliance represents fully one third of the stockholders' voting power. Such a combination could put up its own slate of directors before the next CBS annual meeting, in the spring of 1987. Paley may see in the shrewd, incisive Tisch the leader CBS really needed when the corporation was going through its president-of-the-month period. Then again, a persuasive body of opinion within CBS holds that what the company needs is not another outside business executive, investor, or manager, but a broadcaster, someone who knows the network business, someone not unlike Bill Paley in his prime time.

Paley and Tisch may be thinking such thoughts, together or separately, but anyone who claims to know what's in their minds is blowing smoke. The only apparent constant is, as one informant says, an alliance of necessity: The founding chairman is so opposed to the present Wyman regime that he "will throw in with anybody."

THE CBS BOARD MEETS THE second Wednesday of every month except August. But the night before the July session, the directors met privately with Larry Tisch at the Links Club. The discussion concentrated on additional purchases of CBS stock. The figure of 25 percent takes on significance for three reasons, in ascending order of importance.

First, Loews purchases beyond its stated 25 percent interest would initiate new government paperwork; both the Department of Justice and the Federal Trade Commission at that point are formally required to determine if there is an antitrust question. Second, any new purchases would activate golden-parachute clauses in Tom Wyman's contract, and in the contract of at least one other senior CBS executive, Gene Jankowski, president of the CBS Broadcast Group. CBS's 1986 proxy statement shows that Wyman et al. prepared for the future. When the 25 percent barrier is broken by any stockholder, Wyman, for example, can walk away with more than $2 million in salary (his base pay of $680,000 times three), plus stock-appreciation rights to 62,500 shares of CBS common stock.

Third and most important, any new purchases of CBS stock would move Loews decisively beyond its initially stated intentions and would represent, in Wyman's words, "a broken agreement." The difference between Tisch's present 24.91 percent and any prospective 25-plus percent is more than academic. "Going right up to the edge, but not going over," says an informant within CBS, "is a signal from Tisch to Wyman that he wants him gone, without giving him millions in walking-away money." People who know Tisch offer another view. "Larry Tisch is thinking in the long term; he's principled and committed to CBS," says a business associate. "He doesn't want to confront Wyman." Another associate adds, "Larry is not looking for a quick fix or a quick play. He talks to people who know broadcasting. He understands that network turnarounds and major corporate changes are measured in years, not in months or weeks."

In this view, the seemingly sudden and surprising decision of Bob Tisch to accept the postmaster-general job makes good sense. *There is no hurry.* Bob Tisch is economically secure. The $82,600 sala-

Photograph by Theo Westenberger/Sygma.

ry of the postmaster general works no hardship on him. He has achieved his goals at Loews. The company is in shape to be passed on to the Tisch children. In one of the moves initiated by Bob's post-office job, his youngest son, Jonathan, 32, was promoted last week to president of the Loews Hotels Division. Bob Tisch, as one friend says, "has done everything there was to do in New York City," from creating the power breakfast at Loews's Regency Hotel to serving, for nineteen years, as chairman of the New York Convention & Visitors Bureau. He also was chairman of the Citizens Committee for both the 1976 and 1980 Democratic national conventions held in New York, glorying in the Party, and all the parties. Along the way, he and his brother gave $10 million to NYU.

Lately, his friends say, Bob Tisch had become restless and was looking for fresh challenges. He had already expressed his desire to friends, including NYU president John Brademas, to do "some *pro bono* work," as one put it. Earlier this year, the executive-head-hunting firm of Arthur Young had approached Brademas about the postmaster-general job. Brademas, just finishing his fifth year at NYU, wasn't interested. But as he listened to the headhunters' description, emphasizing managerial success and "people skills," he thought of Bob Tisch.

Less than two months ago, Tisch recalls, he heard from the searchers and told them he was interested. Now he and his wife, Joan, who is equally gregarious and capable with people, can plunge into Washington and a whole new world. "Before, Bob had just a dozen hotels to inspect," says a former Loews associate. "Now he can visit thousands of places."

The postmaster general doesn't just show the flag at postal facilities. The Postal Service offers plenty of scope for Bob Tisch's energies and sense of organization—perhaps more than he would want. The agency is a peculiar government hybrid; it is semi-autonomous, with a board of governors appointed by the president and approved by the Senate. No more than five of the nine governors can belong to the same political party. The governors name the postmaster general. The board has been split; Tisch is the third postmaster general in less than a year. He was something of a compromise candidate among rival factions.

As PG, Bob Tisch will have to deal with a very active board, and with the congressional oversight committees of the House and Senate. Tisch will also spend considerable time dealing with the Postal Service's unions—including the American Postal Workers Union, headed by Moe Biller, and the National Association of Letter Carriers, led by Vincent Sombrotto. Both Biller and Sombrotto are New Yorkers, and Tisch's new associates

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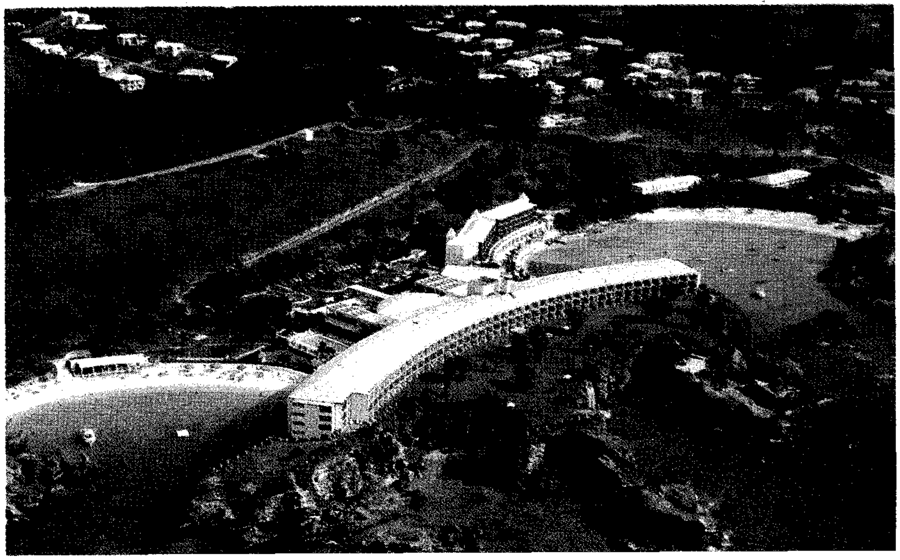

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are hoping that he may find some common bond with them when the contract negotiations begin. The morale of the Postal Service's 790,000 employees, never sky-high, has not been helped by reports that some Washington officials think they are overpaid. Moreover, the Reagan administration—particularly the Office of Management and Budget—in the past wanted to turn certain postal operations over to "the private sector."

All in all, the PG job doesn't exactly promise the serenity of, say, the ambassadorship to Denmark. For Bob Tisch's generation, though, the title of postmaster general has a resonance, recalling presidential confidants like James Farley and Lawrence O'Brien. Until the Postal Reorganization Act of 1970, the postmaster general sat as a member of the president's cabinet. The postmaster general is still called "General."

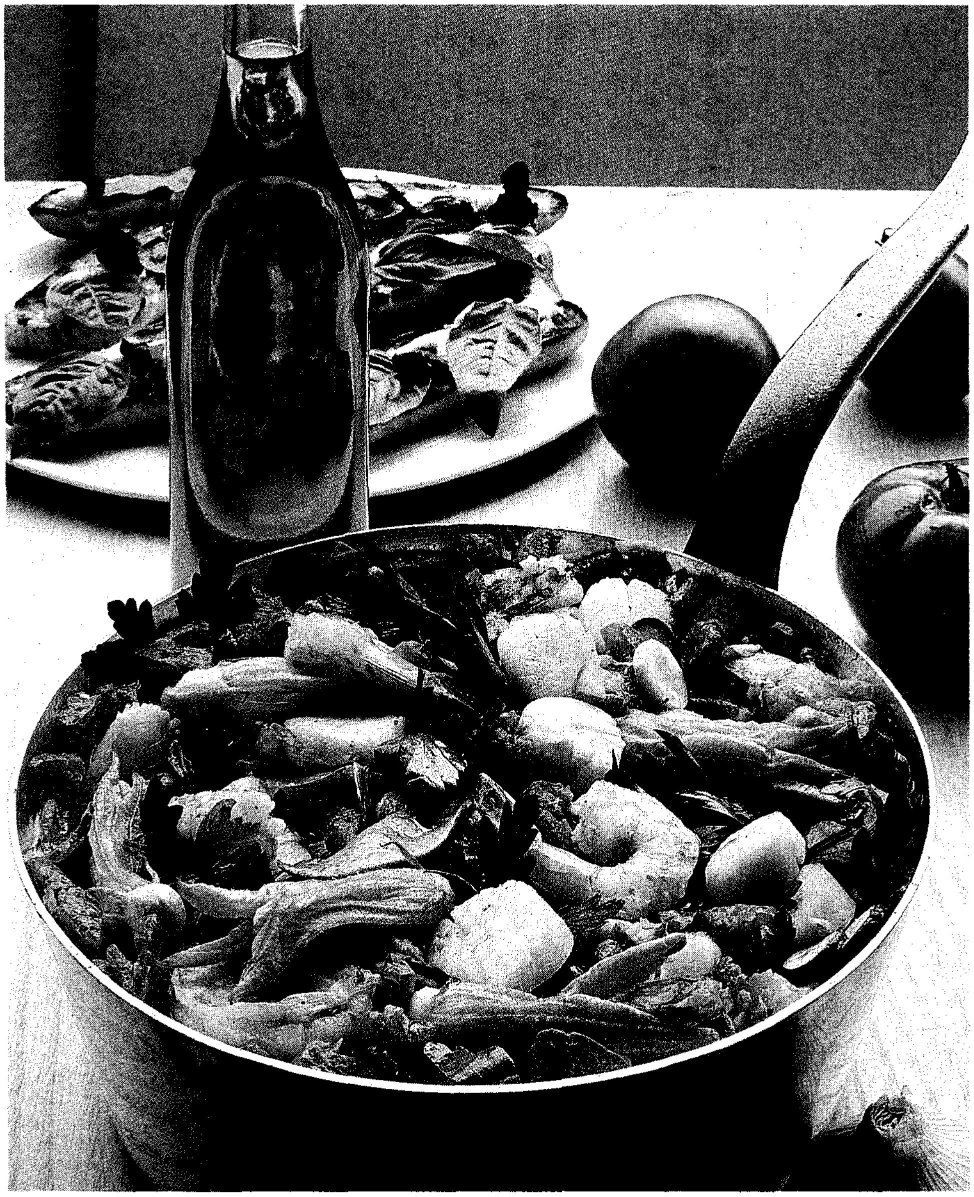
With a successful two- or three-year hitch behind him, Bob Tisch could return to New York, perhaps to claim a CBS director's seat or a major managerial role. The frustrations would be history. The only problem with this script is that there are others who *are* in a hurry—Tom Wyman, most of all. Wyman cannot wait around patiently and do nothing while Larry Tisch, perhaps acting with Paley, takes over CBS without making a formal bid, and at an undervalued price. Wyman, says a CBS man, "must go out and beat the bushes for another buyer. Hell, he may have already done so."

In fact, on August 14, CBS stock shot up eleven points, from 136½, before closing with a net six-point gain. Friends of CBS, and of Tisch, may deplore such sprees. "Broadcast properties have become commodities—like pork bellies—and it's terrible," says Fred Friendly, the former CBS News president. "The shrillness and the speculation come from the press and the security analysts, not from inside," adds John Veronis. But Wall Street thrives on it. The August 14 run-up began with the rumor that the communications conglomerateur John Kluge was riding into CBS on a white horse, or, alternatively, that the CBS board would be holding a special meeting to consider a similarly friendly bid from the Westinghouse Electric Corporation. Westinghouse's non-denial denial left many CBS people convinced that the next CBS directors' meeting, on September 10, may hold a key to their futures.

By then, Tisch, Wyman, and Paley—and everyone else concerned—may discover just how much control which players have. Then, too, CBS may be able to get on with its primary—and pressing—business of broadcasting. In the meantime, observing from Washington, the postmaster general may begin to feel that he has the easier job: seeing that the mail is delivered more or less on time. ■

Summer Stew

FOOD NEWS
ARIZONA 206



THE RAGOUT of Jersey tomatoes, shrimp, scallops, and lobster created by chef Brendan Walsh for the summer menu at Arizona 206 doesn't have the *picante* kick of his other foods. But Walsh doesn't want fire in this dish; he thinks a perfect tomato is powerful enough—and New Jersey tomatoes are at their peak.

Quick cooking is the secret to the clean, fresh taste of the ragout, and a final splash of olive oil (he prefers Olivier) makes the medley even richer. A lusty garnish: croustades spread with aioli (a garlic mayonnaise) and topped with fresh basil. "This is the mildest of my dishes and there's nothing Arizona about it," says Walsh. "Right now, I'm in love with New Jersey tomatoes."

—BARBARA COSTIKYAN

BRENDAN WALSH'S TOMATO-SEAFOOD RAGOUT

12	**slices French bread**
Olive oil	
1	**whole garlic bulb**
½	**cup mayonnaise made with olive oil**
24	**shrimp, shelled and deveined**
12 to 14 ounces sea scallops	
1	**clove garlic, thinly sliced**
6	**ounces lobster meat, cut in chunks**
6	**small zucchini, thinly sliced**
6	**large tomatoes, peeled, seeded, and roughly diced (about 6 cups)**
1	**cup Italian parsley leaves**
Whole basil leaves	
18	**zucchini blossoms**
¾	**cup virgin olive oil**
Salt and pepper	
Fresh lime juice to taste	

Brush baguette slices lightly with olive oil. Grill them, then set aside; keep warm. Make aioli: Roast garlic bulb in a 400-degree oven until golden brown; remove skin, purée cloves, and blend with mayonnaise.

Place shrimp, scallops, 1¼ cups olive oil, and sliced garlic clove in a pan, and toss over medium heat until half-cooked, about 3 minutes. Add lobster and zucchini, and cook for 2 minutes. Add tomato and parsley, and warm through.

Spread some aioli on each croustade, and garnish with basil. Just before serving, add zucchini blossoms, virgin olive oil, seasonings, and lime juice to ragout, and toss lightly. Serves 6.

STYLIST: GILLIAN DUFFY

Illustration by Nina Duran. Saucepan, Dean & DeLuca; plate, D. F. Sanders.

PHOTOGRAPH BY GRANT PETERSON

BEST BETS

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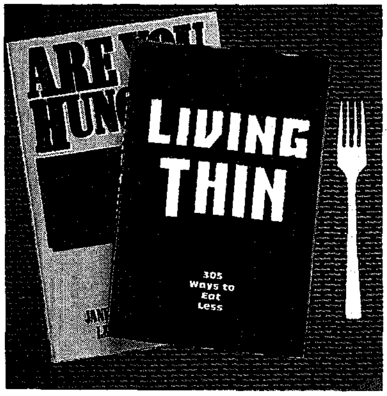
By Corky Pollan



Eat Wise

If your child will eat only bananas this week or wants dessert before dinner, New School psychotherapists Jane R. Hirschmann and Lela Zaphiropoulos know what to do. In *Are You Hungry?* ($15.95), they suggest a sensible, medically sound approach for parents with children who don't have *serious* eating disorders. Their pragmatic solution: Defuse the food issue. Teach children to know the difference between being hungry and needing affection. Guide them to discover what they want to eat and when they're full. All this helps children develop responsibility for their behavior—and might even end those mealtime arguments. Grown-ups who've been through one diet after another and want to establish sensible eating habits can benefit from the 305 tips in Edna Schneider's *Living Thin* ($14.95). Schneider, who has led weight-loss groups for six years, tells how successful dieters have coped with food-pushing in-laws, business dinners, and that chocolate-chip ice cream in the freezer. —**Janice Hopkins Tanne**

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Why hasn't anyone thought of this before? It's about as basic as the wheel. Key-lime juice is now being shipped from Key West, Florida, to us up here in the North, so we can make Key-lime pie at home. This is the real thing—full strength, no preservatives, fruity and tart. The sixteen-ounce bottle (about $3.95) comes with a recipe for Key-lime pie (and one for lime daiquiris too), but you can peruse your cookbooks for variations on the basic pie. Just last weekend, we whipped one up to rave reviews—and made a fresh limeade to cool off.—**Barbara Costikyan**

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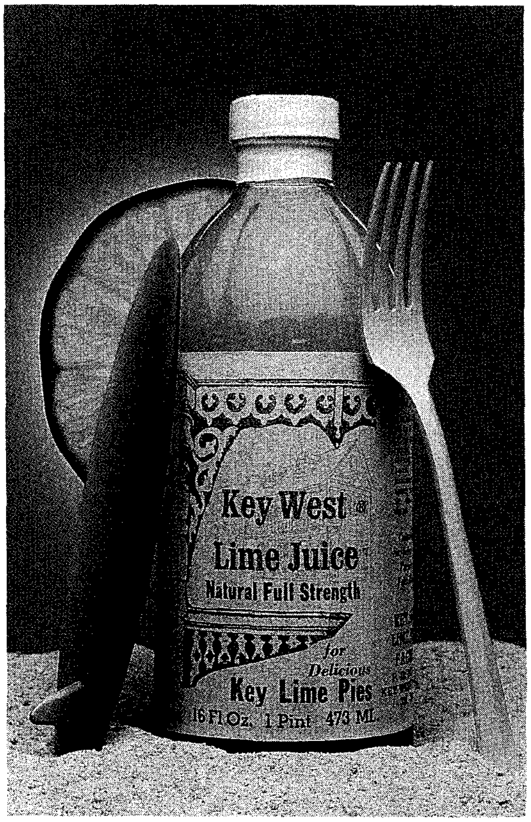
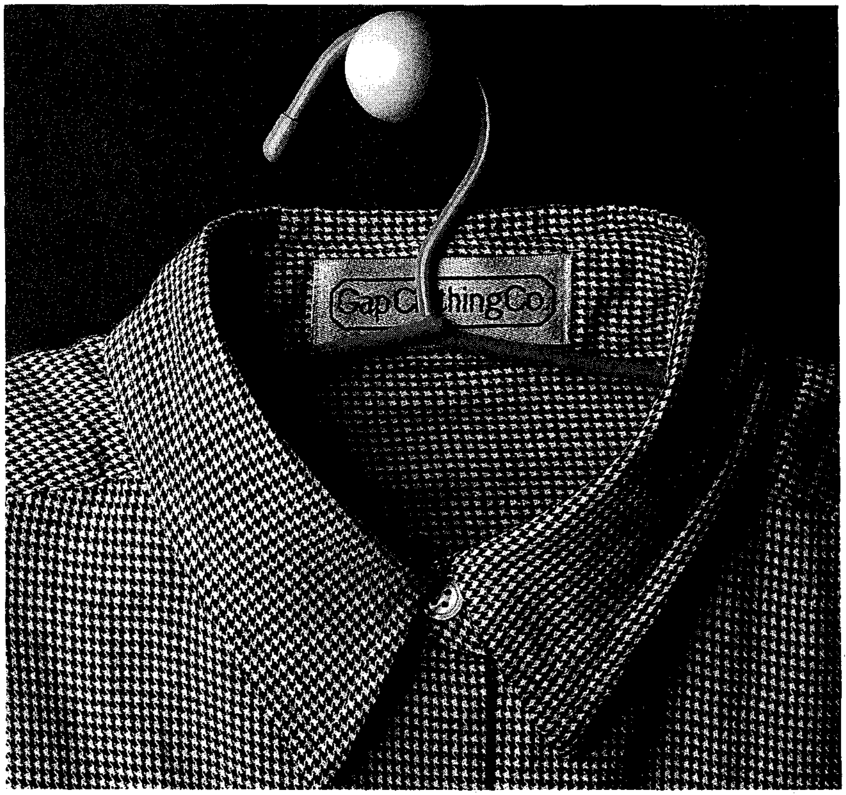
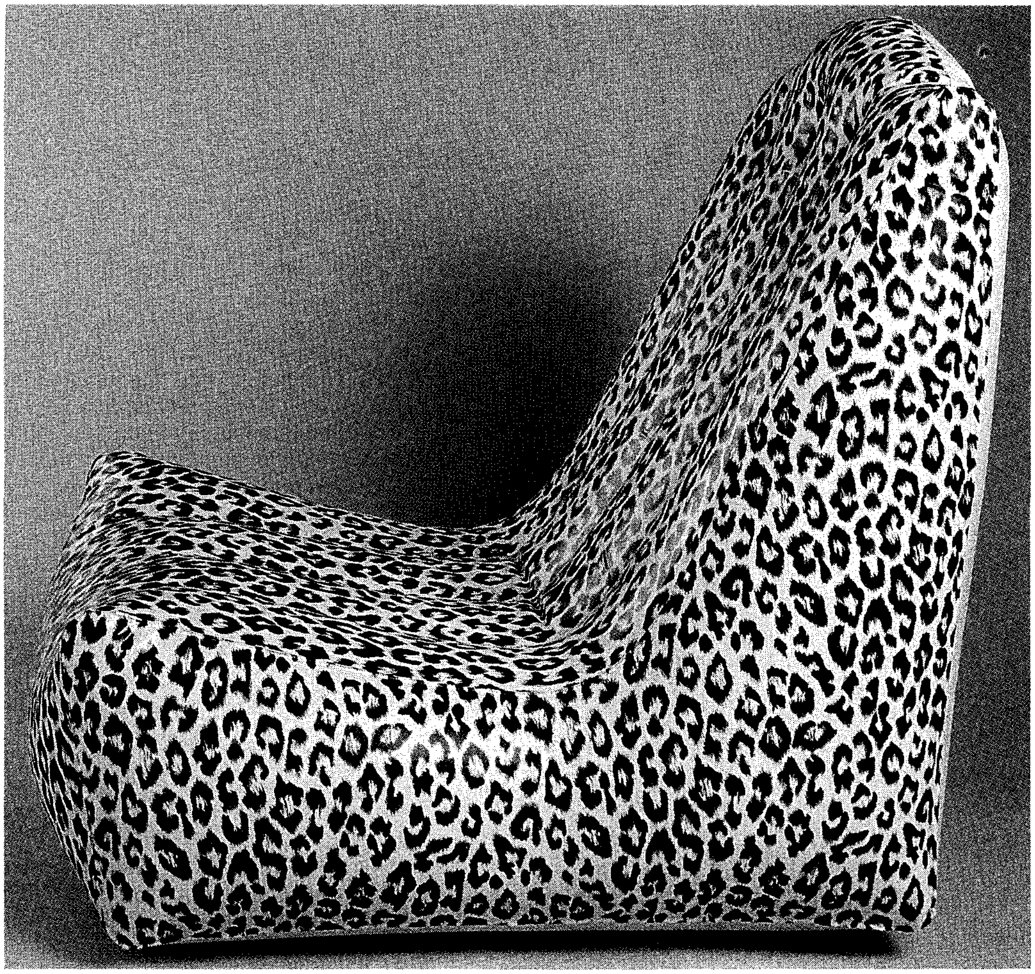




Check It Out

For the cool times coming, the Gap's cozy brushed-cotton-twill shirts (classic, except for the shoulder pads) will keep you warm. And their ever-so-tiny houndstooth check (in five colors) delivers this fall's men's-wear look ($29).
THE GAP/*All locations*

Photographs by Larry Bercow.



Chair Today, Gone Tomorrow

The sixties produced more than the peace symbol, the miniskirt, and the Nehru jacket. The decade gave us the foam couch and the inflatable chair. In October of last year, nostalgia buff David Resnick discovered that the designer of *this* version of the "air" chair was still around; soon after, he found himself manufacturing these plastic relics. In addition to such retro colors as hot pink, seafoam green, and metallic blue, Resnick's done them up in zebra and leopard prints *à la style Rothschild.* Perfect for those last days around the pool or the new term at school—and each one comes with its own patch kit (about $45).

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"We're not going to be like Church's, with 97 wing tips," says Adam Derrick, owner (along with Al Martinez and Robin Steakley) of the new To Boot, on Madison Avenue. "What we'll offer is a more fashionable business look." But not to worry. They're not abandoning the cowboy boots, casual classics, and hip formal footwear that make their original Upper West Side shop so popular. Derrick assures us there will be plenty of boots (western, hiking, ankle, and dress), Italian shoes in exotic leathers by A. Testoni and Cesare Paciotti, and the first collection for men by Andrea Pfister. The elegant interior is the work of Brian Stoner, who has devised an ingenious louvered wall to display the store's splendid assortment of ties, two walls of cubes for its collection of socks, and attractive vitrines to show off the antique accessories and small leather goods. (From $110 for To Boot's own calf driving shoe to $850 for Testoni's baby-crocodile loafer; socks, $6 to $25; ties, $30 to $50.)

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Photographs: top, Larry Bercow; bottom, Mark Roskams.

Theater/John Simon

SAD RAGS

"...*Rags* has a book that's a mess, songs that sound like nothing at all, and a star whose strong presence unbalances everything..."

EAST SIDE
DEMOCRATIC CLUB

LOWER EAST SIDE STORY: *From Ellis Island and the ghetto to politics and labor.*

THERE ARE BOMBS, AND THERE ARE megabombs; **Rags,** "the new American musical," instead of opening on Broadway, should have been detonated underground somewhere in Nevada. The signs must have been unmistakable for whoever read the *Times's* Sunday piece on the show (I didn't get to it until my return from the Mark Hellinger Theater); *Rags* is described there as "an original work by its three writers and the producer Lee Guber." Now, it's bad enough when the composer has to chip in with the writing, but when producers turn writers, you don't get "an original work," you get doomsday. And that isn't all. In the same *Times* piece, we read about how Teresa Stratas, the star, "has been participating in the creation of the show." "They let me speak from my own experience," she is quoted as saying; it seems she was allowed to base Rebecca, the immigrant Jewess she portrays, on her own mother. When everyone and her mother has a hand in writing a show (and at least one well-known Broadway and Hollywood authoress is known to have been called in for some doctoring), all you need is one more writer to place Dante's superscription "Abandon all hope, etc." over the Hellinger's portals.

Whoever had the idea for *Rags* was obviously the offspring of Jewish immigrants and may even have read *World of Our Fathers.* This person, or persons, must have figured, furthermore, that in the year of Miss Liberty's centenary, a show that introduces the statue's replica (the designer Beni Montresor's version is a good deal prettier than the original, but, then, whose version wouldn't be?) and deals with the wretched refuse of Europe's teeming shores will have it made. If he, or they, further calculated the percentage of Broadway patrons descended from characters more or less like those in *Rags* (although, in its clumsiness, the show is an affront to them) who could afford up to forty-five bucks a throw to wax sentimental over their heritage, the whole thing must have seemed a surefire idea.

Surefire or not, however, it was only an idea; it wasn't, and never became, a book for a musical. Credited to Joseph Stein, who hasn't written anything successful in years, and with contributions, it would appear, from a whole diaspora of writers, the book that Stein, Charles Strouse (the composer), Stephen Schwartz (the lyricist), and Lee Guber ended up with is an earnest, unsmiling, involuntary parody of any number of books, plays, movies, and musicals about this particular topic, with a few old Jewish jokes nevertheless thrown in for presumptive razzmatazz.

"I don't know you any more," says Nathan, the Jewish immigrant clawing his way up as the toady of a Tammany boss, to Rebecca, his wife, who has begun to rebel. "What happened to you?" "I guess America," she answers dreamily; "America happened to me." That is the serious stuff. But there is also humor. Saul, the labor organizer who is sweet on Rebecca, takes her and her young son to see a Lower East Side production of "*Hamlet,* by William Shakespeare, as improved by Boris Kaminsky." The first words we hear from this *haimish* Hamlet are "To be or not to be—a terrible question!" "Dying is also no life," he adds, along with other Yiddishisms, and Ophelia comments, "I don't know what got into you lately, always talking to yourself." And so on and on. Sometimes the heavy and the light stuff are artfully intertwined, as when Nathan declares, "I can make people *like* me. In America, that's a trade: You can go a long way with that."

The book (perhaps improved by Boris Kaminsky) is such a hopeless mess, skipping from one thing to another (Ellis Island, the ghetto, sweatshops, labor organizing, sleazy politics, three sketchy love stories, a marriage coming apart, the ingenue's death in a burning factory, awakening political consciousness, and every other known commonplace), that the many minor characters don't even get a chance to become caricatures, though the major ones more than make up for it. Most amazingly, Rebecca—a character supposedly so rich that it required the services of a histrionically gifted opera diva—who is on stage most of the time acting, singing, dancing, emoting her brains out, still doesn't add up to a person. This, by the way, is no fault of Miss Stratas's, except perhaps indirectly: By being too good a singer, too hell-bent an actress, and too strong a presence, the star unbalances the proceedings. I am no great fan of hers when she appears at the Met, and like her even less when she chews her way through the scenery of Zeffirelli's ghastly cinematic travesty of *Traviata,* but she is a real, trained singer with a genuine operatic voice, and here, with added miking (which she rightly resents), she simply blows everybody else off the stage.

Such need not be the case. Major operatic stars have been known to survive be-

Photograph by Susan Cook/Martha Swope Associates.

ing transplanted into musical comedy and, what's more, have been the death of neither their vehicle nor their fellow performers. Here, though, there are additional problems. Strouse's tunes (with the partial exception of "Blame It on the Summer Night") are of two kinds: those that sound like everything else that has ever been around and those that sound like nothing at all. The latter predominate, which turns out not to be the lesser of two evils. And Schwartz's lyrics are, if possible, even worse. Put such junk into the mouth of an opera singer giving it her and the amplification's all, and the result is worse than poor—embarrassing. Surround her with other voices that are less than tops by musical-comedy standards (yes, I know, there is Larry Kert, but even in his heyday, in *West Side Story,* I found him the weakest link), and you are in greater trouble. Even the fact that Miss Stratas acts "big" enough for her smile to light up the Met's family circle proves too much for the Hellinger—large as it is—not to mention the rest of the cast.

The cast, incidentally, is rather bizarre. Though Miss Stratas looks very good for her age, casting the whippersnapperish Terrence Mann as Saul, her quasi love interest, is wrong, particularly since Mann also lacks personality. As Nathan, the mature and competent Kert would seem to make more sense, except that he is too bland and staid for such a colorful and scheming character. Others in the cast are adequate but unexciting—thus Lonny Price, Dick Latessa, and Marcia Lewis; to do them justice, however, it must be said that their roles do not. The most winning contribution comes from Judy Kuhn as a young Jewish girl who rebels against paternal oppression, and is punished by being burnt alive and having to sing the title song of the show. This, like the production number that surrounds it, "is also no life." In the tiniest of parts, that of Rosa, the full-voiced Audrey Lavine manages to impress.

Ron Field's choreography, even under the sober title "musical staging," manages to be too lackluster and derivative; Gene Saks, called in as a late directorial replacement, performed no magic; the fire scene is downright ludicrous. Unfortunate, too, was the choice of designers. Jules Fisher's lighting here is nowhere near up to his standards; even his Fourth of July fireworks look only like colored follow-spots gone haywire. Beni Montresor can do wonders where the scenery is meant to be fanciful, ethereal, poetic; Suffolk Street and sweatshops are not his bag. As for Florence Klotz, splendid at elegant or *outré* costumes, rags are not her rag, though she has struggled with them manfully. Perhaps Michael Starobin comes off best, with clever orchestrations cleverly abetted by Eric Stern. But can you leave a show humming the orchestrations? ■

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Music/Peter G. Davis

THE MASTER'S VOICE

> "...The young Mozart mixed the comic with the tragic, creating the same disturbing conflicts found in his mature operas..."

VOCAL MUSIC HAS NEVER PLAYED A prominent role in Mostly Mozart programming, although the Festival's eponymous composer wrote extensively and gloriously for the human voice. One reason might be Avery Fisher Hall, a cold and remote auditorium, inhospitable to opera even when performed in concert. Choral works go over better, and Mozart wrote a great deal of religious music for soloists and chorus; but no one thinks to explore that neglected repertory, except for one or two chestnuts.

At the bottom of it all, of course, is the real problem: the hard-core Mostly Mozart audience, which overwhelmingly prefers instrumental music and tends to stay away whenever a singer is scheduled to appear. Gerard Schwarz persists, however, and he usually manages to sneak in at least one major work for voices each summer. This year, his choice fell on **La Finta Giardiniera,** a seldom-staged comic opera by the eighteen-year-old composer—exactly the sort of thing Mostly Mozart should be doing.

Even at this comparatively early stage in his operatic development, Mozart was eagerly stretching his genius, and if the libretto of *La Finta Giardiniera* were not so garbled, there is no telling what he might have accomplished. Unfortunately, the most provocative twist in the plot occurs before the curtain rises: Count Belfiore and Countess Violante have had such a violent lovers' tiff that she is left wounded and presumed dead—imagine how Mozart might have handled *that* duet. At any rate, Violante survives and disguises herself as a gardener named Sandrina (the "false gardeneress" of the untranslatable title). She finds employment on the estate of the Podestà, who forces unwanted amorous attentions on the poor girl. Suddenly Belfiore turns up, now courting the Podestà's niece, Arminda, much to the displeasure of Arminda's true love, the Cavalier Ramiro. Complications pile up until Belfiore and Violante finally recognize each other, and the shock drives them mad. After some restful bucolic therapy and a good night's sleep, they regain their sanity, and everyone is eventually reconciled.

Not surprisingly, it takes Mozart a while to warm up this messy stew. Act I is primarily expository, since a fair amount of preliminary explanation is necessary before the whole farrago can begin to make much sense. Act II, though, is a small miracle. Once the characters have been introduced and their relationships established, Mozart finds the right music to animate almost every dramatic situation, no matter how farfetched, as he mixes the comic with the tragic and creates much the same kind of disturbing emotional conflicts that one encounters in his mature operas. The main beneficiaries are the unhappy Violante/Sandrina and Belfiore. This odd couple may come off the pages of the libretto looking pretty ludicrous, but the music transforms them into two real people who suffer deeply as they grope for paths that will lead them back to each other. It all works up to a sequence of astonishing mad scenes in which Mozart experiments with a wide range of daring expressive devices. Perceptive listeners who heard this score in 1775 must have sensed that opera was never to be quite the same.

SINGING MOZART: *Michael Myers and Kaaren Erickson, with Gerard Schwarz.*

La Finta Giardiniera is a long score, and a certain amount of trimming is probably inevitable, but I did not care much for Schwarz's cut-and-paste methods, which involved snipping out handfuls of measures in almost every number. If shaving twenty minutes off the evening is really such a crucial consideration, omit some of the more dispensable arias and let us hear the rest of Mozart intact. An uncut performance would have been even better—what, after all, are festivals for? Other than that, Schwarz conducted a lively, nicely proportioned performance, and the singing was uniformly excellent. I especially enjoyed Kaaren Erickson (Violante/Sandrina), Thomas Hampson (Nardo), and Margaret Chalker (Arminda)—three singers headed for important careers—although Michael Myers (Belfiore), Rockwell Blake (the Podestà), Della Jones (Ramiro), and Cheryl Parrish (Serpetta) were not bad, either.

Despite all this musical largesse, much of the audience departed before the opera ended, no doubt registering their votes to keep Mostly Mozart mainly instrumental. And yet earlier in the week, the British soprano **Emma Kirkby** made her festival debut singing two Vivaldi cantatas, and Fisher Hall was packed. That can be partially explained, I suppose, by the presence of a small authentic-instrument ensemble conducted by Christopher Hogwood, a musician of limited talents whose tremendous popularity with American concertgoers and record-buyers utterly mystifies me (and, as I learned during a recent trip to London, puzzles Hogwood's compatriots as well). Still, Kirkby was the focal point, and the audience adored her.

Photograph © Susanne Faulkner Stevens.

As a leading member of the English vocal establishment, Kirkby can be heard on dozens of records, singing primarily Renaissance and Baroque music. I have never thought much of her voice or her manner of using it, but she enchants the authentic-instrument crowd, and for all the wrong reasons: The impersonal piping of this attenuated, strangely sexless soprano voice neatly puts each note into its proper place with oppressively blank, machine-tooled precision—the ideal vocal counterpart to Hogwood's dreary music-making. Kirkby sounds more like an efficient instrumentalist than a singer, and that, I suppose, must be comforting to those who feel threatened or embarrassed by a healthy, well-trained, expressive voice raised in song.

MASSENET'S **Cendrillon** HAS RETURNED to the City Opera's repertory, looking and sounding better than ever. Offhand, I can think of no other recent City Opera production so consistently satisfying. Henry Bardon's sets and Suzanne Mess's costumes are imbued with such colorful fairy-tale magic that you may even be tempted to keep your eyes on the stage rather than the supertitles. Brian Macdonald's direction and choreography combine the opera's ingredients of humor, fantasy, and humanity in exactly the right proportions, and Mario Bernardi savors every shimmering chord and melting tune in this delicious score.

The cast remains largely intact, too. If I single out William Parker as Pandolfe, Cendrillon's endearingly befuddled father, it is because he sings and acts the role with an aristocratic elegance and attention to detail that is rarely heard on any opera stage these days. Erie Mills's glittering coloratura and graceful presence make her the perfect Fairy Godmother, Faith Esham's Cendrillon is as lovable and warmly sung as ever, and Susanne Marsee is an ardent Prince Charming, even when under severe vocal strain. The antics of Cendrillon's wicked step-relations (Jane Shaulis, Carol Sparrow, and Jane Bunnell) have been wisely muted, and these grotesque characters are now actually amusing.

Of course, none of this will matter to puritans who still insist that Massenet is little more than a dispenser of operatic treacle. Well, too bad for them. *Cendrillon* may not be elevated art, but it is a gorgeous confection, very likely the composer's masterpiece. Everything that Massenet could do best is contained in this sophisticated and immaculately crafted score: tender arias of sentiment, sweetly lyrical love duets, fast-paced comic scenes, piquant ballet diversions, magical sequences woven from the sheerest musical gossamer, and an appealing aura of storybook innocence. The opera is a special treat, and so is the City Opera's delectable production. ■

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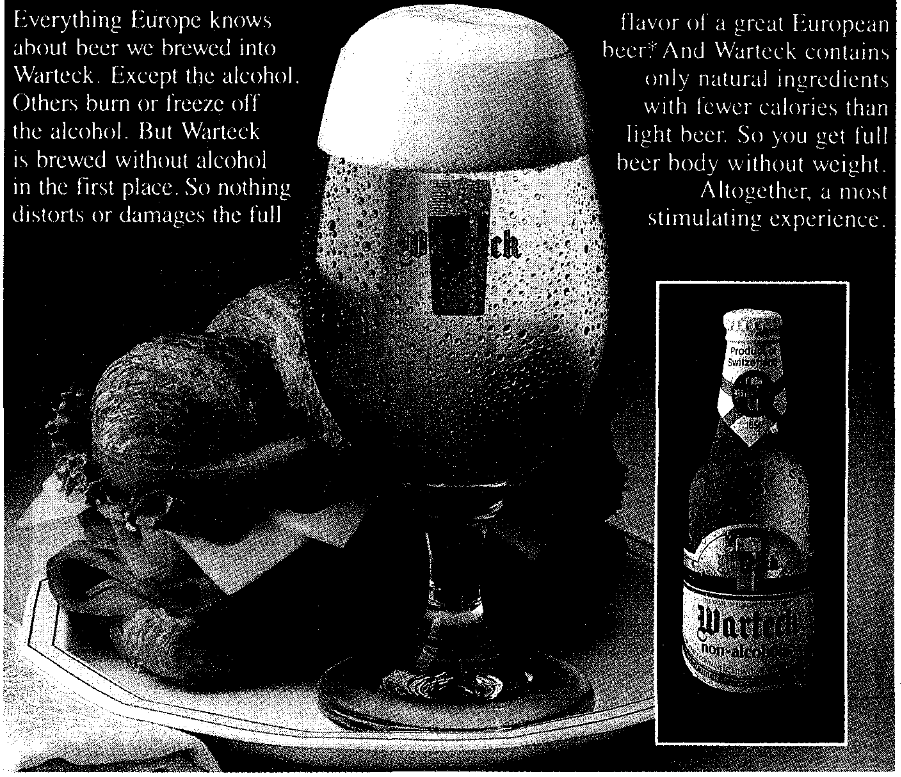

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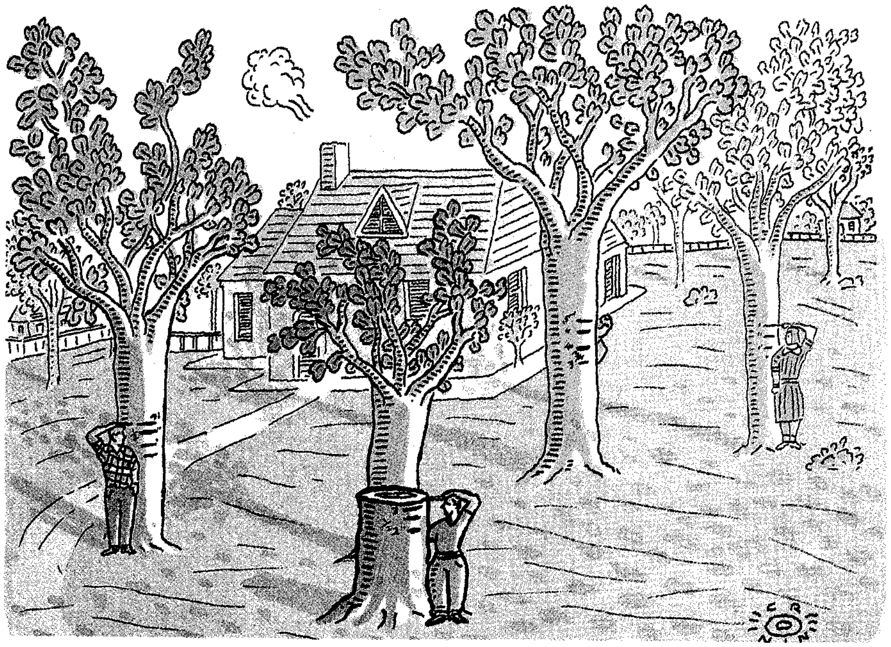
Health/Janice Hopkins Tanne

GROWING PAINS

"...Time is of the essence in treating growth-hormone deficiency. 'Many children come in late, at about thirteen,' one doctor says..."



MEASURING UP: *Parents who chart their child's growth will be able to detect problems early.*

"MY SON JONATHAN STOPPED GROWING when he was two," says a Long Island mother we'll call Karen. She began a desperate search for help: "Was he going to be 32 inches tall for life?"

These days, parents can often prevent their child from bearing so difficult a burden—if they recognize, and treat, growth problems in time. Some parents worry unnecessarily. "*Most* children have either genetic short stature (their parents are short) or a constitutional delay in maturing. That means they are growing more slowly than their peers, but they'll grow for a longer time and reach a normal height," says Dr. Lenore Levine, chief of pediatric endocrinology at St. Luke's-Roosevelt Hospital Center. But for those whose growth pattern *is* abnormal (an estimated 2 million in the U.S.), several treatments may help: a better diet, a lessening of emotional stress, or treatment with synthetic growth hormone.

The synthetic hormone became available last year in unlimited quantities. Before that, patients could obtain only small amounts of *natural* growth hormone, extracted from pituitary glands removed from the brains of cadavers. Two years ago, even that stopped: The natural hormone was removed from the market. (Four people who received it died of Creutzfeld-Jacob disease, a degenerative brain disease apparently transmitted by a virus in the donor's pituitary gland.) The new synthetic hormone, produced through genetic-engineering techniques, cannot be contaminated by the virus.

For 25 years the natural hormone helped hormone-deficient children grow. The synthetic hormone is as effective as the natural kind, a recent study showed. But growth hormone does not work for all children with growth abnormalities. Says Dr. Elizabeth Stoner of the Metabolism Clinic at the New York Hospital–Cornell Medical Center, "Fifty to 60 percent respond to growth hormone, but you can't predict which child will. It takes a six-month trial to know."

And timing is crucial. "Of the children we see, boys predominate five to one, and many of them come in late, at about thirteen," Stoner says. "We'd prefer to see them at five to seven, because they will have a longer time to improve."

Parents, then, must be vigilant. "Measure your child's height every six months, or even every three months if you think the growth rate is falling off," says Jennifer J. Bell, associate professor of pediatrics at the Presbyterian Hospital–Columbia University Medical Center.

Measurements must be recorded on a standard growth chart to detect deviation from the normal rate. Busy pediatricians don't always *chart* a child's growth, although they measure height. Parents who want to make their own determinations should ask a pediatrician for a growth chart based on numbers from the National Center for Health Statistics. The time to worry, says Bell, is when you see two measurements in a row that show a falling off of the growth curve. But if your child has been seriously ill, wait a while: Normal growth may not resume for several months after recovery.

If there's cause for concern, a possible next step is a check of the child's bone age, accomplished by an X-ray of the left hand and wrist. If the X-ray says five years old but the child is actually seven, then blood tests are needed to measure growth hormone. ("A random blood sample is no good, because hormone levels change rapidly throughout the day," says Dr. Raphael David, head of the pediatric endocrinology division at New York University Medical Center.) In one method, the release of growth hormone is stimulated by exercise, drugs, or sleep; then a sample of the blood is taken. But some doctors feel that using drugs to stimulate growth-hormone release does not reflect the natural situation. The alternate test—more difficult to arrange—requires admitting a child to a hospital for an overnight stay and drawing blood several times. (This test is done only at hospitals carrying on a research program.)

Besides deficiency in growth hormone, says Bell, physiological reasons for growth retardation include inflammatory bowel disease, a kidney disorder called renal tubular acidosis, malnutrition or malabsorption of food, low thyroid function, a pituitary tumor, radiation treatment, or trauma to the head from an accident or battering. Although these conditions are rare, many do not produce symptoms, so parents may not be aware that a disease is causing the problem.

Psychosocial dwarfism can occur as a result of long, severe emotional stress, deprivation, abuse, or lack of love, says David. "But once the child is removed from the unfortunate environment, growth will resume."

And what *is* "normal" height? "My son

Illustration by Brian Cronin.

Gerry was in kindergarten when I noticed that he was smaller than other children in his class," says an East Side mother we'll call Renée. "I worried about his being short, because the world thinks being bigger means you're superior." When a friend told Renée that injections of growth hormone could make short children grow taller, she discussed the shots with her pediatrician. "We decided not to tamper with nature," she says. The decision wasn't easy; Renée and her husband went through several years of worry while they waited, hoping nature would take its course. Meanwhile, Gerry, one of the smallest children in his class, looked much younger than his age.

Should short but normal children be given growth hormone? The matter has become an important ethical issue for pediatricians. Some consider the treatment appropriate; they believe that some normal, short children suffer from a slight growth-hormone deficiency. But other experts vehemently disapprove.

"Nobody knows what will happen over the long run if short but normal children are treated with growth hormone," says David. "We don't know if they will end up taller or if they will suffer adverse effects when they get high doses of growth hormone." He explains that in hormone-deficient children, treatment simply replaces what was missing. Most short but normal children, however, have what are usually considered normal levels of growth hormone, and treatment means giving high doses of hormone on top of what the body is producing. The resulting high hormone levels might lead to serious side effects, such as bony overgrowth, especially of the head, hands, and feet; diabetes; cardiovascular problems; and hardening of the arteries in the heart and brain.

But parents—many of them doctors who have read of the treatment in scientific journals—are clamoring for the hormone, despite these risks and despite the expense. Since dosage is based on the patient's weight, costs vary, but they increase as the child grows. According to *The Medical Letter,* a respected publication for physicians, an 88-pound patient's dosage would cost nearly $22,000 a year (that's wholesale; the pharmacy's markup would be added). Dr. Ann Johanson, associate director for medical affairs for the drug's manufacturer, Genentech of South San Francisco, estimates a lower cost for the average patient—perhaps $5,000 to $10,000 a year at retail. The drug's cost is likely to drop as such firms as Eli Lilly & Company and Serono Laboratories, Inc., enter the market.

In almost all cases of growth-hormone deficiency, treatment is covered in whole or in part by medical insurance or Medicaid. Such insurance does not, however, cover treatment for patients who are *not* deficient in growth hormone and

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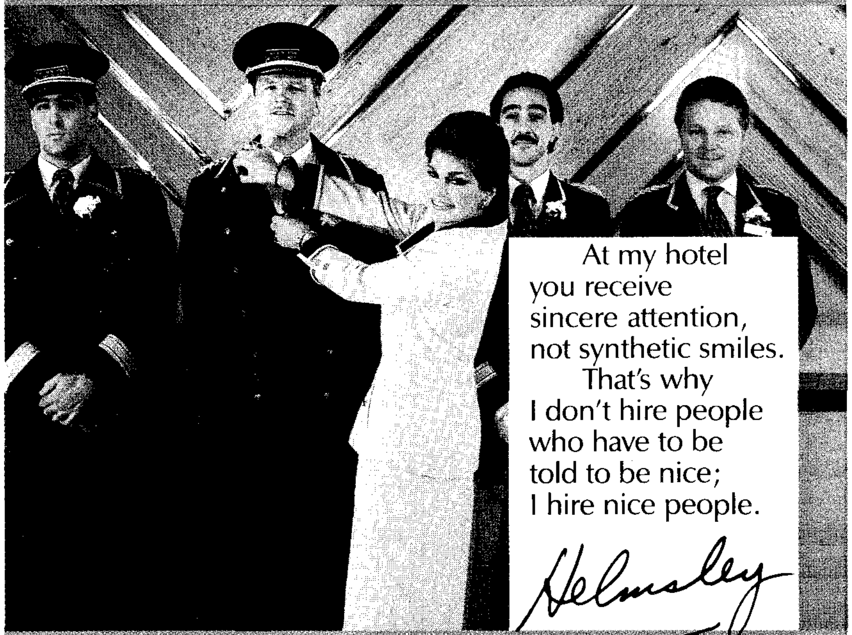

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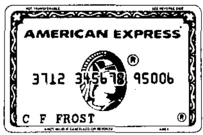

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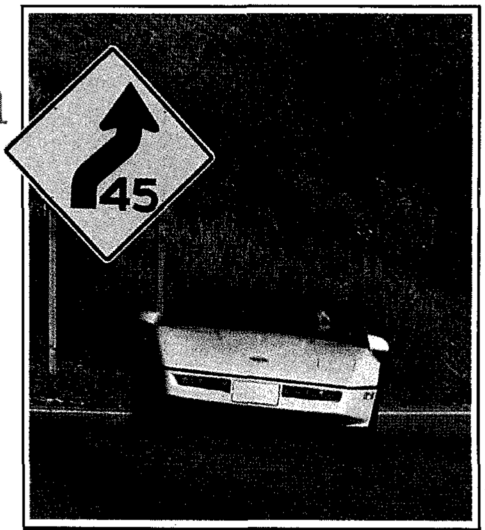

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merely want to grow taller than their probable short but normal height.

Growth-hormone treatment isn't comfortable. It means injections into a muscle three times a week for as long as the child needs the hormone to continue growing—perhaps fifteen years. Psychological problems are common, even when the children themselves are the ones who worried about their height. "You take kids and turn them into patients," says David.

In the future, says Dr. Charles S. Hollander, chief of the Clinical Research Unit at New York University Medical Center, children deficient in growth hormone may be treated with growth-hormone-releasing factor, a hormone that stimulates the pituitary gland to produce—and release—growth hormone. (Hollander will soon start clinical trials of synthetic releasing factor.) This may be a better way of treating the many children who don't have enough of the releasing factor itself.

Sometimes, just waiting turns out to be rewarding: Renée's son Gerry, a late bloomer, sprouted between sixteen and seventeen and is now close to his father's six-foot height.

But action is required when children have a true hormone deficiency—as Jonathan did. "With injections of growth hormone from age four until he was seventeen, he reached a short normal height—just over five feet," says Karen. "He has graduated from college, he works, he drives a car. If it hadn't been for growth hormone, he would have been a dwarf."

Information and Referral

THE HUMAN GROWTH FOUNDATION (Montgomery Building, 4720 Montgomery Lane, Bethesda, Maryland 20814; 301-656-7540), a nonprofit organization of parents and health-care professionals, funds research into, and provides literature on, growth problems. Write for the addresses of chapters in your area and for a list of brochures (available free in small quantities). Some items frequently requested: "Patterns of Growth," "Growth Hormone Deficiency," and "Turner's Syndrome" (information on a growth-and-developmental disease that afflicts girls). Members receive a monthly newsletter discussing the latest medical and pharmacological developments in growth research; more-comprehensive bulletins are issued every few months. (Membership: "booster," $10; family, $20; supporting, $50; lifetime, $1,000.) The foundation will send, on request, a list of the endocrinologists in your area. During Human Growth Week (September 7 to 14), which the foundation is sponsoring, TV and radio spots and magazine articles will tell parents how to recognize the signs of growth problems in their children. ■

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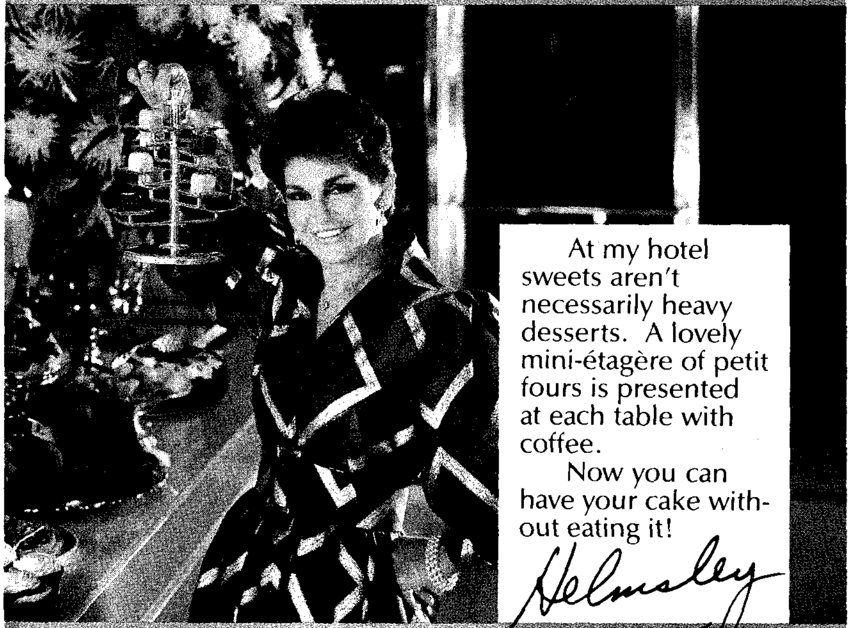

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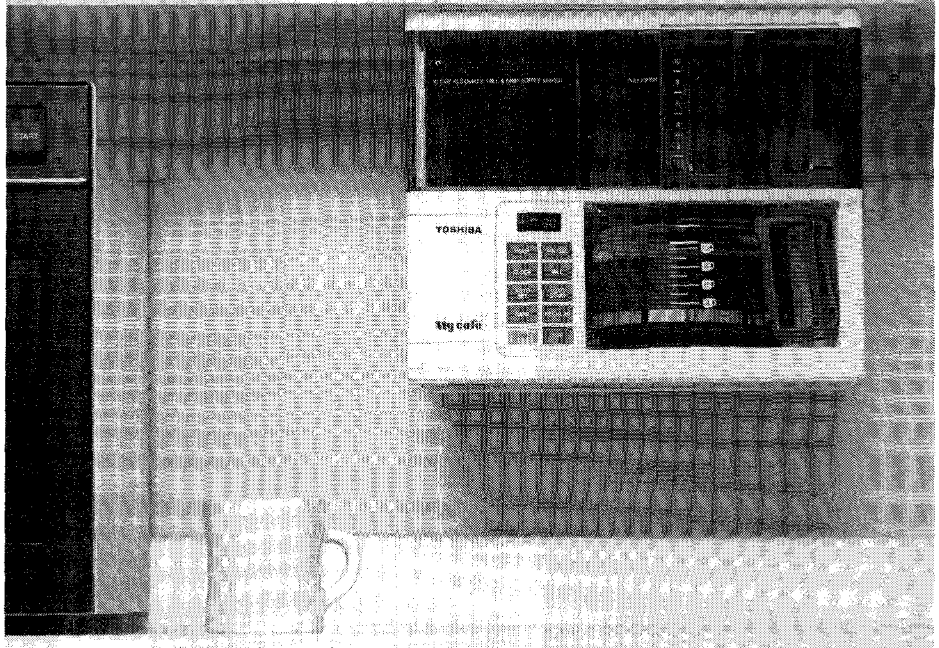

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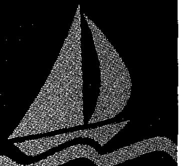

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SALES & BARGAINS

BY LEONORE FLEISCHER

GOING SOMEPLACE?

THIS MIDTOWN STORE USUALLY DIScounts brand-name luggage by 25 percent. Now it is reducing prices further. Ventura Vivant leather attaché cases, list $200, usually $150 here, now $100; four-piece sets of Skyway nylon luggage, including 29-in. suitcase, 26-in. suitcase, carry-on, and garment bag, list $695, usually $525 here, now $350; Hartmann writing-cases, list $90, usually $68 here, now $60; Wellington leather combination-lock briefcases, list $295, usually $200 here, now $155; American Tourister #1500 series, now 50 percent off list; Cross pens, now 50 percent off list. A.E., M.C., V., checks accepted; exchanges possible. *Greene Luggage Company, Inc., 6 East 46th St. (682-7978); Mon.–Fri. 8:15 a.m.–6:15 p.m. and Sat. till 4:30 p.m.; through 9/30.*

ALL WOUND UP

ZAMART IS HAVING ITS FALL SALE, FEAturing many yarns. The following yarns come in 50-g. balls unless otherwise indicated: wool fingering or sport, was $3.25, now $1.95; Germantown wool-worsted, was $4.25 a 3½-oz. ball, now $2.75; Vendome rayon-acrylic-and-mohair blend, was $4.95, now $2.95; rayon or cotton ribbon, was $3.95 an oz., now $2.15; Bahia-mohair mohair-and-acrylic blend, was $6.25, now $3.95; Alpaca-Silk wool-silk-and-alpaca blend, was $7, now $4.50; cotton and cotton-blend summer yarns, now 20 percent off; selected yarns on cones, including wools, cottons, acrylics, and blends, were $16 a lb., now $10; miscellaneous group of yarns, now 79 cents a 50-g. ball to $3.50 a 100-g. ball. M.C., V., checks accepted; all sales final. *Zamart, Inc., 11 West 37th St. (869-7606); Mon.–Fri. 10 a.m.–6:30 p.m.; through 9/12.*

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HERE ARE SAMPLE DESIGNS FOR WOMEN (sizes XS–XL) and girls (sizes 4–12), including some mother-and-daughter outfits, at below-wholesale prices. The styles are unusual and comfortable and come in abstract and geometric patterns, as well as in designs with the likes of elephants, lions, and fruit sewn in by hand. Included are dresses (some strapless), jumpsuits, and skirts. For example: all Jasco cotton-jersey women's clothing,

DO NOT PHONE: *Send suggestions for "Sales & Bargains" to Leonore Fleischer,* New York *Magazine, 755 Second Ave., N.Y., N.Y. 10017, six weeks before the sale.*

wholesale $100–$135, here $95; all cotton-and-polyester women's clothing, wholesale $85–$115, here $70; all cotton-and-polyester girls' clothes, wholesale $35–$40, here $25. No charge for minor alterations. M.C., V. accepted; no checks; all sales final. *Bodyscapes, 20 West 22nd St., fifth floor (243-2414); Tues.–Thurs. 8:30 a.m.–6:30 p.m.; 8/26–28 only.*

CHEAPER BY THE DUO

THIS COMPANY IS SELLING ITS IMPORTED European men's wear at close to wholesale prices, and the suits and jackets (sizes 36–46 S, R, and L) and pants (sizes 28–42) are cheapest when purchased in twos. For example: suits in wool or linen, now $350 for any two; jackets in cotton, linen, silk, wool, polyester-and-cotton blend, or polyester-and-silk blend, now $250 for any two; pants in linen, wool, or cotton-and-linen blend, now $90 for any two pairs. Also, cotton or cotton-and-polyester-blend dress shirts (sizes 14½–17), were $19–$55, now $15.50–$34; wool-and-acrylic winter sweaters (sizes S–XL), were $75, now $45; silk neckties, were $25–$40, now $19–$30. Alterations available at additional cost. A.E., M.C., V. accepted; no checks; exchanges possible. *Kamran, 15 West 39th St. (391-2287); Mon.–Fri. 10 a.m.–7 p.m. and Sat. till 6 p.m.; through 9/15.*

BENEATH IT ALL

PASTUNETTE BRASSIERES FROM FRANCE are now 30 percent off here. Bras come in two soft-cup styles (sizes 32–36 A and B) and two under-wire styles (sizes 34–36 B and C). Black, nude, or white nylon point d'esprit bras, were $15 for soft cup and $20 for under-wire, now $10.50 and $13.99, respectively; nude or white cotton-nylon-and-spandex bras, were $15 for soft cup and $22 for under-wire, now $10.50 and $15.40, respectively. Also, black, nude, or white nylon point d'esprit bikini panties (sizes 5–7), were $10, now $7. A.E., M.C., V., checks accepted; all sales final. *Orva, 155 East 86th St. (369-3448); Mon.–Sat. 10 a.m.–9 p.m. and Sun. noon–6 p.m.; through 9/7.*

DOWN

DOWN-FILLED COATS, JACKETS, VESTS (sizes XS–XL), sleeping bags, and quilts are on sale at this shop that specializes in cleaning and restoring down items. Included are unclaimed garments (many of which have been cleaned and restored), U.S.-made one-of-a-kind new garments, and new garments imported from Asia.

NEW YORK STYLE

Beth Schwartz, Attorney

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For example: unclaimed nylon-shell down-and-feather-filled parkas, here $40; unclaimed polyester-and-cotton-shell down-and-feather-filled hooded jackets, here $35; new Blue Puma nylon-shell goose-down-filled jackets, here $85; two new Sierra West featherweight nylon-shell goose-down-filled jackets (sizes S and M), here $90; pink nylon-shell goose-down-and-feather-filled jacket with knitted cuffs and waistband (size S), here $50; and much more. Checks accepted (with driver's license); no credit cards; all sales final. *Down East, 240 Lafayette St. (925-2632); Mon.–Thurs. noon–7 p.m.; through 8/28 only.*

ON THE TOWN

MANHATTAN EPICURE OFFERS A CARD (good for twelve months from the date of issue) that makes it possible for you to save money at eight Manhattan restaurants, as well as at other places. The restaurants are Bombay Palace, Dreamstreet, Garvins, La Petite Ferme, Nemo's Pub, New Deal, Ottomanelli's Garden Cafe, and Zona Rosa. The card, which may be used once at each restaurant, generally gives you the opportunity, when you order two entrées, to get the second (costing the same or less) free of charge. The discount, however, may sometimes take another form. Also available are discounts for Caroline's comedy club, Apple Corps Theatre, Shibui custom flower arranging, Scentsitivity fragrance shop, as well as other places. The price of the card, usually available exclusively to corporations, is $21.65, tax included. Write or phone. A.E., checks accepted. *Manhattan Epicure, P.O. Box 1304, New York, N.Y. 10116 (883-9119); Mon.–Fri. 9 a.m.–5 p.m.*

GOOD SMELLS

FAMOUS-LABEL FRAGRANCES AND TOILETRIES for men and women are available here at excellent prices. This importer and wholesaler offers "leftovers" from wholesale transactions. The selection changes frequently, and some items are in limited quantities. A recent visit turned up: ¼-oz. bottle Jean Patou Joy perfume, list $67.50, here $27; 2-oz. bottle Chloé *eau de toilette,* list $24, here $16; ¼-oz. bottle Scoundrel perfume, list $25, here $5.50; 4-oz. bottle Oscar de la Renta Pour Lui after-shave, list $24.50, here $18; all Royal Copenhagen toiletries, here 20 percent off; all Lanvin toiletries, here 30 percent off; Geoffrey Beene's Grey Flannel toiletries, here 20 percent off; and much more. Also available were Anaïs Anaïs, Chams, and Gucci fragrances, as well as a few gift boxes of Hermès Calèche, and more. A.E., checks accepted; exchanges possible. *El Grego Imports, Inc., 136 West 29th St. (594-6130); Mon.–Fri. 10 a.m.–5:30 p.m.* ■

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A Complete Entertainment Guide for Seven Days Beginning

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THEATER GUIDE

In this listing of movie theaters in the greater New York area, the Manhattan theaters are listed geographically; those in the Bronx, alphabetically; and those elsewhere, by locality. The number preceding each theater is used for cross-indexing the capsule reviews that follow.

Schedules are accurate at press time, but theater owners may make late program changes. Phone ahead and avoid disappointment and rage.

MANHATTAN

Below 14th Street

1. FILM FORUM—Watts St. at Sixth Ave. 431-1590. #1—Aug. 27–Sept. 9: *We Were So Beloved.* #2—*Do You Remember Dolly Bell?*

2. THALIA SOHO—Vandam St. at Sixth Ave. 675-0498. Aug. 27: *Jazz! Jazz! Jazz!* Aug. 28: Cartoons!: Bugs 'n' Chuck; You Asked for It, #2. Aug. 29–30: *Dial M for Murder; Strangers on a Train.* Aug. 31–Sept. 1: *The Bicycle Thief; Teresa Venerdi.* Sept. 2: *Visions of Eight; 16 Days of Glory.*

3. ESSEX—Grand St. nr. Essex. St. 982-4455. *The Texas Chainsaw Massacre 2.*

4. BLEECKER STREET CINEMAS—Bleecker St. at La Guardia Pl. 674-2560. #1—*Vagabond.* #2—Thru Sept. 4: Greenwich Village Jazz Festival. See **Museums, Societies, Etc.** for details.

5. WAVERLY—Sixth Ave. at W. 3rd St. 929-8037. #1—*Ruthless People.* #2—*No Surrender.*

6. 8TH STREET PLAYHOUSE—8th St. E. of Sixth Ave. 674-6515. *The Fly.*

7. MOVIELAND 8TH STREET—8th St. E. of University Pl. 477-6600. #1—*Manhunter.* #2—Thru Aug. 26: *Legal Eagles; The Transformers—The Movie.* Beg. Aug. 27: *Sincerely Charlotte.* #3—*Night of the Creeps.*

8. THEATRE 80—St. Mark's Pl. W. of First Ave. 254-7400. Aug. 27: *The Little Foxes; Dodsworth.* Aug. 28: *Beauty and the Beast; Black Orpheus.* Aug. 29–30: *The Cat and the Canary; The Old Dark House.* Aug. 31: *Bunny Lake Is Missing; Anatomy of a Murder.* Sept. 1: *Ninotchka; Grand Hotel.* Sept. 2: *Cabin in the Sky; Stormy Weather.*

9. CINEMA VILLAGE—12th St. E. of Fifth Ave. 924-3363. Aug. 27–28: *Carmen Jones; Laura.* Aug. 29–30: *Jules and Jim; The 400 Blows.* Aug. 31–Sept. 2: *Days of Heaven; Paris, Texas.*

10. RKO ART GREENWICH—Greenwich Ave. at 12th St. 929-3350. #1—*Mona Lisa.* #2—*About Last Night . . . .*

11. QUAD CINEMA—13th St. W. of Fifth Ave. 255-8800. #1—Thru Aug. 28: *A Great Wall.* Beg. Aug. 29: *She's Gotta Have It.* #2—Thru Aug. 28: *Ran.* Beg. Aug. 29: *She's Gotta Have It.* #3—*The Texas Chainsaw Massacre 2.* #4—*Letter to Brezhnev.*

14th–41st Streets

20. 23RD STREET WEST TRIPLEX—23rd St. W. of Eighth Ave. 989-0060. #1—Thru Aug. 28: *Armed and Dangerous; Flight of the Navigator.* Beg. Aug. 29: *Stand By Me.* #2—*Extremities;* Aug. 27–28: *His Girl Friday.* #3—*Nothing in Common.*

21. GRAMERCY—23rd St. W. of Lexington Ave. 475-1660. *Aliens.*

22. BAY CINEMA—Second Ave. nr. 32nd St. 679-0160. *Extremities.*

24. 34TH STREET EAST—34th St. W. of Second Ave. 683-0255. *Stand By Me.*

25. LOEWS 34TH STREET SHOWPLACE—34th St. W. of Second Ave. 532-5544. #1—*Back to School.* #2—Thru Aug. 28: *Running Scared.* Opening Aug. 29: *Bullies.* #3—*Heartburn.*

42nd–60th Streets

30. RKO NATIONAL TWIN—B'way nr. 44th St. 869-0950. #1—*Nothing in Common.* #2—*Extremities.*

31. LOEWS ASTOR PLAZA—44 St. at B'way. 869-8340. *Night of the Creeps.*

32. LOEWS STATE—B'way nr. 45th St. 575-5060. #1—Thru Aug. 28: *Running Scared.* Opening Aug. 29: *Bullies.* #2—*Friday the 13th, Part VI: Jason Lives.*

33. CRITERION CENTER—B'way nr. 45th St. 354-0900. #1—*Manhunter.* #2—*The Fly.* #3—*The Transformers—The Movie.* #4—*One Crazy Summer.* #5—*About Last Night . . . .* #6—*Howard the Duck.*

34. EMBASSY 1—B'way nr. 46th St. 757-2408. *Ruthless People.*

35. MOVIELAND—B'way nr. 47th St. 757-8320. *Back to School.*

36. EMBASSY 2—B'way nr. 47th St. 730-7262. *The Karate Kid Part II.* **EMBASSY 3**—*Black Joy.* **EMBASSY 4**—*Top Gun.*

37. RKO WARNER TWIN—B'way nr. 47th St. 315-8425. #1 & #2—*Aliens.*

38. EMBASSY 49TH STREET—49th St. E. of Seventh Ave. 757-7003. *Ferris Bueller's Day Off; The Great Mouse Detective.*

39. UNITED ARTISTS TWIN—B'way nr. 49th St. 247-1633. #1—*The Texas Chainsaw Massacre 2.* #2—*Armed and Dangerous.*

40. GUILD 50TH STREET—50th St. bet. Fifth and Sixth Aves. 757-2406. *Next Summer.*

MOVIES

42. ZIEGFELD—54th St. W. of Sixth Ave. 765-7600. *Flight of the Navigator.*

43. EASTSIDE CINEMA—Third Ave. nr. 55th St. 755-3020. *Hannah and Her Sisters; The Transformers—The Movie.*

45. SUTTON—57th St. E. of Third Ave. 759-1411. *About Last Night. . . .*

47. 57TH STREET PLAYHOUSE—57th St. W. of Sixth Ave. 581-7360. Thru Aug. 28: *Back to School.*

48. NEW CARNEGIE—57th St. E. of B'way. 582-4582. *Stand By Me.*

49. GOTHAM CINEMA—Third Ave. nr. 58th St. 759-2262. *Aliens.*

50. PLAZA—58th St. E. of Madison Ave. 355-3320. *Extremities.*

51. PARIS—58th St. W. of Fifth Ave. 688-2013. *A Room With a View.*

52. D. W. GRIFFITH—59th St. at Second Ave. 759-4630. *Mona Lisa.*

53. MANHATTAN—59th St. bet. Second and Third Aves. 935-6420. #1—*The Fly.* #2—*The Texas Chainsaw Massacre 2.*

54. BARONET—Third Ave. at 59th St. 355-1663. *Armed and Dangerous.* **CORONET**—*Stand By Me.*

55. CINEMA 3—59th St. W. of Fifth Ave. 752-5959. Thru Aug. 28: *Top Gun.* Opening Aug. 29: *Caravaggio.*

56. CINEMA I—Third Ave. at 60th St. 753-6022. *A Man and a Woman: 20 Years Later.* **CINEMA II**—753-0774. *My American Cousin.*

61st Street and Above, East Side

60. UA GEMINI TWIN—Second Ave. nr. 64th St. 832-1670. #1—*Manhunter.* #2—*Nothing in Common.*

61. BEEKMAN—Second Ave. nr. 65th St. 737-2622. *Ruthless People.*

62. LOEWS NEW YORK TWIN—Second Ave. nr. 66th St. 744-7339. #1—*Back to School.* #2—Thru Aug. 28: *Legal Eagles.* Opening Aug. 29: *Bullies.*

63. 68TH STREET PLAYHOUSE—Third Ave. at 68th St. 734-0302. *3 Men and a Cradle.*

64. LOEWS TOWER EAST—Third Ave. nr. 72nd St. 879-1313. *Heartburn.*

65. UA EAST—First Ave. at 85th St. 249-5100. *Manhunter.*

66. 86TH STREET EAST—86th St. E. of Third Ave. 249-1144. *The Fly.*

67. LOEWS ORPHEUM—86th St. at Third Ave. 289-4607. #1—*Aliens.* #2—*Night of the Creeps.*

68. RKO 86TH STREET TWIN—86th St. W. of Lexington Ave. 289-8900. #1—*Extremities.* #2—*The Texas Chainsaw Massacre 2.*

61st Street and Above, West Side

80. LOEWS PARAMOUNT—B'way at 61st St. 247-5070. *Heartburn.*

81. LINCOLN PLAZA CINEMAS—B'way nr. 63rd St. 757-2280. #1—Thru Aug. 28: *Men. . . .* Opening Aug. 29: *Summer.* #2 & #3—*Men . . . .*

82. CINEMA STUDIO—B'way at 66th St. 877-4040. #1—*She's Gotta Have It.* #2—*Mona Lisa.*

83. REGENCY—B'way nr. 67th St. 724-3700. Thru Sept. 4: 66 Years of American Film Comedy: 1918–84. Aug. 26–27: *The Odd Couple; The Goodbye Girl.* Aug. 28–30: *Harold and Maude; Where's Poppa?* Aug. 31–Sept. 1: *Annie Hall; Manhattan.* Sept. 2: *The World According to Garp; My Favorite Year.*

84. EMBASSY 72ND STREET TWIN—B'way nr. 72nd St. 724-6745. #1—*My Beautiful Laundrette.* #2—Thru Aug. 26: *Sincerely Charlotte.* Opening Aug. 27: *Hard Traveling.*

85. LOEWS 84TH STREET SIX—B'way at 84th St. 877-3600. #1—*Nothing in Common.* #2—*The Fly.* #3—*Manhunter.* #4—*Extremities.* #5—*Aliens.* #6—*Ruthless People.*

86. THALIA—95th St. W. of B'way. 222-3370. Aug. 27: *The Thin Man; Another Thin Man.* Aug. 28: *The Hidden Fortress; The Men Who Tread on the Tiger's Tail.* Aug. 29: *Love and Death; Sleeper.* Aug. 30: *Lolita; King Queen Knave.* Aug. 31: *Grand Illusion; Paths of Glory.* Sept. 1: *La Dolce Vita.* Sept. 2: *Freaks; The Walking Dead.*

87. METRO—B'way nr. 99th St. 222-1200. Beg. Aug. 29: #1—*Men . . . .* #2—*She's Gotta Have It.*

88. OLYMPIA QUAD—B'way at 107th St. 865-8128. #1—Thru Sept. 4: Janus Film Festival. Aug. 26–27: *The Horse's Mouth; The Ladykillers.* Aug. 28–30: *Black Orpheus; Beauty and the Beast.* Aug. 31–Sept. 2: *La Strada; L'Avventura.* #2—Thru Aug. 28: *Night of the Creeps.* Opening Aug. 29: *Reform School Girls.* #3—Thru Aug. 28: *Manhunter; The Transformers—The Movie.* Beg. Aug. 29: *Born American.* #4—*The Texas Chainsaw Massacre 2.*

89. RKO COLISEUM TWIN—B'way at 181st St. 927-7200. #1—*The Texas Chainsaw Massacre 2.* #2—*The Fly.*

MUSEUMS, SOCIETIES, ETC.

AMERICAN MUSEUM OF NATURAL HISTORY—Central Park West at 79th St. 496-0900. **Naturemax Theater:** adm. $3.25; senior citizens $3; children $1.50: *On the Wing:* Daily at 10:30 a.m., 11:30 a.m., 1:30 & 3:30, Sat.–Sun. at 12:30; *Nomads of the Deep* and *Skyward:* Mon.–Fri. at 12:30, Wed., Fri.–Sun. at 4:30; *The Dream Is Alive:* Daily at 2:30. Triple feature: adm. $4.75; senior citizens $4.50; children $3: *On the Wing, Nomads of the Deep,* and *Skyward:* Fri.–Sat. at 6 & 7:30.

AMERICAN MUSEUM OF THE MOVING IMAGE—Time & Life Bldg., 1271 Sixth Ave., 8th floor auditorium. (718) 784-4742. Free. Hollywood on Hollywood. Aug. 27 at 6: *The Bad and the Beautiful* (1952) by Vincente Minnelli, with Kirk Douglas.

FRENCH INSTITUTE—Phillips Hall, Christ Church, 60th St. and Park Ave. 355-6100. Ciné-Club: adm. $2.50; students and senior citizens $2; members free. Aug. 27 at 12:30, 3:15, 6 & 8:45: *La Vie devant soi/Madame Rosa* (France, 1977) by Moshe Mizrahi, with Simone Signoret.

GREENWICH VILLAGE JAZZ FESTIVAL—Bleecker Street Cinemas, Bleecker St. at La Guardia Pl. 674-2560. Thru Sept 4: Jazz Film Series. Aug. 27 at 2, 4, 6, 8 & 10: *Bird Lives* (1980) by Peter Bodge, and *The Last of the Blue Devils* (1979) by Bruce Ricker; Ricker present at 6, 8 & 10. Aug. 28 at 2, 4, 6, 8 & 10: *Outside in Sight: The Music of United Front* (1986) by Greg Chapnick and Sharon Wood, and *Machito: A Latin Jazz Legacy* (1985) by Carlos Ortiz; Ortiz present at 6, 8 & 10. Aug. 29 at 2, 4, 6, 8 & 10: *Born to Swing* (1973) by John Jeremy, and *On the Road With Duke Ellington* (1980) by Robert Drew. Aug. 30 at 2 & 4: *The Blues According to Lightnin' Hopkins* (1968) and *A Well Spent Life: Mance Lipscomb* (1967), both by Les Blank; at 6, 8 & 10: *Give My Poor Heart Ease: Mississippi Delta Bluesmen* (1975) by William and Josette Ferris, *Big City Blues* (1980) by St. Clair Bourne, and *Chicago Blues* (1972) by Harley Cokliss. Aug. 31 at 2, 4, 6, 8 & 10: *Ornette: Made in America* (1985) by Shirley Clarke. Sept. 1 at 2 & 4: *Sonny Rollins Live at Loren* (1973), and *Sun Ra: A Joyful Noise* (1980) by Robert Mugge; at 6, 8 & 10: *Different Drummer: Elvin Jones* (1979) by Ed Gray, and *Jazz Is Our Religion* (1972) by John Jeremy; Gray present. Sept. 2 at 2, 4, 6, 8 & 10: *Bill Evans on the Creative Process* (1966) by Helen Keane, *Passing It On: Barry Harris* (1985) by David Chan and Ken Freundlich, and *Jazz in Exile* (1982) by Chuck France.

HUDSON RIVER MUSEUM—Trevor Park-on-Hudson, 511 Warburton Ave., Yonkers, N.Y. (914) 963-4550. Free. Summer Film Festival: Comedy Capers. Aug. 30–31 at 2: *Brother Rat* (1938) by William Keighley, with Ronald Reagan, *The Immigrant* (1917) by and with Charlie Chaplin, and *Trickfilm II* (1973).

INTERNATIONAL CENTER OF PHOTOGRAPHY—Fifth Ave. at 94th St. 860-1777. Free with museum adm. Tue. noon–8, Wed.–Fri. noon–5, Sat.–Sun. 11 a.m.–6, hourly on the hour: Video-Feature. Thru Aug. 31: *As Is* (1984) by Edin Veliz, and *Nature Theatre of Oklahoma* (1984) by Daniel Boord.

JEWISH MUSEUM—Fifth Ave. at 92nd St. 860-1888, -1889. Free with museum adm. Aug. 31 at 12:30, 1:30 & 2:30: Jewish Humor on Tape: *The Great Standups* (HBO, 1984), with Milton Berle and Lenny Bruce.

KATONAH GALLERY—28 Bedford Rd., Katonah, N.Y. (914) 232-9555. Free. Tue. noon–5, Wed.–Fri. 2–5 & Thu. 7:30–9:30, Sat. 10 a.m.–5, Sun. 2–5. Thru Sept. 21: A Video Primer: Electronic Art From the '80s: Continuous screenings.

MUSEUM OF BROADCASTING—1 E. 53rd St. 752-7684. Free with museum adm. Tue. noon–8, Wed.–Sat. noon–5. Thru Sept. 4: The Vision of Ernie Kovacs. Thru Sept. 18: Rocky and Bullwinkle and Friends: A Tribute to Jay Ward. Thru Sept. 18: Tue.–Sat. at 12:15: The Unseen *Star Trek* Pilot "The Cage."

MUSEUM OF MODERN ART—11 W. 53rd St. 708-9490. Free with museum adm. Thru Sept. 11: Saved! Preserved and Restored Film Treasures From the Collection. **Titus Theater 2:** Aug. 28 at 3: *Katharine Hepburn as Joan of Arc Screen Test* (1934), and *La Passion de Jeanne d'Arc* (France, 1929) by Carl Theodor Dreyer; 6:30: *As You Like It* (Great Britain, 1936) by Paul Czinner, with Laurence Olivier. Aug. 29 at 3: (See Aug. 28 at 6:30); 6:30: *The Mikado* (Great Britain, 1939) by Victor Schertzinger. Aug. 30 at 2:30: (See Aug. 29 at 6:30); 5:30: *Une Partie de Campagne* (France, 1946) by Jean Renoir, and *Il Miracolo* (Italy, 1948) by Roberto Rossellini. Aug. 31 at 2:30: *Intermezzo* (1939) by Gregory Ratoff, with Leslie Howard and Ingrid Bergman; 5:30: *The Garden of Allah* (1936) by Richard Boleslawski, with Charles Boyer and Marlene Dietrich. **Titus Theater 1:** Sept. 1 at 2: *Wings* (1927) by William A Wellman; at 5: *Our Daily Bread* (1934) by King Vidor. Sept. 2 at 2:30: *Reaching for the Moon* (1931) by Edmund Goulding, with Douglas Fairbanks; at 6: (See Theater 2, Aug. 31 at 2:30).

NEW COMMUNITY CINEMA—423 Park Ave., Huntington, N.Y. (516) 423-7619. Adm. $5; senior citizens (Sun.–Thu.) and members $3; under 16, $2.50. Aug. 26 at 10:15, Aug. 27 at 10, Aug. 28–29 at 8 & 10: *Hannah and Her Sisters* (1986) by and with Woody Allen, co-starring Mia Farrow; Aug. 27 at 8: *The Mad Adventures of "Rabbi" Jacob* (France, 1974) by Gérard Oury; Aug. 29 at midnight: *The Man Who Fell to Earth* (Great Britain, 1976) by Nicolas Roeg, with David Bowie. Aug. 30 at 7:30 & 9:45, Aug. 31 at 5, 7:15 & 9:30, Sept. 1 at 5 & 9:15: *Trouble in Mind* (1985) by Alan Rudolph; Aug. 30 at midnight: *Day of the Dead* (1985) by George A. Romero; Sept. 1 at 7:30: *The Freshman* (1925) by Samuel Taylor and Fred Newmeyer, with Harold Lloyd; live piano accompaniment. Sept. 2 at 8: *When Father Was Away on Business* (Yugoslavia, 1985) by Emir Kusturica.

PUBLIC THEATER—425 Lafayette St. 598-7171; Festival Latino: 598-7155. Adm. $5. Thru Aug. 31: Festival Latino in New York. Aug. 27 at 7: *The Kubitscheck Years* (Brazil, 1983) and *Jango* (Brazil, 1984) by Silvio Tendler, and *Open Sky* (Brazil, 1985) by João Batista de Andrade. Aug. 28 at 7: *Acta General de Chile* (Chile, 1985) by Miguel Littin. Aug. 29 at 7: *Pisingia* (Colombia, 1985) by Leopoldo Pinzon; 9:30: *Nicolas y los Demas* (Puerto Rico, 1985) by Jacobo Morales. Aug. 30 at noon: (See Aug. 28 at 7); 4:30: *Amor a la Vuelta de la Esquina* (Mexico, 1985) by Alberto Cortes Calderón; at 7: *El Rigor del Destino* (Argentina, 1985) by Gerardo Vallejo; 9:30: *La Perla* (Mexico, 1945) by Emilio Fernández. Aug. 31 at 2 (free): *Calacan* (Mexico, 1986) by Luis Kelly; 4:30: *Estos Si Pasaran* (Nicaragua) by Rossana Lacayo, and *Nunca Nos Rendiremos* (Nicaragua, 1984) by Fernando Somarriba; at 7: *La Republica Perdida: Part II* (Argentina) by Miguel Pérez; 9:30: *Tiempo de Morir* (Colombia, 1985) by Jorge Ali Triana. Opening Sept. 2: Tue.–Sun. at 7:30: *Molière* (France, 1978) by Ariane Mnouchkine, with Philippe Caubère.

QUEENS MUSEUM—NYC Bldg., Flushing Meadow-Corona Park, Queens. (718) 592-2405. Free with museum adm. Early Chaplin: Birth of "The Tramp." Aug. 30 at 2: *The Adventurer* (1917) and *Easy Street* (1917), both by and with Charlie Chaplin.

BRONX

100. ALLERTON—Allerton Ave. nr. Cruger Ave. 547-2444. #1—*The Texas Chainsaw Massacre 2.* #2—*Aliens.* #3—Thru Aug. 28: *Armed and Dangerous; Flight of the Navigator.* Beg. Aug. 29: *Born American.* #4—Beg. Aug. 29: *Ghost Warrior.*

101. AMERICAN—East Ave. at Metropolitan Ave. 828-3322. Program unavailable.

102. CAPRI—E. Fordham Rd. nr. Jerome Ave. 367-0558. *Back to School; One Crazy Summer.*

103. CITY—2081 Bartow Ave. in Co-op City. 379-4998. #1—*Nothing in Common.* #2—*Aliens.*

104. DALE—W. 231st St. at B'way. 884-5300. #1—*Nothing in Common.* #2—*Night of the Creeps.*

105. DOVER—Boston Rd. at E. 174th St. 542-3511. Thru Aug. 28: *Aliens.* Beg. Aug. 29: *The Fly.*

106. INTERBORO—E. Tremont Ave. nr. Bruckner Blvd. 792-2100. #1—Thru Aug. 28: *Armed and Dangerous.* Beg. Aug. 29: *Stand By Me.* #2—*The Fly.* #3—Thru Aug. 28: *Manhunter.* Beg. Aug. 29: *Born American.* #4—*Nothing in Common.*

109. PALACE—Unionport Rd. at E. Tremont Ave. 829-3900. #1—*Armed and Dangerous.* #2—*Night of the Creeps.* #3—*Friday the 13th, Part VI: Jason Lives.* #4—*Aliens.*

110. RIVERDALE—Riverdale Ave. at 259th St. 884-9514. #1—Thru Aug. 28: *Extremities.* #2—Thru Aug. 28: *The Fly.*

111. VALENTINE—E. Fordham Rd. at Valentine Ave. 584-9583. #1—*The Fly.* #2—*Aliens.* #3—*The Texas Chainsaw Massacre 2.*

112. WHITESTONE—Bruckner Blvd. at Hutchinson River Pkwy. 409-9030. #1—*The Texas Chainsaw Massacre 2.* #2—*The Karate Kid Part II.* #3—*Back to School.* #4—*Running Scared.* #5—*The Fly.* #6—*Armed and Dangerous.* #7—*Ruthless People.* #8—*Extremities.* #9—*One Crazy Summer; Flight of the Navigator.* #10—*Manhunter.* #11—*Friday the 13th, Part VI: Jason Lives; The Transformers—The Movie.* #12—*Aliens.*

BROOKLYN

AREA CODE 718

200. BAY RIDGE—ALPINE—Fifth Ave. at 69th St. 748-4200. #1—*Extremities.* #2—*Nothing in Common.* #3—*Ruthless People.* #4—Thru Aug. 28: *Manhunter.* Beg. Aug. 29: *Stand By Me.* #5—*Back to School.* #6—Thru Aug. 28: *Heartburn; Flight of the Navigator.* Beg. Aug. 29: *Reform School Girls.* #7—*The Karate Kid Part II.*

201. BAY RIDGE—FORTWAY—Ft. Hamilton Pkwy. at 68th St. 238-4200. #1—*The Texas Chainsaw Massacre 2.* #2—*Night of the Creeps.* #3—Thru Aug. 28: *Top Gun.* Beg. Aug. 29: *Bullies.* #4—Thru Aug. 28: *Armed and Dangerous.* Beg. Aug. 29: *Born American.* #5—Thru Aug. 28: *One Crazy Summer; The Transformers—The Movie.* Beg. Aug. 29: *Ghost Warrior.*

202. BENSONHURST—BENSON—86th St. at 20th Ave. 372-1617. #1—Thru Aug. 28: *The Karate Kid Part II.* Beg. Aug. 29: *Born American.* #2—Thru Aug. 28: *Back to School.* Beg. Aug. 29: *Reform School Girls.*

203. BENSONHURST—LOEWS ORIENTAL—86th St. at 18th Ave. 236-5001. #1—*Extremities.* #2—*Running Scared.* #3—*Heartburn.*

204. BENSONHURST—MARBORO—Bay Pkwy. at 69th St. 232-4000. #1—*Nothing in Common.* #2—*The Texas Chainsaw Massacre 2; The Transformers—The Movie.* #3—Thru Aug. 28: *One Crazy Summer; About Last Night. . . .* Beg. Aug. 29: *Stand By Me.* #4—*Armed and Dangerous.*

205. BOROUGH PARK—WALKER—18th Ave. at 64th St. 232-4500. #1—*Night of the Creeps.* #2—*Manhunter.* #3—*Aliens.* #4—*The Fly.*

206. BRIGHTON BEACH—OCEANA—Brighton Beach Ave. at Coney Island Ave. 743-4333. #1—*Nothing in Common.* #2—*The Texas Chainsaw Massacre 2.* #3—*Night of the Creeps.* #4—Thru Aug. 28: *Armed and Dangerous.* Beg. Aug. 29: *Stand By Me.* #5—Thru Aug. 28: *Manhunter; The Transformers—The Movie.* Beg. Aug. 29: *Born American.* #6—Thru Aug. 28: *Back to School.* Beg. Aug. 29: *Bullies.*

207. BROOKLYN HEIGHTS—CINEMA—Henry St. at Orange St. 596-7070. #1—*Mona Lisa.* #2—*Heartburn.*

208. CANARSIE—TRIPLEX—Ave. L at E. 93rd St. 251-0700. #1—*The Texas Chainsaw Massacre 2; Flight of the Navigator.* #2—*The Fly.* #3—*Night of the Creeps.* #4—*Armed and Dangerous.*

209. COBBLE HILL—TWIN—Court St. at Butler St. 596-9113. Program unavailable.

210. DOWNTOWN BROOKLYN—DUFFIELD—Duffield St. at Fulton St. 624-3591. #1—*Aliens.* #2—*The Fly.*

211. DOWNTOWN BROOKLYN—LOEWS METROPOLITAN—Fulton St. at Jay St. 875-4024. #1—*Night of the Creeps.* #2—*Friday the 13th, Part VI: Jason Lives.* #3—*Manhunter; The Transformers—The Movie.* #4—*The Texas Chainsaw Massacre 2.*

212. FLATBUSH—AVENUE U—Ave. U at E. 16th St. 645-3800. #1—Thru Aug. 28: *Legal Eagles.* Beg. Aug. 29: *Back to School.* #2—Thru Aug. 28: *The Karate Kid Part II.* Beg. Aug. 29: *About Last Night. . . .*

213. FLATBUSH—BROOKLYN CENTER—Whitman Theatre, Nostrand Ave. and Ave. H. 780-5295. Thru Sept. 7: The Great Romantic Musicals. Aug. 29–31: *Singin' in the Rain; Brigadoon.*

214. FLATBUSH—RKO KENMORE—Church Ave. nr. Flatbush Ave. 284-5700. #1—*The Texas Chainsaw Massacre 2.* #2—*The Fly.* #3—*Manhunter; Night of the Creeps.* #4—*Aliens; Armed and Dangerous.*

215. FLATLANDS—LOEWS GEORGETOWNE—Ralph Ave. at Ave. K. 763-3000. #1—*Heartburn.* #2—*Nothing in Common.*

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216. FLATLANDS—RKO KINGS PLAZA—Flatbush Ave. at Ave. U. 253-1110. #1—*Mona Lisa; One Crazy Summer.* #2—*About Last Night* . . . . #3—*Extremities.* #4—*Aliens.*

217. GREENPOINT—CHOPIN—Manhattan Ave. at Greenpoint Ave. 389-1100. Thru Aug. 28: *Aliens.* Beg. Aug. 29: *Running Scared.*

218. MIDWOOD—RKO KINGSWAY—Kings Hwy. at Coney Island Ave. 645-8588. #1—*Manhunter; Armed and Dangerous.* #2—*Ruthless People.* #3—*Night of the Creeps.* #4—*The Fly.* #5—*The Texas Chainsaw Massacre 2.*

219. PARK SLOPE—PLAZA—Flatbush Ave. nr. Eighth Ave. 636-0170. #1—Thru Aug. 28: *3 Men and a Cradle.* Beg. Aug. 29: *Bullies.* #2—*Mona Lisa.*

220. RIDGEWOOD—RIDGEWOOD—Myrtle Ave. at Putnam Ave. 821-5993. #1—*The Texas Chainsaw Massacre 2.* #2—*The Fly.* #3—*One Crazy Summer; Manhunter.* #4—*Armed and Dangerous; The Transformers—The Movie.* #5—*Aliens.*

221. WILLIAMSBURG—COMMODORE—B'way at Rodney St. 384-7259. #1—*The Texas Chainsaw Massacre 2; The Naked Cage.* #2—*The Fly; F/X.*

QUEENS

AREA CODE 718

300. ASTORIA—UA ASTORIA—Steinway St. at 30th Ave. 545-9470. #1—*Aliens.* #2—*Night of the Creeps.* #3—*The Fly.* #4—*The Texas Chainsaw Massacre 2.* #5—*Armed and Dangerous.* #6—*Manhunter.*

301. BAYSIDE—LOEWS BAY TERRACE—Bell Blvd. at 26th Ave. 428-4040. #1—*Nothing in Common.* #2—*Extremities.*

302. BAYSIDE—MOVIES AT BAYSIDE—Bell Blvd. at 39th Ave. 225-7711. #1—*The Fly.* #2—*Armed and Dangerous.* #3—*Mona Lisa.* #4—Thru Aug. 28: *About Last Night* . . . . Beg. Aug. 29: *Stand By Me.*

304. DOUGLASTON—MOVIEWORLD—L.I. Expwy. at Cross Island Pkwy. 423-7200. #1—*The Fly.* #2—*Aliens.* #3—*Ruthless People.* #4—*Manhunter.* #5—*Back to School.* #6—*The Karate Kid Part II.* #7—*One Crazy Summer; The Transformers—The Movie.*

305. ELMHURST—LOEWS ELMWOOD—Hoffman Dr. at Queens Blvd. 429-4770. #1—*Extremities.* #2—*Night of the Creeps.*

306. FLUSHING—PARSONS—Parsons Blvd. nr. Union Tpke. 591-8555. #1—*Running Scared.* #2—*Night of the Creeps.* #3—*Ferris Bueller's Day Off.* #4—*Ruthless People.*

307. FLUSHING—RKO KEITHS—Northern Blvd. at Main St. 353-4000. #1—*The Texas Chainsaw Massacre 2.* #2—*The Fly.* #3—*Running Scared.*

308. FLUSHING—RKO PROSPECT—Main St. nr. 41st Rd. 359-1050. #1—*Armed and Dangerous; Friday the 13th, Part VI: Jason Lives.* #2—*The Karate Kid Part II.* #3—*Night of the Creeps.*

309. FLUSHING—UA QUARTET—Northern Blvd. at 160th St. 359-6777. #1—*Manhunter.* #2—*Aliens.* #3—*Back to School.* #4—*Ruthless People; The Transformers—The Movie.*

310. FLUSHING—UTOPIA—Union Tpke. at 188th St. 454-2323. #1—*Back to School.* #2—*Nothing in Common.*

311. FOREST HILLS—CINEMART—Metropolitan Ave. at 72nd Rd. 261-2244. #1—Thru Aug. 28: *Top Gun; Flight of the Navigator.* Beg. Aug. 29: *Legal Eagles.* #2—*Ferris Bueller's Day Off.*

312. FOREST HILLS—CONTINENTAL—Austin St. nr. 71st Ave. 544-1020. #1—*Back to School; The Transformers—The Movie.* #2—*Ruthless People.* #3—*Nothing in Common.*

313. FOREST HILLS—FOREST HILLS—71st Ave. nr. Queens Blvd. 261-7866. #1—Thru Aug. 28: *Manhunter.* Beg. Aug. 29: *Stand By Me.* #2—*About Last Night* . . . .

314. FOREST HILLS—LOEWS TRYLON—Queens Blvd. nr. 66th Ave. 459-8944. *Heartburn.*

315. FOREST HILLS—MIDWAY—Queens Blvd. at 71st Rd. 261-8572. #1—*The Texas Chainsaw Massacre 2.* #2—*The Fly.* #3—*Aliens.* #4—*Armed and Dangerous.*

316. FRESH MEADOWS—CINEMA CITY—Horace Harding Expwy. at 183rd St. 357-9100. #1—*The Texas Chainsaw Massacre 2.* #2—Thru Aug. 28: *Night of the Creeps.* Beg. Aug. 29: *Stand By Me.* #3—*The Fly.* #4—Thru Aug. 28: *Aliens.* Beg. Aug. 29: *Bullies.* #5—*Mona Lisa.*

317. FRESH MEADOWS—RKO MEADOWS—Horace Harding Blvd. at 190th St. 454-6800. #1—*About Last Night* . . . . #2—*Heartburn.*

319. JACKSON HEIGHTS—COLONY—82nd St. nr. Roosevelt Ave. 478-6777. #1—*The Fly.* #2—*Nothing in Common.*

320. JACKSON HEIGHTS—JACKSON—82nd St. at Roosevelt Ave. 335-0242. #1—*Aliens.* #2—*The Texas Chainsaw Massacre 2; The Transformers—The Movie.* #3—Thru Aug. 28: *One Crazy Summer; Manhunter.* Beg. Aug. 29: *Bullies.*

321. KEW GARDENS HILLS—MAIN STREET—Main St. nr. 72nd Dr. 268-3636. #1—Thru Aug. 28: *Legal Eagles.* Beg. Aug. 29: *3 Men and a Cradle.* #2—*Heartburn.*

322. OZONE PARK—CROSSBAY—Rockaway Blvd. at Woodhaven Blvd. 848-1738. #1—*Aliens.* #2—*The Fly.*

323. REGO PARK—LOEWS LEFRAK CITY—99th St. bet. 57th Ave. and L.I. Expwy. 699-4700. #1—*The Karate Kid Part II.* #2—*Friday the 13th, Part VI: Jason Lives; The Great Mouse Detective.* #3—*Running Scared.*

324. ROCKAWAY PARK—SURFSIDE—Rockaway Beach Blvd. at Beach 105th St. 945-4632. Program unavailable.

325. SUNNYSIDE—CENTER—Queens Blvd. nr. 43rd St. 784-3050. #1—*The Fly.* #2—*Night of the Creeps.*

326. WHITESTONE—CROSS ISLAND—Cross Island Pkwy. at 153rd St. 767-2800. #1—*About Last Night* . . . . #2—*Heartburn.*

STATEN ISLAND

AREA CODE 718

400. ELTINGVILLE—AMBOY—356-3800. #1—*The Texas Chainsaw Massacre 2.* #2—*The Karate Kid Part II.*

401. NEW DORP—HYLAN—351-6601. #1—Thru Aug. 28: *Heartburn.* Beg. Aug. 29 (tent.): *Stand By Me.* #2—*Nothing in Common.*

402. NEW DORP—LANE—351-2110. Thru Aug. 28: *Back to School.*

403. NEW DORP—RAE—979-0444. #1—*Night of the Creeps; The Transformers—The Movie.* #2—*One Crazy Summer.* #3—*About Last Night* . . . .

404. NEW DORP—RKO FOX PLAZA—987-6800. #1—*Extremities.* #2—*The Fly.*

405. NEW SPRINGVILLE—ISLAND—761-6666. #1—*Aliens.* #2—*The Fly.*

LONG ISLAND

AREA CODE 516

Nassau County

500. BALDWIN—GRAND AVENUE—223-2323. #1—*Armed and Dangerous.* #2—Thru Aug. 28: *The Texas Chainsaw Massacre 2.* Beg. Aug. 29: *Stand By Me.*

501. BELLMORE—MOVIES—783-7200. Thru Aug. 28: *The Karate Kid Part II.*

502. BETHPAGE—MID-ISLAND—796-7500. Thru Aug. 28: *About Last Night* . . . .

503. EAST MEADOW—MEADOWBROOK—731-2423. #1—*The Fly.* #2—*Armed and Dangerous.* #3—*Night of the Creeps.* #4—*The Texas Chainsaw Massacre 2.*

504. FRANKLIN SQUARE—FRANKLIN—775-3257. #1—*Nothing in Common.* #2—*The Fly.* #3—Thru Aug. 28: *The Texas Chainsaw Massacre 2.* Beg. Aug. 29: *Bullies.* #4—*Ruthless People; Flight of the Navigator.* #5—*About Last Night* . . . .

505. GARDEN CITY—RKO ROOSEVELT FIELD—741-4007. #1—*Aliens.* #2—*Heartburn.* #3—*One Crazy Summer.* #4—*About Last Night* . . . .

506. GREAT NECK—SQUIRE—466-2020. #1—*Nothing in Common.* #2—*The Fly.* #3—*About Last Night* . . . .

507. HEWLETT—RKO—791-6768. *Ferris Bueller's Day Off; Flight of the Navigator.*

508. HICKSVILLE—HICKSVILLE—931-0749. #1—*Night of the Creeps.* #2—*The Texas Chainsaw Massacre 2.*

509. HICKSVILLE—MID-PLAZA—433-2400. #1—*Aliens.* #2—*Heartburn.* #3—*A Room With a View.* #4—*Armed and Dangerous.* #5—*Running Scared.* #6—*Extremities.*

510. LAWRENCE—RKO—371-0203. #1—*Manhunter.* #2—*Armed and Dangerous.* #3—*The Texas Chainsaw Massacre 2.*

511. LEVITTOWN—LEVITTOWN—731-0516. #1—Thru Aug. 28: *Legal Eagles.* Beg. Aug. 29 (tent.): *Ruthless People.* #2—*The Karate Kid Part II.*

512. LEVITTOWN—LOEWS NASSAU—731-5400. #1—*Extremities.* #2—*Aliens.* #3—*Heartburn.* #4—*Ruthless People.* #5—*Nothing in Common.* #6—*Manhunter.*

513. LONG BEACH—PARK AVENUE—432-0576. Thru Aug. 28: *The Karate Kid Part II.*

514. LYNBROOK—LYNBROOK—593-1033. #1—*Nothing in Common.* #2—*The Fly.* #3—*Aliens.* #4—*Back to School.*

515. LYNBROOK—STUDIO ONE—599-1444. *Top Gun.*

516. MALVERNE—TWIN—599-6966. #1—Thru Aug. 28: *Legal Eagles.* Beg. Aug. 29 (tent.): *Ruthless People.* #2—Thru Aug. 28: *The Karate Kid Part II.* Beg. Aug. 29 (tent.): *Running Scared.*

517. MANHASSET—MANHASSET—627-7887. #1—*Heartburn; The Transformers—The Movie.* #2—*Mona Lisa.* #3—*Ruthless People.*

518. MASSAPEQUA—PEQUA—799-6464. *Nothing in Common.*

519. MASSAPEQUA—THE MOVIES AT SUNRISE MALL—795-2244. #1—*Ruthless People.* #2—*The Fly.* #3—*Armed and Dangerous.* #4—*Back to School.* #5—*Aliens.* #6—*Manhunter; The Transformers—The Movie.* #7—*The Texas Chainsaw Massacre 2.* #8—*Night of the Creeps.* #9—*Extremities.*

520. MERRICK—TWIN—546-1270. #1—*The Fly.* #2—Thru Aug. 28: *Running Scared.* Beg. Aug. 29: *Bullies.*

521. NEW HYDE PARK—HERRICKS—747-0555. #1—Thru Aug. 28: *Back to School.* Beg. Aug. 29: *Stand By Me.* #2—*Armed and Dangerous.*

522. OCEANSIDE—OCEANSIDE—536-7565. #1—Thru Aug. 28: *Legal Eagles.* #2—Thru Aug. 28: *About Last Night* . . . .

523. OLD BETHPAGE—CINE CAPRI—752-1610. *The Karate Kid Part II.*

524. PLAINVIEW—OLD COUNTRY—931-4242. #1—Thru Aug. 28: *Back to School; The Great Mouse Detective.* Beg. Aug. 29: *Born American.* #2—*Armed and Dangerous; Flight of the Navigator.*

525. PORT WASHINGTON—MOVIES—944-6200. #1—*The Fly.* #2—*The Texas Chainsaw Massacre 2; Flight of the Navigator.* #3—Thru Aug. 28: *One Crazy Summer.* Beg. Aug. 29: *Bullies.* #4—Thru Aug. 28: *Aliens.* Beg. Aug. 29: *Born American.*

526. ROCKVILLE CENTRE—RKO FANTASY—764-8000. *Extremities.*

527. ROCKVILLE CENTRE—RKO TWIN—678-3121. #1—*One Crazy Summer.* #2—*Heartburn.*

528. ROSLYN—ROSLYN—621-8488. #1—*A Room With a View.* #2—Thru Aug. 28: *Armed and Dangerous.* Beg. Aug. 29: *Stand By Me.*

529. SYOSSET—SYOSSET—921-5810. #1—*Stand By Me.* #2—*Ruthless People.* #3—*The Fly.*

530. SYOSSET—UA CINEMA 150—364-0700. *Nothing in Common.*

531. VALLEY STREAM—RKO GREEN ACRES—561-2100. #1—*Night of the Creeps.* #2—*The Fly.* #3—*Aliens.*

532. VALLEY STREAM—SUNRISE—825-5700. #1—*Manhunter.* #2—*One Crazy Summer; The Transformers—The Movie.* #3—*The Karate Kid Part II.* #4—*Running Scared.* #5—*The Texas Chainsaw Massacre 2.* #6—*Ruthless People; Flight of the Navigator.* #7—*Back to School.* #8—*Friday the 13th, Part VI: Jason Lives.* #9—*Armed and Dangerous.* #10—*Extremities.* #11—*Stand By Me.* #12—*Heartburn.*

533. WANTAGH—RKO—781-6969. *Ferris Bueller's Day Off; Flight of the Navigator.*

534. WESTBURY—DRIVE-IN—334-3400. #1—*Armed and Dangerous.* #2—*The Fly.* #3—*The Texas Chainsaw Massacre 2.*

535. WESTBURY—WESTBURY—333-1911. #1—*Top Gun.* #2—*Mona Lisa.*

Suffolk County

600. BABYLON—BABYLON—669-3399. #1—*Back to School; The Transformers—The Movie.* #2—*The Fly.* #3—*Manhunter.*

601. BABYLON—RKO—669-0700. #1—*Aliens.* #2—*Armed and Dangerous.*

602. BABYLON—SOUTH BAY—587-7676. #1—*Heartburn.* #2—*Ruthless People.* #3—*One Crazy Summer.*

603. BAY SHORE—CINEMA—665-1722. *The Texas Chainsaw Massacre 2.*

604. BAY SHORE—LOEWS SOUTH SHORE MALL—666-4000. #1—*Nothing in Common.* #2—*Extremities.*

605. BAY SHORE—SUNRISE DRIVE-IN—665-1111. #1—Thru Aug. 28: *Night of the Creeps; House.* Beg. Aug. 29: *Born American.* #2—*Armed and Dangerous; Police Academy 3: Back in Training.*

606. BRENTWOOD—BRENTWOOD—273-3900. Thru Aug. 28: *Friday the 13th, Part VI: Jason Lives.* Beg. Aug. 29: *The Karate Kid Part II.*

607. BROOKHAVEN—MULTIPLEX—289-8900. #1—*Aliens.* #2—*Armed and Dangerous.* #3—*Heartburn; Flight of the Navigator.* #4—*Back to School.* #5—*The Karate Kid Part II.* #6—*Stand By Me.* #7—*Running Scared; The Transformers—The Movie.* #8—*Manhunter.* #9—*Top Gun.* #10—*One Crazy Summer.* #11—*The Fly.* #12—*The Texas Chainsaw Massacre 2.* #13—*Extremities.*

608. COMMACK—DRIVE-IN—499-2900. *The Texas Chainsaw Massacre 2; The Hitcher.*

609. COMMACK—MULTIPLEX—462-6953. #1—*Stand By Me.* #2—*Manhunter.* #3—*Extremities.* #4—*The Texas Chainsaw Massacre 2.* #5—*Ruthless People; The Transformers—The Movie.* #6—*The Fly.* #7—*Heartburn.* #8—*Running Scared.* #9—*The Karate Kid Part II.* #10—*Back to School.* #11—*One Crazy Summer.* #12—*Aliens.*

610. COMMACK—RKO—499-4545. #1—*Armed and Dangerous.* #2—*About Last Night . . . .*

611. CORAM—PINE—698-6442. #1—*The Texas Chainsaw Massacre 2.* #2—*Heartburn.* #3—*Night of the Creeps.* #4—*Aliens.*

612. CORAM—THE MOVIES AT CORAM—736-6200. #1—*Nothing in Common.* #2—*The Texas Chainsaw Massacre 2.* #3—*The Fly.* #4—*Night of the Creeps.* #5—*Ruthless People.* #6—Thru Aug. 28: *Aliens.* Beg. Aug. 29: *Stand By Me.* #7—*Manhunter; The Transformers—The Movie.* #8—Thru Aug. 28: *Armed and Dangerous.* Beg. Aug. 29: *Born American.*

613. EAST HAMPTON—CINEMAS—324-0448. #1—*Nothing in Common.* #2—*The Fly.* #3—*Manhunter.* #4—*Aliens.* #5—*Ruthless People.*

614. ELWOOD—ELWOOD—499-7800. #1—*Heartburn.* #2—*The Fly.*

616. FIRE ISLAND—COMMUNITY—583-5184. Aug. 27–28: *My Beautiful Laundrette.* Aug. 29–30: *Legal Eagles.* Sept. 2–3: *3 Men and a Cradle.*

617. GREENPORT—GREENPORT—477-0500. Thru Aug. 28: *Heartburn.* Beg. Aug. 29: *Running Scared.*

618. HUNTINGTON—RKO SHORE—421-5200. #1—*Aliens.* #2—*The Fly.* #3—*The Texas Chainsaw Massacre 2.* #4—*Armed and Dangerous; Night of the Creeps.*

619. HUNTINGTON—RKO WHITMAN—423-1300. *Extremities.*

620. ISLIP—ISLIP—581-5200. #1—Thru Aug. 28: *Heartburn.* Beg. Aug. 29: *Bullies.* #2—*The Fly.* #3—Thru Aug. 28: *Armed and Dangerous.*

621. LAKE GROVE—RKO SMITH HAVEN MALL—724-9550. *The Fly.*

622. LAKE RONKONKOMA—LAKESIDE—981-7100. Thru Aug. 28: *Back to School.* Beg. Aug. 29: *About Last Night . . . .*

623. LINDENHURST—LINDENHURST—888-5400. Thru Aug. 28: *A Fine Mess.* Beg. Aug. 29: *The Karate Kid Part II.*

624. MATTITUCK—MATTITUCK—298-4405. #1—Thru Aug. 28: *Night of the Creeps.* Beg. Aug. 29: *Born American.* #2—Thru Aug. 28: *Extremities.* Beg. Aug. 29: *Stand By Me.* #3—*The Fly.* #4—Thru Aug. 28: *Heartburn; Short Circuit.* Beg. Aug. 29: *Bullies.* #5—*Nothing in Common.*

625. MONTAUK—THE MOVIES—668-2393. Thru Aug. 28: *About Last Night . . . .*

626. NORTHPORT—NORTHPORT—261-8600. Thru Aug. 28: *A Fine Mess.* Beg. Aug. 29: *Back to School.*

627. OAKDALE—OAKDALE—589-8118. Thru Aug. 28: *Back to School.* Beg. Aug. 29 (tent.): *The Karate Kid Part II.*

628. PATCHOGUE—TRIPLEX—475-0601. #1—*Nothing in Common.* #2—*The Texas Chainsaw Massacre 2.* #3—Thru Aug. 28: *Armed and Dangerous.* Beg. Aug. 29: *Born American.*

629. PATCHOGUE—SUNWAVE—475-7766. #1—*The Fly.* #2—*Night of the Creeps.*

630. PORT JEFFERSON—MINI EAST—928-6555. Thru Aug. 28: *Armed and Dangerous.* Beg. Aug. 29: *Bullies.* **WEST**—Thru Aug. 28: *Ruthless People.* Beg. Aug. 29 (tent.): *Stand By Me.*

631. RIVERHEAD—SUFFOLK—727-3133. Thru Aug. 28: *Running Scared.*

632. ROCKY POINT—DRIVE-IN—744-8900. *The Fly; Critters.*

633. SAG HARBOR—SAG HARBOR—725-0010. Thru Aug. 28: *Vagabond.* Beg. Aug. 29: *Letter to Brezhnev.*

634. SAYVILLE—SAYVILLE—589-0232. #1—*Night of the Creeps.* #2—Thru Aug. 28: *Manhunter.* Beg. Aug. 29: *Born American.* #3—Thru Aug. 28: *Nothing in Common.* Beg. Aug. 29: *Stand By Me.*

635. SHIRLEY—DRIVE-IN—281-5444. Thru Aug. 28: *Armed and Dangerous; Police Academy 3: Back in Training.* Beg. Aug. 29: *Born American.*

636. SMITHTOWN—SMITHTOWN—265-1551. Thru Aug. 28: *Aliens.* Beg. Aug. 29: *Stand By Me.*

637. SOUTHAMPTON—SOUTHAMPTON—283-1300. #1—*Extremities.* #2—*A Room With a View.* #3—Thru Aug. 28: *Armed and Dangerous.* Beg. Aug. 29 (tent.): *Stand By Me.*

638. STONY BROOK—LOEWS—751-2300. #1—*Nothing in Common.* #2—*Night of the Creeps.* #3—*Extremities.*

639. WEST ISLIP—TWIN—669-2626. #1—Thru Aug. 28: *Legal Eagles.* Beg. Aug. 29: *Back to School.* #2—Thru Aug. 28: *The Karate Kid Part II; Flight of the Navigator.* Beg. Aug. 29: *About Last Night . . . .*

640. WESTHAMPTON—HAMPTON ARTS—288-2600. #1—*Nothing in Common.* #2—Thru Aug. 28: *Aliens.* Beg. Aug. 29: *Stand By Me.*

641. WESTHAMPTON—WESTHAMPTON—288-1500. *Extremities.*

NEW YORK STATE

AREA CODE 914

Westchester County

700. BEDFORD VILLAGE—BEDFORD PLAYHOUSE—234-7300. #1—Thru Aug. 28: *Ruthless People.* Beg. Aug. 29 (tent.): *Mona Lisa.* #2—Thru Aug. 28: *Top Gun.* Beg. Aug. 29 (tent.): *Stand By Me.*

701. BEDFORD VILLAGE—CINEMA 22—234-9577. Thru Aug. 28: *Heartburn.*

702. BRONXVILLE—BRONXVILLE—961-4030. #1—*Nothing in Common.* #2—*Back to School.* #3—*Armed and Dangerous.*

703. GREENBURGH—CINEMA 100—946-4680. #1—*Nothing in Common.* #2—*Mona Lisa.*

704. HARRISON—CINEMA—835-9800. Thru Aug. 28: *Ferris Bueller's Day Off.*

705. HARTSDALE—CINEMA—428-2200. #1—*The Fly.* #2—*Extremities.* #3—*The Karate Kid Part II.* #4—Thru Aug. 28: *Heartburn; The Transformers—The Movie.* Beg. Aug. 29: *Born American.*

706. LARCHMONT—PLAYHOUSE—834-3001. *Nothing in Common.*

707. MAMARONECK—PLAYHOUSE—698-2200. #1—*Aliens.* #2—*Ruthless People.* #3—Thru Aug. 28: *Mona Lisa.* Beg. Aug. 29: *Stand By Me.* #4—*Back to School.*

708. MOUNT KISCO—MOUNT KISCO—666-6900. #1—*Running Scared.* #2—Thru Aug. 28: *Armed and Dangerous.* Beg. Aug. 29 (tent.): *3 Men and a Cradle.* #3—*Nothing in Common.* #4—*Aliens.* #5—*Extremities.*

709. MOUNT VERNON—PARKWAY—664-3311. *3 Men and a Cradle.*

710. NEW ROCHELLE—RKO PROCTORS—632-1100. #1—*Night of the Creeps.* #2—*Manhunter.* #3—*Aliens.* #4—*Armed and Dangerous; Friday the 13th, Part VI: Jason Lives.* #5—*The Fly.* #6—*The Texas Chainsaw Massacre 2.*

711. NEW ROCHELLE—TOWN—632-9700. *Heartburn.*

712. OSSINING—ARCADIAN—941-5200. #1—*Ruthless People.* #2—*The Fly.* #3—*Aliens.*

713. PEEKSKILL—BEACH—737-6262. #1—*The Texas Chainsaw Massacre 2.* #2—*Night of the Creeps.* #3—*The Fly.* #4—*Nothing in Common.*

714. PEEKSKILL—WESTCHESTER MALL—528-8822. #1—*Aliens.* #2—Thru Aug. 28: *Heartburn; The Great Mouse Detective.* Beg. Aug. 29: *Bullies.* #3—Thru Aug. 28: *Ferris Bueller's Day Off; Flight of the Navigator.* Beg. Aug. 29: *Born American.* #4—*Extremities.*

715. PELHAM—PICTURE HOUSE—738-3160. Thru Aug. 28: *Ferris Bueller's Day Off.*

716. PLEASANTVILLE—ROME—769-0720. #1—Thru Aug. 28: *Back to School.* #2—Thru Aug. 28: *About Last Night . . . .*

717. RYE—RYE RIDGE—939-8177. #1—*A Room With a View.* #2—Thru Aug. 28: *Heartburn.* Beg. Aug. 29: *Bullies.*

718. SCARSDALE—FINE ARTS—723-6699. *A Room With a View.*

719. SCARSDALE—PLAZA—725-0078. Thru Aug. 28: *Back to School.*

720. WHITE PLAINS—GALLERIA—997-8198. #1—*Armed and Dangerous.* #2—Thru Aug. 28: *Running Scared.* Beg. Aug. 29: *Bullies.*

721. YONKERS—CENTRAL PLAZA—793-3232. #1—*Aliens.* #2—*Stand By Me.* #3—*Ruthless People.* #4—*About Last Night . . . .*

722. YONKERS—MOVIELAND—793-0002. #1—*The Fly.* #2—*Night of the Creeps; The Transformers—The Movie.* #3—*One Crazy Summer.* #4—*The Texas Chainsaw Massacre 2.* #5—*Heartburn.* #6—*Manhunter.*

723. YONKERS—PARK HILL—969-4477. #1—*The Texas Chainsaw Massacre 2.* #2—*The Fly.* #3—*Night of the Creeps.*

724. YORKTOWN HEIGHTS—THE MOVIES AT JEFFERSON VALLEY—245-1500. #1—*One Crazy Summer.* #2—*The Fly.* #3—*The Texas Chainsaw Massacre 2.* #4—*Nothing in Common.* #5—*Night of the Creeps.* #6—*Armed and Dangerous.* #7—Thru Aug. 28: *The Karate Kid Part II; Manhunter.* Beg. Aug. 29: *Stand By Me.*

725. YORKTOWN HEIGHTS—TRIANGLE—245-8850. #1—Thru Aug. 28: *One Crazy Summer.* #2—Thru Aug. 28: *Top Gun.*

Rockland County

751. MONSEY—ROCKLAND DRIVE-IN—356-4040. *The Texas Chainsaw Massacre 2; The Naked Cage.*

752. NANUET—MALL—623-6336. Thru Aug. 28: *Armed and Dangerous.* Beg. Aug. 29: *Mona Lisa.*

753. NANUET—ROUTE 59—623-3355. *Aliens.*

754. NANUET—RKO MOVIES—623-0211. #1—*Extremities.* #2—*About Last Night . . . ; Ruthless People.* #3—*Stand By Me.* #4—*The Texas Chainsaw Massacre 2.* #5—*Nothing in Common.*

755. NEW CITY—TOWN—634-5100. #1—*Aliens.* #2—*Mona Lisa.*

756. NEW CITY—UA CINEMA 304—634-8200. #1—*The Fly.* #2—*Night of the Creeps.*

757. NYACK—CINEMA EAST—358-6631. *Heartburn.*

758. ORANGEBURG—303 DRIVE-IN—359-2021. Thru Aug. 28: *The Fly; Critters.* Beg. Aug. 29: *Night of the Creeps.*

759. PEARL RIVER—CENTRAL—735-2530. #1—*Nothing in Common.* #2—*The Texas Chainsaw Massacre 2.*

760. PEARL RIVER—PEARL RIVER—735-6500. *The Fly.*

761. SPRING VALLEY—CINEMA 45—352-1445. *Back to School.*

762. SPRING VALLEY—PIX—425-6902. #1—Thru Aug. 28: *Heartburn.* #2—Thru Aug. 28: *Armed and Dangerous.* Beg. Aug. 29: *Bullies.*

763. STONY POINT—9 W CINEMA—942-0303. *Ferris Bueller's Day Off.*

764. SUFFERN—LAFAYETTE—357-6030. *Manhunter; Flight of the Navigator.*

765. WEST HAVERSTRAW—PLAZA—947-2220. *The Karate Kid Part II.*

CONNECTICUT

AREA CODE 203

Fairfield County

800. BROOKFIELD—FINE ARTS—775-0070. #1—*Ruthless People.* #2—*Night of the Creeps.*

801. DANBURY—CINE—743-2200. #1—*Stand By Me.* #2—*Nothing in Common.* #3—*Heartburn.*

802. DANBURY—CINEMA—748-2923. #1—*Armed and Dangerous.* #2—*Extremities.*

803. DANBURY—PALACE—748-7496. #1—*The Texas Chainsaw Massacre 2.* #2—*The Fly.* #3—*Aliens.*

804. DARIEN—PLAYHOUSE—655-0100. *Back to School.*

805. FAIRFIELD—COMMUNITY—255-6555. #1—*Armed and Dangerous.* #2—*The Fly.*

806. FAIRFIELD—COUNTY—334-1411. *The Texas Chainsaw Massacre 2.*

807. GREENWICH—CINEMA—869-6030. #1—*About Last Night . . . .* #2—*Top Gun.*

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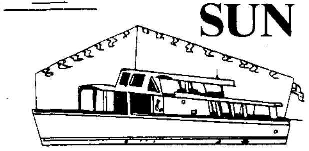

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808. GREENWICH—PLAZA—869-4030. #1—*Stand By Me.* #2—*One Crazy Summer.* #3—*Heartburn.*

809. NEW CANAAN—PLAYHOUSE—966-0600. #1—*Nothing in Common.* #2—*Heartburn; The Great Mouse Detective.*

810. NORWALK—CINEMA—838-4504. #1—*Aliens.* #2—*Night of the Creeps.*

811. NORWALK—NORWALK—866-9202. *The Texas Chainsaw Massacre 2.*

812. RIDGEFIELD—CINEMA—438-3338. Thru Aug. 28: *Back to School; About Last Night . . . ; Flight of the Navigator.*

813. SOUTH NORWALK—SONO—866-9202. Aug. 26–28: *Ginger & Fred.* Aug. 29–Sept. 1: *Absolute Beginners.* Sept. 2–4: *Big Trouble.*

814. SPRINGDALE—STATE—325-0250. Thru Aug. 28: *Back to School.* Beg. Aug. 29 (tent.): *About Last Night . . . .*

815. STAMFORD—AVON—324-9205. #1—*Aliens.* #2—*Nothing in Common.*

816. STAMFORD—CINEMA—324-3100. #1—*Extremities.* #2—*Armed and Dangerous.* #3—*Manhunter.*

817. STAMFORD—RIDGEWAY—323-5000. #1—*The Fly.* #2—*Ruthless People.*

818. TRUMBULL—TRANS-LUX—374-0462. #1—*Nothing in Common.* #2—*Heartburn.* #3—*Ruthless People.*

819. WESTPORT—FINE ARTS—227-3324. #1—*Top Gun.* #2—*Nothing in Common.* #3—227-9619. *About Last Night . . . .* #4—226-6666. *Ruthless People.*

820. WESTPORT—POST—227-0500. *Stand By Me.*

821. WILTON—CINEMA—762-5678. *The Fly.*

NEW JERSEY

AREA CODE 201

Hudson County

900. ARLINGTON—LINCOLN—997-6873. #1—*Aliens; The Transformers—The Movie.* #2—*Night of the Creeps.* #3—*Armed and Dangerous.* #4—*Nothing in Common.*

901. JERSEY CITY—HUDSON PLAZA—433-1100. #1—*Aliens.* #2—Thru Aug. 28: *Back to School; Flight of the Navigator.* Beg. Aug. 29: *Bullies.*

903. JERSEY CITY—STATE—653-5200. #1—*The Texas Chainsaw Massacre 2.* #2—*Night of the Creeps.* #3—*The Fly.* #4—Thru Aug. 28: *Armed and Dangerous; Manhunter.* Beg. Aug. 29: *Ghost Warrior.*

904. SECAUCUS—LOEWS HARMON COVE—866-1000. #1—*Heartburn; The Transformers—The Movie.* #2—*Stand By Me.* #3—*Manhunter.* #4—*Aliens.*

905. SECAUCUS—LOEWS MEADOW—866-6161. #1—*Nothing in Common.* #2—*Running Scared.* #3—*Ruthless People.* #4—*Extremities.* #5—*The Fly.* #6—*Back to School.*

907. WEST NEW YORK—MAYFAIR—865-2010. Thru Aug. 28: *The Karate Kid Part II; American Anthem.* Beg. Aug. 29: *About Last Night . . . .*

Essex County

910. BLOOMFIELD—CENTER—748-7900. Thru Aug. 28: *Armed and Dangerous.* Beg. Aug. 29: *Stand By Me.*

911. BLOOMFIELD—RKO ROYAL—748-3555. #1—*The Texas Chainsaw Massacre 2.* #2—*Running Scared; Friday the 13th, Part VI: Jason Lives.*

912. CEDAR GROVE—CINEMA 23—239-1462. *The Fly.*

914. LIVINGSTON—COLONY—992-0800. *Nothing in Common.*

915. MAPLEWOOD—MAPLEWOOD—763-3100. Thru Aug. 28: *Top Gun; A Fine Mess.* Beg. Aug. 29: *Stand By Me.*

916. MILLBURN—RKO—376-0800. #1—*About Last Night . . . .* #2—*Nothing in Common.*

917. MONTCLAIR—CLARIDGE—746-5564. #1—*Nothing in Common.* #2—*A Room With a View.* #3—*Ruthless People.*

918. MONTCLAIR—WELLMONT—783-9500. #1—*Night of the Creeps.* #2—*Manhunter.* #3—*The Transformers—The Movie.*

919. NUTLEY—FRANKLIN—667-1777. #1—*Aliens.* #2—*The Karate Kid Part II.* #3—*Nothing in Common.*

920. UPPER MONTCLAIR—BELLEVUE—744-1455. #1—*Aliens.* #2—*Extremities.* #3—Thru Aug. 28: *Armed and Dangerous; Mona Lisa.* Beg. Aug. 29: *Stand By Me.*

921. WEST ORANGE—ESSEX GREEN—731-7755. #1—*The Fly.* #2—*Heartburn.* #3—*One Crazy Summer.* #4—*Extremities.*

Union County

930. BERKELEY HEIGHTS—BERKELEY—464-8888. Thru Aug. 28: *Running Scared.*

931. CRANFORD—RKO—276-9120. #1—*The Texas Chainsaw Massacre 2.* #2—*Heartburn.*

932. ELIZABETH—ELMORA—352-3483. Thru Aug. 28: *A Fine Mess; Legal Eagles.* Beg. Aug. 29: *Stand By Me.*

933. LINDEN—TWIN—925-9787. Program unavailable.

934. SUMMIT—STRAND—273-3900. *Mona Lisa.*

935. UNION—FIVE POINTS—964-3466. #1—*The Texas Chainsaw Massacre 2.* #2—Thru Aug. 28: *Manhunter.* Beg. Aug. 29: *Nothing in Common.*

936. UNION—LOST PICTURE SHOW—964-4497. *A Room With a View.*

937. UNION—RKO—686-4373. #1—*Extremities.* #2—*Armed and Dangerous.*

938. WESTFIELD—RIALTO—232-1288. #1—*The Fly.* #2—*Nothing in Common.* #3—Thru Aug. 28: *About Last Night . . . .* Beg. Aug. 29: *Stand By Me.*

939. WESTFIELD—TWIN—654-4720. #1—*Back to School.* #2—*One Crazy Summer.* #3—*Manhunter.*

Bergen County

950. BERGENFIELD—BERGENFIELD—385-1600. *Manhunter; The Great Mouse Detective.*

951. CLOSTER—CLOSTER—768-8800. *Running Scared; The Transformers—The Movie.*

952. EDGEWATER—LOEWS SHOWBOAT—941-3660. #1—*Extremities.* #2—*Ruthless People.* #3—*Nothing in Common.* #4—*Aliens.*

953. EMERSON—TOWN—261-1000. #1—*Manhunter.* #2—*Aliens.*

954. FAIR LAWN—HYWAY—796-1717. #1—*Back to School.* #2—*Ferris Bueller's Day Off.*

955. FAIRVIEW—TWIN—941-2424. #1—*The Fly.* #2—Tent.: *Manhunter.*

956. FORT LEE—LINWOOD—944-6900. #1—Thru Aug. 28: *Mona Lisa.* #2—*Night of the Creeps.*

957. FORT LEE—SHARON—224-0202. Thru Aug. 28: *Armed and Dangerous.*

958. OAKLAND—TWIN—337-4478. #1—*The Texas Chainsaw Massacre 2.* #2—Thru Aug. 28: *Armed and Dangerous.* Beg. Aug. 29: *Stand By Me.*

959. PARAMUS—CINEMA 35—845-5070. *Back to School.*

960. PARAMUS—DRIVE-IN—368-1440. Thru Aug. 28: *Ferris Bueller's Day Off; Pretty in Pink.* Beg. Aug. 29: *Ruthless People; Down and Out in Beverly Hills.*

961. PARAMUS—RKO BERGEN MALL—845-4449. *A Room With a View.*

962. PARAMUS—RKO ROUTE 4—487-7909. #1—*Nothing in Common.* #2—*Heartburn.* #3—*Mona Lisa.* #4—*Stand By Me.* #5—*Armed and Dangerous; Ruthless People.* #6—*The Texas Chainsaw Massacre 2.* #7—*Extremities.* #8—*About Last Night . . . .* #9—*Night of the Creeps.* #10—*The Fly.*

963. PARAMUS—RKO ROUTE 17—843-3830. #1—*Top Gun; The Transformers—The Movie.* #2—*Manhunter; Friday the 13th, Part VI: Jason Lives.* #3—*Aliens.*

964. RAMSEY—CINEMA—825-2090. *Nothing in Common.*

965. RAMSEY—INTERSTATE—327-0153. Program unavailable.

966. RIDGEFIELD PARK—RIALTO—641-0617. Thru Aug. 28: *The Karate Kid Part II; Legal Eagles.*

967. RIDGEWOOD—RKO WARNER—444-1234. #1—*Armed and Dangerous.* #2—*The Fly.* #3—*Mona Lisa.* #4—*Heartburn.*

968. RUTHERFORD—WILLIAMS CENTER—933-3700. #1—*Aliens.* #2—Thru Aug. 28: *Ferris Bueller's Day Off; Flight of the Navigator.*

969. TEANECK—MOVIE CITY—836-3334. #1—*The Karate Kid Part II.* #2—*Legal Eagles.* #3—*Back to School.* #4—*A Great Wall; The Transformers—The Movie.*

971. WASHINGTON TOWNSHIP—CINEMA—666-2221. Program unavailable.

972. WESTWOOD—PASCACK— 664-3200. #1—*Nothing in Common.* #2—*The Fly.* #3—*Ruthless People.* #4—Thru Aug. 28: *Armed and Dangerous.* Beg. Aug. 29: *Stand By Me.*

BRIEF MOVIE REVIEWS

This index, arranged in alphabetical order, includes most, but not necessarily all, films currently playing.

The date in parentheses at the end of the capsule reviews refers to the issue of *New York* in which David Denby's review originally appeared; the numbers which follow the reviews refer to the theater numbers in the listings pages immediately preceding this section.

MPAA RATING GUIDE

G:	**General Audiences. All ages admitted.**
PG:	**Parental Guidance Suggested. Some material may not be suitable for children.**
PG-13:	**Parents Strongly Cautioned. Some material may be inappropriate for children under 13.**
R:	**Restricted. Under 17 requires accompanying parent or adult guardian.**
X:	**No one under 17 admitted.**

NEW FILMS

★ **New films recommended by *New York*'s critic.**

ABOUT LAST NIGHT . . .—(1 hr. 53 min., '86) An adaptation of David Mamet's 1974 play *Sexual Perversity in Chicago,* which was a series of mean, funny blackout sketches about the mutual loathing of men and women. Writers Denise DeClue and Tim Kazurinsky, together with director Ed Zwick, have turned the central relationship—between a commercial artist with a knowing manner (Demi Moore) and a handsome restaurant-supplies salesman (Rob Lowe)—into a kind of sensitivity lesson for teenagers, with examples of what to do and not to do in a love affair. Meanwhile, more or less untouched from Mamet, Joan (Elizabeth Perkins) and Bernie (Jim Belushi) stay on the sidelines as bitter observers who try to break up the other pair. The movie is too frank for television, with lots of pretty, life-enhancing sex, but it's also banal, lame, and draggy. The best performer: deadpan Elizabeth Perkins; the worst: Rob Lowe, who helplessly turns Danny into a nothing guy. (July 21, 1986) R. **10, 33, 45, 204, 212, 216, 302, 313, 317, 326, 403, 502, 504, 505, 506, 522, 610, 622, 625, 639, 716, 721, 754, 807, 812, 814, 819, 907, 916, 938, 962**

ALIENS—(2 hr. 17 min., '86) Not as scary as the original 1979 *Alien* (without the *s*), a gruesome horror film posing as science fiction, this one's a World War II–platoon movie that, again, is posing as science fiction, but it's a lot of fun. The ace action director James Cameron (*The Terminator*) is less interested in going "Boo!" than in teaching us how to survive. The monsters, the beasts, or whatever they are—you know, octopus legs, hissing teeth, steaming white gunk—still drop out of the ceiling, or, incubating in someone's belly, rip through the skin from inside. But this time the Space Marines have landed. Led by Sigourney Weaver (the sole survivor in the original), they burn, blast, and blow away hundreds of the fiends. Cameron has kept the wet, black, IRT-at-midnight look developed by Ridley Scott and his designers seven years ago, but he's put a lot more movement into the carnage and stalking. Cameron's work has an explosive force; he's like a gleeful kid bashing things together. With Michael Biehn. (July 28, 1986) R. **21, 37, 49, 67, 85, 100, 103, 105, 109, 111, 112, 205, 210, 214, 216, 217, 220, 300, 304, 309, 315, 316, 320, 322, 405, 505, 509, 512, 514, 519, 525, 531, 601, 607, 609, 611, 612, 613, 618, 636, 640, 707, 708, 710, 712, 714, 721, 753, 755, 803, 810, 815, 900, 901, 904, 919, 920, 952, 953, 963, 968**

ARMED AND DANGEROUS—(1 hr. 28 min. '86) A comedy adventure about security guards and the tricks of their trade. With John Candy, Eugene Levy, Robert Loggia, Kenneth McMillan, and Meg Ryan. Screenplay by Harold Ramis and Peter Torokvei; story by Ramis and Brian Grazer. Dir. Mark L. Lester. PG-13. **20, 39, 54, 100, 106, 109, 112, 201, 204, 206, 208, 214, 218, 220, 300, 302, 308, 315, 500, 503, 509, 510, 519, 521, 524, 528, 532, 534, 601, 605, 607, 610, 612, 618, 620, 628, 630, 635, 637, 702, 708, 710, 720, 724, 752, 762, 802, 805, 816, 900, 903, 910, 920, 937, 957, 958, 962, 967, 972**

★ **BACK TO SCHOOL**—(1 hr. 36 min., '86) Rodney Dangerfield plays a shrewd businessman who has fought his way up from Orchard Street but suffers from a nagging sense of worthlessness because he never got an education. When Dangerfield visits his son in college (Keith Gordon), he decides to enroll himself. He buys his way in, and soon he's razzing stuffy lecturers, throwing wild parties, and hiring experts to write his papers. There are moments when Dangerfield is just delivering gags, but he also shows some vanity and pride and fear, and turns the gag role into an interesting man. The picture—not another kissie blown at teenagers—says that experience is better than innocence and that maturity is more interesting than youth. With good supporting performances by Sally Kellerman, Paxton Whitehead, and Ned Beatty. Dir. Alan Metter. (July 14, 1986) PG-13. **25, 35, 47, 62, 102, 112, 200, 202, 206, 212, 304, 309, 310, 312, 402, 514, 519, 521, 524, 532, 600, 607, 609, 622, 626, 627, 639, 702, 707, 716, 719, 761, 804, 812, 814, 901, 905, 939, 954, 959, 969**

BULLIES—(1 hr. 36 min., '86) A Canadian family moves from the city to a small resort town and comes up against a sadistic local clan. With Jonathan Crombie, Janet Laine Green, Dehl Berti, Stephen B. Hunter, and Olivia D'Abo. Screenplay by John Sheppard and Bryan McCann. Dir. Paul Lynch. R. **25, 32, 62, 201, 206, 219, 316, 320, 504, 520, 525, 620, 624, 630, 714, 717, 720, 762, 901**

CARAVAGGIO—(1 hr. 33 min., '86) The dramatic rise and fall from grace of the Italian painter Caravaggio (1573–1610). British writer-director Derek Jarman based the story on his impressions of the artist's work and only loosely on historical fact. With Nigel Terry, Sean Bean, Tilda Swinton, and Spencer Leigh. **55**

DO YOU REMEMBER DOLLY BELL?—(1 hr. 36 min., '81) In Serbo-Croatian, Eng. subtitles. An early film by Emir Kusturica, director of *When Father Was Away on Business,* about a teenage rocker in the Muslim community of Sarajevo and his affair with a beautiful stripper named Dolly Bell. **1**

EXTREMITIES—(1 hr. 30 min., '86) A drama about a woman who entraps the sadistic young man who brutally attacked her. Based on the play by William Mastrosimone. With Farrah Fawcett, James Russo, Diana Scarwid, and Alfre Woodard. Screenplay by Mastrosimone. Dir. Robert M. Young. R. **20, 22, 30, 50, 68, 85, 110, 112, 200, 203, 216, 301, 305, 404, 509, 512, 519, 526, 532, 604, 607, 609, 619, 624, 637, 638, 641, 705, 708, 714, 754, 802, 816, 905, 920, 921, 937, 952, 962**

FERRIS BUELLER'S DAY OFF—(1 hr. 42 min., '86) The hero is a high-school senior who gulls everyone into thinking that he's seriously ill so he can play hooky. The way writer-director John Hughes tells the story, the people surrounding Ferris in this Chicago suburb don't deserve the truth. His parents are a pair of ambitious jerks who don't notice a thing; his sister, who is on to him, is an envious sourpuss; and the dean of students (Jeffrey Jones) is a fanatic who devotes his life to bringing the truant to justice. As Ferris and two friends (Mia Sara and Alan Ruck) head for the city, you expect a startling brush with Experience, but actually, everything goes brilliantly for them and Ferris puts on half of Chicago. The movie appears to be devoted to the dubious dramatic principle that it's all right to have a patronizing little snot as your hero as long as his antagonists are even worse. Hughes lingers over tiny, unimportant points; his comedy routines are insultingly obvious; and the whole picture is boring and conventional. (June 16, 1986) PG-13. **38, 306, 311, 507, 533, 704, 714, 715, 763, 954, 960, 968**

FLIGHT OF THE NAVIGATOR—(1 hr. 28 min., '86) A young boy, found by aliens and implanted with superior knowledge, escapes from a NASA complex where he is being held. With Veronica Cartwright, Joey Cramer, Cliff De Young, Sarah Jessica Parker, and Howard Hesseman. Dir. Randal Kleiser. PG. **20, 42, 100, 112, 200, 208, 311, 504, 507, 524, 525, 532, 533, 607, 639, 714, 764, 812, 901, 968**

★ **THE FLY**—(1 hr. 35 min., '86) This new classic of the horror genre is both repugnant and rapturously beautiful. David Cronenberg, the Toronto horror specialist, has remade the solemnly inept *Fly* of 1958, digging deep into the zoological-erotic potential of the material. The ambitious scientist Seth Brundle (Jeff Goldblum) accidentally merges with a fly in the course of his experiments. He slowly dies as a human being and is reborn as an insect; his transformation, developed in astonishing detail, is both grotesque beyond belief and extraordinarily moving. Goldblum wears his hair long for the role and has the lean and hooded look of an Arabian prince. When he begins to change into a fly (the changes come with teasing slowness), he's fully eroticized, wearing out his girlfiend, Veronica (Geena Davis), and climbing the walls (literally)—exalted, he's a screwball Faust, a classic American self-transcender. But later, when Brundle realizes what's happening to him, he turns sardonic and eloquent. The last third of the movie is beautifully *written,* and also profoundly romantic in feeling. Veronica is appalled, but she can't quite turn her back on this insect-man. Cronenberg directs with great restraint—the arc of the movie, from horror to satire to romantic tragedy, is clean, uncluttered, and powerful. With John Getz. Co-scripted by Charles Edward Pogue. (Aug. 25, 1986) R. **6, 33, 53, 66, 85, 89, 105, 106, 110, 111, 112, 205, 208, 210, 214, 218, 220, 221, 300, 302, 304, 307, 315, 316, 319, 322, 325, 404, 405, 503, 504, 506, 514, 519, 520, 525, 529, 531, 534, 600, 607, 609, 612, 613, 614, 618, 620, 621, 624, 629, 632, 705, 710, 712, 713, 722, 723, 724, 756, 758, 760, 803, 805, 817, 821, 903, 905, 912, 921, 938, 955, 962, 967, 972**

HARD TRAVELING—(1 hr. 39 min., '85) A love story, set near the end of the Depression, about an illiterate farmhand accused of murder and the woman who refuses to abandon him. With Ellen Geer, J. E. Freeman, and Barry Corbin. Screenplay by Dan Bessie, based on the novel *Bread and a Stone,* by Alvah Bessie. Dir. Dan Bessie. PG. **84**

HEARTBURN—(1 hr. 48 min., '86) Skillful, but very, very small, and often precious—the story of a marriage told entirely from one side, and told with great knowingness but little real understanding. Rachel Samstat (Meryl Streep), a New York Jewish cookbook writer, and a highly skeptical veteran of marriage, falls for Mark Forman (Jack Nicholson), Washington columnist and notorious lady-killer. They marry, Rachel gets pregnant, has a baby, gets pregnant again. She's too busy, too trusting, and too much in love to notice that Mark is cheating on her. *Heartburn,* which Nora Ephron adapted from her own novel, offers perhaps the most naggingly detailed view of an American upper-middle-class marriage ever put on film. Yet the observations aren't rooted to anything, the way they were in Ephron's book, and the relationship between Mark and Rachel never makes much sense. Nicholson has brilliant moments, but he's so fierce that at times he's almost scary, and we can't tell why he strays from his wife. Streep offers a comical performance as a smart woman whose mind darts off at odd angles. *Heartburn* is about a woman's basic need to trust her husband, and Streep convinces us that Rachel could be

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wrong about the most important thing in her life. Dir. Mike Nichols. (Aug. 4, 1986) R. **25, 64, 80, 200, 203, 207, 215, 314, 317, 321, 326, 401, 505, 509, 512, 517, 527, 532, 602, 607, 609, 611, 614, 617, 620, 624, 701, 705, 711, 714, 717, 722, 757, 762, 801, 808, 809, 818, 904, 921, 931, 962, 967**

THE KARATE KID PART II—(1 hr. 49 min., '86) More cornball stuff about the super-wise Japanese karate master Pat Morita and his chief American teenage disciple Ralph Macchio. Avoid. Dir. John G. Avildsen. (Aug. 11, 1986) PG. **36, 112, 200, 202, 212, 304, 308, 323, 400, 501, 511, 513, 516, 523, 532, 606, 607, 609, 623, 627, 639, 705, 724, 765, 907, 919, 966, 969**

★ **LEGAL EAGLES**—(1 hr. 54 min., '86) As an ace Manhattan prosecutor, Robert Redford looks comfortable, relaxed, and rather pleased with himself, frankly basking in the rapt attention given him by the two ravenous leading ladies, Debra Winger and Daryl Hannah. Writers Jim Cash and Jack Epps Jr., who concocted the retread script for *Top Gun,* here redo forties romantic comedy, and it's more fun. Hannah plays the spooky performance artist Chelsea Deardon, obsessed with her famous painter father, who died in a fire. His work allegedly burned up, but Chelsea is certain the paintings are still around, tries to steal one, and is later accused of murder. Her lawyer, Winger, believes her, Redford does not, and soon the two are investigating the case together and working up one of those bantering-competitive attractions that used to be the staple of the movies. A lot of the plotting and dialogue come off as slapdash and glib, but star power carries us through. Winger is radiant and charming as the driven working girl, and Hannah, eyes fixed on Redford, is a potent seductress. *Legal Eagles* is decent light entertainment, and it's director Ivan Reitman's least cartoonish work yet. (June 23, 1986) PG. **7, 62, 212, 311, 321, 511, 516, 522, 616, 639, 932, 966, 969**

LETTER TO BREZHNEV—(1 hr. 34 min., '85) A raw-looking, bittersweet British film about two scrappy Liverpool girls who are forced to make the most of meager romantic choices. When a Soviet freighter docks for the night, Teresa (Margi Clarke) winds up with Sergei (Alfred Molina), a roly-poly Russkie with nary a word of English. For her, it's a night of pleasure. Elaine (Alexandra Pigg), on the other hand, falls completely in love with *her* sailor (Peter Firth), who swears his eternal love before boarding ship the next day. Soon he is writing letters proposing that Elaine come to Russia and marry him. Should she go? The movie's rueful irony is that life in Russia couldn't be much *worse* for her than it is in Liverpool. Director Chris Bernard may not have much faith in England's future, but he has a grieving fondness for the grimy present, and the movie thoroughly mixes its turnip-flavored cynicism with romantic hope. (May 5, 1986) R. **11, 633**

A MAN AND A WOMAN: 20 YEARS LATER—(1 hr. 48 min., '86) In French, Eng. subtitles. Claude Lelouch has assembled the original cast and crew of the 1966 *A Man and a Woman,* a romance about a widow (Anouk Aimée) and a race-car driver (Jean-Louis Trintignant), to tell a new love story about the same characters twenty years later. With Richard Berry and Evelyne Bouix. Music by Francis Lai. PG. **56**

MANHUNTER—(1 hr. 59 min., '86) An intense, creepily interesting police thriller from Michael Mann, creator of *Miami Vice.* The talented Chicago theater actor William L. Petersen plays a forensics specialist for the FBI who is good at tracking down serial killers—the psychotics who lay waste to ten nurses or five families without any apparent reason. The only way to capture such a person, according to the movie, is to think and move exactly as the killer does. So Petersen goes through the crimes over and over; he works himself into murderous rages, hoping for the extra bit of inspiration that fury might bring. He becomes a kind of functioning maniac. But when he finally, by dint of repetition, puts together the clues, you have the rare sensation that you've actually understood an intellectual process. *Manhunter* is eerie and sensational, and visually, like everything of Mann's, it's extremely slick. But it's also marked by an unusual intimacy with the murderer himself (Tom Noonan). Joan Allen gives an affecting performance as a sexually adventurous blind girl who gets involved with the murderer. (Aug. 25, 1986) R. **7, 33, 60, 65, 85, 88, 106, 112, 200, 205, 206, 211, 214, 218, 220, 300, 304, 309, 313, 320, 510, 512, 519, 532, 600, 607, 609, 612, 613, 634, 710, 722, 724, 764, 816, 903, 904, 918, 935, 939, 950, 953, 955, 963**

★ **MEN . . .**—(1 hr. 36 min., '85) In German, Eng. subtitles. A crackerjack adman, Julius Armbrust (Heiner Lauterbach), loses his wife (Ulrike Kriener) to the surly young bohemian Stefan (Uwe Oschsenknecht), so Julius moves in with Stefan (without identifying himself) to see what the fellow has that he doesn't. This commercial comedy, written and directed by Doris Dörrie, is perhaps the first important movie from West Germany in years that doesn't molder under a cloud of alienation. It's a satire of bourgeois and bohemian manners that demonstrates some affection for its characters. The two men settle into a tense, competitive, but satisfying friendship. They play tricks on each other, fight, and lie around in beer-dimmed stupors trading insults. Julius, who understands his wife much better than Stefan does, knows that she wants a thrill—an illusion of danger—so he destroys Stefan as a lover by turning him into a version of himself. Stefan becomes a business success, a raving consumer, and a rather prim person, while Julius grows wilder. The movie is well written, well played, and consistently entertaining. (Aug. 4, 1986) **81, 87**

★ **MONA LISA**—(1 hr. 44 min., '86) A beautiful and heartbreaking gangster film, set in London and directed by the talented, Irish-born Neil Jordan. The great Bob Hoskins has his best role yet—he's the small-time strong-arm George, who returns from prison and is given a nothing job as cover and driver for Simone (Cathy Tyson), an elegant black prostitute. He's an idiot in the Dostoyevskian sense: someone too innocent, too unimaginative, to take in the simple facts of evil in the world. Seven years earlier, he took the fall for the vicious London porn-world boss Mortwell (Michael Caine), and now he becomes Simone's protector, knight, and patsy. Hoskins is short, barrel-chested, and balding, with a mouth that can turn into an oval of rage. Tyson, only twenty, is physically astonishing—very tall, with the most beautiful mocha skin and thick, abundant hair. She has the singular, high-strung look of an Asian princess, and she talks like a princess, too, in low, soft, yet authoritative tones. When George, looking for a girl who has disappeared somewhere in Mortwell's domain, enters the Soho night world, Jordan produces a mossy, underwater-grotto look. Everything in this movie works together—the drama has a wonderful fatalistic pull. (June 16, 1986) R. **10, 52, 82, 207, 216, 219, 302, 316, 517, 535, 700, 703, 707, 752, 755, 920, 934, 956, 962, 967**

MY AMERICAN COUSIN—(1 hr. 35 min., '85) In the summer of 1959, the twelve-year-old daughter of a small-town family in the Canadian West finds an answer to her boredom in the arrival of a handsome cousin from California. With Margaret Langrick and John Wildman. Written and directed by Sandy Wilson. PG. **56**

★ **MY BEAUTIFUL LAUNDRETTE**—(1 hr. 33 min., '85) A juicily entertaining movie written by Hanif Kureishi, a young London playwright born to a Pakistani father and an English mother. He creates a large Pakistani family settled in England and split between love and hate of its new country. The eighteen-year-old hero, Omar (Gordon Warnecke), is pulled back and forth between his father (Roshan Seth), a defeated left-wing journalist, and his uncle (Saeed Jaffrey), a successful entrepreneur. The uncle sets up Omar in business as manager of a failing South London laundromat, and Omar hires Johnny (Daniel Day Lewis), an old friend and now an anti-Pakistani street tough. Soon the two are making a go of it in business and are climbing into bed together. The lovers cross racial and class barriers, but the movie is hardly an advertisement for gay Utopia. The condition of England is tragic: The Pakistanis, giddy from success, may be living up a storm, but the situation of Johnny and his English friends is hopeless. Stephen Frears directs with an appropriately raw visual palette. (Mar. 3, 1986) R. **84, 616**

NEXT SUMMER—(1 hr. 40 min., '85) In French, Eng. subtitles. An exploration of love and conflict among three married couples of different generations within the same family. With Fanny Ardant, Jean-Louis Trintignant, Claudia Cardinale, and Philippe Noiret. Dir. Nadine Trintignant. **40**

NIGHT OF THE CREEPS—(1 hr. 28 min., '86) A fraternity prank by two college freshmen inadvertently provokes an alien invasion: a thriller. With Jason Lively, Steve Marshall, Jill Whitlow, and Tom Atkins. Written and directed by Fred Dekker. R. **7, 31, 67, 88, 104, 109, 201, 205, 206, 208, 211, 214, 218, 300, 305, 306, 308, 316, 325, 403, 503, 508, 519, 531, 605, 611, 612, 618, 624, 629, 634, 638, 710, 713, 722, 723, 724, 756, 758, 800, 810, 900, 903, 918, 956, 962**

★ **NO SURRENDER**—(1 hr. 40 min., '85) A violent, roaring farce from Britain about the miseries and glories of political-religious passion and old age. In Liverpool, on a grimy, wet New Year's Eve, two groups of elderly Irish pensioners—one Catholic, one Protestant—descend on a large, seedy club. They have been invited, it seems, as a parting shot by the thieving outgoing manager of the club, who is being tortured in a back room by the mobster-owner. Mike (Michael Angelis), the new manager, tries to sort things out, but the evening goes out of control. The two groups, who have been warring for over 40 years, scream at each other, and pelt each other with profanities, rallying cries, songs. They are the fighting Irish—and the drinking Irish. Bitterness has become their wit, their refuge, their glory. This is one of the rare movies that dare to make fun of old age. It can do so because this bunch is so spitefully alive the fun is always clean and unpitying. Featuring a great performance by Ray McAnally as an old Protestant gunrunner who wants peace. Written by Alan Bleasdale. Dir. Peter Smith. (Aug. 11, 1986) R. **5**

★ **NOTHING IN COMMON**—(1 hr. 58 min., '86) A good movie with contrasting ebullient and somber moods held together by Tom Hanks's virtuoso performance. Hanks is David Basner, a smart young Chicago advertising executive who turns his work—and everything else in his life—into play. Concocting cornball ads isn't the most honorable work in the world, but Basner and his colleagues all have a terrific time doing it. But then David's dad, played by Jackie Gleason, suddenly announces that his wife of 34 years (Eva Marie Saint) has walked out on him, and Hanks can't take it in. Embarrassed by his parents' problems, he wants to get away from them, and we can see why. The Gleason character is a sarcastic son of a bitch who never stops chewing on the butt end of his disappointment. And his mother is scared and pleasureless. Yet the singular strength of *Nothing in Common* is that while at first, like David, we're a little bored by his parents, we then become convinced, again like David, how important it is to figure out who they are and what his relationship to each of them is. This funny and touching movie is about the necessity—and reward—of family obligation. With Sela Ward and Bess Armstrong. Written by Rick Podell and Michael Preminger. Dir. Garry Marshall. (July 28, 1986) PG-13. **20, 30, 60, 85, 103, 104, 106, 200, 204, 206, 215, 301, 310, 312, 319, 401, 504, 506, 512, 514, 518, 530, 604, 612, 613, 624, 628, 634, 638, 640, 702, 703, 706, 708, 713, 724, 754, 759, 801, 809, 815, 818, 819, 900, 905, 914, 916, 917, 919, 935, 938, 952, 962, 964, 972**

ONE CRAZY SUMMER—(1 hr. 33 min., '86) In this comedy, a young man journeys to Nantucket Island to research the love story he is required to write and illustrate for acceptance to the Rhode Island School of Design. With John Cusack, Demi Moore, Curtis Armstrong, and Bobcat Goldthwait. Written and directed by Savage Steve Holland. PG. **33, 102, 112, 201, 204, 216, 220, 304, 320, 403, 505, 525, 527, 532, 602, 607, 609, 722, 724, 725, 808, 921, 939**

★ **A ROOM WITH A VIEW**—(1 hr. 50 min., '86) The filmmaking team of James Ivory (director), Ismail Merchant (producer), and Ruth Prawer Jhabvala (screenwriter) has finally broken through. Their adaptation of E. M. Forster's early (1908) novel is funny, vivid, physically active, and gloriously beautiful. The filmmakers have kept Forster's ardent tone as well as his satirical wit. The heroine, Lucy Honeychurch (Helena Bonham Carter), is an upper-middle-class girl stifled by her upbringing. In Florence, confronted by sudden death and physical passion, she begins to wake up. Cranky and self-deluding, she's not a great heroine, but her unfinished character becomes a battleground on which the forces of social convention and paganism engage in desperate, almost violent struggle. The use of slightly overripe Puccini music completes the mood of sensuous expansion. Featuring Julian Sands, Denholm Elliott, Daniel Day Lewis, and Maggie Smith, as the prurient chaperone Charlotte. (Mar. 17, 1986) **51, 509, 528, 637, 717, 718, 917, 936, 961**

RUNNING SCARED—(1 hr. 47 min., '86) Gregory Hines and Billy Crystal star as two young undercover Chicago cops who have 30 days to go before an early retirement in Florida—if they can stay alive. With Darlanne Fluegel, Steven Bauer, Joe Pantoliano, and Dan Hedaya. Screenplay by Gary Devore and Jimmy Huston. Dir. Peter Hyams. R. **25, 32, 112, 203, 217, 306, 307, 323, 509, 516, 520, 532, 607, 609, 617, 631, 708, 720, 905, 911, 930, 951**

RUTHLESS PEOPLE—(1 hr. 32 min., '86) Kidnapped, Bette Midler enters in a burlap bag, kicking her kidnapper's genitals. When the bag comes off, she's a comic fright. Chained to a bed, she has nothing to do but exercise, so she slims down and becomes a sweet, helpful person. Midler is so elemental that at times she makes the audience gasp. At other times, there's a teasing lilt and tenderness in her line readings that the most legendary stars of the past might have envied. She's the best thing in this coarse comedy, the work of juvenile jokers Jim Abrahams, David Zucker, and Jerry Zucker. Though some of the picture is funny, it suffers from rigidity and noise. Sam Stone (Danny DeVito), the spandex-miniskirt king, wants to kill his wife (Midler), and, delighted when she's snatched, he waits for the kidnappers to do her away. But the felons, a gentle pair (Judge Reinhold and Helen Slater), are completely inept. After a while, the rancid behavior and the collegiate sex jokes begin to pall. *Ruthless People* is profane but essentially square, and the directors don't have the formal control that can make farce a thing of beauty. (July 14, 1986) R. **5, 34, 61, 85, 112, 200, 218, 304, 306, 309, 312, 504, 511, 512, 516, 517, 519, 529, 532, 602, 609, 612, 613, 630, 700, 707, 712, 721, 754, 800, 817, 818, 819, 905, 917, 952, 960, 962, 972**

★ **SHE'S GOTTA HAVE IT**—(1 hr. 24 min., '86) Something of a first—a jazzy and casual sex comedy set among middle-class black people in Brooklyn. Spike Lee, the 29-year-old writer-director, has put together a pleasantly open-ended structure, mixing dramatic scenes, characters addressing the camera directly, little photo essays, and a (regrettable) dance interlude. But the movie doesn't stray far from the bed of its heroine, Nola Darling (Tracy Camila Johns), an avid yet dreamy and unaggressive young woman with three lovers. There's solid, sensitive Jamie (Tommy Redmond Hicks), who turns out to be wildly possessive; the narcissistic Greer (John Canada Terrell), who's a patronizing chauvinist; and Mars Blackmon, played by Spike Lee himself, a wheedling jokester who buzzes around Nola like a persistent gnat. Lee, a shrimp with huge glasses, leans into the frame, talking, talking, *talking;* he has a tremendously self-confident rap, and he argues his way into Nola's bed. The jazz score is by Bill Lee, the director's father. Handsome black-and-white cinematography by Ernest Dickerson. (Aug. 18, 1986) R. **11, 82, 87**

SINCERELY CHARLOTTE—(1 hr. 36 min., '84) In French, Eng. subtitles. Isabelle Huppert, directed by her sister, Caroline, plays Charlotte, a wicked hussy who flees the scene of a murder—her current lover's living room—and throws herself on an old flame, Mathieu (Niels Arestrup), who is comfortably settled with a nice woman and her baby son. Helplessly, Mathieu finds himself drawn into the chaos of Charlotte's life. She may be a murderer, she's on the run, she's broke, a liar and a thief, but she excites him more than his current partner, a very responsible and loving math teacher, and he falls. There's something passive and dumb about Mathieu; he's a boob—he deserves to be taken—so we enjoy seeing Charlotte run him around. And Huppert is brazenly amusing as Charlotte. Having lost her early withdrawn quality, she openly plays with the role and shows off her virtuosity. A minor but entertaining film. (Aug. 11, 1986) **7, 84**

★ **STAND BY ME**—(1 hr. 27 min., '86) A boy's pastoral adventure, beautifully directed by Rob Reiner, that accumulates deeper meanings as it goes on. Adapted by Raynold Gideon and Bruce A. Evans from one of Stephen King's non-horror writings (the apparently autobiographical novella *The Body*), the movie is set in Oregon in the lovely summer of 1959. Yet it's not an innocent time. The hero, Gordie (Wil Wheaton), a pensive twelve-year-old, travels with three friends to see the body of a dead boy that is lying in the woods. From the beginning, Reiner plunges us into the special physical world of pre-adolescence—the intimacy that boys feel with body functions; the scabrous insults and disgusto habits. But the movie turns out to be a parable of the origins of fiction, which, for King, lie in the recognition of death. With River Phoenix as the sensitive friend who convinces the hero of his storytelling powers, and Kiefer Sutherland as a thuggish older boy. (Aug. 18, 1986) R. **20, 24, 48, 54, 106, 200, 204, 206, 302, 313, 316, 401, 500, 521, 528, 529, 532, 607, 609, 612, 624, 630, 634, 636, 637, 640, 700, 707, 721, 724, 754, 801, 808, 820, 904, 910, 915, 920, 932, 938, 958, 962, 972**

SUMMER—(1 hr. 30 min., '86) In French, Eng. subtitles. A young woman on the rebound from a broken engagement has plans for a summer vacation-escape from Paris that suddenly fall through. With Marie Rivière. Written and directed by Eric Rohmer. R. **81**

THE TEXAS CHAINSAW MASSACRE 2—(1 hr. 35 min., '86) The bizarre, macabre family featured in Tobe

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Hooper's low-budget 1974 horror film are back. With Dennis Hopper, Caroline Williams, Bill Johnson, and Bill Moseley. Screenplay by L. M. Kit Carson. Dir. Hooper. **3, 11, 39, 53, 68, 88, 89, 100, 111, 112, 201, 204, 206, 208, 211, 214, 218, 220, 221, 300, 307, 315, 316, 320, 400, 500, 503, 504, 508, 510, 519, 525, 532, 534, 603, 607, 608, 609, 611, 612, 618, 628, 710, 713, 722, 723, 724, 751, 754, 759, 803, 806, 811, 903, 911, 931, 935, 958, 962**

3 MEN AND A CRADLE—(1 hr. 40 min., '85) In French, Eng. subtitles. You can probably figure out most of the plot from the title: three girl-chasers sharing a Paris apartment . . . an adorable baby girl deposited at the front door . . . peepee on the couch . . . lullabies at night . . . mama returns . . . misery. The director, Coline Serreau, knows how to give the women in the audience a belly laugh of revenge. Juggling their work schedules, the three men just barely manage to untangle the mysteries of feeding, diapers, and teething. And Serreau is good on such things as the men's unwillingness to let anyone see how much they love the baby and on the mutual antagonism between parents and childless couples. But the picture is a commercial French farce, and the theatrical efficiency of the plot leaves you a little disgusted by the end. With Roland Giraud, André Dussolier, and Michel Boujenah. (May 19, 1986) PG-13. **63, 219, 321, 616, 708, 709**

TOP GUN—(1 hr. 49 min., '86) This tumescent hymn to the sexiness of flying is a bit of a put-on. Producers Don Simpson and Jerry Bruckheimer seem to favor a beefcake approach to heroism, and the director, ex-adman Tony Scott, fetishizes everything. On the one hand, the pilots are milked for their rock star-biker boy potential; the movie is filled with sexual imagery and innuendos. Kelly McGillis, her blonde hair long and full, shows up as an astrophysicist who engages ace pilot Tom Cruise in solemn banter about thrust ratios. On the other hand, the plot is purposely square and regressive. Cruise, like Tyrone Power, is a good-looking hotshot who takes too many chances—only the death of his best friend (Anthony Edwards) improves his character. The pilots, the Navy's best, have been sent to a special training school where they compete for a dog-fighting trophy. But at the end the boys go up against Soviet MIGs, and *Top Gun* becomes a gleaming techno-dream, with spectacular aerial footage, of clean-limbed young studs blasting evil out of the air. (May 19, 1986) PG. **36, 55, 201, 311, 515, 535, 607, 700, 725, 807, 819, 915, 963**

★ **VAGABOND**—(1 hr. 45 min., '85) In French, Eng. subtitles. Agnès Varda's bleakly beautiful and very stern movie about a young female drifter, Mona (Sandrine Bonnaire). Surly, ungrateful, pleasureless, Mona wanders around the south of France in the winter and finally freezes to death, all alone. Although her fate is horrifying, it cannot be called gratuitous or unexpected. Varda makes her a study in the perversity of freedom. Mona is free to make all the wrong choices. And precisely because she barely wants to live, she provokes the many people who encounter her. An entire provincial society reveals itself in its amazed recoil from her. Varda works in an anecdotal and severe way, but the encounters form a pattern, and the mournfulness is beautifully sustained, like a fine piece of chamber music. Young Sandrine Bonnaire has the right impervious quality for Mona; she never distances herself from this weird, hostile girl, and she pulls off a death scene that is terrifying. Her Mona is a rare, unforgettable impersonation. (May 26, 1986) **4, 633**

WE WERE SO BELOVED—(2 hr. 25 min., '86) A documentary portrait of Jewish refugees from Germany during the period 1933–41, many of whom settled in Washington Heights. Written and directed by Manfred Kirchheimer. **1**

REVIVALS

ANATOMY OF A MURDER—(2 hr. 40 min., '59) In this highly satisfying courtroom melodrama, Otto Preminger worked in a semi-documentary style—different from his usual glossy mode—that turns out to be perfectly suited to his morally ambiguous temperament. Wonderful performances by James Stewart as a small-town lawyer, Lee Remick as a beautiful rape victim, and Ben Gazzara as her surly husband. Insinuating jazz score by Duke Ellington. **8**

CABIN IN THE SKY—(1 hr. 39 min., '43) A silly story about churchgoing versus hell-raising folk, this all-black musical is one of the rare showcases for the tragically wasted talents of black performers. Eddie "Rochester" Anderson is an engagingly comic ne'er-do-well, and a very young Lena Horne an irresistible sinner, but the keystone of the movie is the tremendous Ethel Waters, radiant in such numbers as "Happiness Is Just a Thing Called Joe." The marvelous score also includes "Honey in the Honeycomb" and, in a show-stopping number, the dazzling Bubbles (John William Sublett) doing his specialty, "Shine." Dir. Vincente Minnelli. **8**

THE 400 BLOWS—(1 hr. 29 min., '59) In French, Eng. subtitles. François Truffaut's first film and one of his greatest, an exhilarating study (largely autobiographical) of a young boy, Antoine Doinel, who mutinies against petty-bourgeois meanspiritedness at home and in school. With Jean-Pierre Léaud, in a performance he has never equaled. **9**

FREAKS—(1 hr. 4 min., '32) Tod Browning's classic melodrama takes place in a circus sideshow where the freaks exhibit a more human and civilized society than the "normal" people who surround them. **86**

GRAND HOTEL—(1 hr. 55 min., '32) Garbo, Joan Crawford, Wallace Beery, John Barrymore, and many others appear in this genuinely all-star and hugely entertaining movie, with love, greed, and heartbreak on every floor. Dir. Edmund Goulding. **8**

THE HIDDEN FORTRESS—(2 hr. 19 min., '58) In Japanese, Eng. subtitles. The Kurosawa classic said to have influenced George Lucas in the writing of *Star Wars.* A princess of sixteenth-century Japan and her warrior general, in an attempt to restore power to her defeated clan, trick two mercenary farmers into helping them smuggle imperial gold. With Toshiro Mifune and Misa Uehara. **86**

LAURA—(1 hr. 28 min., '44) Otto Preminger's funny, nasty mystery about a cop (Dana Andrews) who falls in love with the portrait of a murdered woman (Gene Tierney). Clifton Webb plays a silky newspaper columnist, Vincent Price an infantile kept man, and Judith Anderson an older woman with money. **9**

LOLITA—(2 hr. 31 min., '62) Much better than the reviews indicated at the time. In Stanley Kubrick's adaptation (Nabokov did the screenplay himself), Lolita (Sue Lyon) is a couple of years older, but the book's satirical savagery is intact. With classic performances by James Mason as the nymphet-inspired Humbert, Peter Sellers as his nemesis Quilty, and Shelley Winters as the unfortunate Charlotte Haze. The last Kubrick film before he became an institution. **86**

MANHATTAN—(1 hr. 33 min., '79) Woody Allen's pessimistic comedy about the way selfish New Yorkers screw themselves out of happiness by wanting too much. Featuring beautiful young Mariel Hemingway as the Dalton student Woody has an affair with, and Diane Keaton, at her best, as a tense intellectual journalist unsure of what she wants. Black-and-white photography by Gordon Willis; music by Gershwin. **83**

MY FAVORITE YEAR—(1 hr. 32 min., '82) As the drunken, swashbuckling movie star Alan Swann, Peter O'Toole is flamboyant yet controlled, and magisterially funny. The time is 1954, and Swann has agreed to do a guest shot on a hit TV show with a Sid Caesar-like star (Joseph Bologna). Director Richard Benjamin shows how the rivalries and hysteria were not merely by-products of live TV but part of what made it possible. With Mark Linn-Baker. **83**

PATHS OF GLORY—(1 hr. 26 min., '57) A first-rate, harrowing military drama about the trial of French soldiers who refuse to take part in a futile, certain-death attack on the Germans during World War I. With Kirk Douglas and Adolphe Menjou. Dir. Stanley Kubrick. **86**

SINGIN' IN THE RAIN—(1 hr. 43 min., '52) The classic satire of Hollywood in the early sound period and one of the best movie musicals ever made. With a score of sweet old songs ("You Are My Lucky Star") and snappy new ones ("Make 'Em Laugh"); Gene Kelly, Debbie Reynolds, and Donald O'Connor, who crackle with wholesome energy; and a Comden-Green script with good lines. Dir. Kelly and Stanley Donen. **213**

STRANGERS ON A TRAIN—(1 hr. 41 min., '51) Robert Walker, as a seductive killer, is Hitchcock's most attractive villain, in this witty and terrifying story about an exchange of murders. With Farley Granger and Ruth Roman; from a Patricia Highsmith novel. **2**

THE THIN MAN—(1 hr. 33 min., '34) The first of this famous series was also a pioneer screwball comedy, starring William Powell and Myrna Loy as detective Nick Charles and his wife, Nora, solving mysteries while staying high on endless cocktails. From the Dashiell Hammett book and based, of course, on Hammett's volatile, wisecracking relationship with Lillian Hellman. Dir. W. S. Van Dyke II. **86**

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ARSENIC AND OLD LACE—Jean Stapleton, Tony Roberts, Polly Holliday, William Hickey, and Abe Vigoda star in a revival of the 1941 comedy hit by Joseph Kesselring; directed by Brian Murray. It's about two altruistic elderly ladies, and a cooperative nephew. They wish everybody to be happy, and if people are *not* happy, then they had better be, because the good ladies will see to it that they do not suffer any more. Tues. thru Thurs. at 8 p.m.; $19.50 to $29.50; Fri. and Sat. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m., $22 to $32; Wed. at 2 p.m., $17 to $27. **46th Street Theatre,** 226 West 46th Street (221-1211). 2 hr. 20 min. All major credit cards. **IRLS**

BIG RIVER—Musical based on Mark Twain's *The Adventures of Huckleberry Finn,* with book by William Hauptman, music and lyrics by Roger Miller; directed by Des McAnuff; now in its second year. Featured in the cast are Susan Browning, Franz Jones, Clint Allen, Andi Henig, Jennifer Leigh Warren, Michael McCarty, Larry Riley, Martin Moran, and Aramis Estevez. There are enjoyable performances from all, masterly sets, and rhythmic direction. Tues. thru Sat. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m., $36 to $45; Wed. at 2 p.m., $32 to $40. **Eugene O'Neill Theatre,** 230 West 49th Street (246-0220). 2 hr. 35 min. All major credit cards. ●

LA CAGE AUX FOLLES—Walter Charles and Steeve Arlen are the present stars of a musical comedy set in the south of France, based on the French stage comedy by Jean Poiret, with book by Harvey Fierstein, music by Jerry Herman, and directed by Arthur Laurents. The show is a blend of drag-queen spectacle and domestic tenderness, and is altogether a quietly moving love story, with glorious sets and costumes. Tues. thru Sat. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m., $37.50 to $47.50; Wed. at 2 p.m., $32.50 to $42.50; some of the balcony seats are $10 at each performance (if you get there early enough). **Palace Theatre,** Broadway and 47th Street (757-2626). 2 hr. 40 min. All major credit cards. ● ● **IRLS**

CATS—The London musical plays here with a cast of 23 talented American "cats," and is based on T. S. Eliot's *Old Possum's Book of Practical Cats,* with music by Andrew Lloyd Webber, and the original lyrics; directed by Trevor Nunn. Splendid scenery and costumes, lightsome, high-flying dancers, imaginative and show-stopping lighting, canny and effervescent direction; there's almost too much dazzlement. Mon. thru Fri. at 8 p.m., Sat. at 2 and 8 p.m., $30 to $45; Wed. at 2 p.m., $25 to $40. **Winter Garden Theatre,** Broadway and 50th Street (239-6200). 2 hr. 45 min. All major credit cards. ● ● **IRLS**

A CHORUS LINE—Every generation needs its own backstage legend, and here's a worthy descendant of the early great film classics. Out of the real-life words of chorus-line aspirants, James Kirkwood and Nicholas Dante have fashioned a shiny romance, and it bounces agreeably off Marvin Hamlisch's paper-thin score. Mon. thru Sat. at 8 p.m., Wed. and Sat. at 2 p.m.; $30 to $45. Practically none of the original cast remains, but the replacements are entirely satisfactory. **Shubert Theatre,** 225 West 44th Street (239-6200). 2 hr. 10 min. All major credit cards. ● ●

CUBA AND HIS TEDDY BEAR—The Joseph Papp presentation, sold out for its entire run downtown, has now come to Broadway (for 55 performances only). It's Reinaldo Povod's play about the relationship between a father (Robert De Niro) who is a drug dealer and his seventeen-year-old son (Ralph Macchio); co-starring Burt Young; directed by Bill Hart. Wed. thru Sat. at 8 p.m., Sun. at 3 p.m., Sat. at 2 p.m., $10 to $37.50; thru 9/21. **Longacre Theatre,** 220 West 48th Street (239-6200). All major credit cards.

42ND STREET—Dolores Gray, Barry Nelson (to be replaced 9/2 by Jamie Ross), Cathy Wydner (to be replaced 9/16 by Clare Leach), Jim Walton (to be replaced 9/23 by Lee Roy Reams), and Marie Lillo are the present stars in a musical based on the novel by Bradford Ropes which was made into the 1933 film. Consensus terms this production and cast pure gold and the crowning achievement of the late Gower Champion; the book is by Michael Stewart and Mark Bramble; the music and lyrics are by Harry Warren and Al Dubin. Tues. thru Sat. at 8 p.m., Sat. and Wed. at 2 p.m., Sun. at 3 p.m., $27.50 to $45. **Majestic Theatre,** 247 West 44th Street (239-6200). 2 hr. 15 min. All major credit cards. ● ●

THE HOUSE OF BLUE LEAVES—A great revival of John Guare's 1971 spooky and hilarious comedy, directed by Jerry Zaks. Starring Jack Wallace, Swoosie Kurtz, and Christine Baranski; featured in the cast are Danny Aiello, Patricia Clarkson, Ann Talman, Ben Stiller, and Jane Cecil. Tues. thru Sat. at 8 p.m., Wed., Sat. at 2 p.m., and Sun. at 3 p.m.; $15 to $30. **Vivian Beaumont Theatre** at Lincoln Center, 150 West 65th Street (787-6868). All major credit cards. **IRLS.** (Final performance at the Beaumont is 10/5. Play reopens at the Plymouth 10/10, with John Mahoney back to replace Jack Wallace. Tickets are $32.50 top during the week, $35 top on weekends.)

I'M NOT RAPPAPORT—Judd Hirsch and Cleavon Little star in Herb (*A Thousand Clowns*) Gardner's comedy, set in and around Central Park, focusing on the life-affirming relationship between two youthful old-timers; directed by Dan Sullivan. Featured in the cast are Mercedes Ruehl, Gregg Almquist, Richard Council, Daniel Ziskie, Nancy Travis, and Josh Pais. Wed. thru Fri. at 8 p.m., $30 to $35; Sat. at 8 p.m., $32.50 to $37.50; Wed. and Sat. at 2 p.m., Sun. at 3 p.m., $27.50 to $32.50; Thurs. at 2 p.m., $17.50 to $25. **Booth Theatre,** 222 West 45th Street (239-6200). 2 hr. 15 min. All major credit cards. **IRLS** (Beginning September 2, Hal Linden and Ossie Davis take over the leading roles.)

THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY—A special limited-run return engagement of the Royal Shakespeare Company's production of the 1839 Charles Dickens novel, adapted by David Edgar and directed by Trevor Nunn and John Caird. Featured in the cast of 36 actors, who play over 130 characters, are Michael Siberry as Nicholas, David Delve as Mr. Squeers, John Lynch as Smike, DeNica Fairman as Kate, and John Carlisle as Ralph Nickleby. Part I is four hours in length with one intermission, Part II is four and a half hours long with two intermissions. All tickets for the two parts are $100. You cannot buy a ticket for just one part (and you wouldn't want to); plays thru 11/16 only! **Broadhurst Theatre,** 235 West 44th Street (239-6200). All major credit cards.

ME AND MY GIRL—Robert Lindsay, Maryann Plunkett, and George S. Irving star in the splendid revival of a 1937 musical (which is often downright adorable—we might even call it lovable!), with book and lyrics by L. Arthur Rose and Douglas Furber, music by Noel Gay, choreography by Gillian Gregory; directed by Mike Ockrent. It's about the members of an aristocratic family who learn that a vulgar cockney has inherited the title and who attempt to convert him into a nobleman. Featured in the very talented cast are Jane Summerhays, Jane Connell, Nick Ullett, Timothy Jerome, Thomas Toner, Leo Leyden, Justine Johnston, Elizabeth Larner, and Eric Huton. Tues. thru Sat. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m., $35 to $45; Wed. at 2 p.m., $30 to $40. **Marquis Theatre,** 46th Street and Broadway (382-0100). All major credit cards.

MUMMENSCHANZ—A concoction of magic and mime has come uptown from its successful run at an Off Broadway theater. Andres Bossard, Floriana Frassetto, and Bernie Schurch created this pantomime show and peopled it with an entire company of geometric and abstract shapes. Tues. thru Thurs. at 8 p.m., $22.50 to $32.50; Fri. and Sat. at 8 p.m. $25 to $35; Wed. and Sat., at 2 p.m., Sun. at 3 p.m. $20 and $30. **Helen Hayes Theatre,** 240 West 44th Street (944-9450). All major credit cards.

THE MYSTERY OF EDWIN DROOD—Rupert Holmes's musical (suggested by Charles Dickens's unfinished novel) lets the audience complete what Dickens was unable to do; directed by Wilford Leach. With Donna Murphy, Loretta Swit, Karen Culliver, George Rose, Patti Cohenour, and Howard McGillin. The indoor version proves as frisky as the Central Park original, and the Victorian music-hall atmosphere is even more persuasive in a red-plush setting. Mon. thru Sat. at 8 p.m., Wed. and Sat. at 2 p.m. All performances except for those on Wed. at 2 p.m. ($25 and $35) are $35 and $45. $10 tickets for the last row of the balcony are on sale the day of the performance. Get there early. **Imperial Theatre,** 249 West 45th Street (239-6200). 2 hr. 15 min. All major credit cards. **IRLS**

OH! CALCUTTA!—Long-running erotic revue, devised by Kenneth Tynan. Among the authors and composers who have contributed material are Jules Feiffer, John Lennon, Leonard Melfi, Robert Benton, Dan Greenburg, Leonore Kandel, Sam Shepard, and Sherman Yellen; choreography by Margo Sappington; directed by Jacques Levy. Featured in the cast are Deborah Robertson, Michael Clarke, Jodi Johnson, Charles Klausmeyer, David Heisey, Cheryl Hartley, and Vivian Paxton. Mon. thru Fri. at 8 p.m., Sat. at 7 and 9:30 p.m., Wed. at 2 p.m., Sun. at 3 and 7 p.m.; $35 to $45. **Edison Theatre,** 240 West 47th Street (302-2302). 2 hr. All major credit cards. ● ● **IRLS**

RAGS—The Metropolitan Opera soprano Teresa Stratas stars in a musical with book by Joseph (*Fiddler on the Roof*) Stein, set in 1910, about a young woman who comes to America in search of safety for herself and her young son. Music is by Charles Strouse, and lyrics by Stephen Schwartz; directed by Gene Saks. Featured in the cast are Larry Kert, Dick Lattesa, Mordecai Lawner, Josh Blake, Marcia Lewis, Judy Kuhn, Lonny Price, Rex Everhart, and Terrence Mann, plus a 21-member ensemble and a five-piece onstage klezmer band. Tues. thru Sat. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m., $32.50 to $45; Wed. at 2 p.m., $30 to $40. **Mark Hellinger Theatre,** 51st Street and Broadway (757-7064). 2 hr. 40 min. Credit cards. **IRLS**

THE SEARCH FOR SIGNS OF INTELLIGENT LIFE IN THE UNIVERSE—Lily Tomlin appears to her best advantage in a solo theater piece written and directed by Jane Wagner. Lily is certainly a gifted comedienne, and in her writer she has one who fits her range and requirements to a T. Mon. thru Tues. at 8 p.m., Fri. at 7 p.m., Sat. at 2 p.m., $17.50 to $35. Wed. at 2 p.m., $12.50 to $30; Sat. at 8 p.m., $20 to $37.50; thru 10/12. **Plymouth Theatre,** 236 West 45th Street (239-6200). 2 hr. 30 min. All major credit cards. **IRLS**

SOCIAL SECURITY—Marlo Thomas and Ron Silver star in Andrew Bergman's comedy, directed by Mike Nichols. Set in New York City, the play takes on art, money, sex, and motherhood. Featured in the cast are

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THEATER

Joanna Gleason, Kenneth Welsh, Olympia Dukakis, Stefan Schnabel. Tues. thru Sat. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m., $27.50 to $37.50; Wed. at 2 p.m., $22.50 to $32.50. **Ethel Barrymore Theatre,** 243 West 47th Street (239-6200). 1 hr. 45 min. All major credit cards. **IRLS**

SONG & DANCE—Bernadette Peters stars and shines as a young English girl on her own in America; music by Andrew Lloyd Webber, lyrics by Don Black; directed by Richard Maltby Jr.; choreographed by Peter Martins. Peters is a one-woman show for the first act; then come the dancers! They are: Victor Barbee, Buddy Balough, Gregg Burge, Denise Faye, Gregory Mitchell, Scott Wise, Cynthia Onrubia, Charlotte d'Amboise, and Mary Ellen Stuart. Mon. thru Fri. at 8 p.m., Sat. at 2 and 8 p.m., $35 to $45; Wed. at 2 p.m., $27.50 to $37.50. **Royale Theatre,** 242 West 45th Street (239-6200). 2 hr. 30 min. All major credit cards. **IRLS**

SWEET CHARITY—Debbie Allen stars in a revival of the musical with book by Neil Simon and music and lyrics by Cy Coleman and Dorothy Fields; directed and choreographed by Bob Fosse. Featured in the cast are Michael Rupert, Bebe Neuwirth, Allison Williams, Mark Jacoby, Irving Allen Lee, Lee Wilkof, and Celia Tackaberry. Tues. thru Sat. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m., $30 thru $45; Wed. at 2 p.m., $25 thru $40. **Minskoff Theatre,** corner of 45th Street and Broadway (944-9300). 2 hr. 10 min. **IRLS**

OFF BROADWAY

ANGRY HOUSEWIVES—Musical with book and lyrics by Anna Marie Collins and music by Chad Henry. The housewives trade in their hair curlers for mohawks and become a punk rock band; directed by Mitchell Maxwell. Featured in the cast are Carolyn Casanave, Nicholas Wyman, Lorna Patterson, Lee Wilkof, Vicki Lewis, Michael Lembeck, Camille Saviola, and Michael Manasseri. Tues. thru Thurs. at 8 p.m., $15 to $26.50; Fri. at 8 p.m., Sun. at 3 and 7 p.m., $15 to $28.50; Sat. at 7 and 10 p.m., $15 to $29.50; from 9/7. (Tickets for the previews thru 9/6 are all $15.) **Minetta Lane Theatre,** 18 Minetta Lane (420-8000).

THE DIXIE DEWDROP—A country musical based on the life of Uncle Dave Macon, the first star of the Grand Ole Opry; written by R. Santinelli and Patrick Sky, and directed by Aron Tager, the work features sixteen of Uncle Dave's pure country bluegrass tunes. Featured in the cast are Ralph Martin and Gilles Malkine. Tues. thru Sat. at 8, Sun. at 3; $12. **INTAR Stage Two,** 508 West 53rd Street (279-4200).

THE FANTASTICKS—A musical fable in its 27th year that has spawned in its time plenty of talent. An announcement of "last weeks" led to so much protest that the closing notice was withdrawn and it was rescheduled to last for another 27 years (or so), so you have another chance. Tues. thru Fri. at 8 p.m., Sat. at 7 and 10 p.m., Sun. at 3 and 7:30 p.m.; $22 to $26. **Sullivan Street Theater,** 181 Sullivan Street (674-3838).

KRAPP'S LAST TAPE—Samuel Beckett's classic, directed by the author and starring Rick Cluchey. A man in his sixties listens to and comments on a tape he recorded 30 years earlier. Fri. at 8 and 10 p.m., Sat. at 8 and 10 p.m., Sun. at 3 p.m., Tues. thru Thurs. at 8 p.m.; $12 to $16; from 8/27. **Samuel Beckett Theatre,** 412 West 42nd Street (695-5429).

LITTLE SHOP OF HORRORS—Based on Roger Corman's 1960 cult-film classic (and scheduled to be a new movie this fall), the weird and funny musical, now in its fourth year, is set in a downtown flower shop run by a botanical genius with a flair for experimentation. The appropriate music is by Alan Menken; the book and lyrics are by Howard Ashman. A man-eating plant is the star, enacted kinetically by Lynn Hippen and vocally by Ron Taylor. Featured in the cast are Marsha Skaggs, Andrew Hill Newman, Fyvush Finkel, Ken Land, Suzanne Douglas, Louise Robinson, and Tena Wilson. Tues. thru Fri. at 8 p.m., Sat. at 7 and 10, Sun. at 2 and 5; $27.50 to $35. **Orpheum Theatre,** 126 Second Avenue (477-2477). ● ●

MAMA I WANT TO SING—A wonderfully rewarding gospel musical, by Vy Higginsen (who narrates) and Kenneth Wydro, about a young girl in the church choir who dreams of becoming a pop singer. Thurs. and Fri. at 8 p.m., Sat. at 2, 5, and 8 p.m., Sun. at 3 p.m.; $10 to $19.95. **Heckscher Theatre,** Fifth Avenue at 104th Street (534-2804). ● ●

NUNSENSE—Dan Goggin's musical misadventures of five nuns, from the order of the Little Sisters of Hoboken, who are trying to mount a talent show to raise money for a good cause. Tues. thru Fri. at 8 p.m., Sat. at 7 and 10 p.m., Sun. at 3 and 7; $25 to $27.50. **Sheridan Square Playhouse** of the Circle Repertory Theatre, 99 Seventh Avenue South (924-7100).

OLYMPUS ON MY MIND—Lewis J. Stadlen stars in a musical comedy, by Barry Harman and Grant Sturiale, about Jupiter spending a night with a mortal woman. Featured in the cast are Martin Vidnovic and Peggy Hewett. Mon. thru Sat. at 8 p.m., Wed. and Sat. at 2 p.m.; $22 to $27. **Lamb's Theatre,** 130 West 44th Street (997-1780).

PENN & TELLER—Talented stand-up artists, in an uproarious carnival sideshow-type entertainment supervised by Art Wolff, do a few cool things. Schedules change weekly; call theatre for particulars. $20 to $26. **Westside Arts,** 407 West 43rd Street (541-8394).

THE PERFECT PARTY—A. R. Gurney Jr.'s play about a carefully planned party which turns into a comedy of errors; directed by John Tillinger. Featured in the talented cast are Marilyn Cooper, George Guidall, John Cunningham, Charlotte Moore, and Debra Mooney. Tues. thru Sat. at 8 p.m., Sat. at 2:30 p.m., Sun. at 3 and 7 p.m.; $22 to $27.50. **Astor Place Theatre,** 434 Lafayette Street (254-4370).

A RAISIN IN THE SUN—A revival of Lorraine Hansberry's 1959 award-winning play that confronts the American Dream through a family's struggle to survive in the South Side of Chicago of the early 1950s; directed by Harold Scott. Featured in the cast are Olivia Cole, Vondie Curtis-Hall, James Pickins, Jacob Moultrie, Ron Parson, Richard Habersham, Stephen Henderson, Starletta DuPois, Kimble Joiner, and John Fiedler. The play still works handily—it holds the stage and our empathetic attention.Tues. thru Sat. at 8 p.m., Wed., Sat., and Sun. at 2 p.m.; $18 to $27. **Roundabout Theatre,** 100 East 17th Street (420-1883).

SILLS & COMPANY—An evening of improvisational theater games, led by Paul Sills. No script exists and games are improvised differently for each performance. Featured in the cast are Severn Darden, Maggie Roswell, Paul Dooley, Bruce Jarchow, Garry Goodrow, Mina Kolb, and Gerrit Graham. Tues. thru Thurs. at 8 p.m., Fri. at 8:30 p.m., Sat. at 7 and 10 p.m., Sun. at 3 and 7 p.m.; $20. **Actors Playhouse,** 100 Seventh Avenue South (691-6226).

TODAY I AM A FOUNTAIN PEN—Israel Horovitz's compassionate comedy about the Yanover family of Sault Ste. Marie in the early years of World War II; directed by Stephen Zuckerman. Play is first in a trilogy based on material from Morley Torgov's book, *A Good Place to Come From.* Featured in the cast: Danny Gerard, Stan Lachow, Sol Frieder, Dana Keeler, Marcia Jean Kurtz, Barbara Garrick, Sam Schacht, and Grant Shaud. Tues. thru Sat. at 8:15 p.m.,Wed. and Sat. at 2:30 p.m., Sun. at 3 p.m.; $23 to $27.50. **Theater 890,** 890 Broadway (239-6200).

VAMPIRE LESBIANS OF SODOM—Charles Busch's delightfully funny and imaginative play, which follows the curtain-raiser, *Sleeping Beauty or Coma,* both directed by Kenneth Elliott. Stars are the author and Becky London. Tues. thru Fri. at 8 p.m., Sat. at 7 and 10 p.m., Sun. at 3 and 7 p.m.; $20 to $22.50. **Provincetown Theatre,** 133 Macdougal Street (477-5048). ●

THEATER COMPANIES

ALL THE WORLD ON STAGE—The Toho Company's production of Euripides' *Medea,* an ancient myth of witchcraft, betrayal, and murder, performed in Japanese by a 25-member all-male company combining the spectacle of traditional Noh and Kabuki theater, setting the play at a Japanese temple. 9/3 thru 8 at 8 p.m. FREE! One ticket per person. They start giving them out at 6:15 p.m. so get there early. **Delacorte Theatre,** Central Park (861-7277). Enter at Central Park West and 81st Street from the West Side, at Fifth Avenue and 79th Street from the East Side.

AMERICAN SHAKESPEARE REPERTORY—In rolling repertory: Mary Shelley's *Frankenstein,* Christopher Marlowe's *Dr. Faustus* and *Massacre at Paris;* Shakespeare's *Hamlet.* Thurs. thru Sun. at 8 p.m.; $8 to $10; thru 10/12 (call theater for specifics). **Theater 22,** 54 West 22nd Street (279-9321).

CHICAGO CITY LIMITS—*Current Jam,* improvisational revue, plus audience participation. Wed. & Thurs. at 8:30, Fri. & Sat. at 8 and 10:30 p.m.; $10 to $12.50. **Theater,** 351 East 74th Street (772-8707).

DOUBLE IMAGE THEATRE REPERTORY—Richard Nelson's *The Return of Pinocchio,* and John Patrick Shanley's *The Dreamer Examines His Pillow;* both directed by Max D. Mayer; in rotating repertory. (Call theater for specifics.)Tues. thru Fri. at 8 p.m., Sat. at 7 and 10 p.m., Sun. at 3 and 7 p.m.; $15; 9/16 thru 11/23. **47th Street Theatre,** 304 West 47th Street (245-0794).

FIRST AMENDMENT—A musical-comedy improvisational revue. Fri. & Sat. at 8:30 & 10:30; $10–$12.50. **First Amendment Theatre,** 2 Bond Street (473-1472).

FOURTH WALL—Revues and improvisational skits, plus material suggested by the audience. *From Left Field,* by Joan Harvey. Fri. & Sat. at 8 p.m. Also, *It Only Hurts When I Vote,* Thurs. and Sun. at 7:30 p.m.; $7. **Fourth Wall Theatre,** 79 East 4th Street (254-5060).

MABOU MINES—World premiere of Samuel Beckett's most recently published work, *Worstward Ho!,* performed and staged by Frederick Neumann. It's a one-man production with musical twists and turns of language that reveal another dimension of Beckett's bleak view of a world devoid of rationality and purpose. The mute players are Terry O'Reilly, Honora Fergusson, and, alternatively, Maya O'Reilly, Lute Ramblin', and Sam Marks. Tues. thru Sat. at 8 p.m., Sun. at 4 and 8 p.m., 9/3 thru 27; $12 and $14. **City Stage Company,** 136 East 13th Street (677-4210).

MEDICINE SHOW THEATRE ENSEMBLE—A revival of *Helen of Troy, N.Y.,* a highly successful 1923 musical comedy with book by George S. Kaufman and Marc Connelly, music by Bert Kalmar and Harry Ruby; directed by Barbara Vann. Thurs. thru Sat. at 8 p.m., Sun. at 7 p.m.; $8 and $10; thru 9/14. **Medicine Show Theatre Ensemble,** 6 West 18th Street (255-4991).

MUMBO JUMBO THEATER COMPANY—A revival of Adrienne Kennedy's 1963 Obie Award–winning *Funnyhouse of a Negro.* Also, *Two Women With X's in Their Name,* an original improvisational comedy, written and performed by Christopher Moore and Eric Ronis, offers a satirical look at the world of show business. Wed. at 8 p.m., Fri. at 11 p.m., Sat. at 2 and 11 p.m.; thru 8/30; $6. **Chelsea Center for the Arts,** 436 West 18th Street (645-9139).

NEW RICAN VILLAGE—Jua Shamsul Alam's *Hakim,* a drama bout two friends who grew up in East Harlem; and Pedro Pietri's *Puerto Rican Obituary,* about the deaths of five East Harlem residents. Thurs. thru Sat. at 8 p.m.; $6.50; thru 8/30. **New Rican Village Cultural Center,** 218 East 125th Street (996-5188).

PROMETHEUS THEATRE—Fred Fondren's comedy *Frankenstein's Folly.* Once Victor Frankenstein V, who can barely make instant coffee, inherits, his folly begins; directed by the author. Featured in the cast are Robert Sterling, Claire Clark, Kevin Phillips, Elizabeth De Charay, Elise Easley, and Sam Okun. Thurs. thru Sun. at 8 p.m.; $7. **Prometheus Theatre,** 239 East 5th Street (477-8689).

REPERTORIO ESPANOL—Ricardo Talesnik's *La Fiaca,* an Argentine comedy; *Luisa Fernanda: A 20th-Century Spanish Zarzuela,* with music by Federico Morena Torroba; *Habana, Antologia Musical,* classical and popular Cuban zarzuelas; *Café con Leche,* Gloria Gonzales's play about the Americanization of a Cuban family living in New York; *Las Damas Modernas de Guaabacoa,* Eduardo Machado's play about the beginnings of Cuba's present plight; *Yerma,* the Garcia Lorca tragedy of honor and barrenness; Lope de Vega's *Fueteovejuna,* and Alejandro Casona's comedy, *Prohibido Suicidarse en Primavera;* thru August and September. $12 for plays and $16 to $18 for musicals. Call theater for specific dates. Repertorio Espanol at the **Gramercy Arts Theatre,** 138 East 27th Street (889-2850).

RIDICULOUS THEATRICAL COMPANY—*The Artificial Jungle,* playwright/director/star Charles Ludlam's masterpiece of suspense. In the cast with him are Everett Quinton, Black-Eyed Susan, Ethyl Eichelberger, and Philip Campanaro. Wed. thru Sun at 8 p.m. except Sat. when it's at 7 and 10 p.m.; $15 to $18. **Theatre,** One Sheridan Square (691-2271).

ROYAL COURT REPERTORY—William Ross's *Three Names for Murder,* directed by the author. *The Speckled Band* is adapted from a short story by Arthur Conan Doyle. Also, *Second Chance,* adapted from an O. Henry short story. Three murders? Three clues? Three unexpected endings. Thurs. thru Sat. at 8 p.m., Sun. at 3 p.m.; 9/4 thru 28. From 9/28, revival of Ward Morehouse III's *The Actors,* about a drama critic and his playwright son, featuring Lore Noto; directed by Phyllis Craig. *Royal Court Cutups* plays Sundays only at 7 p.m. **Royal Court Repertory Theatre,** 301 West 55th Street (956-3500).

SHAKESPEARE ON TOUR—Joseph Papp presents *As You Like It* and *Romeo and Juliet,* directed by Estelle Parsons, on tour throughout the five boroughs of New York City. Both New York Shakespeare Festival productions are performing in repertory, at 6 p.m. (except 8/28 thru 31 in Prospect Park, when it's at 8 p.m.). FREE, through 9/1. For information as to dates and places, phone 598-7193.

OFF-OFF BROADWAY

Schedules and admissions extremely subject to change. Phone ahead, avoid disappointment.

COLOR BLIND—Alan Walter Boyce's comedy about New Yorkers grappling with an insatiable desire for fame. 9/4 thru 14 (call theater for specifics); $6. **Westbeth Theatre,** 151 Bank Street (691-2272).

THE DOCTOR IN SPITE OF HIMSELF—*Le Médecin Malgré Lui* by Molière; directed by James Manos. It's a burlesque about a buffoon, his vindictive wife, and a pair of young lovers thwarted by parental authority. Fri. and Sat. at 8 p.m., Sun. at 3 and 7:30 p.m.; $9; thru 10/5. **Westside Repertory Theatre,** 252 West 81st Street (874-7290).

FUGUE STATE—G. F. Hambel's play about two lonely patients in the Bellevue psych ward on Christmas Eve; directed by the author. Featured in the cast are Neal Rosen, Joan Mollison, Mark Helfort, and Rebecca Maiden. Tues., Wed., and Thurs. at 8 p.m.; 8/26 thru 9/4 Westside Repertory Theatre, 252 West 81st Street (874-7290).

LOCKED IN—Enid Rudd's *The Tank,* directed by John Thomas Cooper; with Julie Whitney, Charles Rudd, Nancy Groff, Tom Grasso, and Leo Farley; Sari Bodi's *Mr. Right,* directed by Charles Rudd; with Joy Saylor, Bill Sweet, Ronnie Alicino, Leo Farley, and Douglas O'Connell; John Thomas Cooper's *Last of the Really Great Radio Jazz Shows,* directed by Rich Samuelson; with John Thomas Cooper and Suzanne von Eck. All three plays are reflected in the "locked-in" nature of love. Thurs. thru Sat. at 7:30 p.m., Sun. at 4 p.m.; $8; 9/4 thru Sept. **18th St. Playhouse,** 145 West 18th Street (807-0835).

NARNIA-THE MUSICAL—A British entertainment for family audiences, based on C. S. Lewis's book *The Lion, the Witch, and the Wardrobe,* crosses the Atlantic for a two-week performance; music by Thomas Tierney, lyrics by Ted Drachman; directed by Christopher Biggins. Featured in the cast are Paddie O'Neil, Gareth Marks, plus most of the original London players. 9/29 thru 10/11; $6 to $12. phone theater for specifics. **Christ and St. Stephen's Church,** 120 West 69th Street (SU 7-2755).

PAPYRUS—David Hunsaker's play with music by Dan Erkkila, based on an ancient Egyptian folktale; directed by Ralph Lee. Fri. thru Sun. at 7:30 p.m.; FREE; 9/5 thru 7. Choristers Green at the **Cathedral of St. John the Divine** (662-2133).

SHOTS AT FATE—Steven Braunstein's whodunit. Featured in the cast are Liliana Komorowska, David Staller, and Donna Snow. Mon. thru Sat. at 8 p.m.; thru 8/28; $8. **Judith Anderson Theatre,** 422 West 42nd Street (279-4200).

THERESE RAQUIN—Zola's play, adapted and directed by Steven Baker. Thurs. thru Sun. at 8 p.m.; $5. **Dramatis Personae Theatre,** 25 East 4th Street (673-4382).

TWELFTH NIGHT—Shakespeare's play now features a three-piece jazz ensemble and has updated the music of Elizabethan times to a '20s-style jazz setting. Mon. thru Sat. at 8 p.m.; $6; 9/1 thru 13. **Quinapalus Theatre,** 125 West 22nd Street (460-9567).

THE WOMEN HERE ARE NO DIFFERENT—Nancy Beckett's drama concerning seven women in a shelter for battered women who sort out their pain and, in the process, come alive; directed by Jenny O'Hara. Tues. thru Sun. at 7 p.m.; $8; thru 9/31. The play runs in repertory with Israel Horovitz's *Line.* Phone theater for specifics. **13th Street Theater,** 50 West 13th Street (675-6677).

WRETCHED EXCESS—James Kantor's comedy focuses on a youth who, while on vacation, causes a revolution on a Caribbean island. Featured in the cast are Kathryn Danielle, Alan Pratt, Katherine Kamhi, Louie Mustillo, and Bill Maul. Thurs., Fri., and Sat. at 8 p.m., Sun. at 3 p.m.; $6; 8/28 thru 9/21. **Sanford Meisner Theater,** 164 Eleventh Avenue (206-1764).

NEW YORK TICKET SERVICE
For information regarding theater, dance, and concert tickets, call 880-0755 Monday thru Friday from 10:30 a.m. to 4:30 p.m. *New York* Magazine will be happy to advise you.

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ART
EXHIBITIONS

GALLERIES

Please check with galleries for summer hours.

SOLOS

Madison Avenue and Vicinity

HENRY MOORE—One large bronze sculpture entitled, "Draped Reclining Mother and Baby," thru 8/28. Weintraub, 992 Madison (879-1195).

57th Street Area

SOON HEE AHN—Recent tapestries, thru 8/28. Korea, 460 Park, 6th floor (759-9552).

ROBERT ISRAEL—Drawings of costumes and stage sets for "Vienna: Lusthaus," by Martha Clarke, and for the Seattle Opera's production of "The Ring Cycle" by Wagner, thru 8/30. Protetch, 37 W. 57th (838-7436).

ALICE TRUMBULL MASON/JOHN MCLAUGHLIN—Abstract paintings from the '50s and '60s by both, thru 8/31. Washburn, 42 E. 57th (753-0546).

HIDETAKA OHNO—Abstract paintings and lithographs, thru 9/15. Urban Art Research, 500 Park (593-3306).

CAROL SMITH—Pastel drawings of animals from Noah's ark, thru 9/12. Felicie, 141 E. 56th (752-7567).

SoHo and TriBeCa

VALENTINA DUBASKY—Works on paper, thru 8/29. Oscarsson Siegeltuch, 568 Broadway (431-3550).

SNAP WYATT—Circus canvases made for Riverview Amusement Park in Chicago in the 1950's, thru 8/30. Kind, 136 Greene (925-1200).

Other

RUTH ABRAMS/ROSALYN DREXLER—Paintings from 1940–1985/Paintings from the 60s with images from popular culture. Thru 8/28. Grey Gallery, 33 Washington Place (598-7603).

ADAM CVIJANOVIC—A 65-foot long painting entitled, "Twentieth-Century New York City," that is a panoramic street scene of the Lower East Side, thru 10/19. Cathedral of St. John the Divine, Amsterdam at 112th (316-7493).

GABY HOFFMANN—Abstract paintings with figurative elements, thru 9/19. Marymount Manhattan College, 221 E. 71st (517-0400).

SUSAN SCHWALB—Large-scale silverpoint drawings, thru 10/31. St. Peter's Church, Lexington at 54th (935-2200).

KAREN SHAW—Paintings in the shapes of American states, thru 9/28. City University Graduate Center Mall, 33 W. 42nd (790-4331).

WILLIAM T. WILEY—Three large-scale sculptures entitled, "Gong," "Harp," and "Platform," thru 9/13. Hammarskjold Plaza, 866 Second.

GROUP SHOWS

Madison Avenue and Vicinity

DAVIS & LANGDALE—231 E. 60th (838-0333). Paintings, drawings, and sculpture by Allan, Herder, Kulicke, York, other; thru 9/12.

FOURCADE—36 E. 75th (535-3980). "In Honor of John Chamberlain," with works by Chamberlain, de Kooning, Flavin, Johns, Judd, Morley, Stella; thru 9/20.

HOFFELD—1020 Madison (734-5505). 20th-century American and European drawings, paintings, and sculpture, by Artschwager, De Kooning, Hartley, Hockney, Morley, Picasso, Rothenberg, Samaras, others; 9/1–26.

MARBELLA—28 E. 72nd (288-7809). Paintings by Bierstadt, Bricher, Hallowell, Sloan, Wyant; thru 10/11.

MCCARRON—1014 Madison (772-1181). Early 20th-century prints of New York City by Bishop, Landeck, Lewis, Mielatz, Pennell, Smith, others; thru 9/1.

NATIONAL ACADEMY OF DESIGN—1083 Fifth (369-4880). "Nature Viva: Animals and Birds From Palazzo Pitti"—a collection of 43 animal portraits; thru 9/7.

PRAKAPAS—19 E. 71st (737-6066). 10th Anniversary Exhibition, with works by Baumeister, Brancusi, F. Henri, Leger, Malevich, Moholy-Nagy; 9/2–10/11.

SOLOMON—959 Madison (737-8200). Paintings and sculpture by Botero, de Kooning, Gorky, Smith, others; thru 8/29 . . . Paintings and sculpture by Calder, Botero, Moore, others; 9/1 - 30.

YORK—21 E. 65th (772-9155). "An American Gallery," with paintings by Chase, Francis, Heade, O'Keeffe, Shinn, others; thru 9/20.

57th Street Area

ASSOCIATED AMERICAN ARTISTS—20 W. 57th (399-5510). "The Animal Kingdom," with prints by over 100 artists, including Avery, Bosman, Chia, Degas, Hockney, Inukai, March, Picasso, others; thru 8/29.

BLUM HELMAN—20 W. 57th (245-2888). Paintings by Clemente, Gompertz, Moskowitz, Sultan, True, others; thru 8/31.

COLOMBIAN CENTER—140 E. 57th (421-8270). An exhibit that surveys the history of Colombian architecture; thru 10/3.

DEUTSCH—20 W. 57th (765-4722). Works by Ajay, Aptekar, Borgatta, Kelley, Schultz, others; thru 8/29.

FISCHBACH—24 W. 57th (759-2345). Summer group show, with works by gallery artists; thru 8/29.

GOODMAN—41 E. 57th (593-3737). Paintings by Avery, Botero, Chia, Dubuffet, Giacometti; Lichtenstein, Moore; thru 8/31.

LEVER/MEYERSON—16 W. 57th (977-9444). Works on paper by Dine, Johns, Miro, Stella, others; thru 8/31.

MERRIN—724 Fifth (757-2884). "The Animal Image in Ancient Art," thru 8/29.

ST. ETIENNE—24 W. 57th (245-6734). Watercolors, drawings, and prints by Klimt, Kokoscha, Schiele; thru 9/12.

East Village

BROMM—90 W. Broadway (732-6196). "On the Edge," with works by Bidlo, Bolt, Condo, Graupe-Pillard, Mentor, Pinto, Prol, Wojnarowicz; thru 8/31.

ON THE WALL—328 E. 11th (460-0963). Works by Harvin, Landis, Martin, Miller, Paul; thru 8/31.

SEMAPHORE EAST—157 Ave. B (475-2130). "Out-of-Towners," with works by Brault, Carr, Ettenheim, Mona, Steiner, Torrence; thru 8/31.

Z—328 E. 11th (473-0009). Works by Burleson, Cole, Malik, Taccani, Villagran, others; thru 9/14.

SoHo and TriBeCa

ARTISTS SPACE—223 W. Broadway (226-3960). Paintings, drawings, and sculpture by artists participating in The Studio in a School program; 9/2–13.

BOUCKAERT—100 Hudson (925-6239). Sculpture and paintings by Brown, Holup, Sofer, Zansky; thru 8/31.

CASTELLI—420 W. Broadway (431-5160) and 142 Greene (431-6279). Summer show, with works by Artschwager, Chia, Kosuth, Lichtenstein, Morris, Nauman, Rauschenberg, Rosenquist, Serra, others; thru 9/10.

COOPER—155 Wooster (674-0766). Changing group show of gallery artists, including Andre, Bartlett, Benglis, Borofsky, Grosvenor, Judd, Murray, Winsor, others; thru 8/31.

ESMAN—70 Greene (219-3044). Works by Allen, Colo, DePalma, Hafftka, Heeks, D'Hollosy, Rutledge, Vital, Winters; thru 8/31.

HENOCH—80 Wooster (966-6360). Works by gallery artists, including Chorao, Evans, Gray, Griesedieck, Reboli, Strung; 9/2–23.

HOFFMAN—429 W. Broadway (966-6676). Summer show, with works by Brady, Buchwald, Deem, Ferrer, Plagens, Sullivan, Wofford, others; thru 9/2.

INGBER—415 W. Broadway (226-2591). Works by gallery artists; thru 8/31.

NOSEI—100 Prince (431-9253). Works by Connelly, Gall, Rayberry, Rohrbach, Ross, Wizon; thru 8/31.

PIETRASANTA—81 Franklin (219-3128). Sculptures that honor the Statue of Liberty, by Arman, Birillo, Sherrill; thru 8/30.

SEGAL—568 Broadway (431-0010). "Dog Days and Cool Nights"—works by Baker, Coe, Dawson, Putterman, Sandler; thru 9/13.

SHAPOLSKY—99 Spring (334-8172). Summer show, with works by Calcagno, Cruz, Falkenstein, Hultberg, others; thru 9/6.

THREE CONTINENTS—131 Spring (484-2535). Works by Christoforou, Lindstrom, Segui, others; thru 8/31.

Other

ARSENAL—Fifth at 64th, in Central Park (360 3413). "Discoveries: An Exhibition of the City's Uncelebrated Older Artists," thru 8/29.

CITY—2 Columbus Circle (974-1150). "Beijing/New York"—paintings by young Chinese artists; thru 8/30.

INTERNATIONAL 52—150 E. 52nd (581-3644). Works by 12 Japanese artists living in the U.S., Europe, and South America; thru 9/7.

ONE PENN PLAZA—231 W. 33rd. "Short Stories"—paintings and drawings that create a "fictional mood," by Ferrer, Golub, Grooms, Soyer, Tansey, others; thru 9/5.

PAINEWEBBER—1285 Ave. of the Americas (713-2867). "Muffled Voices: Folk Artists in Contemporary America," thru 9/12.

SNUG HARBOR—1000 Richmond Terrace, Staten I. (718-448-2500). "Eminent Immigrants," with works by Ben-Haim, Christo, Costa, Jagger, Ladda, Levine, Mendieta, Okamura, Scanga, others; thru 8/31.

PHOTOGRAPHY

BMW GALLERY—320 Park (777-1590). "Seven Decades of Style in Photography," with photographs by Avedon, Brassai, Horst, Hurrell, Penn, others; thru 9/30.

TOM BRAZIL—Photographs of choreographers and performers from DTW's 1985-86 season, thru 8/31. DTW, 219 W. 19th (880-7294).

BURDEN—20 E. 23rd (475-8790). Color photographs by four South American photographers, including Branco, Estevez, Martinez, Pappalardo; thru 8/30.

MALOU BUSSER/NIEK VERSCHOOR—Photographs by two Dutch artists, thru 9/14. Stokker-Stikker, 507 E. 6th (614-0148).

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I.C.P. MIDTOWN—77 W. 45th (536-6443), Mon.–Fri. 11–6, Sat. 12–4. 1 admission. "Remnants: The Last Jews of Poland," 8/29–9/27.

I.C.P.—1130 Fifth (860-1777). "Todd Webb: Photographs of New York and Paris, 1945-1960;" "Light on America: Photographs by Jay Maisel;" thru 8/31.

LIGHT—724 Fifth (582-6552). Sports photographs by Dow, Fink, Muybridge, Pittu, Shore, Wegman, Winogrand; thru 8/31.

PUCHONG—36 Third Ave. (982-1811). Color photographs by Hernon, Kotsopriftis, Lark; thru 9/17.

ELIZABETH WINTER—Underwater photographs in black and white; thru 9/15. 20/20, 20 W. 20th (675-2020).

MUSEUMS

AMERICAN MUSEUM OF NATURAL HISTORY—CPW at 79th St. (873-1300). 10–5:45; Wed., Fri.–Sat. 10–9. Contribution $3; children $1.50. (Free Fri.–Sat. 5–9). Gardner D. Stout Hall of Asian Peoples; 3,000 artifacts and artworks, covering Turkey to Japan, Siberia to India . . . New Margaret Mead Hall of Pacific Peoples . . . "Brazilian Princess," the World's Largest Cut Gem . . . Carl Ethan Akeley, 1864–1926: Renaissance Man . . . Lost and Found Traditions: Native American Art 1965–1985; thru 10/5 . . . Wolves and Humans: Coexistence, Competition and Conflict; thru 9/1.

ASIA SOCIETY—725 Park Ave. at 70th St. (288-6400). Tues.–Sat. 11–6, Sun. 12–5. Closed Mon. $2, students and seniors $1. The Rockefeller Collection of Asian Art; over 250 objects representing major art traditions from Afghanistan to Japan.

BRONX MUSEUM OF THE ARTS—1040 Grand Concourse at 165th St. (681-6000). Sat.–Thurs. 10–4:30, Sun. 11–4:30. $1.50, students and seniors $1 . . . The Bronx: A Celebration; thru '86 . . . Building a Borough: Architecture and Planning in the Bronx, 1890–1940; thru 11/23 . . .Curator's Choise II; thru 8/31 . . .Mervin Honig; thru 8/28.

BROOKLYN MUSEUM—200 Eastern Pkwy. (718-638-5000). Mon., Wed.–Fri. 10–5, Sat. 11–6, Sun. 1–6. $2 suggested donation; students $1. The Emily Winthrop Miles Collection of Wedgwood . . . Celebration of Newly Installed Period Rooms . . . The Hillman Foundation Collection of Modern French Painting; thru 1/5/87 . . . Liberty: Photographs by Ruffin Cooper; thru 9/8 . . . Curator's Choice: Plein-Air Pleasures; thru 9/8. . . Joel-Peter Witkin: Forty Photographs; thru 9/22 . . . Celebration Textiles: Faces and Places; thru 12/1 . . .Starrett: City Within A City; 9/7–29 . . .Monumental Drawing: Works by Twenty-Two Contemporary Americans; 9/12–11/10.

THE CENTER FOR AFRICAN ART—54 E. 68th St. (861-1200). Tues.–Fri. 10–5, Sat. 11–5, Sun. 12–5. $2.50, seniors and students $1.50 . . . African Aesthetics: The Carlo Monzino Collection; thru 9/7.

COOPER-HEWITT MUSEUM—Fifth Ave. at 91st St. (860-6868). Tues. 10–9, Wed.–Sat. 10–5, Sun. 12–5, $3; seniors and students $1:50, free Tues. after 5 . . . Embroidered Ship Portraits; thru 9/7 . . . Hollywood: Legend and Reality; thru 10/12 . . . Newcomb Pottery: An Enterprise for Southern Women; thru 10/19.

DOG MUSEUM—51 Madison Ave., at 27th St. (696-8350). Tues.–Sat. 10–5, Wed. 10–7. $2 donation. The Museum Collects: Selections from the Collection including Paintings, Sculptures, and Works of Decorative Art; thru Sept.

FRAUNCES TAVERN MUSEUM—54 Pearl St. at Broad St. (425-1778). Mon.–Fri. 10–4. Free. Foundation of Liberty: Funding the Pedestal for the Statue of Liberty; thru Jan. '87.

FRICK COLLECTION—1 E. 70th St. (288-0700). Tues.–Sat. 10–6; $1, students and seniors 50¢. Sun. 1–6; $2. Children under 10 not admitted.

GUGGENHEIM MUSEUM—Fifth Ave., at 89th St (360-3500). Tues. 11–8, Wed.–Sun. 11–5. $3.50, students and seniors $2. (Free Tues. 5–8) . . .Proposal for a Guggenheim Museum Addition -- A Showcase for Hidden Treasures; thru 9/21 . . . Jan Groth; thru 9/1 . . . The Expressive Figure from Rousseau to Bacon: European Art in the Museum Collection; thru 9/1 . . . Homage to Louise Nevelson: A Selection of Sculpture and Collages; thru 9/1.

HUDSON RIVER MUSEUM—Trevor Park-on-Hudson, 511 Warburton Ave., Yonkers (914-963-4550). Wed.,Fri.,Sat. 10–5:30, Thurs. 10–9, Sun. noon–5:30. $2, children $1. The First Picture Shows; thru 10/12 . . . The Age of the Movie Palace, 1913–1932; thru 9/14 . . . Photographs by Margalit

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Mannor; thru 9/14 . . . The Gilded Cage: Women's Dress, 1865–1915; thru 9/21.

INTREPID SEA-AIR-SPACE MUSEUM—Pier 86, W. 46th, at 12th Avenue (245-0072). Wed.–Sun. 10–5 (last admission 4). $4.75, children $2.50, seniors $4. 20th-century technology, highlighting man's achievements at sea, in the air, and in space. The Hall of Honor, living memorial to American heroes . . . A full-size replica of World War I S.E.5 fighter plane.

JEWISH MUSEUM—Fifth Ave. at 92nd St. (860-1888). Sun. 11–6, Mon., Wed., Thurs. noon–5, Tues. to 8 (free 5–8). Closed Fri.–Sat., major Jewish holidays. $3, seniors and students $1.75 . . . Israel in Antiquity: From David to Herod . . . Coins Reveal . . . The Holocaust by George Segal . . . Art and Exaltation: Treasures of the Jewish Museum; thru 8/87 . . . Moshe Zabari: A Twenty-Five Year Retrospective; thru 9/7 . . . Jewish Themes/Contemporary American Artists II; thru 11/16 . . . Mayim by Stacey Speigel; thru 11/16.

METROPOLITAN MUSEUM OF ART—Fifth Ave. at 82nd (879-5500). Tues. 9:30–8:45, Wed.–Sun. 9:30–5:15. Suggested contribution $4:50; children and seniors $2.25 . . . Greek and Roman Treasury . . . Roman Portraits and Reliefs From the First Century B.C. Through the Third Century A.D. . . . New Galleries for Ancient Near Eastern Art . . . Renaissance Revival Sitting Room, Meriden, Conn. (1868–70) . . . Costumes of Royal India; thru 8/31 . . . The Bright Side of Battle: Symbol and Ceremony in Islamic Arms and Armor . . . Selections from the Collection of Mr. and Mrs. Henry Pearlman; thru Jan. '87 . . . Impressions of a New Civilization: The Lincoln Kirstein Collection of Japanese Prints, 1860–1912; thru 9/7 . . . Bamana: Sculpture from West Africa; thru 3/1/87 . . . Impressionist to Early Modern Paintings from the USSR: Works from the Hermitage Museum, Lenigrad, and the Pushkin Museum of Fine Arts, Moscow; thru 10/5. **The Cloisters,** Fort Tryon Park (923-3700). Tues.–Sun. 9:30-5:15. Medieval Collection.

PIERPONT MORGAN LIBRARY—29 E. 36th St. (685-0008), Tues.–Sat. 10:30–5. $3 suggested donation . . . Mrs. Delany's Flower Collages from the British Museum; 9/2–11/2 . . .Flowers in Mediaeval Manuscripts; 9/2–11/2 . . . Nineteenth-Century French Drawings from John S. Thacher and Other Morgan Collectors; 9/2–11/9. Closed thru 9/1.

EL MUSEO DEL BARRIO—1230 Fifth Ave., (831-7272). Tues.–Fri. 10:30–4:30, Sat.–Sun. 11–4. Two x Nu: Paintings by a group of artists from Latin America; thru 9/30... Photographs of Puerto Rico at the Turn of the Century; thru 1/87... Hands on Craft; thru 9/30.

MUSEUM OF BROADCASTING—1 E. 53rd St. (752-7684). Tues. 12–8, Wed.–Sat. 12–5. $3; $2 students; $1.50 children and seniors. Cassettes available for viewing at museum include documentaries, news, dramatic, and comedy shows. Also special screenings daily . . .The Vision of Ernie Kovacs; thru 9/4 . . .Rocky and Bullwinkle and Friends: A Tribute to Jay Ward; thru 9/18 . . . The Unseen Star Trek Pilot "The Cage;" thru 9/18.

MUSEUM OF HOLOGRAPHY—11 Mercer St. (925-0526). Tues.–Sun. 12–6. $3; children and seniors $1.75. In Perspective: permanent exhibition on the history and development of holography . . . Light Years . . . Illusion: Between Life and Art; thru 9/14 . . . Four New York Holographers; thru 9/14.

MUSEUM OF MODERN ART—11 W. 53rd St. (708-9400). Daily 11–6, Thurs. till 9. Closed Wed. $5; students $3:50; seniors $2. . . Vienna 1900: Art, Architecture and Design; thru 10/21 . . . Rosalind Solomon: Ritual; thru 9/30.

MUSEUM OF THE AMERICAN INDIAN—Broadway and 155th St. (283-2420). Tues.–Sat. 10–5; Sun. 1–5, $2; seniors and students $1. Art and Artifacts From North and South America, Ancient to Modern . . . I Need No Blanket: Hide Robes from the Great Plains; thru 12/20.

MUSEUM OF THE CITY OF NEW YORK—Fifth Ave. at 103rd St. (534-1672). Tues.–Sat. 10–5; Sun. 1–5. Free. New Toy Gallery, featuring Flights of Fancy; thru 11/2. . . . A Frog, He Would A Wooin'—A Celebration of Amphibia; thru 10/27. . . Rooms From the Home of John D. Rockefeller Sr. . . . Statue of Liberty Centennial; thru 11/9 . . . The Three-Penny Opera as Seen by Arbit Blatas; thru 9/7 . . . Beyond the Golden Door: Settlement Houses in New York City; thru 11/9.

NASSAU COUNTY MUSEUM OF FINE ART—1 Museum Drive, Roslyn, L.I. (516-484-9337). Tues.–Fri. 10–4:30; Sat., Sun. 1–5. Closed Mon. Free. Jose Ramon Sanchez: Works; thru 10/19.

NATIONAL ACADEMY OF DESIGN—1083 Fifth Ave., at 89th St. (369-4880). Tues. 12–8, Wed.–Sun. 12–5. (Free Tues. 5–8). $2.50, seniors and students $2 . . . Natura Viva: Animals and Birds from Palazzo Pitti; thru 9/7 . . . Selections from the School of Fine Arts Life Drawing Class: 1907–1941; thru 9/14 . . .In Support of Liberty: European Paintings of the 1883 Pedestal Fund Art Loan Exhibition; 9/16–11/30.

NEWARK MUSEUM—49 Washington St., Newark, N.J. (201-596-6550). Tues.–Sun. noon–5. Spectacular Vernacular: Traditional Desert Architecture from West Africa and Southwest Asia; thru 9/14 . . . Ritual and Ceremony in African Life

NEW MUSEUM OF CONTEMPORARY ART—583 Broadway (219-1222). Wed. 12–8, Thurs.–Sun. 12–6. Closed Mon. and Tues. Suggested admission $2.50; students and seniors $1.50; children free. Closed thru 9/27.

NEW YORK HALL OF SCIENCE—47-01 111th St., Corona (718-699-0005),Wed.–Sun. 10–5. $2, children $1. (Free Wed.) Seeing the Light: 83 exhibits on color, light, and perception . . . Feedback: The World of Self-Sensing Machines . . . Realm of the Atom.

NEW-YORK HISTORICAL SOCIETY—Central Park West at 77th St. (873-3400). Tues.–Sat. 10–5, Sun. 1–5. $2; children $1. The World of Tiffany: The Neustadt Collection of Tiffany Lamps . . . Firefighting on Parade: 1700–1865 . . . Liberty's Legacy: Photographs of New York's Ethnic Festivals; thru 9/28 . . . Treasures of Botanical Illustration; thru 10/26.

NEW YORK PUBLIC LIBRARY—Central Research Building, Fifth Ave. and 42nd St. (869-8089). Daily except Sun. 10–6; some collections to 9 . . . Berg Collection of English and American Literature; thru 11/1 . . . In the newly restored Edna Barnes Salomon Room: The World of Jainism - Indian Manuscripts from the Spencer Collection; thru 9/13 . . . Liberty: The French-American Statue in Art and History; thru 8/30. **Lincoln Center,** 111 Amsterdam Ave., at 65th St. . . The Hammersteins of New York: 100 Years of Music and Theatre; thru 9/20 . . . Recalling Louis Gruenberg; thru 8/30 . . . History of the Paris Opera Ballet; thru 9/27.

QUEENS MUSEUM—New York City Bldg., Flushing Meadow Park (718-592-5555). Tues.–Fri. 10–5; Sat.–Sun. 12–5:30. Contribution suggested. . . The Heroic Spirit, a Collection of Casts From Original Masterpieces of Classical Sculpture From Ancient Greece to Michelangelo . . . Take 1/New York on Film; thru 8/31 . . . Burris Jenkins, Jr.: Illustrations from the 1930s to the 1960s; thru 9/7 . . . The Arnold and Seena Davis Collection; 8/30–11/16 . . .Paintings by Joe Giordano; 8/30–10/19.

SOUTH STREET SEAPORT MUSEUM—207 Water St., at Fulton St. (669-9424). Daily 10–6. $4, seniors $3, children $2. The Promise of America; thru 3/1/87 . . . Boys at Sea: Life Aboard the Schoolship St. Mary's; thru Dec . . . Waterfront Photographer: Ellis Island by Joel Greenberg; thru 8/31 . . . Lithographs of Marine Artist John A. Noble; thru 9/7.

STUDIO MUSEUM IN HARLEM—144 W. 125th (864-4500). Wed.–Fri. 10–5, Sat.–Sun. 1–6. $1.50; children 50¢. . . On Freedom: The Art of Photojournalism; thru 9/28. . . From the Studio: Artists in Residence 1985–86, De Lawrence-Maine and Kerry Marshall; thru 9/28 . . . The Stone Churches of Ethiopia; thru 9/28.

WHITNEY MUSEUM—Madison Ave. at 75th St.(570-3676). Tues. 1–8, Wed.–Sat. 11–5, Sun. 12–6. $4, seniors $2. (Free Tues. 6–8). 20th-Century American Art: Highlights of the Permanent Collection . . . Calder's Circus . . . Shaker Design; thru 8/31 . . . James Rosenquist: Paintings 1961–1985; thru 9/21 . . . Mechanical Illusions by Robert Cumming; thru 10/19. **Whitney Museum at Philip Morris,** 42nd at Park (878-2550). The Changing Likeness: Twentieth-Century Portrait Drawings; thru 9/4.

AUCTIONS

CHRISTIE'S—502 Park Ave., at 59th St. (546-1000). Next sale 9/9. **East,** 219 E. 67th St. (606-0400). Next sale 9/9.

DOYLE—175 E. 87th St. (427-2730). Next sale 9/10.

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Madison Square Garden, Seventh Ave. at 33rd St. (563-8000)

Merkin Concert Hall, Abraham Goodman House, 129 W. 67th St. (362-8719)

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Wednesday, August 27

BIG COUNTRY, with The Rainmakers. Music on Pier 84, Twelfth Ave. and 44th St. (249-8870), at 7:30. $15, in advance $12.50.

MUHAL PLAYS MUHAL—Muhal Richard Abrams Octet. Greenwich House, 27 Barrow St., at 8 and 10. $12.

LINCOLN CENTER OUT-OF-DOORS—Jazzmobile. North Plaza at 12:15. Free.

STRING OF PEARLS—Women's vocal trio. 1 Battery Park Plaza at noon. Free.

B. JOHNSON, with a wind ensemble. CUNY Graduate Center Walkthrough, 42nd St. between Fifth and Sixth Aves., at 12:15. Free.

JUDITH OTTEN, soprano/**RON CARSON,** trumpeter, with pianist Eugene Rohrer, cellist Vivian Penham. "Baroque to Bacharach." No. 2 Grand Central Tower, between Third and Lexington Aves., between 44th and 45th Sts., at noon. Free.

ANDREW BOLOTOWSKY, flutist. Federal Hall, 26 Wall St., at 12:30. Free.

LEO URSINI—A six-piece group. World Trade Center, Fountain Plaza, at 12:15. Free.

ARTHUR MILLER ENSEMBLE—Jazz: A View of New York, "New York Jazz in Motion." Queens Museum, N.Y.C. Building, Flushing Meadow-Corona Park, Flushing (718-592-2405). $1; under 12, 50 cents.

SHELLEY GORDON—Henry Hudson Memorial Park, Bronx, at 7:30. Free.

RICHARD PITI—Co-op City, Bronx, at 7:30. Free.

Thursday, August 28

STEVEN MACHAMER, vibraphonist/**GERALD RANCK,** pianist. Music of Bach, Debussy, Stravinsky, Breuer, Zez Confrey. St. Paul's Chapel, Broadway and Fulton St., at 12:10. Free.

JOHN RICHMOND JAZZ ENSEMBLE—Olympic Tower arcade, Fifth Ave. at 51st St., at 5:30. Free.

THE ARDEN TRIO—Music for woodwinds. Bryant Park, behind the Library, Sixth Ave. and 40th–42nd Sts., at 12:30. Free.

SHERRY WINSTON BAND—Chase Manhattan Plaza, Nassau and Liberty Sts., at noon. Free.

RICHARD REITER—Funk sounds, by a group of five. Steps of City Hall, between Park Row and Broadway, at noon. Free.

BILL SPILKER—Dixieland, from a group of six. 1411 Broadway Plaza, at 38th St., at 12:15. Free.

HOWARD ALDEN JAZZ BAND—1 Dag Hammarskjold Plaza, 47th St. east of Third Ave., at noon. Free.

NEW YORK CHORAL SOCIETY SUMMER SING—Robert DeCormier conducts open readings of the *Te Deums* by Verdi, Bizet, and Charpentier. Final Summer Sing. CAMI Hall, 165 W. 57th St., at 7:30. $5.

BARGEMUSIC—Violinist Robert McDuffie, pianist Shigeo Neriki, cellist Peter Wiley. Beethoven's Sonata in a, Op. 23, and Sonata in g, Op. 5, No. 2; Mendelssohn's Piano Trio in d, Op. 49. Fulton Ferry Landing, Brooklyn (718-624-4061), at 7:30. $10. Phone about the bus to the Barge.

QUEENS SYMPHONY ORCHESTRA FESTIVAL JAZZ QUINTET—McDonald Park, Queens Blvd. between Yellowstone Blvd. and 70th Rd., Forest Hills, at 7. Rain location, Forest Hills Public Library. Free.

ROSEWOOD CHAMBER ENSEMBLE, Theodore Platt conductor. Gounod's *Petite Symphony*, excerpts from Mozart's *Don Giovanni*, other works. Thomson Hill Park, Greenpoint Ave. and 43rd St., Queens, at 7. Free.

SEUFFERT BAND, George F. Seuffert conductor. Beach 116th St., Rockaway, Queens, at 7:30. Free.

LINDA RUSSELL AND THE AMERICAN BALLADEERS—Songs and music of the Colonial era, on old-fashioned instruments. On the meadow, Pieter Claesen Wyckoff House Museum, 5816 Clarendon Rd., Brooklyn (718-629-5400), at 6:30. Free.

RAY RAPETTI—P.S. 71 schoolyard, Bronx, at 7:30. Free.

Friday, August 29

BILLY HARPER QUINTET—Jazz Center of New York, 380 Lafayette St. (505-5660), at 9:30 and 11. $10.

GEORGE COLEMAN QUARTET—Jazz standards and originals by the saxophonist and his group. Bryant Park, Sixth Ave. and 40th–42nd Sts., at 12:30. Free.

LINCOLN CENTER OUT-OF-DOORS—Fountain Plaza at 5: Matthew Nash Music and Dance, with Vanessa Harwood and Eva Robertson. At 6:15: West Side Chamber Players, with soprano Judith Otten, trumpeter James Hamlin, in "Ode to Liberty," music related to the Statue of Liberty dedication, by J.C.F. Bach, Albinoni, Mallotte, Schubert, Foster, others. Free.

SUMMERGARDEN 1983—Beryl Diamond's Orion Music, with turn-of-the-century Viennese cafe music. Museum of Modern Art Sculpture Garden, 14 W. 54th St., 6–10 p.m. Free.

LABOR DAY SPECTACULAR—"The Best of Centerfold." Centerfold Coffeehouse, 263 W. 86th St., at 8. $4.

Saturday, August 30

FAIA ALL STARS—New York Salsa Festival concert, with Celia Cruz, Johhny Pacheco, Juancito Torres, Tito Puente, many more. Madison Square Garden at 8. $12.50–$22.50.

BILLY HARPER QUINTET—See 8/29.

LINCOLN CENTER OUT-OF-DOORS—Mime Day. See Other Events, page 76. Also at noon, Fountain Plaza, The Coronets, steel-band orchestra of St. Kitts and Nevis, with traditional and classical music. Free.

SUMMERGARDEN 1986—See 8/29. Final evening.

JAMES JABBO WARE AND THE ME, WE, THEM ORCHESTRA—Big-band jazz. Central Park's SummerStage, the Bandshell, mid-Park at 72nd St., at 3. Free.

JOHN ACKER, carillonneur. Riverside Church, the Drive at 122nd St., at noon. Free.

RONNIE AND THE EXCELLENTS, doo-wop oldies/**RAY RIVERA BAND,** jazz. Canarsie Pier, Rockaway Pkwy. at Belt Pkwy. Overpass, Brooklyn, at 6. Free.

WATERLOO FESTIVAL—Waterloo Village, near Stanhope, N.J. (201-347-4700). Arlo Guthrie and Pete Seeger. At 8. $15, $18.50.

EURYTHMICS—Music at Jones Beach, Wantagh, L.I. (516-221-1000), at 8. $17.50.

Sunday, August 31

AMERICAN SYMPHONY ORCHESTRA, Enrique Diemecke conductor; pianist Alec Chien. Morton Gould, Smetana, Dvorak, and Rachmaninoff's Piano Concerto No. 2. Lincoln Center Out-of-Doors, Damrosch Park at 8:15. Rehearsal of the program, at 4. Both free.

ALBORADA LATINA—Music and dance. Central Park Bandshell, mid-park at 72nd St., at 1. Free.

HABANA, ANTOLOGIA MUSICAL—Classical, popular, and Cuban zarzuela music. Repertorio Espanol, 138 E. 27th St. (889-2850), at 7. $16, $18.

JOHN ACKER, carillonneur. Riverside Church, the Drive at 122nd St., at 10:35 a.m., 12:15, and 3. Free.

BRONX ARTS ENSEMBLE, Jonathan Tunick conductor. Freeman's *On the Green*; Kurka's *The Good Soldier Schweik* Suite; R. Strauss's Suite in B-flat, Op.4. Rockwood Drive Circle, Van Cortlandt Park, Bronx, at 2 (rain site, Church of the Mediator, Kingsbridge Ave. and W. 231st St.). The same program at 4, at Keating Hall, Bronx Rose Hill Fordham campus at Southern Blvd. Both free.

SEUFFERT BAND, George F. Seuffert conductor. Forest Park Bandshell, Queens, at 3. Free.

BARGEMUSIC—See 8/28. Today at 4.

INFUSION—Contemporary chamber music. Kings Plaza Mall, Ave. U near Flatbush Ave., Brooklyn, at 2. Free.

FRANK LONDON, trumpeter, with his sextet. Improvisations in several styles. Williamsburgh Music Center, 367 Bedford Ave. (718-384-1654), Brooklyn, at 4. $5.

WATERLOO FESTIVAL—See 8/30. Tonight at 8: The Four Lads, The Four Aces, The Four Freshmen. $16, $17.50.

STEVE WINWOOD, with Jimmy Cliff. Music at Jones Beach, Wantagh, L.I. (516-221-1000), at 8. $17.50.

Monday, September 1, Labor Day

ORCHESTRA OF ST. JOHN, Michael Barrett conductor; pianist Caroline Stoessinger, soprano Lucy Shelton, bass Ben Holt; the Schubert Society of New York. Works by Schubert and Mozart. First in a series of free concerts at the Cathedral of St. John the Divine, Amsterdam Ave. and 112th St. (662-2133), at 7:30. Free.

JOSEPH C. DAVIS, carillonneur. Riverside Church, the Drive at 122nd St., at noon. Free.

AIR SUPPLY—Westbury Music Fair, Brush Hollow Rd., Westbury, L.I. (516-333-0533), at 8. $20.

Tuesday, September 2

RACHEL STEUERMANN, cellist/**JOHN MUGGE,** pianist. Music of Beethoven and Brahms. Trinity Church, Broadway at Wall St., at 12:45. Free.

SAL SALVADOR—Jazz, with a five-piece combo. 1411 Broadway Plaza, at 38th St., at 12:15. Free.

CAYENNE JAZZ BAND—1 Dag Hammarskjold Plaza, 47th St. east of Third Ave., at noon. Free.

MIKE CARUBIA—Dixieland by a 7-piece group. Grace Plaza, 43rd St. and Sixth Ave., at 12:15. Free.

RAY ALEXANDER—Jazz. Steps of City Hall, between Park Row and Broadway, at noon. Free.

BILL SPILKA'S SALSA KINGS—With the New York Theatre Ballet. Bell Plaza, Sixth Ave. at 42nd St., at noon. Free.

BLACKMANBROTHERS—Jazz quintet. Bryant Park, Sixth Ave. between 40th–42nd Sts., at 12:30. Free.

COMMUNITY JAM—Political rock, with open jamming. Truck and Warehouse Theater, 79 E. 4th St. (254-5060), at 7:30. $3.

AIR SUPPLY—See 9/1.

OPERA

New York City Opera

NEW YORK STATE THEATER—Through 11/16. Tickets, $7–$30. 8/26–9/7: A new production of Romberg's *The New Moon*, Jim Coleman conducting (debut); Munro, Joyce Campana (debut), Costa-Greenspon, White, Cousins, Isaac; director-choreographer, Robert Johanson (debut); sets, Michael Anania (debut); costumes, Andrew Marlay (debut); lighting, Mark W. Stanley. 8/27 at 8: *The New Moon*, Coleman conducting; with Telese, Campana, Costa-Greenspon, Davis Gaines (debut), Thomsen, Isaac. 8/28, 9/3, 5, 6 at 8, 8/30 at 2, 8/31 at 1, 9/7 at 7: same as 8/26. 8/29, 30, 9/2, 4 at 8; 8/31 at 7, 9/6 at 2, 9/7 at 1: same as 8/27.

Other

LIGHT OPERA OF MANHATTAN—8/27–9/7: Gilbert and Sullivan's *The Mikado*. Cherry Lane Theater, 38 Commerce St., west of Seventh Ave. (989-2020). Wed. at 2 and 8; Thurs. and Fri. at 8; Sat. at 3:30 and 8; Sun. at 3:30. $17.50 Wed. Thurs.; $20 Fri.–Sun.

DANCE

Moiseyev Dance Company

METROPOLITAN OPERA HOUSE—September 2–14. Tickets $12.50–$50. Tues.-Sat. at 8:30 (opening night, 7:30); Sun. at 2 and 7. "Yesterday and Today," many dances that include an American premiere, and "Night on Bald Mountain," to Mussorgsky's music and Ukrainian folksongs, also a U.S. premiere.

Other

DOWNTOWN DANCE FESTIVAL—Battery Dance Company. Chase Manhattan Plaza, Nassau and Liberty Sts. 9/2 at 12:15. Free.

ELISE LONG/SPOKE THE HUB DANCING—"The Grand Army Maneuvers." World Trade Center Plaza, 8/28 at 12:15. Free.

LINCOLN CENTER OUT-OF-DOORS—8/27 at 5, Danny Buraczeski Dance Company, jazz and tap. 8/28 at 5, Carol Teten's Dance Through Time, five centuries of social dance. 8/29 at 5, Matthew Nash, music and dance. 8/31 at 2:30, Multigravitational Aerodance Group in a tribute to Elvis Presley. 9/1, Clown Theater Day features also Todo Flamenco, Spanish dancers, at 1. See also Concerts, above, and Other Events, page 76. Free.

NEW DANCE—Central Park SummerStage, bandshell on the Mall, mid-park at 72nd St. 8/27 at 6, Diane Martel/Wendy Perron Dance Company. 8/28 at 6, Sally Gross and Company/Terry Creach-Stephen Koester and Dancers. Free.

NEW YORK THEATRE BALLET—With Bill Spilka's Salsa Kings. Bell Plaza, Sixth Ave. and 42nd St. 9/2 at noon. Free.

OUT-OF-TOWNERS—Annual series. Daniel Ezralow, in "Conspiracies and Collaborations"; 8/25–29 at 8. DTW's Bessie Schonberg Theater, 219 W. 19th St. (924-0077). $7.

ROTUNDA ARTS FESTIVAL—Riverside Park Rotunda, 79th St. 8/26, 27 at 7, Rockville Dance Co., New Wave ballet. 8/28, 29 at 7; 8/30 at 4, Susan Jacobson and Dancers, with two premieres, one a solo, both to music by Elliot Weiss. 8/31 at 7, Spiral Procedures, a Canadian company. 9/2 at 7, Mirmdance, modern dance by Miriam Hertzson. Free.

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OTHER EVENTS

THE SCENE IS OUTDOORS this week, fittingly for the holiday weekend, when a lot of special events pop up, along with the final dates for some ongoing festivals. One city favorite, the **Washington Square Outdoor Art Exhibit,** opens 8/30 to run from around noon to around dusk on three weekends, Sat. and Sun. through September 14 (also Mon., Labor Day). The usual huge numbers of paintings and prints, drawings and graphics, *on Fifth Ave. south of 14th St. to the Square* and on surrounding blocks east, west, and south . . . The **Autumn Crafts Festival** also continues for two weekends on the Plaza at Fordham University, Lincoln Center, Columbus Ave. at 62nd St. 11–6, 8/30, 31, 9/1, 6, 7, with rain dates (think positive) 9/13, 14, 20, 21. Entertainment from country to dixie, food from natural to exotic, and ongoing craft demonstrations, along with 300-plus displays by artisans from 32 states. You'll find glass and leather, clay and metals, furniture and musical instruments, textiles and jewelry, and much more . . . The holiday weekend is the final one for **Lincoln Center Out-of-Doors,** making the plazas especially lively (see also Music and Dance, page 74, and Children, below). Sat. is Mime Day, with Branch Worsham at 2:30, Yass Hakoshima Mime Theatre in a style that combines Western with Japanese at 5, and Daniel Stein at 8:15. Sun. at noon, we can get in on the act with the National Improvisational Theatre, but better let the Friends in High Places do their number alone—these folks are stilt-dancers! Labor Day is Clown Day (see Children).

NEW YORK EXPERIENCE—Multi-screen and multi-media montage of the city, past and present, in many aspects. McGraw-Hill Building, Sixth Ave. between 48th and 49th Sts. (869-0345). Mon.–Thu. 11–7; Fri. Sat. 11–8; Sun. noon–8. $4.50; under 12, $2.75.

TO THE BOROUGHS, for a city-country trio of weekenders. Richmondtown Restoration will host its annual **Richmond County Fair,** 8/30, 31, 11–7. Old-fashioned contests (bed-racing, a tug-of-war), foods, demonstrations of farm skills and crafts. Among the entertainers: Elwood Bunn, with his country-bluegrass "Jubilee," on the stage Sun. at 2. All on the historic Restoration's Staten Island grounds, 441 Clarke Ave. (718-351-1611). Admission: $2 adults, $1.50 for seniors and students, $1 children 3 and older . . . Brooklyn's annual **Brighton Jubilee** is set for 8/31, on Brighton Beach Ave. from Coney Island Ave. to Corbin Place, 10–7. Collectibles and entertainers, food and rides, children's fun and merchandise old and new. Rain or shine for this one . . . Also in Brooklyn, a Labor Day **West Indian–American Day Carnival** of music, dance, floats, costumes, all with calypso-reggae-steel band flavors. The parade is along Eastern Pkwy. from Utica Ave. to the Brooklyn Museum, where a whole program of events goes on all day until 6 p.m.

FARTHER AFIELD, if you're taking to the road: The United Jewish Y's of Long Island invite us all to their **Jewish Arts Festival,** 8/31, 9/1, 11–6, rain or shine, on the grounds of the YM & YWHA of Suffolk, 74 Hauppauge Rd., Commack. On Sun. you can listen to the Klezmer Conservatory Band at 11 a.m. and during the day, David Amram and a 50-piece Festival Orchestra, a rock band, and a tribute to the late singer-actress Martha Schlamme. Crafts, foods, Gilbert and Sullivan in Yiddish, comedians, children's shows, and more klezmer sounds, with a two-day pass at $13; daily, $8 adults, $7 for students and seniors, children under 12 free . . . The **Renaissance Festival,** at Sterling Forest in Tuxedo, N.Y., comes to its final medieval weekend, ending on Labor Day. The "olde-style" food-entertainment-games fair is peopled by costumed actors, jousters, madrigal singers, dulcimer strummers, horsemen, and more, and you'll find them all 35 miles north, off Rte. 17N. Sat. $9.50 and $3.75 (under 6 free); Sun. and Mon. $10 and $3.75.

PERFORMERS TAKE TO OUTDOOR STAGES, too: Mark Twain himself, a.k.a. *Big River* actor Gordon Connell, will be judge for the **Second Annual "Big River" Frog Jumping Contest,** a donnybrook begun last year on the 120th anniversary of Twain's tale and continuing 8/27 at 11 a.m. in front of the Eugene O'Neill Theater, 230 W. 49th St. Last year's winners will be back (51 and 50 inches!). Entry lists may be closed (947-0515, "Frog Dept.," to inquire), but take your frog along to watch and see how it's done—there's always next year for these major athletic events, you know . . . Estelle Parsons is the director for the New York Shakespeare Festival's performances that will close this summer's Celebrate Brooklyn series, 8/28–31. At 8 p.m. each night: Thurs. and Sat., **As You Like It;** Fri. and Sun., **Romeo and Juliet.** At the Prospect Park Bandshell, P.P.W. and 9th St. and free, although $1 donations to the program are welcome . . . More Shakespeare on tap, by the Watery Star Theatre, at 8 on 9/3, 4, 5, 6. These troupers are doing **The Taming of the Shrew** at the Rotunda in Riverside Park at 79th St., and it's free . . . **Children of the Moundbuilders,** a program for everybody at the Museum of the American Indian, Broadway at 155th St., focuses on the cultures of Native Americans in the southeastern U.S.—Cherokee, Chicasaw, Seminole, and others. 8/26, 27, at 1 and 3, you'll see video, hands-on demonstrations with objects, audience-participation songs and dances. Museum admission $2, children and seniors $1.

HAYDEN PLANETARIUM, American Museum of Natural History, C.P.W. at 81st St. (873-8828). Current Sky Show: "Voyage to the Outer Planets," on the Voyager spacecraft; also "Starborn: Earth's Odyssey Through Time and Space," narrated by Gregory Peck. Weekdays at 1:30 and 3:30; Sat. and Sun. at 1, 2, 3, 4. $3.75; children to 12, $2.

TOURS

CHURCHES AND SYNAGOGUES—A walk in Lower Manhattan, with the Urban Park Rangers (397-3091). 8/27 at 2, meet at Trinity Church, Broadway and Wall St., for a look at some of our oldest religious-building architecture. Free.

TIMES SQUARE—A walk with Adventure on a Shoestring (265-2663), with emphasis on the current and future changes in the area. 8/31 at 2, meet on N.W. corner of 47th St. and Broadway. $5.

THE RIVERSIDE SKYLINE—The Urban Park Rangers again (397-3091), with a walk around the Riverside Park neighborhood, developed by Frederick Law Olmsted. 8/30 at 1, meet at Riverside Dr. and 89th St. Free.

MUNICIPAL ART SOCIETY TOURS—(935-3960). **Neighborhoods/New York,** walks in residential areas. $10. Next tour, 9/14, 1–4: Battery Park City and Tribeca . . . **Grand Central Terminal:** Each Wed. at 12:30; meet at the Chemical Bank on the main concourse, under the Kodak sign. Free.

CENTRAL PARK—8/31, "Northern Waters"—the pool, Harlem Meer, and more. Meet at 2, at 100th St. and C.P.W. Free . . . Every Sat. at 1:30, meet at the Dairy, 65th St. west of the Zoo, for a one-hour walk to Belvedere Castle that focuses on history and restoration plans; each Sat., a natural-history walk leaves the Belvedere, 79th St., at 3 and winds up at the Dairy. Free.

UNDER THE BRIDGES OF BROOKLYN—A 6-mile trek with the Shorewalkers of New York (241 W. 97th St., N.Y. 10025). 9/1 at 10:30 a.m., meet on steps of City Hall for a walk over the Brooklyn Bridge. Take a hat, water, and raisins. $3.

INSOMNIACS BICYCLE TOUR—A ride through "Rockefellerian New York," with the Friends of the Parks (473-6283). 8/31 at 1:30 a.m., meet at the entrance of Fort Tryon Park (phone for directions on the A train), to bike to the Cloisters, Riverside Chapel, Rockefeller University, the Museum of Modern Art, and more. Take a picnic for a sunrise breakfast on the East River. $1 (rain date, 9/1).

LOOK FOR WILD FOODS, with "Wildman" Steve Brill, in the city's parks. He'll help you find black cherries and watrcress, butternuts and chicken mushrooms, and more. Phone (718-291-6825) for details on where to meet, what to take, and a few rules. 8/30, Alley Pond Woods, Queens. 8/31, Cunningham Park, Queens. Free.

THE VILLAGE EXPERIENCE—A walk in Greenwich Village with Lili Pollatos, focusing on architecture, history, and trends. Mon.–Sat. at 10 a.m. and 2 p.m.; Sun. at noon (334-8463). $10.

BATTERY PARK—A *one-hour tour with the* Urban Park Rangers. Daily through Labor Day at 1, meet at Castle Clinton, and learn about this structure and other monuments to past and recent history. Free.

LADY LIBERTY'S MELTING-POT TOUR, with Guide Service of New York (408-3332). 9 a.m.–5:30. Sat. thru Sept., beginning with a Staten Island Ferry ride, and including Chinatown, Little Italy, Little Ukraine, the Polish East Village, Brooklyn's Hasidic communities, Harlem, Yorkville, El Barrio, Little India and Greece in Queens, and more. Pre-register; $38, including lunch in the East Village.

HARLEM SPIRITUALS AND GOSPEL—(718-275-1408). Gospel and Sprituals tour, every Sun. 9 a.m.–1 p.m. Residential areas, the Morris-Jumel Mansion, and a Baptist church service. $25; reserve by noon Sat. . . . Soul Food and Jazz tour, Thu., Fri., and Sat., 7:30–midnight, with dinner, music, and drinks. $60; reserve 24 hours ahead.

NATURE WALKS—**Alley Pond Environmental Center,** 228-06 Northern Blvd., Queens (718-229-4000): Woodland nature walks; Wed. and Sat. at 10 a.m. $1 . . . **Wave Hill,** 249th St. and Independence Ave., Bronx (549-2055): A greenhouse-and-garden walk, every Sun. at 2:15; free. . . . **Clay Pit Ponds State Park Preserve,** S.I. (718-967-1976): Each Sun. at 11 a.m.–noon (8/31, also 1–3). Free.

SOUTH STREET SEAPORT MUSEUM—On alternate Thurs., an early-morning walk around the Fulton Fish Market, at its busiest hour, from 6:30 (669-9416 to reserve); $12, including a chowder breakfast as a windup . . . Harbor excursions on the *Andrew Fletcher* and the *De Witt Clinton* (406-3434). Also three guided tours: a basic Museum tour, a behind-the-scenes tour of the restoration on the tall ship Wavertree, and a tour of the unrestored seaport. Daily at regular intervals, from the Pilothouse; included in admission price to Museum complex: $4, seniors $3, children $2. Documentary films and gallery talks.

RADIO CITY MUSIC HALL—Backstage at the pop-music, stage-show palace; tour includes a look at the Wurlitzer organ, costume department, the Grand Foyer, and the stage itself. One-hour tours depart at frequent intervals daily from the main lobby; $3.95. Groups: 541-9436.

LINCOLN CENTER—A first-hand look at the world of ballet, opera, theater, music. Frequent tours leave from the concourse level tour desk between 10 a.m. and 5 (Lincoln Center, 140 W. 65th St.). $5.75 adults, $5.25 students and senior citizens, $3.25 children (877-1800, ext. 512).

GREENWICH VILLAGE—Two-hour walking tour with emphasis on history and architecture; phone for meeting place (675-3213). Mon.–Fri. at 10 a.m. $5.

SNUG HARBOR—Tours of this preservation project, from the Visitors Center. At 1000 Richmond Terrace, S.I. (718-448-2500). Sat. and Sun. at 2; free.

BROOKLYN BOTANIC GARDEN—Sat. at 10:30 a.m. and Sun. at 1, guided tours of the grounds (first Sat. and Sun. of the month, the Local Flora section). 1000 Washington Ave. (718-622-4433). Free.

HISTORIC EAST HAMPTON—8/29, 30, at 10 a.m., from the Clinton Academy, 151 Main St. $4; seniors and under 12 $2.50; $10 per family (516-324-6850).

LANDSCAPE TOURS OF SUNNYSIDE, Washington Irving's home in Tarrytown (914-631-8200). Weekends through Oct., included in admission to the house: $4, $3.50 seniors, $2.50 children 6–14.

URBAN PARK RANGERS—Walks and workshops, free unless noted. Call borough offices for weekend lineup: Bronx, 548-7880 or 589-0096. Brooklyn, 718-287-3400. Manhattan, 397-3091 (see also the walks listed above, "Riverside" and "Churches." Queens, 718-699-4204. Staten Island, 718-442-1304.

URBAN TRAIL CONFERENCE—Emphasis is on nature, and walking itself. Write P.O. Box 264, N. Y., N. Y. 10274, for schedule of country hikes. Also city walks: 8/30, a guided walk in the New York Botanical Garden, Bronx. At 1 or 3, unless temperature is in high-90s, meet at Mosholu Gate (924-7486), to see the rock garden, the native-plant garden, the rose garden, and more. $2.50 extra admission to the Conservatory.

OUTDOORS CLUB—Write P.O. Box 227, N.Y. 10021, for schedule of country hikes and out-of-town community walks (876-6688 eves. before 10). Also, city walks: 8/31, a geological walk in Central Park. Meet at 11 a.m., C.P.W. and 77th St. $1.

SPORTS

TENNIS—U.S. Open, at the National Tennis Center (Flushing, Queens; 718-271-5100)—8/26–9/7: The top-ranked players of the world will compete in this Grand Slam event. Day sessions: 8/26–9/6 starting at 11 a.m., and 9/7 starting at noon; evening sessions: 8/26–9/4 starting at 7:30 p.m. All day sessions are sold out. Evening-session prices at press time: 8/26–9/1 ($9, $11), 9/2 ($9), and 9/3 ($18). The evening session of 9/4 is sold out. Call for further ticket information.

BASEBALL—Yankees (Yankee Stadium, the Bronx; 293-6000): 8/25, 8/26 at 7:30 vs. California. $3–$9.75.... **Mets** (Shea Stadium, Flushing; 718-507-8499): 8/29 at 7:35, 8/30 at 2:20, and 8/31 at 1:35 vs. Los Angeles; 9/1 at 1:35 and 9/2, 9/3 at 7:35 vs. San Francisco. $4–$9.50.

HARNESS RACING—Roosevelt Raceway for the summer-fall meeting, through 11/1 (516-222-2000). 8/30 at 8 p.m.: The Challenge Cup Trot—1½-mile event. Adults, $2.25; children and seniors, $1; every Tue. at 1 p.m., free. A parking fee is required.

HORSE RACING—Belmont for the fall meeting, through 10/20 (718-641-4700). Daily except Tue.; post time, 1. $2, $5. Featured races: 8/27, Gazelle Handicap; 8/28, Mohawk (NYB); 8/30, Woodward; 8/31, Fall Highweight Handicap; 9/1, Jerome Handicap; 9/3, Hudson Handicap.

BOXING—(Felt Forum at Madison Square Garden; 560-4400): 8/28 at 7:30: Iran "Blade" Barkley vs. Charles "Machine Gun" Carter; also 8 preliminary bouts. $10, $15.

CHILDREN

LINCOLN CENTER OUT-OF-DOORS: 8/28 at 10:30 a.m.: "A Language Lesson," by Branch Worsham, mime. 9/1, Clown Theater Day: at noon, clown parade; at 1, Todo Flamenco (Spanish dancers), Serious Foolishness (jugglers), and Calypso Tumblers (acrobats); at 2, clown workshops with John Towsen and Jan Greenfield; at 3, Murph the Physical Comedian; at 4, "The Best of the New Clown Shorts," by Wellington Santos; at 5, "New England Clown Chowder," with juggling, storytelling, and mime; at 8:15 p.m., "Creature From the Blue Zaloom," with Paul Zaloom. Free.

JAMES ROSENQUIST: PAINTINGS 1961–1985 at the Whitney Museum (945 Madison Ave. at 75th St.; 570-3652). 8/27 at 10 a.m.: a one-hour family tour for elementary-school children and their parents (must reserve). Free.

MERLIN THE MAGICAL at the Penny Bridge Playhouse (Assumption Church, 59 Cranberry St. between Henry & Hicks Sts., Brooklyn; 718-522-0255). 8/26–28 at 10:30 a.m. and 1:30 p.m., and 8/25 at 1:30 p.m.: The story of young King Arthur and his great teacher Merlin. $3.75.

13TH STREET REPERTORY COMPANY (50 W. 13th St.; 675-6677): "Rumple Who?" Sat. and Sun. at 1; "The Snow White Show" Sat. and Sun. at 3; "The Dancer From Outer Space" Wed. at 1 through 8/27. $3.

RICHMONDTOWN RESTORATION (441 Clarke Ave., Staten Island; 718-351-1617). Richmond County Fair, 8/30 and 8/31 (see Events, above). Every Wed.: Farm animals. Every Thu.: Pony rides... Daily: Museum of Childhood—Collection of antique dolls, toys, and other childhood memorabilia. Adults, $2; seniors and students, $1.50; children, $1; members and under 3 years, free. Hours: Wed.–Fri., 10–5, Sat. and Sun. 1–5, and Mon., 1–5.

PUSS IN BOOTS presented by Arena Players, at Second Stage (296 Route 109, East Farmingdale; 516-293-0674). Children can enjoy the classic tale of Sir Boots' heroic adventures where good triumphs over evil. Every Sat. and Sun. thru 9/21 at 1 p.m. $4.

HEIDI, by the Traveling Playhouse at the Westbury Music Fair (Brush Hollow Rd., Westbury, L.I.; 516-333-0533). 8/29 at 10:30 and 1:30. $4.

CITY OF NEW YORK PARKS AND RECREATION—New York Kids On Stage will present theatre musical productions at the following locations: 8/26 at 6 p.m., **Triplex Theatre** at Borough of Manhattan Community College, 199 Chambers St.; 8/28 at noon, **Bryant Park** Jamboree, Sixth Ave. and 40th–42nd Sts.... Other programs are offered at the following locations: At the **Hans Christian Andersen Statue** (76th St. and 5th Ave.; 360-8140). 8/30 at 11: "Hans Clodhopper," performed by Ellen Shapiro. Children of all ages can enjoy a different story each week every Saturday at 11 (through 9/30). Free ... At **Heckscher Puppet House** (north of Seventh Ave. and Central Park South, Central Park; 397-3089)—"The Emperor and the Nightingale," about a king, a housemaid, and a songbird. Mon.–Fri. 10:30 a.m. and 12 noon, through 8/29. $2.

BROOKLYN PARKS—At Carroll Park (Carroll St. between Court and Smith Sts.) 8/19 at 1: Young Dancers in Repertoire; 8/26 at 1: Winnie Wilson Puppets. Free... At **Mount Prospect Park** (Eastern Pkwy.) 8/27 at 1: Saleme Band. Free... At **Coffey Park** (Columbia and Bay Sts.) 8/28 at 1: Winnie Wilson Puppets. Free... At **Brower Park** (Brooklyn and St. Marks Ave.) 8/25 at 1: Pallina the Clown; 8/29 at 1: Ghana Puppets. Free.

NEW YORK PUBLIC LIBRARY—Ottendorfer Branch (135 2nd Ave.; 674-0947). Every Wed. through 8/27 at 4 p.m.: "Reading Aloud Program," for all school-aged children. Free (but must pre-register) ... **The Kids Project,** a puppet show designed to teach non-disabled children about various disabilities will be performed at several branches. 8/25 at 10: **Leonard** branch (81 Devoe St., Brooklyn; 718-387-3800) ... 8/25 at 1: **Greenpoint** (107 Norman Ave., Brooklyn; 718-383-6692) ... 8/26 at 10: **Red Hook** branch (7 Wolcott St., Brooklyn; 718-875-4412) ... 8/26 at 1: **Brooklyn Heights** branch (280 Cadman Plaza West, Brooklyn; 718-522-5069) ... 8/27 at 10: **Clarendon** branch (2035 Nostrand Ave., Brooklyn; 718-434-3620) ... 8/27 at 1: **Rugby** branch (1000 Utica Ave., Brooklyn; 718-345-9264) ... 8/28 at 10: **Brower Park** branch (725 St. Marks Ave., Brooklyn; 718-778-6262) ... 8/28 at 1: **Marcy** branch (617 Dekalb Ave., Brooklyn; 718-858-1828) ... 8/29 at 10: **Coney Island** branch (1901 Mermaid Ave., Brooklyn; 718-266-1121) ... 8/29 at 1: **Sheepshead Bay** branch (2636 E. 14th St., Brooklyn; 718-743-0663) ... 9/2 at 10: **East Flatbush** branch (9612 Church Ave., Brooklyn; 718-498-0033 ... 9/2 at 1: **Canarsie** branch (1580 Rockaway Pkwy., Brooklyn; 718-257-2180) ... 8/27 at 2: **Hunt's Point** branch (877 Southern Blvd., Bronx, 617-0338) ... 8/29 at 2:30: **Epiphany** branch (228 E. 23 St., 679-2645). Free.

AMERICAN MUSEUM OF NATURAL HISTORY (C.P.W. at 79th St.; 873-4225)—Mon., Tue., Thur., Sun. 10–5:45; Wed., Fri., Sat. 10–9 p.m. Sugg. donation: $1.50, adults $3; Fri. and Sat., 5–9, free. Natural-science exhibits, dioramas, models, etc. Also the Naturemax Theater, with films, daily; the Natural Science Center, Tue.–Fri. 2–4:30: Sat. and Sun. 1–4:30; the Discovery Room, Sat. and Sun. noon–4:30.

SOUTH STREET SEAPORT MUSEUM (Children's Center, 165 John St.; 669-9400). "Boys at Sea—Life Aboard the Schoolship St. Mary's"—Children can climb into a hammock, taste hard tack, learn ropework skills and interact with a 19th-century first mate. Through 9/15. Adults, $4; seniors, $3; and children, $2. Hours: 10–6 daily.

NEW YORK AQUARIUM (W. 8th St., Brooklyn; 718-266-8500)—Walruses, dolphins, sea lions, whales, sharks, and more. Hours: Open every day, 10 a.m.–4:45. Sat., 8/30–Mon., 9/1, 10–5:45. Adults, $3.75; children 2–12, $1.50 (under 2 free); senior citizens, free Mon. (except 9/1)–Fri. after 2 p.m.

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KEY TO ABBREVIATIONS	
B	Breakfast
Br	Brunch
L	Lunch
D	Dinner
S	Supper
(I)	Inexpensive—Mostly $15 and under*
(M)	Moderate—Mostly $15-$35
(E)	Expensive—Mostly $35 and over*
AE	American Express
CB	Carte Blanche
DC	Diners Club
MC	MasterCard
V	Visa
Formal:	Jacket and tie
Dress opt:	Jacket
Casual:	Come as you are

***Average cost for dinner per person ordered à la carte.**

This is a list of advertisers plus some of the city's most popular dining establishments.

Please check hours and prices in advance. Rising food and labor costs often force restaurateurs to alter prices on short notice. Also note that some deluxe restaurants with à la carte menus levy a cover (bread and butter) charge. Many restaurants can accommodate parties in private rooms or in sections of the main dining room—ask managers for information.

MANHATTAN

Lower New York

AMAZONAS—492 Broome St., 966-3371. Casual. Brazilian. Spcls: steak oswaldo aranha, vatapa, shrimp à Baiana. Res. nec. L Mon.-Fri. noon-5. Br Sat.-Sun. noon-5. D Sun.-Thurs. 5-11:30, Fri.-Sat. to 1:30 a.m. Ent. nightly. **(M)** **AE, CB, DC.**

AMERICAN HARVEST—3 World Trade Center, in the Vista International, 938-9100. Formal. American. Spcls: sliced smoked goose breast with mustard fruits, veal loin steak with avocado and mushrooms, chocolate orange ribbon cake. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Sat. 6-10. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

ANGELO—146 Mulberry St., 966-1277. Casual. Italian. Spcls: angel hair alla sassi, boneless chicken scarpariello, cannelloni amalfitani. Open Tues.-Thurs. noon-11:30, Fri. to 12:30, Sat. to 1, Sun. to 11:30. Closed Mon. **(M)** **AE, DC, MC, V.**

ARNOLD'S TURTLE NATURAL CAFE & GRILL—210 Spring St., at 6th Ave., 431-0414. Casual. Vegetarian/fish. Spcls: vegetarian lasagne, blackened tuna, desserts sweetened with honey. Res. sug. L Mon.-Fri. 11:30-5. Br Sat.-Sun. 11:30-5. D Sun.-Thurs. 5-11, Fri.-Sat. to midnight. Private parties for 30. **(M)** **AE, MC, V.**

CAPSOUTO FRERES—451 Washington St., 966-4900. Casual. French. Spcls: breast of duck with ginger cassis sauce, fricassee of St. Jacques with wild mushrooms, lobster neptune. L Tues.-Fri. noon-3:30. Br. Sat.-Sun. noon-3:30. D Sun.-Thurs. 6-11, Fri.-Sat. to midnight. **(M)** **AE, CB, DC.**

EL CORTIJO—128 W. Houston St., 674-4080. Casual. Spanish. Spcls: paella, zarzuela, veal extremena. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 3-midnight, Sat. & Sun. noon-midnight. **(M)** **AE, DC, MC, V.**

FLUTIE'S PIER 17 OYSTER BAR & RESTAURANT— 89 South St., 693-0777. Casual. American. Spcls: steak, lobster, grilled swordfish. Res. sug. L Mon.-Fri. 11:30-5. Br Sat.-Sun. 11:30-3. D daily 5-11. Private parties for 10-400. **(M)** **AE, CB, DC, MC, V.**

FRAUNCES TAVERN RESTAURANT—Broad & Pearl Sts., 269-0144. Washington bade farewell to his officers here in 1783. Dress opt. Regional American. Spcls: Pearl St. roast oysters, carpetbagger steak, baked chicken a la Washington. B Mon.-Fri. 7:30-10. L Mon.-Fri. 11:30-4. D Mon.-Fri. 5-9:30. Closed Sat.-Sun. **(M)** **AE, CB, DC, MC, V.**

GIOVANNI'S ATRIUM—100 Washington St., at Rector St., 344-3777. Dress opt. Roman/Italian. Spcls: cannelloni, beef & veal alla borgia. Res. sug. L & D Mon.-Fri. 11:30-9. Pre-theater D. Live ent. 5:30-10:30. Banquets for 15-150. Closed Sat.-Sun. **(M)** **AE, CB, DC, MC, V.**

GREENE STREET CAFE—101 Greene St., bet. Prince & Spring Sts., 925-2415. Casual. American/classic. Spcls: scallop ravioli with leek & fennel in tomato butter sauce, salmon fillet with three caviars in lemon butter sauce, roast loin of lamb with eggplant provencal. Res. sug. D Mon.-Thurs. 6-midnight, Fri.-Sat. to 1 a.m. Br Sun. 11:30-8:30. Ent. Parking avail. **(M)** **AE, CB, DC, MC, V.**

GREENHOUSE RESTAURANT & WINE BAR—3 World Trade Center, in the Vista International, 938-9100. Casual. Regional American. Res. nec. B Mon.-Fri. 6:30-10:30, Sat.-Sun. from 7:30. L Mon.-Fri. 11:30-3:30, Sat. noon-3:30. Br Sun. 11-3. D Sun.-Thurs. 5-11:30, Fri.-Sat. 6-10:30. **(M)** **AE, CB, DC, MC, V.**

GROTTA AZZURRA—387 Broome St., 925-8775. Casual. Italian. Spcls: homemade pasta, Italian seafood, lobster fra diavolo. Open Tues.-Sun. noon-midnight. Closed Mon. **(M)** **No credit cards.**

LOTUS BLOSSOM—319 Greenwich St., bet. Reade & Duane Sts., 219-0005. Casual. Cantonese/Szechuan. Spcls: orange beef, Cantonese lobster, crispy milk crepes. Res. sug. L Mon.-Fri. 11:30-3. D daily 3-11. Private parties for 150. **(I)** **AE, CB, DC.**

THE MARKET BAR AND DINING ROOMS—World Trade Center Concourse, 938-1155. Casual. American. Spcls: seafood stew, porterhouse steak, vegetable platter, frozen chocolate souffle with burnt almond sauce. Res. nec. Concourse cafe and barroom. Dining Room: L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 5-10. Barroom: 11:30 a.m.-1 a.m. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

OMEN—113 Thompson St., 925-8923. Casual. Provincial Japanese. Spcls: seafood, sashimi, tempure, suppon-softshell-turtle, pasta of the house. Res. nec. D Tues.-Sun. 5:30-11:30. Br Sat.-Sun. 11:30-4:30. Closed Mon. **(M)** **AE.**

PATRISSY—98 Kenmare St., at Mulberry St., 226-2888. Casual. Italian. Spcls: spedino alla Romano, linguini with lobster sauce, scaloppine alla collina. Res. sug. L Mon.-Fri. noon-3. D daily 5-11 p.m. Private parties for 25. **(M)** **AE, CB, DC, MC, V.**

PONTE'S—Desbrosses & West Sts., 2 blocks S. of Canal, upstairs, 226-4621. Dress opt. Italian/Continental. Spcls: steak, seafood. Res. sug. L Mon.-Fri. noon-3:30. D Mon.-Thurs. 5:30-11, Fri. to 11:30, Sat. to midnight. Ent. nightly. Free parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

ROEBLING'S BAR AND GRILL—11 Fulton St., 608-3980. Casual. American/seafood. Spcls: fresh Norwegian salmon in mustard sauce, Roebling's fish stew, grilled sirloin steak. Res. sug. L Mon.-Sat. 11:30-5. Br Sun. 11:30-4:30. D Sun.-Thurs. 5-11, Fri.-Sat. to midnight. Bar open till 2 a.m. **(M)** **AE, CB, DC, MC, V.**

RUGGERO'S—194 Grand St., 925-1340. Casual. Italian. Res. sug. Same menu L & D. Open Sun.-Fri. noon-midnight, Sat. to 1 a.m. Strolling guitarist Mon.-Sat. Valet parking. **(M)** **AE, MC, V.**

S.O.B.'S—204 Varick St., at Houston St., 243-4940. Casual. Bahian/Brazilian. Spcls: vatapa, cararao tropical (shrimp with chunks of pineapple), mariscada. Res. nec. D only Tues.-Sat. 7-midnight. Ent. Closed Sun. & Mon. **(M)** **AE, CB, DC, MC, V.**

SOUEN—210 Sixth Ave., at Prince St., 807-7421. Casual. Japanese style macrobiotic. Spcls: fish, tempura, Seitan, brown rice, tofu pie. Open Mon.-Sat. noon-11 p.m., Sun to 10. Also **2444 Broadway, bet. 90th-91st Sts.,** 787-1110. **(I)** **AE.**

S.P.Q.R.—133 Mulberry St., 925-3120. Casual: Northern Italian. Spcl: homemade pasta. Res. sug. Open Mon.-Thurs. 11:30 a.m.-midnight., Fri. to 1, Sat. 1-1, Sun. 1-11. Private room for banquets. Valet parking for D. Ent. **(M)** **AE, CB, DC, MC, V.**

TAORMINA—145 & 147 Mulberry St., bet. Hester & Grand Sts., 219-1007. Casual. Italian. Spcls: bronzino, pappardella, penne alla Taormina, rack of lamb, veal capriciosa. Res. sug. L daily noon-3. D Sun.-Thurs. 4-11:30, Fri.-Sat. to 1 a.m. **(M)** **AE, CB, DC, MC, V.**

TENNESSEE MOUNTAIN—143 Spring St., at Wooster St., 431-3993. Casual. American. Spcls: Canadian baby back ribs, fried chicken, meat & vegetarian chili, frozen margaritas. Res. sug. Open Sun.-Wed. 11:30 a.m.-11 p.m., Thurs.-Sat. to midnight. Br Sat.-Sun. 11:30-4:30. **(I)** **AE, MC, V.**

WINDOWS ON THE WORLD—One World Trade Center, 938-1111. 107 stories atop Manhattan. Formal. American/international. Membership club at L (nonmember surcharge). D Mon.-Sat. 5-10. Table d'hôte. Buffet Sat. noon-3, Sun. to 7. Res. nec. **(M)** **Cellar in the Sky:** Wine cellar setting. 7-course D with 5 wines. Mon.-Sat. at 7:30. Res. nec. **(E).** **Hors d'Oeuvrerie & City Lights Bar:** Jacket required. International hors d'oeuvres. Open Mon.-Sat. 3-1 a.m. (cover after 7:30), Sun. to 9 (cover after 4). No res. Jazz nightly. Free D parking. **(M)** **AE, CB, DC, MC, V.**

YANKEE CLIPPER—170 John St., bet. South & Front Sts., 344-5959. Casual. American/Continental. Spcls: grilled swordfish, pompano, rack of lamb, English mixed-grill. Res. sug. L Sun.-Fri. noon-4. D Sun.-Thurs. 4-10, Fri.-Sat. to 11. Private parties 25-150. **(M)** **AE, CB, DC, MC, V.**

Greenwich Village

A TASTE OF INDIA—181 Bleecker St., 982-0810. Casual. Indian. Spcls: chicken tandoori. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5-11, Fri. to midnight, Sat. 3-midnight, Sun. 4-11:30. Complete L & D. **(I-M)** **AE, DC, MC, V.**

AUNTIE PASTA—611 Hudson St., at 12th St., 645-8622. Casual. Italian. Spcls: Auntie's anti-pasto, penne with cold tomato, basil and morzarella; tri-color fusilli with zuchinni & tomatoes, pizza with four cheeses, sweet & hot sausage pizza. Open Sun.-Thurs. 3-11 p.m., Fri.-Sat. 3-1 a.m. **(I)** **No credit cards.**

CAFE DE BRUXELLES—118 Greenwich Ave., at W. 13th St., 206-1830. Casual. Belgian bistro. Spcls: carbonnade flamande, waterzooi, steak with pommes frites, fondue au fromage. Res. sug. D daily 6-midnight. Br Sat.-Sun. noon-3:30. **(M)** **AE, MC, V.**

CAFE ESPANOL—172 Bleecker St., 505-0657/475-9230. Casual. Spanish/Mexican. Spcls: mariscadas with egg sauce, shrimp special, paella, lobster. Res. sug. L daily noon-4. D Mon.-Thurs. 4-midnight, Fri.-Sun. to 1 a.m. Free parking. **(I)** **AE, DC, MC, V.**

CARAMBA II—684 Broadway, at Third St., 420-9817. Casual. Mexican. Spcls: margaritas, chimichangas, bocados amores, combination plates. Res. sug. L daily noon-4. D daily 4-midnight. **(I)** **AE, CB, DC, MC, V.**

DURANGO—105 E. 9th St., 674-6030. Casual. Mexican/California style. Spcls: snapper Acapulco, rellenos del mar, bisteck picado. Res. sug. L daily noon–4. D Sun.–Thurs. 4–11:30, Fri.–Sat. to midnight. **(I–M)** **AE, CB, DC.**

EL CHARRO—4 Charles St., bet. 10th & 11th Sts., 242-9547. Casual. Spanish/Mexican. Spcls: fresh fish, veal chop, chili rellenos, enchiladas and chicken mole. Res. sug. Open Mon.–Thurs. 11:30 a.m.–midnight, Fri.–Sat. to 1 a.m., Sun. 1–midnight. **(M)** **AE, CB, DC, MC, V.**

EL COYOTE—774 Broadway, bet. 9th & 10th Sts., 677-4291. Casual. Mexican. Spcls: large combination plates, chili rellenos, shrimp con salsa verde. L daily 11:30–3. D Sun.–Thurs. 3–11:30, Fri.–Sat. to midnight. **(I)** **AE, MC, V.**

GOTHAM BAR & GRILL—12 E. 12th St., 620-4020. Casual. American. Spcls: roast quail salad with marinated mushrooms, red potatoes & sherry vinegar-walnut oil dressing, grilled tuna with confit tomato & lemon basil pasta, warm raspberry gratin with Grand Marnier butter. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Thurs. 6–11, Fri. to 11:30, Sat. 5:30–11:30, Sun. 5–10. **(M)** **AE, CB, DC, MC, V.**

HUNAN BALCONY—305 Sixth Ave., bet. Carmine & W. 3rd Sts., 807-0005. Casual. Hunan. Spcls: Chef Chia's spicy chicken, Hunan flower steak, fresh scallops Hunan style. Res. sug. L daily noon–3:30. D daily 3:30–1 a.m. **(I)** **AE, CB, DC, MC, V.**

IL MULINO—84 W. 3rd St., 673-3783. Jacket required. Northern Italian. Spcls: lobster Mulino, veal chop with sage, salmon with porcini mushrooms and balsamic vinegar, beef Romana. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–11:30. Closed Sun. **(E)** **AE.**

JOHN CLANCY'S—181 W. 10th St., at Seventh Ave., 242-7350. Dress opt. American/seafood. Spcls: lobster American, swordfish grilled over mesquite. Res. nec. D Mon.–Sat. 6–11:30, Sun. 5–10. Private parties for 35–40. **(M)** **AE, CB, DC, MC, V.**

KNICKERBOCKER—33 University Pl., 228-8490. Casual. American. Spcls: prime steak, shrimp Knickerbocker, veal chop, homemade desserts. Res. sug. L Mon.–Sat. 11:30–4:30. Br Sun. 11:30–4. D daily 4:30–11:30. S daily 11:30–3 a.m. Ent. Mon.–Sat. from 9:30. **(M)** **AE, DC, MC, V.**

LA GRANDE CORNICHE—180 Christopher St., 206-0727. Dress opt. American/nouvelle. Spcls: sautéed salmon with pistachio butter, scallops en papillote with tomato basil butter sauce, filet mignon with leeks. Res. sug. D daily 6–11:30. S 11:30–2 a.m. Br Sat.–Sun. noon–4. Ent. nightly. **(M)** **AE, DC, MC, V.**

LAS VENTANAS—330 Bleeker St., at Christopher St.,924-4249. Casual. Mexican. Spcls: fresh fruit, margaritas, beef, chicken, or vegetable fajitas, chimichangas, vegetarian selections. D Sun.–Thurs. 4–11:30, Fri.–Sat. 4–1 a.m. Br Sat.–Sun. noon–4. **(I)** **AE, CB, DC, MC, V.**

MINETTA TAVERN—113 MacDougal St., at Minetta La., 475-3850. Casual. Italian/American. Spcls: veal alla Borgia, bay scallops Minetta, homemade desserts. Res. sug. Open noon–midnight daily. **(I-M)** **AE, DC, MC, V.**

RINCON DE ESPANA—226 Thompson St., 475-9891. Casual. Spanish. Spcls: assorted seafood with green, garlic, or egg sauces. L Sat.–Sun. noon–3. D Sun.–Thurs. 5–11, Fri.–Sat. to midnight. Guitarist evenings. Also **82 Beaver St.**, 344-5228. L Mon.–Fri. noon–3. D Mon.–Thurs. 3–9, Fri. to 10, Sat. to 11:30. Ent. Fri. & Sat. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SEVILLA—62 Charles St., at W. 4th St., 929-3189. Casual. Spanish. Spcls: paella à la Valenciana, mariscada Sevilla. L Mon.–Sat. noon–3. D Mon.–Thurs. 3–midnight, Fri.–Sat. to 1 a.m., Sun. noon–midnight. **(I-M)** **AE, DC, MC, V.**

TEXARKANA—64 W.10th St., 254-5800. Casual. American Regional. Spcls: fried chicken, barbecued steaks, crawfish. Res. nec. D daily 6–midnight. S Tues.–Sat. midnight–3:45 a.m. Private parties. **(M)** **AE, DC.**

TOONS—417 Bleecker St., at Bank St., 924-6420. Casual. Bangkok. Spcls: pla lad prig, frog legs, pla muk pad tua. Res. sug. D Mon.–Thurs. 5–11:30, Fri.–Sat. to midnight, Sun. 4–11. **(I-M)** **AE, MC, V.**

24 FIFTH AVENUE—24 Fifth Ave., at 9th St., 475-0880. Casual. French. Spcls: Louisiana shrimp, tartelette of escargot, ravioli with sweetbreads, white-chocolate mousse. Res. sug. L Mon.–Fri. 11:45–3:30. Br Sat. noon–4, Sun. from 11. D daily 5:30–11. **(M)** **AE, CB, DC, MC, V.**

UKRAINIAN RESTAURANT—132 Second Ave., at 8th St., 533-6765. Casual. Ukrainian. Spcls: blintzes, pierogis, stuffed cabbage, chalah bread. Open Mon.–Thurs. 11 a.m.–midnight, Fri.–Sun. to 1 a.m. Br Sat.–Sun. 11–5. Private parties for 100. **(I)** **AE, DC, MC, V.**

VILLA MOSCONI—69 MacDougal St., 673-0390, 473-9804. Casual. Italian. Spcls: homemade spinach pasta, zuppa di pesce, costoletta Milanese, pollo Mosconi. Res. sug. Open Mon.–Fri. noon–11, Sat. from 1. Closed Sun. **(I-M)** **AE, DC, MC, V.**

14th–42nd Streets, East Side

CASA MIA—225 E. 24th St., 679-5606. Casual. Northern Italian. Spcls: veal Sorrentino, chicken & veal alla crema, spaghetti carbonara. Res. sug. L Tues.–Fri. noon–3. D Tues.–Sun. 5–11. Private parties for 60. Closed Mon. **(M)** **AE.**

DREAMSTREET CAFE—305 E. 41st St., 370-9555. Casual. Regional American. Spcls: grilled veal chop with wild mushrooms, Cajun shrimp, grilled breast of duck with apples and green peppercorns. Res. sug. L Mon.–Fri. noon–3. Br Sun. 11:30–3. D Mon.–Sat. 5–10:30, Sun. to 9. **(M)** **AE, CB, DC, MC, V.**

EL PARADOR CAFE—325 E. 34th St., 679-6812. Casual. Mexican. Spcls: chicken Parador, shrimp Malaguena. D only Mon.–Sat. 5–11. Closed Sun. **(I-M)** **AE.**

HSF—578 Second Ave., at 32nd St., 689-6969. Casual. Hong Kong style Cantonese. Spcls: dim sum lunch, Hong Kong steak, seafood taronest, lemon chicken. Res. sug. L daily 11:30–3. D Sun.–Thurs. 3–11:30, Fri.–Sat. to 12:30. Private parties for 50. **(I-M)** **AE, CB, DC, MC, V.**

HUNAN BALCONY EAST—386 Third Ave., bet. 27th & 28th Sts., 725-1122. Casual. Hunan. Spcls: jangsze chicken, soong tze scallops, chen pi beef. Res. sug. L daily noon–3:30. D daily 3:30–1 a.m. **(I)** **AE, MC, V.**

JOANNA—18 E. 18th St., 675-7900. Casual. Continental. Spcls: duck salad, penne alla vodka, wild game in season, fresh Dover sole. Res. nec. Open for L & D Sun.–Fri. noon–midnight, Sat. to 2 a.m. Spcl. pre-theater D. Ent. **(M)** **AE, MC, V.**

MINDY'S—212 E. 42nd St., in the New York Helmsley Hotel, 490-8900. Jacket req. International. Res. sug. B daily 7–11. L Mon.–Sat. noon–2:30. Br Sun. noon–3. D daily 5–10:30. S 10:30–midnight. Light entrées served between meals. Ent. **(M)** **AE, CB, DC, MC, V.**

NICOLA PAONE—207 E. 34th St., 889-3239. Formal. Italian. Spcls: camicia da notte, tritone, concertino, seasonal specialties. Res. sug. L Mon–Fri. noon–1:30. D Mon.–Sat. 5–9:30. Private parties. Closed Sun. thru 9/2. **(E)** **AE, CB, DC.**

OLE—434 Second Ave., bet. 24th & 25th Sts., 725-1953. Casual. Spanish. Spcl: mariscada. L Mon.–Fri. 11:30–3. D Sun.–Thurs. 4–11, Fri.–Sat. to midnight. Guitarist Wed.–Sun. Reduced rate parking in bldg. **(I-M)** **AE, MC, V.**

OYSTER BAR & RESTAURANT—Grand Central Terminal, 490-6650. Casual. American seafood. Spcls: oysters, grouper, swordfish, red snapper. Res. nec. Open Mon.–Fri. 11:30–9:30. Closed Sat. & Sun. **(M)** **AE, CB, DC, MC, V.**

PER BACCO!—140 E. 27th St., 532-8699. Jacket required. Northern Italian. Spcls: osso buco Milanese, vitello Valdostano, gnocchi al pesto. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–10. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

PETE'S TAVERN—129 E. 18th St., at Irving Pl., 473-7676. Casual. Italian/American. Spcls: shrimp scampi, veal marsala, chicken alfredo. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Thurs. 3–midnight, Fri. 3–1 a.m., Sat. 11:30 a.m.–1 a.m., Sun. 11:30 a.m.–midnight. Private parties for 50. Outdoor cafe. **(M)** **AE, CB, DC, MC, V.**

RITZ CAFE—2 Park Ave., at 32nd St., 684-2122. Casual. Southern. Spcls: spicy Mississippi catfish with jalopeno-cilantro sauce, three smothered quails with dirty rice, drunken shrimp. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–11. Closed Sun. **(M)** **AE, MC, V.**

ROSSINI'S—108 E. 38th St., 683-0135. Dress opt. Northern Italian. Spcl: hot antipasto. Res. nec. Open Mon.–Fri. 11:30–11:30, Sat. 4–midnight with Aldo Bruschi Trio. Closed Sun., except for parties over 50. **(M)** **AE, DC, V.**

SAL ANTHONY'S—55 Irving Place, bet. 17th–18th Sts.,982-9030. Casual. Italian. Spcls: fresh fettuccine with porcini mushrooms, chicken with olive oil and garlic, hot and cold antipasta. Res. sug. L Mon–Fri. noon–3. Br Sat.–Sun. noon–4. D Mon.–Thurs. 3–11, Fri. 3–12:30, Sat. 4–12:30, Sun. 4–10. Private parties 20–100. **(M)** **AE, CB, DC, MC, V.**

TIEN FU—180 Third Ave., bet. 16th–17th Sts., 505-2000. Casual. Mandarin/Szechuan/Hunan. Spcls: stuffed eggplant, rainbow shrimp, whsi spareribs. Res. sug. L daily 11:30–3. D Sun.–Thurs. 3–11, Fri.–Sat. to midnight. **(I-M)** **AE, DC, MC, V.**

TRUMPET'S—Grand Hyatt Hotel, 42nd St., (Grand Central) 850-5999. Jacket required. Nouvelle/Continental. Spcls: sauteed snapper filet rubbed with black pepper, thyme, and garlic; pan-fried Long Island duckling with plums and apricots, filet of beef with goose liver, chocolate truffle cake. L Mon.–Fri. noon–2:30. D Mon.–Sat. 6–11. Pre-theater D 5:30–7:30. Ent. 5:30–1. **(M)** **AE, CB, DC, MC, V.**

14th–42nd Streets, West Side

THE BALLROOM—253 W. 28th St., 244-3005. Casual. Continental. Spcls: rack of lamb, fresh fish, tapas. Res. sug. D Tues.–Sat. 5–midnight. Tapas bar. Complete D. Ent. Closed Sun.–Mon. **(M)** **AE, MC, V.**

CADILLAC BAR—15 W. 21st St., 645-7220. Casual. Tex/Mex. Spcls: fajitas, cabrito, mesquite grilled shrimp, nachos. Res. sug. Open Sun.–Thurs. 11:30 a.m.–2 a.m., Fri.–Sat. to 4 a.m. Buffet Br Sat.–Sun. 11:30–3. Private parties for 250. **(I–M)** **AE, DC, MC, V.**

DINO CASINI'S—132 W. 32nd St., 695-7995. Dress opt. Italian/Continental. Spcl: veal Sorrentino. Res. sug. L Mon.–Fri. 11:45–3:30. D Mon.–Fri. 3:30–9. Complete L & D. Closed Sat. & Sun., except for private parties. **(I)** **AE, CB, DC, MC, V.**

890 CAFE—890 Broadway, bet. 19th–20th Sts., 260-4882. Casual. American/international. Spcls: carpaccio, tagliolini with grilled vegetables, penne alla vodka, soft shell crab sandwich. B Mon.–Fri. 8–noon. L Mon.–Sat. noon–5:30. D Mon.–Sat. 5:30–11. Closed Sun. **(M)** **AE, MC, V.**

EL QUIJOTE—226 W. 23rd St., in the Chelsea Hotel, 929-1855. Casual. Castilian. Spcl: lobster from tank. Res. sug. Open daily noon–midnight. Inexpensive lobster special daily. **(M)** **AE, DC, MC, V.**

GIORDANO—409 W. 39th St., 947-9811. Dress opt. Northern Italian. Spcls: osso buco, veal tonnato, homemade pasta, gnocchi. Res. sug. L daily noon–5. D daily 5–midnight. Private parties for 40. Ent. Tues.–Sat. from 8:30. **(M)** **AE, CB, DC, MC, V.**

HIDEAWAY—32 W. 37th St., 947-8940. (John Drew Barrymore's former townhouse.) Dress opt. Continental. Spcls: Danish lobster tail, seafood fra diavolo. L Mon.–Fri. noon–3:30. D Mon.–Thurs. 5–11, Fri.–Sat. to midnight. Complete D 5–10. Music Mon.–Thurs. 7–midnight, Fri.–Sat. 8–1 a.m. Private parties. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

JOLSONS—400 W. 42nd St., 564-0004. Casual. Continental/American. Spcls: chilled chicken quenelles with vinaigrette & carrot puree, seafood raviolettes, whole fillet of brook trout blackened with a blackbean sauce. Res. sug. L Mon.–Fri. 11:30–4. Br Sun. noon–4. D daily 5–11:30. Private parties for 50–75. **(M)** **AE, CB, DC, MC, V.**

LINO'S—147 W. 36th St., 695-6444. Casual. Northern Italian. No written menu. Spcls: seafood fra diavolo, jumbo prime shell steak, veal Alfredo. Res. sug. L Mon.–Fri. 11–3. D Mon.–Fri. 3–10, Sat. 5–10:30. Same à la carte offerings all day. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

NEW HANKOW—132 W. 34th St., 695-4972. Casual. Cantonese. Spcls: baked Cantonese shrimp, treasure steak, baked chicken with ginger & scallion. L daily 11–4:30. D daily 4:30–10:30. Complete L & D. Spec. gourmet & family Ds. **(I)** **AE, DC, MC, V.**

OLD HOMESTEAD—56 Ninth Ave., bet. 14th & 15th Sts., 242-9040. Casual. American. Spcls: sirloin, 4½-lb. lobster, prime rib. Res. sug. L Mon.–Fri. noon–4. D Mon.–Fri. 4–10:45, Sat. 1–midnight, Sun. 1–10. Complete D. Free parking from 5 & all day Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

THE RIVERANDA/THE EMPRESS OF NEW YORK—Pier 62, W. 23rd St. & Hudson River, 929-7090. Formal. International/Continental. Spcls: breast of chicken express, coulibiac of Norwegian salmon, rack of lamb. Res. nec. L cruise boards at noon. D cruise boards at 7 & 9 p.m. Br Sun. at 12:30. Private parties for 15–700. Dancing. **(E)** **AE, MC, V.**

43rd–56th Streets, East Side

ALFREDO THE ORIGINAL OF ROME—54th St., bet. Lexington & Third Aves., in Citicorp Bldg., 371-3367. Casual. Italian. Spcl: fettuccine Alfredo. Res. sug. Open daily 11:30–11:30. Br Sun. noon–4. **(I-M)** **AE, CB, DC, MC, V.**

AMBASSADOR GRILL—One United Nations Plaza at 44th St., in U.N. Plaza Hotel, 702-5014. Dress opt. American/southwest France. Spcls: carpaccio salad, lobster & vegetable terrine, grilled John Dory andouillette with mustard sauce, roast lamb chops wrapped in chopped vegetables & herbs. Res. sug. B daily 7–11. L daily noon–2:30. D daily 6–11. Br Sat. 11–3. Champagne buffet Br Sun. 11:30–3. Prix fixe L & D. Piano bar 5:30–1 a.m. **(M)** **AE, CB, DC, MC, V.**

AWOKI—305 E. 46th St., 759-8897. Jacket required. Japanese. Spcls: tempura, sushi, sukiyaki. Res. sug. L Mon.–Fri. 11:30–2:30. D Mon.–Sat. 5–10. Private parties for 4–80. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

THE BARCLAY RESTAURANT & TERRACE—111 E. 48th St., in the Hotel Inter-Continental, 755-5900. Jacket required. Continental. Spcls: grilled lambchops with rosemary, escalope of red snapper with spinach leaves, Nova Scotia smoked salmon. Res. sug. B daily 7–10:30. L Mon.–Sat. 11:30–3. D daily 5:30–11:30. Br Sun. 11:30–3. **(M-E)** Afternoon tea Mon.–Sat. 3–5:30. Ent. Mon.–Sat. 3–10:30 & Sun. Br. **AE, CB, DC, MC, V.**

BILL'S GAY NINETIES—57 E. 54th St., 355-0243. Dress opt. American. Spcls: veal piccata, sirloin steak, shrimp scampi. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Sat. 5–midnight. Private parties for 20–60. Ent. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

BUKHARA—148 E. 48th St., 688-0810. Casual. Bukhara. Spcls: frontier roasted lamb, duck Bukhara, mellow cream chicken, frontier dal. Res. nec. L Mon.–Fri. noon–3. D daily 5:30–11. **(M)** **AE, CB, DC, MC, V.**

CHEESE CELLAR—125 E. 54th St., 758-6565. Casual. Spcls: pasta, seafood, hamburgers, salads, fondue. Open Mon.–Thurs. 11:30 a.m.–11, Fri. to midnight, Sat. from 5. Br Sun. 11:30–3. **(I)** **AE, CB, DC, MC, V.**

CHRIST CELLA—160 E. 46th St., 697-2479. Formal. American. Spcls: steak, chops, lobster, seafood. Res. sug. Open Mon.–Thurs. noon–10:30, Fri. to 10:45, Sat. 5–10:45. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

CITY LUCK—127 E. 54th St., 832-2350. Casual. Cantonese. Spcl: song loong gai cube. Res. sug. L Mon.–Fri. 11:30–3, Sat. noon–3. D Mon.–Thurs. 3–midnight, Fri.–Sat. to 1 a.m., Sun. noon–midnight. Valet parking after 6. **(I)** **AE, CB, DC, MC, V.**

DRAKE HOTEL—440 Park Ave., at 56th St., 421-0900. **Cafe Suisse:** Casual. Continental/Swiss. Spcls: veal emince with roesti or spaetzli, breast of duckling with blueberries. Res. sug. B Mon.–Sat. 7–11, Sun. to 11:30. L Mon.–Sat. 11–5, Sun. noon–5. D daily 5:30–11. **(M)** **Drake Bar:** B Mon.–Sat. 7–10:30. L Mon.–Sat. 11–2:30. Cocktails Sun.–Fri. 11:30 a.m.–1 a.m., Sat. to 1:30. Ent. nightly. **(M)** **AE, CB, DC, MC, V.**

ELMERS—1034 Second Ave., 751-8020. Jacket required. American. Spcls: prime sirloin steak, lamb chops, swordfish, lobster a riabatta. Res. sug. Open Mon.–Thurs. noon–midnight, Fri. to 1 a.m., Sat.–Sun. 4–1. **(M–E)** **AE, CB DC, MC, V.**

FOUR SEASONS—99 E. 52nd St., 754-9494. Formal. International. **Pool Room:** L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–11:30. Complete pre-theater D 5–6:30; after-theater D 10–11:30. Res. nec. Closed Sun. **(E). Bar Room:** L Mon.–Sat. noon–2. D Mon.–Fri. 7:30–11:30, desserts & cheese tray 10:30–midnight. Res. nec. Reduced-rate parking from 6. Private parties in both rooms. Closed Sun. **(M-E)** **AE, CB, DC, MC.**

GIAMBELLI 50TH RISTORANTE—46 E. 50th St., 688-2760. Dress opt. Northern Italian. Spcl: imported scampi. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 3–midnight, Sat. noon–midnight. Valet parking from 6. Private party room. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

JAKE'S—801 Second Ave., at 43rd St., 687-5320. Dress opt. American. Spcl: prime beef, veal, seafood. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–11. Pre-theatre D 5:30–7. Pianist Mon.–Sat. Free parking after 5. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LA COTE BASQUE—5 E. 55th St., 688-6525. Formal. French. Spcls: côte de veau à la creme d'herbes fraîches, le cassoulet du Chef Toulousain, bay scallops sautées aux amandines. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Fri. 6–10:30, Sat. to 11. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LAFAYETTE—65 E. 56th St., 832-1565. Formal. French. Spcls: marbre de foie gras en gelee de poivre vert, filet de fletan au Chateau Chalon, aiguillettes de canard a l' Armagnac. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Fri. 6–10. Closed Sat.–Sun. **(E)** **AE.**

LA GALERIE AT THE RENDEZVOUS—21 E. 52nd St., in the Berkshire Place, 753-5970. Formal. Cuisine courante. Spcls: lobster ravioli with truffle sauce, roast loin of veal in oregano butter sauce, poached halibut on spinach, celery & leeks. D daily 6–midnight. **(E)** **AE, CB, DC, MC, V.**

LAURENT—111 E. 56th St., 753-2729. Formal. French. Spcls: turbot aux courgettes, steak au poivre à l'Armagnac, seasonal game. Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 6–10:30, Sat. 5–11, Sun. 5–10:30. Private parties. **(E)** **AE, CB, DC, MC, V.**

LE CYGNE—55 E. 54th St., 759-5941. Formal. French. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Fri. 6–10, Sat. to 11. Closed thru 9/3. **(E)** **AE, DC.**

LELLO RISTORANTE—65 E. 54th St., 751-1555. Formal. Italian. Spcls: spaghettini primavera, petto di pollo Valdostana, scaloppine Castellana. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thurs. 5:30–10:30, Fri.–Sat. to 11. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

LE PERIGORD—405 E. 52nd St., 755-6244. Formal. French. Spcls: confit de canard, mignon de veau, crêpes soufflé. Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 5:15–10:30, Sat. to 11. Complete L & D. Private parties for 30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LUTECE—249 E. 50th St., 752-2225. Formal. French. Spcls: escalope de saumon à la moutarde, rognons de veau au vin rouge, médaillons de veau aux morilles. Res. nec. L Tues.–Fri. noon–2. D Mon.–Sat. 6–10. Closed thru 9/8. **(E)** **AE, CB, DC.**

MARTY'S EAST—209 E. 56th St., 935-7676. Casual. American. Spcls: sirloin steak, 3-4 lb. lobster, prime ribs of beef. Res.sug. L Mon.–Fri. 11:30–3. D daily 3–1 a.m. Ent. nightly. Private parties for 50. **(M–E)** **AE, CB, DC.**

NANNI'S—146 E. 46th St., 697-4161. Dress opt. Italian. Spcl: angel's hair. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–11. Closed Sun. **(M)** **AE, DC, MC, V.**

PALM—837 Second Ave., at 45th St., 687-2953. Casual. American. Spcls: steak, lobster. Open Mon.–Fri. noon–10:45, Sat. 5–11. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

THE RENDEZVOUS—21 E. 52nd St., in Berkshire Place, 753-5970. Dress opt. Nouvelle cuisine. Res. sug. B Mon.–Fri. 6:30–10:30. L noon–3. D 6–10:30. S 10:30–12:30. Br Sat.–Sun. noon–5. **(M)** **AE, CB, DC, MC, V.**

SCARLATTI—34 E. 52nd St., 753-2444. Jacket required. Italian. Spcls: antipasta caldo, pappardelle con carciofi, pollo contadina, saltimbocca Napolitana. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thurs. 5:30–10:30, Fri.–Sat. to 11. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

SCOOP—210 E. 43rd St., 682-0483. Casual. N. Italian/American. Spcls: shrimp Romano, osso buco, veal Valdostano, fresh seafood. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Fri. 3–11, Sat. from 5. Private parties for 50. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SHINBASHI—280 Park Ave., on 48th St., 661-3915. Dress opt. Tatami and Western seating for Japanese food. Res. sug. L Mon.–Fri. 11:30–2:30. D Mon.–Sat. 5:30–10. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SHUN LEE PALACE—155 E. 55th St., 371-8844. Dress opt. Szechuan/Hunan. Spcls: sliced veal Hunan style, tangy spicy pheasant, sizzling scallops. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thurs. 3–11, Fri. to midnight, Sat. noon–midnight, Sun. noon–11. **(M)** **AE, CB, DC.**

SICHUAN PAVILLION—310 E. 44th St., 972-7377. Casual. Szechuan. Spcls: chicken chunks in garlic sauce, Sichuan style jumbo shrimp, crispy whole fish. Res. nec. L Mon.–Fri. 11:30–3. D Mon.–Fri. 3–11:30, Sat. 4–11:30. Dim sum Br Sat.–Sun. noon–4. Private parties for 10–30. **(M)** **AE, CB, DC.**

SMITH & WOLLENSKY—Third Ave. & 49th St., 753-1530. Dress opt. American. Spcls: 16-oz. steak, 4- to 5-lb. lobster. Res. sug. Open Mon.–Thurs. noon–11, Fri. to midnight, Sat. 5–midnight, Sun. 4–11. **(M)** **AE, CB, DC, MC, V.**

TAI PEI—712 Third Ave., bet. 44th & 45th Sts., 697-6776. Casual. Szechuan/Hunan/Mandarin. Spcls: shrimp roll, beef orange flavor, general Tso's chicken. Res. sug. L daily noon–3. D daily 3–10. Private parties for 10. Pianist Thurs. & Fri.**(I-M)** **AE, DC, MC, V.**

TANG'S CHARIOT—236 E. 53rd St., 355-5096. Casual. Szechuan. Spcls: salmon steamed with blackbeans, cold noodles with chili-sesame sauce, crispy shrimp with walnuts. Res. sug. L daily noon–3. D Sun.–Thurs. 5–11, Fri. to 11, Sat. to midnight. Private party room. **(M)** **AE, DC, MC, V.**

TORREMOLINOS—230 E. 51st St., 755-1862. Casual. Spanish/Continental. Spcls: zarzuela de mariscos, paella. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thurs. 5:30–11, Fri.–Sat. to midnight. Ent. Tues.–Sat. eves. Closed Sun. **(M)** **AE, CB, DC, MC.**

***TRIANON ROOM*—445 Madison Ave., bet. 50th & 51st Sts., in the Helmsley Palace,** 888-7000. Jacket required. French/Continental. Spcls: fricassée of lobster & scallops in a saffron sauce, crisp Long Island duckling, scalloped breast of chicken with tarragon and crème fraîche. Res. sug. B daily 7–11. L Mon.–Fri. noon–2:30. Br Sat.–Sun. noon–2:30. D daily 5:30–10. S 10–12:15. **(M)** **AE, CB, DC, MC, V.**

WALDORF-ASTORIA—301 Park Ave., bet. 49th & 50th Sts., 355-3000. **Bull and Bear:** Jacket required. American. Spcls: prime beef, fresh seafood. Res. sug. L daily noon–3. D daily 5–10. S daily 10–12:30 a.m. Cocktails 10:30 a.m.–1 a.m. **(M)** **Peacock Alley Restaurant & Cocktail Lounge:** Jacket required. Continental/nouvelle cuisine. Res. sug. B Mon.–Fri. 6:30–10:30, Sat. 7:30–10:30, Sun. 8–10:30. L noon–2:30. D 5:30–10:30. Complete D. Buffet Br Sun. 11–2:45. Ent. Cole Porter's own piano Tues.–Sat. 6–2 a.m., Sun.–Mon. 8–1 a.m. **(M-E)** **The Waldorf Cocktail Terrace:** Tea daily 2:30–5:30. Cocktails 2:30 p.m.–2 a.m. Ent. nightly. **Oscar's:** Casual dining and snacks. B Mon.–Sat 7–11:30, Sun to noon. L Mon.–Sat. 11:30–3, Sun. noon–5. D 5–9:30. Complete D. S to 11:45 p.m. Cocktails noon–11:45. **Sir Harry's Bar:** Cocktails daily 1 p.m.–3 a.m. **AE, CB, DC, MC, V.**

XENIA—871 First Ave., bet. 48th–49th Sts., 838-1191. Casual. Greek. Spcls: mousaka, shrimp Santorine, baby lamb yuvetsi. Res. nec. L Mon.–Fri. 11:30–3, Sat.–Sun. noon–3. D Mon.–Fri. 5–11, Sat.–Sun. 3–11. Outdoor garden. **(I–M)** **AE, CB, DC, MC, V.**

ZAPATA'S—330 E. 53rd St., 223-9408. Casual. Mexican. Spcls: chimichangas, chalups, veal Mexican style. L Mon.–Fri. noon–3. D daily 4:30–11. **(I)** **AE, CB, DC, MC, V.**

43rd–56th Streets, West Side

ALGONQUIN—59 W. 44th St., 840-6800. Dress opt. Two dining rooms. Continental. Res. sug. L noon–3. D Mon.–Sat. 5:30–9:30, Sun. 6–11. Br Sun. noon–2:15. Late S buffet 9:30–12:30. Free D parking 5:30–1 a.m. **(M)** **AE, CB, DC, MC, V.**

AMERICAN FESTIVAL CAFE—Rockefeller Plaza, 20 W. 50th St., 246-6699. Casual. American. Spcls: Maine lobster gazpacho, skewer of herb soused shrimp & scallops, fettuccine with crabmeat & asparagus tips, free-range chicken with herb mustard. B Mon.–Fri. 7:30–10:30. Br Sat.–Sun. 11–4. L Mon.–Fri. 11–4. D daily 4–10. S daily 10–midnight. **(M)** **AE, CB, DC, MC, V.**

THE ASSEMBLY STEAK & FISH HOUSE—16 W. 51st St., 581-3580. Dress opt. Steakhouse. Spcls: guaranteed prime beef, fresh fish, lobster. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Fri. 4:30–10. Pre-theater D. Closed Sat.–Sun. Free D parking. **(M)** **AE, CB, DC, MC, V.**

AU TUNNEL—250 W. 47th St., 582-2166. Casual. French. Spcls: noisette de veau, tripes à la mode de Caen. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5:30–11:30. Complete D. Closed Sun. **(M)** **AE.**

BARBETTA—321 W. 46th St., 246-9171. Formal. Northern Italian. Spcls: field salad Piemontese, agnolotti, baby lamb. Res. nec. L Mon.–Sat. noon–2. D Mon.–Sat. 5–midnight. Complete pre-theater D

5:30–7. Private rooms. Garden dining. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

BETWEEN THE BREAD—145 W. 55th St., 581-1189. Casual. American. Spcls: chicken pot-pie, fresh broiled salmon, chicken scarpariella. Res. sug. for D. Open for L & D Mon.–Fri. 11:45 a.m.–9 p.m., Sat. 5–9. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

BROADWAY JOE STEAK HOUSE—315 W. 46th St., 246-6513. Dress opt. American. Spcls: steak, prime ribs, seafood. Res. sug. L daily 11:30–4. D daily 4–1 a.m. Pianist nightly. **(M)** **AE, CB, DC MC, V.**

CAFE FUNDADOR—146 W. 47th St., 819-0012. Casual. Spanish. Spcls: mariscada, paella, veal Fundador. Res. sug. Open Mon.–Thurs. noon-11, Fri.–Sat. to midnight, Sun. 1–10. Private parties for 35. **(I–M)** **AE, CB, DC, MC, V.**

CAFFE FONTANA—811 Seventh Ave., at 52nd St., in the Sheraton Centre Hotel, 581-1000. Casual. Continental. B Mon.–Sat. 7–10:30. Br Sun. 10–3. L Mon.–Sat. 11:30–2:30. Piano bar ent. nightly 5–1. **(I-M)** **AE, CB, DC, MC, V.**

CARAMBA I—918 Eighth Ave., bet. 54th–55th Sts., 245-7910. Casual. Mexican. Spcls: margaritas, chimichanga, bocados amores, combination plates. Res. sug. L daily noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V.**

CARNEGIE DELI & RESTAURANT—854 Seventh Ave., at 55th St., 757-2245. Casual. Jewish deli. Spcls: corned beef, pastrami, cheese blintzes, matzo ball soup. Open daily 6 a.m.–4 a.m. **(I)** **No credit cards.**

CENTURY CAFE—132 W. 43rd St., 398-1988. Casual. American. Spcls: cherry smoked filet mignon with horseradish sauce, spiral of salmon filet, fresh fish daily. Res. sug. Open Mon.–Sat. 11:30 a.m.–2 a.m. Bar till 4 a.m. nightly. Private parties for 300. Video ent. nightly. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

CHARLEY O'S—33 W. 48th St., 582-7141. Casual. Irish pub style. Spcls: Irish stew, hot roast beef. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Sat. 5–10, Sun. from 4. Br Sat. 11–3, Sun. from noon. S Mon.–Sat. from 10 p.m. **(M)** **AE, CB, DC, MC, V.**

D'ANGELO—242 W. 56th St., 247-1070. Casual. Italian. Spcls: crabmeat and morzarella di bufala, fettuccine with fresh artichoke sauce, spiedino di gamberi imperiale, piccata del sansovino. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thurs. 5–11, Fri.–Sat. to midnight. Private parties for 70. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

FRENCH SHACK—65 W. 55th St., 246-5126. Casual. French. Spcls: soft shelled crabs, duck Normande, côte de veau aux chanterelles. Res. sug. L daily noon–3. D Mon.–Sat. 5–11, Sun. from 4:30. Complete L & D. **(M)** **AE, CB, DC, MC, V.**

HURLEY'S—1240 Ave. of Americas, at 49th St., 765-8981. Dress opt. American. Spcls: steak, fresh seafood. Res. sug. Open daily noon–midnight. **(M)** **AE, CB, DC, MC, V.**

IROHA—142 W. 49th St., 398-9049. Casual. Japanese. Spcls: tempura, sukiyaki, sushi. Res. sug. L daily noon–3. D daily 5–11:30. Also **Iroha Sushi—1634 Broadway, bet. 50th–51st Sts.,** 315-3808. **(M)** **AE, CB, DC, MC, V.**

ITALIAN PAVILION—24 W. 55th St., 753-7295/586-5950. Jacket required. Italian/Continental. Spcls: veal chop Pavilion, steak Pavilion, piccata Guido. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5:30–11. Complete L & D. Private parties. Free parking 6–midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

KING OF THE SEA—808 Seventh Ave., bet. 52nd–53rd Sts., 757-3522. Casual. Seafood. Spcls: bouillabaisse, Maryland crabcakes with Cajun sauce, steamed finnan haddie. Res. sug. L Mon.–Fri. noon–4. D daily 4–midnight. Pianist nightly from 6 p.m. **(M)** **AE, CB, DC, MC, V.**

LA BONNE SOUPE—48 W. 55th St., 586-7650. Casual. French bistro. Spcls: French hamburger, omelettes, fresh fish, chocolate fondue. Open daily 11:30 a.m.–midnight. **(I)** **AE.**

LA CARAVELLE—33 W. 55th St., 586-4252. Jacket & tie required. French Classical. Spcls: quenelles de brochet homardine, côte de veau Normande, soufflé glace au praline. Res. nec. L Mon.–Sat. 12:15–2:30. D Mon.–Sat. 6–10:30. Complete L. Closed thru 9/8. **(E)** **AE, CB, DC, MC, V.**

LA RESERVE—4 W. 49th St., 247-2993/2995. Formal. Spcls: fricassée of snails with wild mushrooms, salmon & sole mousse, medaillons of veal with leek sauce, lobster in a pastry shell. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Sat. 5:30–11. Complete L & D. Private parties for 100. Closed Sun. **(E)** **AE, DC.**

LATTANZI—361 W. 46th St., 315-0980. Dress opt. Jewish Italian. Spcls: carciofo alla guidea, cappellini primavera, cassola. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Thurs. 5–11, Fri.–Sat. to midnight. Closed Sun. **(M)** **AE.**

LE BERNARDIN—155 W. 51st St., 489-1515. Formal. French/seafood. Spcls: carpaccio tuna, baked sea urchins, roast monk fish with savoy cabbage, lobster a la nage. Res. nec. L Mon.–Sat. noon–2:15. D Mon.–Sat. 6–10:30. Private parties for 12. Closed Sun. **(E)** **AE, DC, MC, V.**

LE RIVAGE—340 W. 46th St., 765-7374. Casual. French. Spcls: coquilles St. Jacques, shrimp maison, veal scaloppine. Res. nec. L Mon.–Sat. noon–3. D Mon.–Thurs. 5–9:30, Fri.–Sat. to 10:30. Closed Sun. **(M)** **AE, MC, V.**

L'ESCARGOT—47 W. 55th St., 245-4266. Dress opt. French. Spcls: escargot with fettuccine, Dover sole meunière with sage, côte de veau au Calvados. Res. sug. L Mon.–Sat. noon–3. D Mon.–Fri. 5:30–11:30, Sat. from 5. Private parties for 65. Complete L & D. Closed Sun. **(I-M)** **AE, CB, DC, MC, V.**

LES PYRENEES—251 W. 51st St., 246-0044/246-0373. Dress opt. French. Spcl: coquilles St. Jacques. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–midnight. Spec. pre-theater D 5–9. Reduced rate parking after 5. Closed Sun.**(I-M)** **AE, CB, DC, MC, V.**

LE VERT-GALANT—109 W. 46th St., 382-0022. Jacket required. French. Spcls: onion soup, rock cornish hen, côtes de veau farci, Maurice's special cheesecake. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–midnight. Private parties for 90. Ent. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

PATSY'S—236 W. 56th St., 247-3491/247-3492. Jacket required. Italian. Spcls: veal rollatine marsala, spendino Romano. Open Tues.–Thurs., Sun. noon–10:45, Fri.–Sat. to 11:45. Closed Mon. **(M)** **AE, DC, V.**

PEARL'S—38 W. 48th St., 221-6677. Dress opt. Chinese. Spcls: seafood supreme, lemon chicken, orange beef. Res. sug. Open Mon.–Sat. 11:30–10:30 p.m., Sun. 5–10:30. **(M)** **AE.**

RAINIER'S—811 Seventh Ave., at 52nd St., in the Sheraton Centre Hotel, 581-1000. Formal. Continental. D daily 6–10. Cocktails from 5. Complete D. Pianist Fri.–Sat. 6–midnight. **(M)** **AE, CB, DC, MC, V.**

RENE PUJOL—321 W. 51st St., 246-3023/974-9076. Dress opt. French. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 5–11:30. Complete L & D. Closed Sun. & holidays. **(M)** **AE, DC, MC, V.**

SAN MARCO—36 W. 52nd St., 246-5340. Jacket required. Northern Italian. Spcls: zuppa di pesce, paglia e fieno, veal magenta. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5:30–10:30. Complete L. Free D parking after 5. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

THE SEA GRILL—Rockefeller Plaza, 19 W. 49th St., 246-9201. Jacket required. American/seafood. Spcls: black fettuccine with lobster, scallop & shrimp; mixed grill of swordfish, salmon & tuna; gingered whole red snapper with kumquats, peapods, & sweet peppers. Res. nec. L Mon.–Fri. 11:45–3. Br Sat.–Sun. noon–3. D daily 5–11. Pre-theater D 5–6:30 with free parking. **(E)** **AE, CB, DC, MC, V.**

SEA PALACE—608 Ninth Ave., bet. 43rd & 44th Sts., 307-6340. Casual. Seafood/Continental/Thai. Spcls: shrimp Bangkok, Sea Palace combination, Maine lobster. Res. sug. L Mon.–Fri. 11:30–3:30. D daily 4:30–midnight. Bar till 1 a.m. Private parties for 40. **(I)** **AE, CB, DC, MC, V.**

STAGE DELICATESSEN—834 Seventh Ave., bet. 53rd & 54th Sts., 245-7850. Casual. Spcls: smoked & cured pastrami, corned beef, homemade blintzes, stuffed cabbage. Open daily 7 a.m.–2 a.m. B to 11 a.m. **(I)** **No credit cards.**

TOP OF THE SIXES—666 Fifth Ave., at 53rd St., on the 39th floor, 757-6662. Dress opt. American/Continental. Spcls: steak Diane flambe, fresh seafood. Res. nec. L Mon.–Sat. 11:30–3. D Mon.–Sat. 5–11. Ent. Tues.–Sat. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

"21" CLUB—21 W. 52nd St., 582-7200. Formal. Continental. Spcls: fish, game. Res. nec. Open Mon.–Sat. noon–midnight. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

VICTOR'S CAFE 52—236 W. 52nd St., 586-7714. Casual. Cuban/Spanish. Spcls: stone crabs, roast suckling pig, paella, black bean soup. Res. sug. Open daily noon–midnight. Tapas bar. Ent. nightly. Private parties. Reduced rate parking after 5 p.m.**(M)** **AE, CB, DC, MC, V.**

57th–60th Streets

ALFREDO ON THE PARK—240 Central Park South, 246-7050. Dress opt. Northern Italian. Spcls: taglierini alle noci, battuta di manzo alla rugola, nodino di vitello allo scalogno. Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 5–11, Sat. to midnight. Spcl. pre-theater D 5–7. Private party room. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

ARIZONA 206—206 E. 60th St., 838-0440. Casual. American South Western. Spcls: roast quail salad with jicama & basil, chili rubbed free range chicken, cornflour pasta with smoke duck. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat 5–midnight. S Mon.–Sat. till 1 a.m. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

BRIVE—405 E. 58th St., 838-9393. Formal. French. Spcls: calf's liver Lloyd Macklowe, roast veal and forgotten stuffings, old timer's salmon. Res. nec. D only Mon.–Sat. 6–10:30. Closed Sun. **(E)** **AE, DC, MC.**

BRUCE HO'S FOUR SEAS—116 E. 57th St., 753-2610/421-4292. Casual. Cantonese. Res. sug. Open Mon.–Fri. noon–midnight, Sat. to 1, Sun. 3–midnight.**(M)** **AE, DC, V.**

CAFE DE LA PAIX—50 Central Park South, in the St. Moritz on the Park, 755-5800. Dress opt. American/international. Spcls: châteaubriand for two, veal scaloppine marsala, sautéed Dover sole. Res. sug. Buffet L Mon.–Sat. 11:30–4:30. Br Sun. 11:30–4. D daily 6–11:45. After-theater menu 10:30–12:30. **(M)** **AE, CB, DC, MC, V.**

CONTRAPUNTO—200 E. 60th St., 751-8616. Casual. Italian. Spcls: malfatti aragosta, brodetto, fusilli with ciccoria piccante, tagliarini congadoro with yellow, red & green pepper. No res. L Mon.–Sat. noon–4:30. D Mon.–Sat. 4:30–11:30, Sun. 4–10. **(M)** **AE, CB, DC, MC, V.**

DEVEREAUX'S—160 Central Park South, in the Essex House, 247-0300. Jacket required for D. American. Spcls: crayfish bisque with raspberry brandy, salmon marinated in riesling wine, grilled fillet of veal with shitake mushrooms. Res. sug. B Mon.–Sat. 7–11:30, Sun. 7–10. L Mon.–Sat. noon–2:30. Br Sun. 10–2:30. D daily 5:30–10:30. Pre-theatre D 5:30–7. Post-theatre D 10:30–midnight. Pianist Tues.–Sat. & Br Sun. **(M–E)** **AE, CB, DC, MC, V.**

FELIDIA—243 E. 58th St., 758-1479. Jacket required. Northern Italian. Spcls: pasutice Istriana, quail with polenta, risotto amiraglia. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight. Private parties for 15–50. Closed Sun. **(M)** **AE, DC, MC, V.**

HARRY CIPRIANI—781 Fifth Ave., nr. 59th St., 759-9047. Jacket required. Italian. Spcls: Harry's baked green noodles with prosciutto, scallops thermidor, chicken cacciatore. Res. nec. B daily 7:30–10:30. L daily noon–3. D daily 6–10:45. **(E)** **AE, CB, DC, MC, V.**

LA FENICE—242 E. 58th St., 759-4660. Dress opt. Northern Italian. Res. sug. Open Mon.–Sat. noon–midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LE PATIO—118 W. 57th St., in the Hotel Parker Meridien, 245-5000. Casual. American/French. Spcls: coq au vin, pot-au-feu, rabbit stew. Res. sug. Buffet B Mon.–Sat. 7–11, Sun. from 7:30. Buffet L daily noon–2:30. Cocktails daily 3 p.m.–2 a.m. Dessert buffet 10 p.m.–1 a.m. Pianist nightly. **(M)** **AE, CB, DC, MC, V.**

LE TRAIN BLEU—1000 Third Ave., at 59th St., in Bloomingdale's, 705-2100. Re-creation of French railway dining car. Casual. Nouvelle cuisine. Res. sug. L Mon.–Sat. 11–3. D Mon., Thurs. 5:30–7:30. High tea Mon.–Fri. 3–5. Closed Sun. **(M)** **AE.**

THE MANHATTAN OCEAN CLUB—57 W. 58th St., 371-7777. Jacket required. Seafood. Spcls: fish, lobster. Open Mon.–Fri. noon–midnight, Sat.–Sun. 5–midnight. Private parties for 150. **(E)** **AE, CB, DC, MC, V.**

MAURICE—118 W. 57th St., in the Hotel Parker Meridien, 245-7788. Formal. French nouvelle. Spcls: foie gras aux choux cuit à la vapeur, homard rôti à la vanille, millefeuilles de framboises. Res. sug. B Mon.–Fri. 7:30–9:45. L Mon.–Fri. noon–2:15. D daily 6–10:45. Pre-theater D 6–7. Complete L. **(E)** **AE, CB, DC, MC, V.**

THE NEW YORK DELICATESSEN—104 W. 57th St., 541-8320. Casual. Jewish-American deli. Spcls: corned beef/pastrami sandwiches, blintzes, stuffed cabbage, chicken-in-the-pot,matzo ball soup. Open 24-hrs daily. Private parties. **(I-M)** **AE, DC.**

PARK ROOM—36 Central Park So., in the Park Lane Hotel, 371-4000. Jacket required. Continental. Spcls: Dover sole, rack of lamb, filet mignon rossini. Res. sug. B daily 7–11:45. L Mon.–Sat. noon–4. Br Sun. noon–4. D daily 5:30–10:30. S 10:30–12:30. Ent. Tues.–Sat. **(M)** **AE, CB, DC, MC, V.**

PLAZA HOTEL—Fifth Ave. & 59th St., 759-3000. **Edwardian Room:** Dress opt. Continental. Res. nec. B daily 7–11. L Mon.–Sat. noon–3. Br Sun. noon–3. D Sun.–Mon. 5:30–10, Tues.–Sat. to 11. Pianist & dancing Tues.–Sat. **(M-E)** **Oak Bar:** Casual. Sandwich menu Mon.–Sat. 11:30 a.m.–1 a.m., Sun. noon–1 a.m. **Oyster Bar:** Casual. Fresh seafood. Res. nec. Open Mon.–Sat. 11:30 a.m.–1 a.m., Sun. from noon. **(M-E)** **Palm Court:** Dress opt. Continental. Res. nec. B Mon.–Sat. 7:30–11:30. L Mon.–Sat. noon–2:30. Br Sun. 11–3. Tea daily 3:30–7. "After 7": daily 7–1 a.m. **(E)** **Trader Vic's:** Dress opt. Continental/Polynesian. Res. nec. L Mon.–Fri. 11:30–2:30. D Mon.–Thurs. 5–midnight, Fri.–Sat. to 12:30, Sun. 4–11:30. **(M-E)** **AE, CB, DC, MC, V.**

REGINE'S—502 Park Ave., bet. 59th & 60th Sts., 826-0990. Jacket & tie required. French. Spcls: les medaillons de veau au beurre aciule, l'escalope de saumon aux deux caviars, le pave au chocolat au coulis de menthe. Res. nec. D Mon.–Sat. 7:30–midnight. Disco dancing from 10:30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

REGINETTE—69 E. 59th St., 758-0530. Casual. International. Spcls: couscous, supreme de volaille au confit de poireaux, salad Reginette. Res. sug. L Mon.–Sat. noon–5. D Mon.–Sat. 5:30–midnight. Closed Sun. **(M)** **AE, CB DC, MC, V.**

ROSA MEXICANO—1063 First Ave., at 58th St., 753-7407. Casual. Classic Regional Mexican. Spcls: open grill, antojitos. Res. nec. L Mon.–Sat. noon–3:30. Prix fixe buffet Br Sun. noon–3:30. D daily 5–midnight. **(M)** **AE, CB, DC, MC, V.**

THE RUSSIAN TEA ROOM—150 W. 57th St., 265-0947. Jacket required for D only. Russian. Spcls: blini, shashlik, chicken Kiev. Res. sug. Open daily 11:30 a.m.–midnight. S after 9:30. Complete D. Private parties. **(M)** **AE, CB, DC, MC, V.**

SHEZAN—8 W. 58th St., 371-1414. Dress opt. Northern India/Pakistan. Spcls: lamb sheesh kebab, tandoori chicken, grilled shrimps on skewers, palak gosht. Res. sug. L Mon.–Fri. noon–3. Br Sat.–Sun. 11:30–3. D Mon.–Sat. 5:30–11, Sun. 5–10. **(M)** **AE, CB, DC, MC, V.**

TOP OF THE PARK—W. 60th St., & CPW, top of Gulf & Western Bldg., 333-3800. Dress opt. International cuisine. Res. nec. D Mon.–Fri. 5–10, Sat. to 10:30. Complete D. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

TRE SCALINI—230 E. 58th St., 688-6888. Jacket required. Northern Italian. Spcl: winter game. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

ZONA ROSA—211 E. 59th St., 759-4444. Casual. Mexican. Spcls: tequila shrimp, fajitas, chimichangas, chili rellenos. Res. sug. Open Sun.–Thurs. 11:30 a.m.–1 a.m., Fri.–Sat. to 2 a.m. **(I-M)** **AE, CB, DC, MC, V.**

Above 60th Street, East Side

ANDREE'S—354 E. 74th St., 249-6619. Dress opt. Mediterranean. Spcls: taramosalata, red snapper a l'Egyptian, carre d'agneau Mediterranee, couscous, canard au poivre vert. Res. nec. D only Mon.–Sat. 6–10. Private parties. Closed thru Aug. **(M)** **AE.**

BARBIZON—140 E. 63rd St., in the Golden Tulip Barbizon Hotel, 715-6929. Casual. American/Continental. Spcls: fresh Dover sole prepared over 20 different ways, lobster ravioli, rack of lamb. Res. sug. B daily 7–11. L Mon.–Sat. noon–2:30. Br Sun. 11–4. D daily 6–11. Private parties for 150. Pianist from 5 p.m. daily. **(M)** **AE, CB, DC, MC, V.**

CAFE SAN MARTIN—1458 First Ave., at 76th St., 288-0470. Casual. Continental/Spanish. Spcls: angulas de aguinnaga, fidegua, parrillada. Res. sug. D daily 5:30–midnight. Br Sat.–Sun. noon–4. Complete D. Pianist nightly. **(M)** **AE, MC, V.**

CAMPIELLO—1466 First Ave., bet 76th–77th Sts., 472-3333. Dress opt. Northern Italian. Spcls: scampi Tomaso, malfatti, veal bolognese. Res. sug. D only Mon.–Sat. 5:30–midnight, Sun. 4–11. **(E)** **AE, CB, DC, MC, V.**

CAPRICCIO—33 E. 61st St., 759-6684. Jacket required. Northern Italian. Spcls: fuzi Angela, cotoletta alla Valdostana, fish soup (Fri. only). Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 5–11, Sat. 4:30–11:30. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

CARAMBA IV—1576 Third Ave., at 88th St., 876-8838. Casual. Mexican. Spcls: margaritas, chimichanga, bocados amores, combination plates. Res. sug. L daily noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V.**

CARLYLE HOTEL—76th St., & Madison Ave., 744-1600. **Café Carlyle:** Formal. B Mon.–Sat. 7–11, Sun. 8–10:30. Buffet L Mon.–Sat. noon–3. Buffet Br Sun. noon–3. D daily 6–11. **(M-E).** **Bemelmans Bar:** Daily noon –1 a.m. **AE, CB, DC, MC, V.**

DIECI—1568 First Ave., bet. 81st & 82nd Sts., 628-6565. Jacket required. Italian. Spcls: angel hair with lobster & crab sauce, jumbo shrimps imperiale, grilled roasted baby goat with rosemary. Res. nec. D only Mon.–Sat. 5:30–11:30, Sun. 5–11. Private parties for 50. **(M)** **AE, MC, V.**

FIORELLA—1081 Third Ave., bet. 63rd–64th Sts., 838-7570. Casual. Italian. Spcls: tre agnolotti, pesce del giorno no.1, vitello vitello vitello. Res. sug. L Mon.–Fri. noon–4. Br Sat.–Sun. noon–4:30. D Mon.–Sat. 5–midnight, Sun. to 11. Private parties for 100. **(M)** **AE, DC, MC, V.**

FRIDAY'S—1152 First Ave., at 63rd St., 832-8512. Casual. American. Spcls: hamburger, steak, barbecued spare ribs, lemon pepper chicken, potato skins. Open Sun.–Thurs. 11:30 a.m.–1 a.m., Fri.–Sat. to 3 a.m. Br Sat.–Sun. 11:30–4. **(I)** **AE, CB, DC, MC, V.**

IL MONELLO—1460 Second Ave., at 76th St., 535-9310. Jacket required. Northern Italian. Spcls: lasagna verde Fiorentino, pollo alla Toscana. Res. sug. L Mon.–Sat. noon–3. D Mon.–Thurs. 5–11, Fri.–Sat. to midnight. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

IL VALLETTO—133 E. 61st St.,838-3939. Formal. Italian/Abruzzese. Spcls: cappelini primavera, seasonal game, baby lamb in Abruzzese style. Res. nec. L Mon.–Fri. noon–3:30. D Mon.–Sat. 5:30–midnight. Closed Sun. **(E)** **AE, DC.**

JACQUELINE'S—132 E. 61st St., 838-4559. Jackets required. Swiss/French. Spcls: Jacqueline's specialties au champagne, shrimp in cream sauce with tomatoes and chives, poulet Jacqueline, duck with lime sauce and peppery pineapple. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 6–midnight. Bar til 1 a.m. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LA GOULUE—28 E. 70th St., 988-8169. Dress opt. French. Spcls: cheese souffle, seafood salad, steak frites. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 6–10:30. Closed Sun. **(M)** **AE, DC, MC, V.**

LA PETITE FERME—973 Lexington Ave., at 70th St., 249-3272. Dress opt. French. Spcls: moules vinaigrette, poached bass with sauce chezillot. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Sat. with seatings at 7 & 9. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LE CIRQUE—58 E. 65th St., 794-9292. Formal. French. Spcls: pasta primavera, blanquette de St. Jacques julienne, caneton roti aux pommes sauce citron. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 6–10:30. Complete L. Closed Sun. **(E)** **AE, CB, DC.**

LE REFUGE—166 E. 82nd St., 861-4505. Dress opt. French. Spcls: huitres gratinees au safran, saumon à la vapeur de vinaigre de framboises, mousse aux amandes ameres. Res. sug. L Mon.–Sat. noon–3, Sun. noon–4. D Mon.–Sat. 6–11, Sun. 5–9:30. Private parties. **(M)** **No credit cards.**

LION'S ROCK—316 E. 77th St., 988-3610. Casual. American/Continental. Spcls: fillet of St. Peter with crabmeat and pesto, crab ravioli with three cheeses, breast of chicken pecan. Res. sug. L Mon.–Fri. 11:30–3.D daily 5–midnight. Br Sat. 11:30–3, Sun. to 3:30. Private parties. Outdoor garden. **(M)** **AE, DC, MC, V.**

LUCULLUS—1647 Second Ave., bet. 85th–86th Sts., 570-9100. Dress opt. French. Spcls: sweetbreads with truffles & port wine sauce, turbot with morelle sauce, rack of lamb with basil crust. Res. nec. D Mon–Sat. 6–11. Private parties for 60. Closed Sun. **(M–E)** **AE, DC.**

LUSARDIS—1494 Second Ave., bet. 77th–78th Sts., 249-2020. Casual. Northern Italian. Spcls: tortolloni with four cheeses, veal martini, pesce spada romagnola. Res. nec. L Mon.–Fri. noon–3. D daily 5–midnight. **(M)** **AE, CB, DC, V.**

MALAGA—406 E. 73rd St., 737-7659/650-0605. Casual. Spanish. Open Mon.–Fri. noon–midnight, Sat.–Sun. to 1 a.m. **(I-M)** **AE, DC, MC, V.**

MANHATTAN CAFE—1161 First Ave., at 64th St., 888-6556. Casual. American/Continental. Spcls: steak, chops, lobster, pasta. Res. sug. L Mon.–Fri. noon–5. Prix fixe Br Sat.–Sun. 11:30–4. D daily 5–11:30. **(M-E)** **AE, CB, DC, MC, V.**

MARIGOLD—746 Madison Ave., bet. 64th & 65th Sts., 861-8820. Casual. Continental. Spcls: chicken breast sautéed with apples and Calvados brandy sauce, broiled salmon with brandy sauce, old fashioned chicken potpie. Res. sug. for D. L Mon.–Sat. 11:30–5. D Mon.–Sat. 5–11:30, Sun. 4–10. Br Sun. 11:30–4. **(M)** **AE, CB, DC, MC, V.**

MAXWELL'S PLUM—1181 First Ave., at 64th St., 628-2100. Casual. American. Spcls: pizza with mozzarella and fontina, pasta squares with Japanese herbs, chocolate raspberry terrine. Res. sug. L Mon.–Fri. noon–5. D Sun.–Thurs. 5–12:30 a.m., Fri.–Sat. to 1:30 a.m. Br Sat. noon–5, Sun. from 11. Pre-theater D Mon.–Sat. 5–7. **(M)** **AE, CB, DC, MC, V.**

MR. SAM'S—1265 Third Ave., at 73rd St., 517-2020. Dress opt. American. Spcls: steak, seafood, lamb chop. Res. sug. Br Sun. 11:30–3. D daily 5–11. Ent. Private parties for 80. Outdoor cafe. **(E)** **AE, MC, V.**

NICKELS—227 E. 67th St., 794-2331. Casual. American/continental. Spcls: steak, veal chop, prime rib, fresh fish, chicken Portugese. Res. sug. D only Sun.–Thurs. 5–11, Fri.–Sat. to midnight. Piano bar Mon.–Sat. from 8. **(M)** **AE, DC, MC, V.**

NICOLA'S—146 E. 84th St., 249-9850. Casual. Italian. Spcls: veal chop with green peppercorn sauce, striped bass marichiare, fettuccine verde fileto pomidore. Res. nec. D only 5:30–12:30 daily. **(M)** **No credit cards.**

PICCOLO MONDO—1269 First Ave., bet. 68th & 69th Sts., 249-3141. Formal. Northern Italian. Spcl: scampi alla Veneziana. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 5–midnight, Sat.–Sun. from noon. Parking. **(M)** **AE, CB, DC, MC, V.**

PIERRE HOTEL—2 E. 61st St., 838-8000. **Café Pierre:** Formal. Continental/French. Spcls: supreme of pigeon with hazelnut dressing, sauteed shrimp in sauce piquante, medallions of veal with chive sauce, salmon with wild mushrooms and herbs. Res. sug. B daily 7–11. L Mon.–Sat. noon–2:30. Br Sun. noon–3:30. D daily 6–10:30. S from 10:30. Pre-theatre D Mon.–Sat. 6–7. Pianist daily 8–1. **The Rotunda:** English afternoon tea daily 3–6:30. **(M-E)** **AE, CB, DC, MC, V.**

PIZZICO—1445 First Ave., at 75th St., 737-3328. Casual. Italian/provencale. Spcls: sweet pepper salad, capellini with pesto primavera, grilled lamb with tapenade, pizza classics. Res. sug. L Mon.–Sat. noon–4. Br Sun. noon–4. D Mon.–Thurs. 5:30–12:30, Fri.–Sat. to 1:30, Sun. to 11:30. **(M)** **AE, CB, DC, MC, V.**

THE POLO—840 Madison Ave., at 69th St., 535-9141. Formal. French. Spcls: brioche mousseline au ragout fin, *le bouquet de homard au Noilly, filet de veau* poele au gingenbre frais. Res. sug. B daily 7–10:30. L daily noon–2:30. D daily 6:30–10:30. **(E)** **AE, CB, DC, MC, V.**

THE POST HOUSE—28 E. 63rd St., 935-2888. Jacket required. American. Spcls: steak, chops, 4–8 lb. lobster. Res. sug. L Mon.–Fri. noon–3. D daily 5–midnight. **(E)** **AE, CB, DC, MC, V.**

THE RAVELLED SLEAVE—1387 Third Ave., at 79th St., 628-8814. Casual. American/Continental. Spcls: rack of lamb, roast Long Island duckling, filet mignon. Res. sug. L Mon.–Fri. noon–3. D Tues.–Sat. 5:30–midnight, Sun.–Mon. to 11. Br Sat.–Sun. noon–3:30. Pianist Sat.–Wed. & Br. **(M)** **AE, CB, DC, MC, V.**

REGENCY HOTEL—540 Park Ave., at 61st St., 759-4100. **540 Park:** Jacket required. American. Spcls: roast rack and loin of lamb with herbs, grilled swordfish with citrus fruit, poached bass wrapped in lettuce, seasonal game. Res. sug. B daily 7–11. L Mon.–Sat. noon–2:30. D daily 6–10. Br Sun. noon–3. **(M)** **AE, CB, DC, MC, V.**

SANT AMBROEUS—1000 Madison Ave., bet. 77th–78th Sts., 570-2211. Dress opt. Northern Italian. Spcls: risotto alla Milanese, fettuccine primavera, gamberoni reali alla marinara. L daily noon–3. D Mon.–Sat. 6:30–10:30. **(M)** **AE, MC, V.**

SIGN OF THE DOVE—1110 Third Ave., at 65th St., 861-8080. Formal. American/continental. Spcls: salmon with golden caviar, boneless rack of lamb, fricassee of lobster, shrimp & scallops. Res. sug. D Mon.–Thurs. 5:45–midnight, Fri.–Sat. to 1 a.m., Sun.

to 11. Br Sun. 11:45–4. Pianist Lynn Mullinax in cocktail lounge. Prix fixe D. Private parties for 60. **(E)** **AE, CB, DC, MC, V.**

SIMONE'S—1394 York Ave., at 74th St., 772-7007. Dress opt. French classic. Spcls: fillet d'agneau en croute, presse de sole de Douvre et lasagnes, noisette de veau au jus, champignons sauvages. Res. nec. D only 5:30–11 p.m. daily. **(M)** **AE.**

THE STANHOPE—Fifth Ave., at 81st St., 288-5800. **The Dining Room:** Formal. Continental. Res. sug. B daily 7–11. L Mon.–Fri. noon–2:30. Br Sat.–Sun. noon–3:30. Tea daily 3–6. D daily 6–10:30. Pianist Len Berge, Tues.–Sat. 7–11. **The Terrace Outdoor Cafe:** Cocktails daily noon–11 p.m. **(E)** **AE, CB, DC, MC, V.**

TRUFFLES—696 Madison Ave., bet. 62nd–63rd Sts., 838-3725. Dress opt. Continental. Spcls: linguini with fresh pesto, grilled swordfish with red pepper sauce, veal with mushrooms & pears in brandy, fresh fish. Res. sug. L daily 11:30–5. D daily 5–midnight. **(M)** **AE, CB, DC, MC, V.**

Above 60th Street, West Side

CAFE DES ARTISTES—1 W. 67th St., 877-3500. Jacket required after 5 p.m. French. Res. nec. L Mon.–Fri. noon–3. Br Sat. noon–3, Sun 10–4.D Mon.–Sat. 5:30–12:30, Sun. 5–11. **(M-E)** **AE, CB, DC, MC, V.**

CAFE LUXEMBOURG—200 W. 70th St., 873-7411. Casual. Continental. Spcls: cassoulet, grilled Coho salmon, roast duck with honey and coriander. Res. nec. D Mon.–Fri. 5:30–midnight, Sat.–Sun. from 6. S Sun.–Thurs. 1 a.m.–2:30 a.m., Fri.–Sat. to 3 a.m. Br Sat.–Sun. 11–2:30. **(M)** **AE, MC, V.**

CARAMBA III—2567 Broadway, at 96th St., 749-5055. Casual. Mexican. Spcls: margaritas, chimichanga, bocados amores, combination plates. Res. sug. L daily noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V.**

CONSERVATORY—15 Central Park West, bet. 61st–62nd Sts., in the Mayflower Hotel, 581-0896. Casual. Continental. Spcls: veal piccata, seafood mariscada, duck a la raspberry, fresh pasta. B daily 7–11:30. L daily 11:30–4. Br Sun. noon–4:30. D daily 4–midnight. **(M)** **AE, CB, DC, MC, V.**

DALLAS B.B.Q.—27 W. 72nd St., 873-2004. Casual. American. Spcls: chicken & barbecued ribs, onion rings, vegetable tempura, chili. No res. Open Sun.–Thurs. noon–midnight, Fri.–Sat. to 1 a.m. Private parties for 100. Pianist Tues.–Sat. eves. **(I)** **AE, MC, V.**

FANDANGO—305 West End Ave., Bet. 74th–75th Sts., 877-1500. Casual. American. Spcls: charred bluefin tuna with golden aioli and black-bean marmalade, whole pan roasted Maine lobster with coconut milk curry sauce, fresh noodles with lobster sausage, crispy duck. Res. sug. D Mon.–Thurs. 5–1 a.m., Fri.–Sat. to 2 a.m. Br Sat.–Sun. 11–4. **(M)** **AE, DC, MC, V.**

FIORELLO—1900 Broadway, bet. 63rd–64th Sts., 595-5330. Casual. Italian. Spcls: tre agnolotti, pesce del giorno no.1, vitello vitello vitello. Res. sug. L Mon–Fri. noon–4. Br Sun. noon–4. D Mon.–Sat. 4–midnight, Sun. to 11. **(M)** **AE, DC, MC, V.**

GRAPES—522 Columbus Ave., at 85th St., 362-3004. Casual. Continental. Spcls: blackened redfish, stuffed calamari, flounder in zucchini batter with apple sauce. Res. sug. L Mon.–Fri. noon–4:30. Br Sat.–Sun. 11–5. D Sun.–Thurs. 6–midnight, Fri.–Sat. to 2 a.m. Outdoor cafe. **(M)** **AE, CB, DC, MC, V.**

HUNAN PARK—235 Columbus Ave., bet. 70th & 71st Sts., 724-4411. Casual. Hunan. Spcls: shrimp & pork Hunan style, Lake Tung Ting shrimp, beef with four flavors. Res. sug. L daily noon–3:30. D daily 3:30–1 a.m. Also **Hunan Park II, 721 Columbus Ave., at 95th St.,** 222-6511. **(I)** **AE, CB, DC, MC, V.**

MAESTRO CAFE—58 W. 65th St., 787-5990. Casual. American/Continental. Spcls: poached red snapper with cucumbers and chive beurre blanc, roast duckling with black currant sauce, veal scaloppini with morels. Res. sug. L Mon.–Sat. 11:30–3:30. D daily 5–11. Br Sun. noon–4. S from 11 p.m. Pianist Tues.–Sun. **(M)** **AE, DC, MC, V.**

MARVIN GARDENS—2274 Broadway, at 82nd St., 799-0578. Casual. American. Spcls: blackened redfish, grilled lamb steak. Res. sug. B Mon.–Fri. 7:30–10:30. Br Sat.–Sun. 10–5. L Mon.–Fri. 10:30–5. D daily 5–2 a.m. **(M)** **AE, MC, V.**

METROPOLIS—444 Columbus Ave., bet. 81st–82nd Sts., 769-4444. Casual. New American. Spcls: swordfish with orange, olive & roast cumin; snails & shiitakes with pancetta, herbs & red wine; grilled calf's liver with porcini, sauerkraut fritters & balsamic au jus. Res. sug. L Mon.–Fri. noon–2:30. Br Sat. 11:30–3, Sun. to 3:30. D Mon.–Thurs. 6–11, Fri.–Sat. to midnight, Sun. 6–10. Pre-theatre D Mon.–Sat. 5:30–7. **(M–E)** **AE, CB, DC, MC, V.**

MISS GRIMBLE—305 Columbus Ave., bet. 74th–75th St., 362-5531. Casual. Continental. Spcls: fettuccine primavera, three alarm chili, quiche. B Tues.–Fri. 9–11, Sat. 10–11. Br/L Tues.–Sun.11–4. D Tues.–Thurs., Sun. 4–11, Fri.–Sat. to midnight. Closed Mon. **(I)** **AE.**

RIKYU—210 Columbus Ave., bet. 69th & 70th Sts., 799-7847/7922. Casual. Japanese. Spcls: sushi, flounder, nishikiage. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–11:30, Sun. from 3. Complete L & D. Spec. D 5–6:30. **(M)** **AE, DC, MC, V.**

RUPPERT'S—269 Columbus Ave., bet. 72nd & 73rd Sts., 873-9400. Casual. Regional American. Spcls: seafood salad with fresh dill, scallops of veal with prosciutto and fontina cheese, grilled duck breast and leg with red pepper jelly. Res. sug. L Mon.–Fri. 11:30–4:30. D daily 5–2 a.m. Br Sat. 11–4, Sun. 10:30–4. Enclosed sidewalk café. **(M)** **AE, CB, DC, MC, V.**

SWEETWATERS—170 Amsterdam Ave., bet. 67th & 68th Sts., 873-4100. Dress opt. Continental/Italian. Spcls: tortellini alla Nonna, chicken scarpariello, prime ribs. Res. sug. L Mon.–Fri. 11:30–5. D daily 5–1 a.m. Br Sat.–Sun. 11:30–5. Ent. Tues.–Sun. **(M)** **AE, CB, DC, MC, V.**

WILSON'S—201 W. 79th St., 769-0100. Casual. American. Spcls: linguini Wilson's, shrimp cocktail, veal chop. Res. sug. Br Sat.–Sun. 11:30–3:30. D Sun.–Thurs. 5:30–midnight, Fri.–Sat. to 1 a.m. **(M)** **AE, CB, DC.**

BROOKLYN

JUNIOR'S—386 Flatbush Ave. Extension, 718-852-5257. Casual. American. Spcls: steaks, deli sandwiches, cheesecake. B daily 6:30–11. L daily 11–4:30. D daily 4:30–10. S Sun.–Thurs. to 1:30 a.m., Fri.–Sat. to 3 a.m. Pianist daily 5–11. **(I)** **AE, DC.**

MONTE'S VENETIAN ROOM—451 Carroll St., bet. Third Ave. & Nevins St., 718-624-8984. Dress opt. Italian. Spcls: baked jumbo shrimp alla Monte, chicken scarpariello, baked clams. Res. sug. Open Sun.–Thurs. 11 a.m.–midnight, Fri.–Sat. to 3 a.m. Free valet parking. **(M)** **AE, CB, DC, MC, V.**

THE RIVER CAFE—1 Water St., 718-522-5200. Dress opt. American. Spcls: cold lobster salad with cayenne mayonnaise, salmon with saffron noodles, lamb with eggplant charlotte. Res. nec. L Mon.–Fri. noon–3. Br Sat.–Sun. noon–3. D daily 7–midnight. Pianist nightly. **(E)** **AE, DC.**

QUEENS

BRANDING IRON AMERICAN RESTAURANT & CAFE—4502 Queens Blvd., 718-729-0780. Casual. American. Spcls: 16-oz boneless shell steak, New Orleans jambalaya, shrimp stuffed with crabmeat. No res. Br Sat.–Sun. noon–3. D Tues.–Sun. 5–11:45. Bar Thurs.–Sat. 4 p.m.–4 a.m., Sun.–Mon. 7–midnight, Tues.–Wed. 5–1 a.m. Ent. nightly. **(M)** **AE, MC, V.**

VILLA BIANCA—Flushing, 167-17 Northern Blvd., 353-7065. Casual. Northern Italian. Open daily from noon. Continental L buffet. Complete L & D. Parking. Also **Villa Bianca East Little Neck, 251-17 Northern Blvd.,** 631-5666. L Wed.–Fri. noon–3. D Mon.–Fri. 5–10, Sat. to midnight, Sun. noon–10. Buffet D. **(I-M)** **AE, CB, DC, MC, V.**

VILLA SECONDO—Fresh Meadows, 184-22 Horace Harding Expy., 718-762-7355. Casual. Northern Italian. Res. sug. L & D Tues.–Fri. noon–11, Sat. 4–midnight, Sun. 2–11. Complete L. Closed Mon. **(I-M)** **AE, DC, MC, V.**

WATER'S EDGE—East River Yacht Club, 44th Drive, 718-482-0033. Casual. Continental. Spcls: fresh lobster, breast of duckling with kumquat sauce, mahi mahi. Res. nec. L Mon.–Fri. noon–2:30. Br Sun. noon–3. D Mon.–Sat. 6–11, Sun. 5–10. Ent. nightly & Br Sun. Private parties for 300. **(E)** **AE, CB, DC, MC, V.**

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NIGHTLIFE DIRECTORY

KEY TO ABBREVIATIONS	
AE	**American Express**
CB	**Carte Blanche**
DC	**Diners Club**
MC	**MasterCard**
V	**Visa**

Please check hours and talent in advance. Many places are forced to make changes at short notice.

POP/JAZZ

AMAZONAS—492 Broome St., 966-3371. Restaurant featuring the music of Brazil. Sun.–Mon., Ricardo Guerra. Tues.–Thurs., Aloisio Aguiar and his group. Fri.–Sat., Andres Laprida. **AE, CB, DC.**

ANGRY SQUIRE—216 Seventh Ave., bet. 22nd & 23rd Sts., 242-9066. 8/27, Barry Kermisch Trio. 8/28, Lynne Raye Trio. 8/29, Mark Morganelli and the Jazz Forum Allstars. 8/31, Bob Casanova Trio. **AE, CB, DC, MC, V.**

THE BITTER END—149 Bleecker St., 673-7030. 8/27, Lazoo; The Brandos; Vincent & the Wild Hearts. 8/28, Tiger Lilly; Kelvins; Tracy Lee Greene. 8/29, 77 Sunset Strip; Unda Cova. 8/30, Nine Day Wonder; The Swing; Francis Xavier & the Holy Roman. **No credit cards.**

BLUE NOTE—131 W. 3rd St., 475-8592. Thru 8/31, Dizzy Gillespie Quintet. 9/1, The Toshiko Akiyoshi New York Jazz Orchestra featuring Lew Tabackin. 9/2–7, Paquito D'Rivera Qt & Makoto Ozone Trio. Shows at 9 and 11:30 with an extra show Fri.–Sat. at 2 a.m. **AE, MC, V.**

BRADLEY'S—70 University Pl., at 11th St., 228-6440. Restaurant/bar. Thru 8/30, Kenny Barron with Red Mitchell. Sets from 9:45. **AE, CB, DC, MC, V.**

BRASIL BRASIL—50 W. 77th St., 873-0437. Every Wed. from 7:30–11:30, jazz-violinist Linda Fennimore. **AE, MC, V.**

CAJUN—129 Eighth Ave., at 16th St., 691-6174. Tues., Stanley's Washboard Kings. Wed., The Bourbon St. Jass Band. Thurs., The Ernie Lumer Sextet. Fri., The Canal Street Dixieland, Jazz and Blues Band. Sat., The *Great Atlantic* Jazz Band. *Music* Tues.–Thurs. 8–11, Fri. 9–11, Sat. 8:30–midnight. **AE, DC, MC, V.**

CARLOS 1—432 Sixth Ave., at 10th St., 982-3260. Supper club. Thru 8/31, Highlights in Jazz by Doc Cheatham, Dick Katz, Victor Gaskin, Connie Kay, Jody Cavaseno. Shows Tues.–Thurs. at 9:30 & 11:30, with an extra show on Fri. & Sat. at 1 a.m. **Upstairs:** "Club *Tropicale" presents Caribbean dance music* with a live d.j. every Fri. & Sat. **AE, CB, DC, MC, V.**

EAGLE TAVERN—355 W. 14th St., 924-0275. Mon. Irish Sessions. 9/6, Swamp Cats. Shows at 9. **No credit cards.**

FAT TUESDAY'S—190 Third Ave., 533-7902. Thru 8/31, Gary Burton & Ralph Towner. 9/1, Les Paul Trio. 9/2–7, Noel Pointer. Tues.–Thurs. at 9 & 11, Fri.–Sat. at 8, 10 & midnight, Sun. at 8 & 10. **AE, MC, V.**

FREDDY'S SUPPER CLUB—308 E. 49th St., 888-1633. Restaurant/bar. Thru 9/6, jazz-singer Michele Bautier, Tues.–Thurs. at 9, Fri.–Sat. at 9 & 11. **AE.**

GREENE STREET CAFE—101 Greene St., 925-2415. Multi-level floors for entertainment. Thru 8/30, pianist Hal Schaeffer. **AE, MC, V.**

GREGORY'S—63rd St. & First Ave., 371-2220. 8/27–30, 10–3 a.m., singer Kitt Moran with pianist Mike Moran and Rick Crane on bass. Mon.–Fri. 5–10, singer pianist Sorrow Astrasa. Sun. 5–10, Stan Edwards. Sun. & Mon., 10–3, Joe Derise with John Dooley. Tues., 10–3, Chuck Wayne Trio. **AE, CB, DC, MC, V.**

HORS D'OEUVRERIE—One World Trade Center, 938-1111. Jazz, dancing, international hors d'oeuvres and the world's greatest view. The Judd Woldin Trio, Tues.–Sat. from 7:30–12:30 *a.m., in addition from* 4–9, Jay D'Amico plays the piano, and after 9:30, Chuck Folds alternates with the Trio. The Cabot/Scott Trio takes over Sun. from 4–9, and Mon. 7:30–12:30. **AE, DC, MC, V.**

KENNY'S CASTAWAYS—157 Bleecker St., 473-9870. 8/27, Laura Theodore; Torpedos. 8/28, Compton Maddox; Mary Jean Batten. 8/29,30, Lucky 7. **No credit cards.**

KNICKERBOCKER SALOON—33 University Pl., 228-8490. Atmospheric room with jazz Tues.–Sat. from 9:30 p.m., Sun.–Mon. from 9. Thru 8/30, pianist Lee Ann Ledgerwood with Steve La Spina on bass. 9/2–6, pianist Ray Gallon with Ron Carter on bass. **AE, MC, V.**

MICHAEL'S PUB—211 E. 55th St., 758-2272. Thru 9/6, Jackie Cain and Roy Kral in *An Evening with Alan Jay Lerner,* nightly at 9:30 & 11:30, except Sun. **AE, DC, MC, V.**

MIKELL'S—760 Columbus Ave., at 97th St., 864-8832. 8/29,30, Cornell Dupree, Richard Tee. 8/31, B.M.F. Sextet. **AE, CB, DC, MC.**

MR. SAM'S—1265 Third Ave., near 73rd,517-2020. 8/27,28 at 8:30 & 10:30, 8/29,30 at 9 & 11, Lisa Rich. 9/2–4 at 8:30 & 10:30, Kim Shaw. **AE MC V.**

THE RED BLAZER—1571 Second Ave., at 82nd St., 535-0847. Wed. at 8:30, Howie Wyeth. Thurs., Cynthia Sayer Vintage Jazz Trio. Fri. at 9, Cathy Chamberlain with Howie Wyath. Sat. at 9, pianist-singer Loren Koroveck plays ragtime, stride, and barrelhouse. Sun. at 8:30, jazz-violinist Pete Compo. **AE.**

THE RITZ—119 E. 11th St., 228-8888. Dance to the Big Beat. 8/28, Blow Monkeys. 8/29, Chris Spedding. 9/5, Weather Update and Mahavishnu Orchestra with John McLaughlin. **No credit cards.**

SWEET BASIL—88 Seventh Ave. So., 242-1785. Eddie Chamblee Quartet, Sat. 2–6. Legendary trumpeter Doc Cheatham, Sun. 3–7. Thru 8/31,9/2–7, McCoy Tyner. 9/1, Gil Evans' Orchestra. **AE, MC, V.**

SWEETWATER'S—170 Amsterdam Ave., at 68th St., 873-4100. A next-to-Lincoln-Center eatery with excellent entertainment. Thru 8/30, singer/actor/comedian/writer David Langston Smyrl with special guest Mary Denise Bentley, Tues.–Thurs. at 9 & 11, Fri.–Sat. at 9 & midnight. 9/2–6, saxophonist-singer Fostina Dixon and Her Band "Winds of Change," plus comedian Vincent Cook. **AE, DC, MC, V.**

TRAMPS—125 E. 15th St., 777-5077. 8/27, The Last Words of Dutch Schultz. 8/28, The Josie Kuhn Band with Lauren Shapiro. 8/29,30, Buster Poindexter and the Banshees of Blue. 8/31, Bourbon Street Jass Band. 9/3, Elliott Murphy & Band. Shows from 9 p.m. **No credit cards.**

VILLAGE CORNER—142 Bleecker St., 473-9762. 8/27,28, Janice Friedman alternating with Don Coates. 8/29, Lance Hayward alternating with Don Coates. 8/30,31, Lance Hayward alternating with Jim Roberts. Music Sun.–Thurs. 8–2 a.m., Fri.–Sat. 9–3 a.m. **No credit cards.**

VILLAGE GATE—Bleecker & Thompson Sts., 475-5120. 9/1, Oscar D'Leon with Manny Oquendo's "Libre" and guest soloist Daniel Ponce. **The Terrace:** Nightly, except Mon., Junior Mance/Marty Riviera Duo. **AE, MC, V.**

VILLAGE VANGUARD—178 Seventh Ave. So., 255-4037. Thru 8/31, Harrison Blanchard Quintet. 9/2–5, Jim Hall Trio. Shows at 10, 11:30, & 1 a.m. **No credit cards.**

THE WEST END—2911 Broadway, 666-9160. Jazz, Tues.–Sun. from 9. Thru 8/31, *Michelle Hendrix.* **MC, V.**

THE WHIPPOORWILL—18 E. 18th St., 675-7100. Thru 8/31, Roy Haynes Quartet. Shows at 10, 11:30 and 1 a.m. **AE, MC, V.**

ZINNO—126 W. 13th St., 924-5182. Italian restaurant with music Mon.–Sat. at 8. Thru 8/30, pianist Kirk Lightsey with Santi Debriano on bass. 9/2–6, pianist Ray Bryant with Jimmy Rowser on bass. **AE, MC, V.**

COUNTRY/WESTERN

LONE STAR CAFE—Fifth Ave., at 13th St., 242-1664. Texas-style bar, with continuous country-and-western entertainment. Mon.–Thurs. 11:30 a.m.–3 a.m., Fri. 11:30–4 a.m., Sat. 7:30–4 a.m., Sun. 7:30–3 a.m. 8/27, 28, Dave Mason & Deborah Snow. 8/29, Emmylou Harris. 8/30,31, Robert Gordon. **AE, CB, DC, MC, V.**

O'LUNNEY'S—915 Second Ave., bet. 48th & 49th Sts., 751-5470. Country-music hangout. **AE, DC, MC, V.**

COMEDY/MAGIC

CAROLINE'S—332 Eighth Ave., bet. 26th & 27th Sts., 924-3499. Restaurant with cabaret. Thru 8/31, comedian Willie Tyler and Lester, Tues.–Sun at 9, Fri. & Sat. at 9 & 11:30. 9/2–7, comedian Charlie Barnett. **AE, MC, V.**

CATCH A RISING STAR—1487 First Ave., 794-1906. Continuous entertainment by comics and singers, seven nights a week, with steadies Larry Amoros, Gary Lazer, and Adrianne Tolsch. **AE.**

COMEDY U. GRAND—55 Grand St., 431-4022. Featuring the finest New York comedy acts. Wed., audition night. Thurs., all-female comediennes. Fri. & Sat., Best of Comedy U. Sun., Comedy-on-the-Edge. Mon., Collins & Freidman. Tues., Uncle Floyd Solo in SoHo. Shows at 9p.m. **No credit cards.**

COMIC STRIP—1568 Second Ave., bet. 81st & 82nd St., 861-9386. Showcase for stand-up comics and singers, Sun.–Thurs. *the fun starts at* 9, Fri. 9 & midnight, Sat. 8:30 & midnight. **AE, MC, V.**

DANGERFIELD'S—1118 First Ave., 593-1650. Thru 8/31, comedians Nancy Redman, Dwayne Cunningham, Joey Koehler, Steve Rizzo, Al Romero, Hiram Kasten, and Danny Curtis.Sun.–Thurs at 9:15, Fri. at 9 & 11:30, Sat. at 8, 10:30 & 12:30. **AE, CB, DC, MC, V.**

GOODTIMES—449 Third Ave., at 31st St., 686-4250. Full menu, comics, singers and impressionists, every Mon.–Sat. **AE, MC, V.**

IMPROVISATION—358 W. 44th St., 765-8268. Comics and singers seven nights a week, with regulars Mario Cantone, Ron Darian, and Angela Scott, Sun.–Thurs. 8–4 a.m., Fri. at 8 & midnight, Sat at 8, 10:30 and 12:40 a.m. **No credit cards.**

MAGIC TOWNE HOUSE—1026 Third Ave., 308-2733. Magic cabaret with professional magicians Fri.–Sat. from 8 p.m. **No credit cards.**

MONKEY BAR—60 E. 54th St. (in the Elysee Hotel). 753-1066. Mon.–Fri. pianist Johnny Andrews, 5:30–7:30. Continuous entertainment. Tues., Danny Curtis. Wed.–Sat., Marian Paige and Mel Martin. Closed Sun. **AE, CB, DC, MC, V.**

MOSTLY MAGIC—55 Carmine St., 924-1472. Nightclub/theater featuring magic and comedy. 8/27, magician Imam and comedian Jo Monte. 8/28, magician Torkova and comedian Terry Day. 8/29,30, magician Torkova and comedian Kent Kasper. 9/2, comedy showcase. Tues.–Thurs. at 9:30, Fri. & Sat. at 9 & 11. **AE, MC, V.**

STAND-UP NEW YORK—236 W. 78th St., 595-0850. Club with comics from TV and the national club scene. Thru 9/1, Jim Samuels, Mary Wong, and Sue Kolinsky, Thurs.–Sun. at 9, with an extra show Fri. & Sat. at midnight. 9/2–7, Mario Cantone, Sam Greenfield, Rhona Hansome. **AE, MC, V.**

WHO'S ON FIRST—1205 First Ave., at 65th St., 737-2772. **Downstairs:** New York's brightest stand-up comics every Wed. & Thurs. at 10, Fri. at 10 & midnight, Sat. at 8, 10 & midnight . **AE.**

DISCO/DANCING

JIMMY WESTON'S—131 E. 54th St., 838-8384. Restaurant which serves up jazz and dancing, nightly except Sun., from 10. Thru 9/13, singer Michelle Celli and the Wayne Sabella Trio alternating with the Tommy Furtado Trio. **AE, CB, DC.**

THE RED PARROT—617 W. 57th St., 247-1530. Club occupying a whole city block! Resident 20-piece orchestra plays everything from country and western to jazz, Thurs.–Sat. 9–4 a.m. 8/29,30, Gwen Guthrie. 8/31, Colonel Abrams. **No credit cards.**

REGINE'S—502 Park Ave., at 59th St., 826-0990. Elegant French restaurant. Mon.–Sat. 7:30–midnight with a lively disco from 10:30 p.m. **AE, CB, DC, MC, V.**

ROSELAND—239 W. 52nd St., 247-0200. Legendary ballroom features a 700-seat restaurant/bar, and is open for dancing Thurs.–Sun. from 2:30. **AE, V.**

THE SAINT—233 E. 6th St., 477-0866. Dancing under the largest planetarium dome to music from the sixties to rock, every Thurs. 10–4 a.m. & Fri. 8–4 a.m. **No credit cards.**

S.O.B.'S—204 Varick St., 243-4940. A club/restaurant/bar featuring the live music of Brazil, Africa, and the Caribbean. 8/27,28, Gil Scott-Heron. 8/29–31, Batucaje. 9/2,3, Mongo Santamaria & Duduka Fonsecas Brazilian Jazz All-Stars. 9/4, Charlie's Roots Orchestra & King David Rudder. **AE, CB, DC, MC, V.**

TAVERN ON THE GREEN—Central Park at W. 67th St., 873-3200. **Terrace Garden:** Dance under the stars to the music of Bill Sledge and His Hammers, every Tues.–Sun. from 9–1 a.m., (weather permitting). **AE, CB, DC, MC, V.**

CABARET

BACKSTAGE—318 W. 45th St., 489-6100. **The Green Room:** The Singing Trio Gotham presents *There's No Business in Show Business,* every Wed.–Fri. at 11 p.m. **AE, DC, MC, V.**

THE BALLROOM—253 W. 28th St., 244-3005. Blossom Dearie's Summer Concerts, Wed.–Sat. at at 6:30 . . . Helen Schneider in *A Flapper's Folly,* Tues.–Sat at 9 p.m. **AE, MC, V.**

CAFE VERSAILLES—151 E. 50th St., 753-3884. Palatial cabaret/restaurant with a new revue, *Voila America!,* produced by Leonard Miller featuring dancers, singer Pam Souders, comic-puppeteer Michael Roloff, and comedian Ken Hoyle, Sun.–Thurs. at 9 & 11, Fri. & Sat. at 9 & 11:30. **AE, CB, DC.**

CHIPPENDALES—1110 First Ave., at 61st St., 935-6060. *For Ladies Only,* an all-male show produced by Nick De Noia. Shows Wed.–Sat. at 8:30. **AE.**

IBIS—151 E. 50th St., 753-3429. Exotic room (upstairs at Cafe Versailles) featuring Middle Eastern musicians and belly dancers performing continuously, from 10 p.m. **AE, CB, DC.**

PALSSON'S—158 W. 72nd St., 595-7400. Continental restaurant. *Forbidden Broadway 1986,* a musical comedy revue by Gerard Alessandrini starring Ron Bohmer, Mark Mitchell, Roxie Lucas, Barbara Walsh, and Craig Wells, Sun., Tues.–Thurs. at 8:30, Fri. & Sat. at 8:30 and 11:30. 8/28 at 10:30, *Skylark Suite,* cabaret show of three romantic comedies. **AE, CB, DC, MC, V.**

TOP OF THE GATE—at the Village Gate, Bleeker & Thompson Sts., 475-5120. *Beehive* - musical revue by Larry Gallagher, featuring Ellen Foley, Jasmine Guy, Pattie Darcy, Carol Lynne Maillord, Gina Taylor, and Laura Theodore. Shows Tues.–Thurs. at 8, Fri.–Sat. at 7 & 10, Sun. 5. **AE MC V.**

HOTEL ROOMS

ALGONQUIN—59 W. 44th St., 840-6800. **Oak Room:** Thru 8/30, Montgomery, Plant & Stritch, Tues.–Sat at 9:15 & 11:15. **Rose Room:** Singer-pianist Buck Buchholz plays every Sun. from 5:30–11. **AE, CB, DC, MC, V.**

BARBIZON—140 E. 63rd St., 715-6929. **Barbizon Cafe Bar:** Singer-pianist Diana Rogers, nightly 5–9 p.m., except Mon. **AE, CB, DC, MC, V.**

CARLYLE—Madison Ave. & 76th St., 744-1600. **Bemelmans Bar:** Jazz-pianist Dick Wellstood, Mon.–Fri. from 9:30–1 a.m. **AE, CB, DC, MC, V.**

GRAND HYATT—Park Ave., at 42nd St., 883-1234. **The Crystal Fountain:** Contemporary restaurant with the Sal Matthews and Ted Rosenthal Trios alternating Mon.–Sat. **Trumpet's:** Elegant nouvelle-cuisine restaurant with singer-pianist Shelly Peiken Mon.–Sat. 5–8, followed by Paul Roth, Tues.–Sat. 8–1 a.m., and pianist Earl Rose plays Mon. 8–1 a.m. **AE, CB, DC, MC, V.**

HILTON—53rd St. & Sixth Ave., 586-7000. **Mirage:** Roland Granier de Lafayette plays piano Mon.–Fri., 5–midnight, replaced Sat. & Sun. by James Jordan. **Hurlingham's:** Pianist Steve Montgomery Wed.–Sun. 6–11, with James Jordan alternating Mon. & Tues. **The Promenade:** Piano bar with pianist/singer April Chestner every Tues. & Thurs.–Sun. from 7–midnight, Mon. & Wed. pianist Betsy Hirsch takes over. Every Mon.–Fri. from 3–7, pianist Spencer Glanz, and Sat.–Sun. Steve Montgomery alternates with Jim Jordan and Roland Granier de Lafayette. **Pursuits:** Nightclub with video entertainment and dancing, Mon.–Thurs. from 4–2 a.m., Fri. to 4 a.m., Sat. 9–4 a.m. **AE, CB, DC, MC, V.**

PLAZA—Fifth Ave., at 59th St., 759-3000. **Edwardian Room:** Dance and dine with the Tony Terini Trio Tues.–Sat., 8–midnight. Pianist Nancy Winston, Sat.–Sun., 6–10. **AE, CB, DC, MC, V.**

SHERATON-RUSSELL—Park Ave. & 37th St., 685-7676. **The Judge's Chamber:** Casually elegant lounge with pianist Fred Miller, every Tues.–Fri. from 9:30–12:30. **AE, CB, DC, MC, V.**

WALDORF-ASTORIA—Park Ave. & 50th St., 355-3000. **Cocktail Terrace:** Singer-pianist Kathy Tarrant, Tues.–Sat. from 5:30–9, followed by Tina Devaron from 9–1 a.m. Susan Bradley plays Sun.–Mon. 5:30–9, followed by Nancy Marano from 9–1 a.m. **AE, CB, DC, MC, V.**

WESTBURY—Madison Ave., at 69th St., 535-2000. **Polo Lounge:** Pianist Roy Gerson plays Mon.–Fri. from 7–11 p.m. **AE, CB, DC, MC, V.**

PIANO ROOMS

BROADWAY BABY—407 Amsterdam Ave., bet. 79th & 80th Sts.,724-6868. High-tech piano bar with singing waiters and waitresses performing anything from Bach to Broadway. Nightly from 7 p.m.–4 a.m. **AE.**

HANRATTY'S—1754 Second Ave., 289-3200. Thru 8/30, John Eaton. 8/31, Jim Badzik. Sun.–Thurs. at 8:30–midnight, Fri.–Sat. at 9 & 12:30 a.m. **AE.**

JOES PIER 52—163 W. 52nd St., 245-6652. Jazz singer-pianist Sara McLawler, Wed.–Thurs. 8–1 a.m., Fri.–Sat. to 2 a.m. Singer-pianist Teri Thornton plays Sun.–Tues. 8–1 a.m. **AE, CB, DC, MC, V.**

LA CAMELIA—225 E. 58th St., 751-5488. Elegant Italian restaurant. Singer-pianist Daniel Nye, Mon.–Sat. 10–2 a.m. **AE, MC, V.**

LE VERT GALANT—109 W. 46th St., 382-0022. Great French restaurant. Singer-pianist Kosmas, Tues.–Sat. from 7 p.m. **AE, CB, DC, MC, V.**

LIDO—345 W. 46th St., 582-4801. American/continental restaurant with popular song-stylist Danny Apolinar every Wed.–Sat. from 10 p.m.–2 a.m. **AE, CB, DC, MC, V.**

THE MAESTRO—58 W. 65th St., 787-5990. Split-level continental restaurant with pianist Kevin Olsen with Murray Wall on bass, Tues.–Sat. from 8:30 p.m. **AE, MC, V.**

MARTY'S EAST—209 E. 56th St., 935-7676. Handsome steakhouse with singer pianist Andy Terra playing pop favorites and light jazz of all vintages, Mon.–Sat. from 5–1 a.m. **AE, CB, DC, MC, V.**

NICKELS—227 E. 67th St., 794-2331. Restaurant/piano bar. Singer-pianist John B. Holt, Thurs.–Sat. from 8 p.m. Singer-pianist Rudy Roberson takes over Mon.–Wed. **AE, DC, MC, V.**

RUPPERT'S—Third Ave. at 93rd St., 831-1900. Piano bar/restaurant. Tues., Andy Monroe. Wed. & Mon., Bobbi Miller. Thurs. & Fri., Buck Bucholz. Sat., Bobbie Miller followed by Buck Buckholz. Sun., George Cotton. **AE, DC, MC, V.**

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RADIO HIGHLIGHTS

Wed., Aug. 27

3:00/WNCN—Bach: Orchestral Suite #2 in b; **Grieg:** Lyric Pieces, Op. 68, #5: “At the Cradle.”

WNYC—Loeffler: *A Pagan Poem.*

4:00/WQXR-AM/FM—Mozart: Piano Cto #4 in G; **Martinu:** Five Madrigals for Violin & Piano.

5:00/WNCN—Haydn: Trio Sonata in E-Flat; **Bach:** Cto for Harpsichord #5 in F.

6:00/WNCN—Liszt: *Adelaide* (after Beethoven); **Telemann:** Sonata for Bassoon & Continuo in f.

7:04/WQXR-AM/FM—Vaughan Williams: *The Lark Ascending.*

8:00/WNCN—A. Scarlatti: “O Magnum Mysterium”; **Mozart:** Sinfonia Concertante in E-Flat.

WNYC—Handel: Music from *The Alchemist;* **Strauss:** Sym in E-Flat for Winds.

8:05/WQXR-AM/FM—Mozart: Sym #25 in g; **Prokofiev:** Violin Cto #2 in g.

9:00/WNCN—Borodin: Sym #2 in b; **Purcell:** Chacony for Strings in g.

9:06/WQXR-AM/FM—McGraw-Hill Young Artists Showcase.

Thurs., Aug. 28

3:00/WNCN—Dvorak: Sym #8 in G, Op. 88; **Chopin:** Nocturne in F-Sharp, Op. 15, #2.

WNYC—The complete music of Charles Ruggles.

4:00/WQXR-AM/FM—Grieg: *Peer Gynt:* Suite #1; **Brahms:** Theme & Variations in d.

5:00/WNCN—Rossini: Petite caprice; **Vivaldi:** Cto Grosso in D.

6:00/WNCN—Bach: Toccata in f-sharp; **Brahms:** “Academic Festival” Ov, Op. 80.

7:04/WQXR-AM/FM—Myslivecek: Sinfonia #4 in A for Strings; **Saint-Saens:** *Carnival of the Animals.*

8:00/WNCN—Denon New Artists Showcase. Christopher Costanza, cello, and Danielle Woerner, soprano.

WNYC—The Mostly Mozart Festival 1985. All-Mozart program. Four Entr’actes from the Incidental Music to *Thamos, King of Egypt;* Piano Cto #17 in G; Violin Cto #5 in A (Ax, Salerno-Sonnenberg/Mester).

8:05/WQXR-AM/FM—Schubert: *Rosamunde:* Ov; **Shostakovich:** Violin Cto #1 in a.

9:00/WNCN—AT&T Presents Carnegie Hall Tonight. John Rubinstein, host. The Baltimore Symphony, conducted by David Zinman; violinist Joseph Silverstein. **Wuorinen:** *Crossfire;* **Dvorak:** Cto for Violin in a, Op. 53.

Fri., Aug. 29

3:00/WNCN—Brahms: Intermezzo in a, Op. 116, #2; **Schubert:** Original Tanze, from Op. 9.

WNYC—The tape music of Steve Reich.

4:00/WQXR-AM/FM—Tchaikovsky: Capriccio Italien; **Mozart:** Violin & Piano Sonata in C.

5:00/WNCN—Mozart: Rondo for Piano in a, Op. 116; **Vivaldi:** Cto for Recorder in c, Op. 44, #11.

6:00/WNCN—Schumann: Adagio & Allegro for Horn & Piano in A-Flat, Op. 70; **Hotteterre:** Brunette “L’Autre Jour Ma Cloris.”

7:04/WQXR-AM/FM—Beethoven: Piano Sonata #13 in E-Flat, Op. 27, #1; **Elgar:** Introduction & Allegro for Strings.

8:00/WNCN—Locatelli: Cto Grosso in F, Op. 7, #12; **Albinoni:** Cto a 5 in g, Op. 5, #11.

WNYC—World of Opera. **Boito:** *Nerone* (Prevedi, Ferrin, Cassis, Ligabue, RAI Sym Orch & Chorus/Gavazzeni).

8:05/WQXR-AM/FM—Telemann: *Water Music;* **Kim:** Violin Cto.

9:00/WNCN—Rachmaninoff: *The Rock,* Op. 7.

9:06/WQXR-AM/FM—The San Francisco Symphony Orchestra. Jean-Pierre Rampal, conductor. **Rossini:** *Semiramide:* Ov; **Mozart:** Flute Cto #1 in G; **Cimarosa:** Concertante for 2 Flutes; **Mozart:** Sym #36 in C, “Linz.”

Sat., Aug. 30

9:05 a.m./WQXR-AM/FM—Piano Personalities. Vladimir Horowitz, pianist. **Mozart:** Piano Sonata #10 in C; **Chopin:** Introduction & Rondo in E-Flat.

10:00 a.m./WNCN—Schumann: Romances, Op. 94; **Grieg:** Cto for Piano in a, Op. 16.

10:04 a.m./WQXR-AM/FM—Bach: Brandenburg Cto #5 in D; **Schumann:** *Fantasiestucke,* Op. 73.

11:00 a.m./WNCN—Franck: *Les Djinns;* **C. P. E. Bach:** Dance Music.

11:04 a.m./WQXR-AM/FM—Beethoven: Sym #5 in c; **Tartini:** Violin Sonata in g.

12:00/WNCN—Schubert: *Rosamunde,* Op. 26: Incidental music; **Dowland:** Galliards.

12:05/WQXR-AM/FM—Tchaikovsky: *Manfred;* **Beethoven:** Piano Sonata #12 in A-Flat.

1:00/WNCN—Beethoven: “Leonore” Ov #3, Op. 72b; **Bach:** Cto for Violin & Oboe in d.

2:05/WQXR-AM/FM—Saturday Afternoon at the Opera. **Puccini:** *La Boheme* (Tebaldi, Bergonzi, D’Angelo, Bastianini, Siepi, Orch & Chorus of the Academy of St. Cecelia/Serafin).

5:00/WNCN—Albeniz: *La Vega;* **Vaughan Williams:** *Greensleeves:* Fantasia.

5:05/WQXR-AM/FM—Music Mountain Chamber Music Series.

6:00/WNCN—Cornelius: *Weihnachtslieder,* Op. 8; **Debussy:** *Jeux.*

7:04/WQXR-AM/FM—Brahms: Sym #1 in c.

8:04/WQXR-AM/FM—Schumann: Piano Cto in a.

9:00/WNCN—Saturday Night Opera. **Puccini:** *Tosca* (Kabaivanska, Antinori, Portella, Sofia Phil Orch/Bellini).

9:04/WQXR-AM/FM—The Cleveland Orchestra. Vladimir Ashkenazy, conductor; violinist Shlomo Mintz. **Dukas:** *The Sorcerer’s Apprentice;* **Dvorak:** Violin Cto in a; **Moussorgsky:** *Pictures at an Exhibition.*

9:30/WKCR—Tenor Fanatic. Stefan Zucker, host. **Verdi:** *Otello* (Del Monaco).

Sun., Aug. 31

9:05 a.m./WQXR-AM/FM—Piano Personalities. Claudio Arrau, pianist. **Mozart:** Piano Sonata #16 in B-Flat; **Liszt:** *Annees de Pelerinage:* Dante Sonata.

10:00 a.m./WNCN—Classic Guitar. **Handel:** Coral; Minuetto; **Rodrigo:** Cto Andaluz.

WNYC—Rossini: “Tancredi” Ov; **F. X. W. Mozart:** Violin Sonata in E, Op. 19.

11:00 a.m./WNCN—Viotti: Cto for Violin #24 in b; **Gliere:** Duo for Violin & Cello, Op. 39.

WNYC—Bach: Aria Variata in a; **Tchaikovsky:** *The Seasons,* Op. 37a.

12:00/WNCN—Tchaikovsky: Ov in c; **Schubert:** Impromptu in E-Flat, Op. 90, #2.

12:05/WQXR-AM/FM—Mahler: *Cycle:* Sym #9 in D.

1:00/WNCN—Milwaukee Symphony Orchestra. Jo Ann Falleta and Lukas Foss, conductors; violinist Nadja Salerno-Sonnenberg. **Verdi:** *La Forza del Destino:* Ov; **Bruch:** Cto for Violin #1 in g, Op. 44; **Tchaikovsky:** Sym #5 in e, Op. 64.

WNYC—Bach: Chorale Prelude; **Saint-Saens:** Sym #3 in C, Op. 78, “Organ.”

3:04/WQXR-AM/FM—The New York Philharmonic. James Conlon, conductor; violinist Salvatore Accardo. **Copland:** Short Sym; **Paganini:** Cto #2 for Violin & Orch in b; **Prokofiev:** *Romeo and Juliet:* Suite.

5:00/WNCN—Caldara: Sonata da Camera in C, Op. 2, #6; **Ravel:** *La Valse.*

6:00/WNYC—Bach: *Musical Offering;* **Reich:** *Desert Music:* excerpts.

7:00/WNCN—Liszt: Ballade #2 in b; **Leontovich:** Ukrainian Folk Tunes.

7:30/WQXR-AM/FM—Albeniz: Rapsodia Espanola.

8:00/WNCN—Waterloo Festival. Gerard Schwarz, conductor; violinist Nadja Salerno-Sonnenberg. **Pfitzner:** *Palestrina;* **Mozart:** Cto for Violin #3 in D; **Prokofiev:** Sym #5, Op. 100.

8:05/WQXR-AM/FM—Delta Opera House.

9:00/WNYC—Deutsche Welle Classical Showcase. **Field:** Nocturne #1; **Debussy:** *Soiree dans grenade;* **Dorow:** *Dreams.*

Mon., Sept. 1

3:00/WNCN—Bach: Cto for 3 Harpsichords in d; **Schutz:** Motets.

4:00/WQXR-AM/FM—Mendelssohn: Violin Cto in e.

5:00/WNCN—Mozart: Divertimento in B-Flat; **Barsanti:** Trio Sonata in g.

6:00/WNCN—J. C. Bach: Cto for Keyboard in C, Op. 7, #1; **Beethoven:** “Consecration of the House” Ov, Op. 124.

7:00/WQXR-AM/FM—Brahms: Sym #3 in F.

8:00/WNYC—Orchestras of the Pacific. NHK Sym Orch. **Shibata:** Sinfonia; **Ichiyanagi:** Violin Cto.

8:05/WQXR-AM/FM—Shostakovich: Sym #1 in F; Ballet Suite #1.

9:00/WNCN—Various: Moravian anthems; **Poulenc:** Trio for Oboe, Bassoon & Piano.

9:06/WQXR-AM/FM—The Boston Symphony Orchestra. Jahja Ling, conductor. **Respighi:** Ancient Airs & Dances, Suite #1; **Schubert:** Sym #5 in B-Flat; **Dvorak:** Sym #8 in G.

Tues., Sept. 2

3:00/WNCN—Haydn: Sym #101 in D, “Clock”; **Saint-Saens:** *Havanaise,* Op. 83.

WNYC—Temey: *Saxony;* **Part:** *Tabula Rasa.*

4:00/WQXR-AM/FM—Mozart: Piano Sonata #17 in D; **Nielsen:** “Helios” Ov.

5:00/WNCN—Haydn: Trio for Baryton #117 in F; **Stravinsky:** Sonata for Piano (1924).

6:00/WNCN—Mozart: Rondo for Piano in a; **Rossini:** *La Gazza Ladra:* Ov.

7:03/WQXR-AM/FM—Handel: Sonata in a for Recorder; **Faure:** Fantaisie for Piano & Orch.

8:00/WNCN—Beethoven: Sonata for Piano #16 in G, Op. 31, #1; **Vaughan Williams:** Fantasia on a Theme by Tallis.

WNYC—St. Louis Symphony. Leonard Slatkin, conductor. **Haydn:** Sym #68 in B-Flat; **C. P. E. Bach:** Cto in d for Flute, Strings & Continuo; **Bernstein:** “Halil,” Nocturne for Flute, Strings & Percussion.

8:05/WQXR-AM/FM—Schubert: Sym #3 in D; **R. Strauss:** Horn Cto #2 in E-Flat.

9:00/WNCN—Vivaldi: Cto for Violin in g, Op. 6, #1; **Grieg:** Holberg Suite, Op. 40.

10:04/WQXR-AM/FM—Montreal Symphony Orchestra. Charles Dutoit, conductor; cellist Yo-Yo Ma. **Mendelssohn:** *The Fair Melusina:* Ov; **Schumann:** Cello Cto in a; **Mahler:** Sym #5 in c-sharp.

Unless otherwise indicated, all times are p.m. and all stations are FM.

TELEVISION LISTINGS

Weekdays, August 27–29 and September 1–2

- ❷ **WCBS** 212-975-4321
- ❹ **WNBC** 212-664-4444
- ❺ **WNYW** 212-535-1000
- ❼ **WABC** 212-887-7777
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- Ⓢ **SHOWTIME** 212-708-1600
- Ⓦ **WOMETCO (WHT)** 800-222-6700

Listings are accurate at press time but stations make changes in programs on a daily basis.

Programs seen daily unless otherwise noted. Closed-caption programming is indicated (cc).

6:00

- ❷ Daybreak
- ❹ Today in New York
- ❺ New Zoo Revue (except Mon)
    - Mon/Muscular Dystrophy Telethon (concludes at 7 p.m.)
- ❼ World News
- ❾ Jimmy Swaggart
- ⓫ Wed/Open Mind: Public Affairs
    - Thu/Aprenda Ingles
    - Fri/New Jersey Now
    - Mon/Tom and Jerry
    - Tue/Carrascolendas
- Ⓗ Wed/**Movie:** Warriors of the Wind
    - Tue/The Almost Royal Family
- Ⓢ Wed/**Movie:** BMX Bandits
    - Thu/**Movie:** The Silent One
    - Fri/**Movie:** A Study in Scarlet

6:30

- ❷ ❹ News
- ❺ Fat Albert and the Cosby Kids (except Mon)
- ❾ 700 Club
- ⓫ Great Space Coaster
- Ⓗ Thu/Banjo the Woodpile Cat
    - Fri/**Movie:** He Makes Me Feel Like Dancin'
    - Mon/The Exchange Student
- Ⓢ Mon/The Trumpeter

6:45

- ㉛ AM Weather

7:00

- ❷ Morning News
- ❹ Today
- ❺ Inspector Gadget (except Mon)
- ❼ Good Morning America (cc)
- ⓫ Heathcliff (except Mon)
    - Mon/Robotech
- ㉛ Ohayo! New York
- Ⓗ Thu/Survival Series
    - Tue/Paddington Goes to School
- Ⓢ Fri/**Movie:** Rhinestone (cc)
    - Mon/New York City Too Far From Tampa Blues
    - Tue/The Hayburners

7:30

- ❺ Plastic Man (except Mon)
- ❾ Straight Talk
- ⓫ Scooby Doo
- Ⓗ Fri/Best of Braingames
    - Mon, Tue/Fraggle Rock
- Ⓢ Wed/The Honeymooners . . . The Lost Episodes (cc)

8:00

- ❺ Jayce (except Mon)
- ⓫ GoBots
- ⓭ Reading Rainbow
- Ⓗ Wed/**Movie:** Secret Places
    - Thu/**Movie:** To Catch a King
    - Fri/**Movie:** Forever Darling
    - Mon/**Movie:** Blue Skies Again
    - Tue/**Movie:** Jesus
- Ⓢ Thu/**Movie:** Weird Science (cc)
    - Mon/The Sign of Four
    - Tue/**Movie:** The Bad News Bears in Breaking Training

8:30

- ❺ The Flintstones (except Mon)
- ❾ Romper Room
- ⓫ Robotech (except Mon)
    - Mon/G.I. Joe (concludes at 10:30)
- ⓭ Mister Rogers
- Ⓢ Wed/Bambinger

9:00

- ❷ Perfect Match
- ❹ Donahue
- ❺ Brady Bunch (except Mon)
- ❼ Morning Show
- ⓫ Little Rascals (except Mon)
- ⓭ Sesame Street (cc)
- ㉛ Body Electric
- Ⓢ Wed/Rappaccini's Daughter
    - Fri/**Movie:** Come Along With Me
    - Mon/Motown: The Temptations and the Four Tops
- Ⓦ Wed/**Movie:** National Lampoon's European Vacation
    - Thu/**Movie:** Mad Max Beyond Thunderdome
    - Fri/**Movie:** The Private History of a Campaign That Failed
    - Mon/**Movie:** The Fantastic Adventures of Unico
    - Tue/**Movie:** Firstborn

9:30

- ❷ Break the Bank
- ❺ Leave It to Beaver (except Mon)
- ❾ Gidget
- ⓫ The Munsters (except Mon)
- ㉛ Tue/Madeleine Cooks
- Ⓗ Fri/Not *Necessarily* the News
    - Mon/**Movie:** The Karate Kid (cc)

10:00

- ❷ $25,000 Pyramid
- ❹ Family Ties
- ❺ Bionic Woman (except Mon)
- ❾ The Monkees
- ⓫ Odd Couple (except Fri, Mon)
    - Fri/Keys to Success
- ㉛ Tue/On Our Own
- Ⓗ Wed/TV Around the World With George Plimpton
    - Thu/**Movie:** Threshold
    - Fri/**Movie:** A Piano for Mrs. Cimino
    - Tue/**Movie:** American Flyers
- Ⓢ Wed/**Movie:** Pagan Love Song
    - Thu/**Movie:** All Fall Down
    - Fri/**Movie:** Big Leaguer
    - Mon/**Movie:** Edge of the City
    - Tue/**Movie:** Everything I Have Is Yours

10:30

- ❷ New Card Sharks
- ❹ Sale of the Century
- ❼ Sally Jessy Raphaël
- ❾ Partridge Family
- ⓫ Best Talk in Town
- Ⓗ Wed/**Movie:** You Light Up My Life
- Ⓦ Fri/**Movie:** Silverado

11:00

- ❷ Price Is Right
- ❹ Wheel of Fortune
- ❺ Gilligan's Island (except Mon)
- ❼ Lifestyles of the Rich and Famous
- ❾ Bewitched
- ⓫ Wed/**Movie:** Murder Motel (1975)
    - Thu/**Movie:** Murder Is a One-Act Play (1974)
    - Fri/**Movie:** Mirror of Deception (1975)
    - Mon/**Movie:** Look Back in Darkness (1975)
    - Tue/**Movie:** Jackpot (1962)
- Ⓦ Wed/**Movie:** The Man With One Red Shoe
    - Thu/**Movie:** Streets of Fire
    - Mon/**Movie:** Stranger Than Paradise
    - Tue/**Movie:** American Flyers

11:30

- ❹ Scrabble
- ❺ Divorce Court (except Mon)
- ❼ Double Talk
- ❾ I Dream of Jeannie
- Ⓢ Wed/**Movie:** Irreconcilable Differences
    - Fri/The Pointer Sisters in Paris
    - Mon/**Movie:** The Neverending Story

12 NOON

- ❷ Press Your Luck (except Mon)
    - Mon/Open Eyed: Morry Alter Looks at the U.S. Open
- ❹ Super Password
- ❺ Midday (except Mon)
- ❼ Ryan's Hope
- ❾ News
- Ⓗ Wed/**Movie:** All the Rivers Run (Part III)
    - Thu/**Movie:** All the Rivers Run (Part IV)
    - Fri/**Movie:** Sesame Street Presents: Follow That Bird (cc)
    - Mon/**Movie:** The Oklahoma City Dolls
    - Tue/**Movie:** To Catch a King
- Ⓢ Thu/**Movie:** Turk 182! (cc)
    - Tue/Master Harold . . . "and the boys"

12:30

- ❷ Young and the Restless (except Mon)
    - Mon/**Tennis:** U.S. Open (concludes at 6 p.m.)
- ❹ Search for Tomorrow
- ❼ Loving
- ⓫ Wed/**Movie:** Promise at Dawn (1971)
    - Thu/**Movie:** Dayton's Devils (1968)
    - Fri/**Movie:** Dead End (1937)
    - Mon/**Movie:** The Turning Point (1977)
    - Tue/**Movie:** Jupiter's Darling (1955)
- Ⓢ Fri/Motown: The Temptations and the Four Tops

1:00

- ❹ Days of Our Lives
- ❺ Hour Magazine (except Mon)
- ❼ All My Children
- ❾ Joker's Wild (except Mon)
    - Mon/Greats of the Game
- Ⓦ Wed/**Movie:** Compromising Positions
    - Thu/**Movie:** Savage Streets
    - Fri/**Movie:** Little Treasure
    - Mon/**Movie:** All of Me
    - Tue/**Movie:** Flying Down to Rio

1:30

- ❷ As the World Turns (except Mon)
- ❾ Tic Tac Dough (except Mon)
    - Mon/**Baseball:** Mets vs. San Francisco (concludes at 4:30)
- Ⓗ Fri/**Movie:** Curse of the Pink Panther
- Ⓢ Wed/The Lilith Summer
    - Mon/**Movie:** D.A.R.Y.L. (cc)
    - Tue/**Movie:** Blithe Spirit

2:00

- ❹ Another World
- ❺ I Love Lucy (except Mon)
- ❼ One Life to Live
- ❾ Let's Make a Deal (except Mon)
- Ⓗ Wed/**Movie:** Six Weeks
    - Thu/**Movie:** Enola Gay (cc)
    - Mon/**Movie:** Finnegan Begin Again
    - Tue/**Movie:** Auntie Mame
- Ⓢ Wed/**Movie:** Curse of the Pink Panther
    - Thu/**Movie:** Kind Hearts and Coronets
    - Fri/**Movie:** Rhinestone (cc)

2:30

- ❷ Capitol (except Mon)
- ❺ Woody Woodpecker (except Mon)
- ❾ Dating Game (except Mon)
- ⓫ Tom and Jerry (except Mon)
- ⓭ French Chef

3:00

- ❷ Guiding Light (except Mon)
- ❹ Santa Barbara
- ❺ Gumby (except Mon)
- ❼ General Hospital
- ❾ Hawaii Five-O (except Mon)
- ⓫ Mask
- ⓭ Wed/Food for Thought: Tast of China
    - Thu/Madeleine Cooks: Mussels
    - Fri/Frugal Gourmet
    - Mon/Great Chefs of San Francisco
    - Tue/Yan Can Cook
- Ⓦ Wed/**Movie:** Warning Sign
    - Thu/**Movie:** Lifeforce
    - Fri/**Movie:** Teachers
    - Mon/**Movie:** The Evil That Men Do
    - Tue/**Movie:** Paris, Texas

3:30

- ❺ She-Ra (except Mon)
- ⓫ The Transformers
- ⓭ Wed/This Old House
    - Thu/People, Pets & Dr. Marc
    - Fri/Victory Garden
    - Mon/All New This Old House (cc)
    - Tue/A House for All Seasons: Energy Savers
- Ⓗ Fri/**Movie:** He Makes Me Feel Like Dancin'
- Ⓢ Mon/The Trumpeter

4:00

- ❷ Quincy (except Mon)
- ❹ Love Connection
- ❺ He-Man (except Mon)
- ❼ Sale of the Century
- ❾ Vega$ (except Mon)
- ⓫ G. I. Joe
- ⓭ Sesame Street
- Ⓗ Wed/**Movie:** Warriors of the Wind
    - Mon/Alfred G. Graebner Memorial High School
- Ⓢ Wed/Bambinger
    - Thu/The Silent One
    - Fri/**Movie:** A Study in Scarlet
    - Mon/**Movie:** The Sign of Four
    - Tue/The Hayburners

4:30

- ❹ People's Court
- ❺ Thundercats (except Mon)
- ❼ Jeopardy
- ❾ Mon/Kiners Korner
- ⓫ The Jetsons
- ㉛ World TV Presents (Chinese Programming)
- Ⓗ Thu/Survival Series

Fri/Paddington Goes to the Movies
Tue/The Great Love Experiment
🅢 Wed/**Movie:** BMX Bandits
Tue/**Movie:** Sherlock Holmes in the Baskerville Curse
🅦 Fri/**Movie:** The Private History of a Campaign That Failed

4:45
🅦 Thu/Kenny Rogers and Dolly Parton Together
Mon/**Movie:** The Phantom Treehouse

5:00
❷ ❼ News
❹ Live at Five
❺ Charlie's Angels (except Mon)
❾ Police Woman
⓫ Eight Is Enough
⓭ Mister Rogers
🅗 Fri/Best of Braingames
Mon/**Movie:** Rio Brava
🅢 Fri/**Movie:** Come Along With Me
Mon/New York City Too Far From Tampa Blues
🅦 Wed/The Boy Who Left Home

5:30
⓭ Reading Rainbow
㉛ Wed/Everything Else
Thu/Black Viewpoint
Fri/Media Arts
Mon/Insight With Earl Weber
Tue/Focus on Women With Victoria Redel
🅗 Thu/**Movie:** Kelly (cc)
Fri/**Movie:** Arthur
Tue/Almost the Royal Family

5:45
㉛ News From City Hall
🅦 Thu/**Movie:** Fort Apache

Weeknights, August 27–29 and September 1–2

WED., AUG. 27

6:00
❷ ❹ ❼ News
❺ Three's Company
❾ Hart to Hart
⓫ Gimme a Break
⓭ New Jersey Network News
🅗 Bob Dylan
🅢 Rappaccini's Daughter
🅦 **Movie:** National Lampoon's European Vacation

6:30
❺ Too Close for Comfort
⓫ Benson
⓭ Nightly Business Report
㉑ Doctor Who

7:00
❷ ❹ ❼ News
❺ M*A*S*H
❾ $100,000 Pyramid
⓫ The Jeffersons
⓭ This Old House
㉑ Nightly Business Report
🅗 **Movie:** The Four Seasons
🅢 The Honeymooners . . . The Lost Episodes (cc)

7:30
❷ Wheel of Fortune
❹ New Newlywed Game
❺ P.M. Magazine
❼ Entertainment Tonight
❾ Million Dollar Chance of a Lifetime
⓫ News
⓭ MacNeil/Lehrer NewsHour
㉑ Long Island Report

8:00
❷ **Movie:** Under the Rainbow (1981). Chevy Chase.
❹ Highway to Heaven
❺ **Movie:** Children of Divorce (1980). Barbara Feldon.
❼ Perfect Strangers (cc)
❾ News
⓫ **Football:** Ohio State vs. University of Alabama (concludes at 10:30)
㉑ National Geographic
㉛ Video Music Box
🅝 **Movie:** Dodes' Ka-Den
🅢 Brothers (cc)
🅦 **Movie:** Volunteers

8:30
❼ Mr. Sunshine
❾ Family Feud
⓭ You Gotta Have Art
🅢 The Frantics

9:00
❹ Gimme a Break
❼ MacGyver
❾ Benny Hill Special
⓭ Mapp and Lucia
㉑ Comrades (cc)
㉛ Northern Ireland
🅗 **Movie:** Once Upon a Time in America (short version)
🅢 **Movie:** Irreconcilable Differences

9:30
❹ You Again?

10:00
❷ D. C. Cop
❹ St. Elsewhere
❺ News
❼ Hotel
❾ **Baseball:** Mets vs. San Diego (concludes at 12:30 a.m.)
⓭ Mapp and Lucia
㉑ Comrades
㉛ Right to Know
🅝 **Movie:** Sharma and Beyond
🅦 **Movie:** The Man With One Red Shoe

10:30
⓫ News
㉛ Doctor Who

11:00
❷ ❹ ❼ ⓫ News
❺ M*A*S*H
⓭ Mapp and Lucia
㉑ The Bounder
🅢 **Movie:** Malibu Express

11:30
❷ U.S. Open Tennis Highlights
❹ Tonight Show
❺ Current Affair
❼ Nightline
⓫ The Honeymooners
㉑ Nightly Business Report
🅗 **Movie:** Tightrope (cc)
🅦 **Movie:** Body Girls

12 MIDNIGHT
❷ **Movie:** Miss All-American Beauty (1982). Diane Lane.
❺ Mission: Impossible
❼ Headline Chasers
⓫ Star Trek
⓭ Mapp and Lucia
㉑ Long Island Report
🅝 **Movie:** Little Theater of Jean Renoir

12:30
❹ David Letterman
❼ Lifestyles of the Rich and Famous
❾ Merv Griffin Show

12:50
🅢 **Movie:** Curse of the Pink Panther

1:00
❺ Comedy Tonight
❼ **Movie:** The Slipper and the Rose (1976). Richard Chamberlain.
⓫ Comedy Break
🅦 **Movie:** Compromising Positions

1:30
❹ ⓫ News
❺ Naked City
❾ Jackie Gleason Show
🅗 **Movie:** Bustin' Loose

2:00
❷ News
❹ Price Is Right
❾ **Movie:** Man Hunt (1941). Walter Pidgeon.
⓫ Helen Keller Institute

2:30
❹ Ben Casey
❺ **Movie:** Return of the Seven (1966). Yul Brynner.
⓫ Life and Times of Grizzly Adams

2:50
🅢 The Frantics

3:00
🅦 **Movie:** National Lampoon's European Vacation

3:05
🅗 **Movie:** The Jerk

3:25
🅢 Brothers (cc)

3:30
❹ Ben Casey
⓫ Emergency One

3:35
❼ Hollywood Close-up

4:00
❾ Joe Franklin Show
🅢 **Movie:** Tigers in Lipstick

4:30
❹ Here's Lucy
⓫ Kung Fu

4:45
🅗 **Movie:** KGOD

5:00
❹ Here's Lucy
❾ News

5:30
❹ Here's Lucy
❼ Morning Stretch
⓫ News
🅢 The Lilith Summer

THU., AUG. 28

6:00
❷ ❹ ❼ News
❺ Three's Company
❾ Hart to Hart
⓫ Gimme a Break
⓭ New Jersey Network News
🅢 Alice the Chimp

6:30
❺ Too Close for Comfort
⓫ Benson
⓭ Nightly Business Report (cc)
㉑ Doctor Who

7:00
❷ ❹ ❼ News
❺ M*A*S*H
❾ $100,000 Pyramid
⓫ The Jeffersons
⓭ Food for Thought
㉑ Nightly Business Report

7:30
❷ Wheel of Fortune
❹ New Newlywed Game
❺ **Football:** Jets vs. Philadelphia (concludes at 10)
❼ Entertainment Tonight
❾ Million Dollar Chance of a Lifetime
⓫ News
⓭ MacNeil/Lehrer NewsHour
㉑ Long Island Report
🅗 **Movie:** Ordeal by Innocence

8:00
❷ Price Is Right
❹ Cosby Show
❼ Ripley's Believe It or Not!
❾ News
⓫ **Movie:** The Spiral Staircase (1946). Dorothy McGuire.
㉑ Wild America (cc)
㉛ Video Music Box
🅝 **Movie:** Secret Places
🅢 **Movie:** Turk 182! (cc)
🅦 **Movie:** Streets of Fire

8:30
❹ Family Ties
❾ Family Feud
⓭ Currents
㉑ This Old House (cc)

9:00
❷ Crazy Like a Fox
❹ Cheers
❼ The Colbys
❾ **Movie:** Detour to Terror (1979). O. J. Simpson.
⓭ Comrades
㉑ Mystery!: Agatha Christie Mysteries (cc)
㉛ **Movie:** Always for Pleasure (1984)
🅗 **Movie:** Strangers Kiss

9:30
❹ Night Court

10:00
❷ Trapper John, M.D.
❹ **Special:** The American Promise
❺ ⓫ News
❼ 20/20 (cc)
⓭ The Hammer and the Cross
㉑ The Pallisers
㉛ On Our Own
🅝 **Movie:** Camila
🅢 The Honeymooners . . . The Lost Episode
🅦 **Movie:** Mad Max Beyond Thunderdome

10:30
⓫ News
㉛ Doctor Who
🅗 Buddy Hackett

11:00
❷ ❹ ❼ News
❺ M*A*S*H
❾ Hangin' In
⓫ Odd Couple
⓭ Mystery!: Agatha Christie Mysteries II
㉑ The Bounder
🅢 Don Rickles on the Loose

11:30
❷ U.S. Open Tennis Highlights
❹ Tonight Show
❺ Current Affair
❼ Nightline
❾ Bizarre
⓫ The Honeymooners
㉑ Nightly Business Report

11:35
🅗 **Movie:** The Seduction

12 MIDNIGHT
❷ **Movie:** The Twelve Chairs (1970). Frank Langella.
❺ Mission: Impossible
❼ Headline Chasers
❾ Merv Griffin Show
⓫ Star Trek
⓭ Masterpiece Theatre
㉑ Long Island Report
🅝 **Movie:** The Aviator's Wife
🅢 **Movie:** Weird Science
🅦 **Movie:** Prisoner of Paradise

12:30
❹ David Letterman
❼ Lifestyles of the Rich and Famous

1:00
❺ Comedy Tonight
❼ **Movie:** Terraces (1977). Lloyd Bochner.
❾ Joe Franklin Show
⓫ Comedy Break

1:25
🅗 **Movie:** The Coca-Cola Kid

1:30
❹ ⓫ News
❺ Star Search
🅦 **Movie:** Savage Streets

1:40
🅢 **Movie:** Laura

2:00
❷ News
❹ Price Is Right
❾ **Movie:** Gambit (1966). Shirley MacLaine.
⓫ Christian Childrens Fund

2:30
❹ Ben Casey
❺ **Movie:** Jessica (1962). Angie Dickinson.
⓫ Emergency One!

3:00
🅦 **Movie:** Lifeforce

3:05
🅗 **Movie:** Surf II

3:25
🅢 **Movie:** Friday the 13th—The Final Chapter

3:30
❹ Ben Casey
⓫ Lifestyles of the Rich and Famous

4:00
❾ Joe Franklin Show

4:30
❹ Here's Lucy
⓫ Kung Fu

4:35
🅗 **Movie:** Gimme an "F"

5:00
❹ Here's Lucy
❾ News
🅢 The Honeymooners . . . The Lost Episodes (cc)

5:30
❹ Here's Lucy
❼ Morning Stretch
⓫ News

FRI., AUG. 29

6:00
❷ ❹ ❼ News
❺ Three's Company
❾ Hart to Hart
⓫ Gimme a Break
⓭ New Jersey Network News
🅢 Julian Lennon
🅦 **Movie:** Sinbad the Sailor

6:30
❺ Too Close for Comfort
⓫ Benson
⓭ Nightly Business Report (cc)
㉑ Doctor Who

7:00
❷ ❹ ❼ News
❺ M*A*S*H
❾ $100,000 Pyramid
⓫ The Jeffersons
⓭ Sneak Previews
㉑ Nightly Business Report
🅢 Dire Straits

7:30
❷ Wheel of Fortune
❹ New Newlywed Game
❺ P.M. Magazine
❼ Entertainment Tonight
❾ **Baseball:** Mets vs. Los Angeles (concludes at 10:30)
⓫ News
⓭ MacNeil/Lehrer NewsHour
㉑ Long Island Report
🅗 Ray Bradbury Theater

8:00
❷ Twilight Zone
❹ **Football:** Denver vs. Los Angeles (concludes at 11)
❺ **Movie:** Arabian Adventure (1979). Christopher Lee.
❼ Webster
⓫ **Movie:** Brainstorm (1965). Jeffrey Hunter.
㉑ ㉛ Washington Week in Review
🅗 **Movie:** The Last Dragon
🅝 **Movie:** Winter Flight
🅢 **Movie:** The Pointer Sisters in Paris
🅦 **Movie:** Silverado

8:30
❼ Mr. Belvedere
⓭ ㉑ ㉛ Wall Street Week

9:00
❷ **Movie:** Getting Physical (1984). Alexandra Paul.
❼ Love Boat
⓭ Great Performances: The Queen of Spades
㉑ **Movie:** The Music Man (1962). Robert Preston, Shirley Jones.
㉛ Masterpiece Theatre

Ⓢ Huey Lewis

10:00
❺ ⓫ News
㉛ Newsview
Ⓗ **Movie:** The Terminator (cc)
Ⓝ **Movie:** The Home and the World

10:30
❾ News
⓫ **Baseball:** Yankees vs. Seattle (concludes at 1 a.m.)
㉛ Doctor Who
Ⓦ **Movie:** Certain Fury

11:00
❷ ❹ ❼ News
❺ M*A*S*H
❾ Hangin' In
Ⓢ **Movie:** Purple Rain

11:30
❷ U.S. Open Tennis Highlights
❹ Tonight Show
❺ Current Affair
❼ Nightline
❾ **Movie:** Project Moonbase (1953). Donna Marte.

11:50
Ⓗ **Movie:** Commando

12 MIDNIGHT
❷ **Movie:** Attack on Fear (1984). Paul Michael Glaser.
❺ Mission: Impossible
❼ New York Hot Tracks
⓭ **Movie:** A Special Day (1977). Sophia Loren.
Ⓦ **Movie:** Women at Play

12:15
Ⓝ **Movie:** The Tenant

12:30
❹ Friday Night Videos

1:00
❺ Comedy Tonight
❾ Joe Franklin Show
⓫ Comedy Break
Ⓢ **Movie:** Alley Cat

1:15
Ⓦ **Movie:** Little Treasure

1:20
Ⓗ Training Camp: The Bulls Are Back

1:30
❺ Star Search
❼ Lifestyles of the Rich and Famous
⓫ News

1:50
Ⓗ **Movie:** Volunteers

2:00
❷ **Movie:** All Trails Lead to Las Vegas (1975). Teresa Graves.
❹ News
❼ **Movie:** White Zombie (1932). Bela Lugosi.
❾ **Movie:** The Swiss Conspiracy (1977). David Janssen.
⓫ Keys to Success

2:30
❹ Price Is Right
❺ **Movie:** Comes a Horseman (1978). Jane Fonda, James Caan.
⓫ Emergency One!

2:40
Ⓢ Julian Lennon

3:00
❹ Music City USA
Ⓦ **Movie:** Teachers

3:30
❹ Hit City
⓫ Kung Fu

3:40
Ⓗ Not *Necessarily* the News
Ⓢ Washingtoon

4:00
❹ Ben Casey
❾ Joe Franklin Show

4:10
❼ Headline Chasers
Ⓗ **Movie:** The Wild Life

4:13
❷ Newsmakers

4:15
Ⓢ Huey Lewis

4:30
⓫ One Step Beyond

4:43
❷ **Movie:** Miracles Still Happen (1976). Paul Muller.

5:00
❹ Here's Lucy
❾ News
⓫ U.S. Farm Report

5:15
Ⓢ Dire Straits

5:30
❹ Here's Lucy
❾ ⓫ News

MON., SEPT. 1

6:00
❷ ❹ ❼ News
❺ Muscular Dystrophy Telethon (concludes at 7 p.m.)
❾ Hart to Hart
⓫ Gimme a Break
⓭ New Jersey Network News
Ⓢ Motown: The Temptations and the Four Tops

6:15
Ⓦ **Movie:** The Fantastic Adventures of Unico

6:30
❺ Muscular Dystrophy Telethon
⓫ Benson
⓭ Nightly Business Report
㉑ Doctor Who

7:00
❷ ❹ ❼ News
❺ M*A*S*H
❾ $100,000 Pyramid
⓫ The Jeffersons
⓭ Victory Garden
㉑ Nightly Business Report
Ⓢ **Movie:** The Neverending Story (cc)

7:30
❷ Wheel of Fortune
❹ New Newlywed Game
❺ P.M. Magazine
❼ It's a Living
❾ Million Dollar Chance of a Lifetime
⓫ News
⓭ MacNeil/Lehrer NewsHour
㉑ Rachael, Being Five—Award-winning program of a five-year-old cerebral palsy victim.
Ⓗ Fraggle Rock (cc)

8:00
❷ Scarecrow & Mrs. King
❹ Valerie
❺ **Special:** Jets/Giants '86
❼ **Movie:** Death on the Nile (1978). Peter Ustinov, Bette Davis.
❾ News
⓫ TBA
㉑ Survival Special
㉛ Video Music Box
Ⓗ **Movie:** Rambo: First Blood Part II
Ⓝ **Movie:** Crossover Dreams
Ⓦ **Movie:** Stranger Than Paradise

8:30
❹ Amazing Stories
❺ **Movie:** Columbo: A Case of Immunity (1974). Peter Falk.
❾ Family Feud
⓭ Adam Smith's Money World

9:00
❷ Kate & Allie
❹ **Movie:** Serial (1980). Martin Mull.
❾ **Movie:** The Return of Frank Cannon (1980). William Conrad.
⓫ **Baseball:** Yankees vs. Oakland (concludes at 11:30)
⓭ American Masters: Georgia O'Keeffe
㉑ Nature of Things
㉛ **Special:** National Down Home Blues Festival—Highlights of a festival in Atlanta where singers of traditional blues performed.
Ⓢ **Movie:** Tender Is the Night

9:30
❷ Newhart
Ⓦ **Movie:** All of Me

10:00
❷ Cagney & Lacey
❺ News
⓭ *Oresteia*—At the Parthenon in Epidaurus, Great Britain's National Theatre performs Aeschylus's profound and enduring tragedy of family love, hate, and jealousy.
㉑ National Geographic
㉛ Alive From Off Center
Ⓗ **Movie:** The Karate Kid (cc)
Ⓝ **Movie:** Boudu Saved From Drowning

10:30
㉛ Neighborhood Voices—A portrait of gay Greenwich Village during the last 30 years.

11:00
❷ ❹ ❼ News
❺ M*A*S*H
❾ Hangin' In
㉑ Only When I Laugh
Ⓢ **Movie:** D.A.R.Y.L.
Ⓦ **Movie:** An Unnatural Act

11:30
❷ U.S. Open Tennis Highlights
❹ Best of Carson
❺ Current Affair
❼ Nightline
❾ Bizarre
⓫ News
㉑ Nightly Business Report

12 MIDNIGHT
❷ **Movie:** Magnum, P.I. (1982). Tom Selleck.
❺ Mission: Impossible
❼ Headline Chasers
❾ Merv Griffin Show
⓫ News
㉑ Do You Hear the Rain?—Interesting profile of a courageous deaf woman who has adopted three severely handicapped boys.
Ⓝ **Movie:** Camila

12:10
Ⓗ Training Camp: The Bulls Are Back

12:30
❹ David Letterman
❼ Lifestyles of the Rich and Famous
⓫ The Honeymooners
Ⓦ **Movie:** The Evil That Men Do

12:40
Ⓗ Training Camp: The Bulls Are Back

12:50
Ⓢ **Movie:** Purple Rain

1:00
❺ Comedy Tonight
❼ **Movie:** Deliverance (1972). Burt Reynolds.
❾ Joe Franklin Show
⓫ Star Trek

1:10
Ⓗ **Movie:** Strangers Kiss

1:30
❹ News
❺ Naked City

2:00
❷ News
❹ Price Is Right
❾ **Movie:** Jubal (1956). Glenn Ford, Rod Steiger.
⓫ Comedy Break

2:30
❹ Ben Casey
❺ **Movie:** Goodbye, Mr. Chips (1939). Robert Donat. Donat is brilliant in this beautiful tale of a prim schoolmaster who devotes his life to his students.
⓫ News

2:45
Ⓗ **Movie:** The Coca-Cola Kid

2:50
Ⓢ **Movie:** Vamping

3:00
⓫ Life and Times of Grizzly Adams
Ⓦ **Movie:** Stranger Than Paradise

3:30
❹ Ben Casey

4:00
❾ Joe Franklin Show
⓫ Emergency One!

4:25
Ⓗ **Movie:** The Last Winter

4:30
❹ Here's Lucy

4:50
Ⓢ **Movie:** Tender Is the Night

5:00
❹ Here's Lucy
❾ News
⓫ One Step Beyond

5:30
❹ Here's Lucy
❼ Morning Stretch

TUE., SEPT. 2

6:00
❷ ❹ ❼ News
❺ Three's Company
❾ Hart to Hart
⓫ Gimme a Break
⓭ New Jersey Network News
Ⓢ Who Am I This Time?
Ⓦ **Movie:** Breakin'

6:30
❺ Too Close for Comfort
⓫ Benson
⓭ Nightly Business Report
㉑ Doctor Who
Ⓗ **Movie:** Charlie Chan and the Curse of the Dragon Queen

7:00
❷ ❹ ❼ News
❺ M*A*S*H
❾ $100,000 Pyramid
⓫ The Jeffersons
⓭ Profiles of Nature
㉑ Nightly Business Report
Ⓢ **Movie:** The Bad News Bears in Breaking Training

7:30
❷ Wheel of Fortune
❹ New Newlywed Game
❺ P.M. Magazine
❼ It's a Living
❾ **Baseball:** Mets vs. San Francisco (concludes at 10)
⓫ News
⓭ MacNeil/Lehrer NewsHour
㉑ Long Island Report

8:00
❷ Simon & Simon (cc)
❹ **Movie:** My Secret Angel (1983). Sid Caesar.
❺ **Movie:** Mussolini and I (1985). Part I. Bob Hoskins.
❼ Who's the Boss? (cc)
⓫ **Movie:** Harry and Tonto (1974). Art Carney.
㉑ Nature (cc)
㉛ Video Music Box
Ⓗ Ⓦ **Movie:** American Flyers (cc)
Ⓝ **Movie:** The Little Theatre of Jean Renoir

8:30
❼ Growing Pains (cc)
⓭ Innovation

9:00
❷ Magnum, P.I.
❼ Moonlighting (cc)
⓭ Nova
㉑ Masterpiece Theatre
㉛ Mystery!: Agatha Christie's Mysteries II
Ⓢ **Movie:** Tender Is the Night

10:00
❷ The Equalizer
❹ 1986
❺ ⓫ News
❼ Spenser: For Hire (cc)
❾ Kiner's Korner
⓭ Brazil, Brazil
㉑ The Sandbaggers
㉛ Presente
Ⓗ Training Camp: The Bulls Are Back
Ⓝ **Movie:** Secret Honor
Ⓦ **Movie:** Firstborn

10:30
❾ ⓫ News
㉛ Neighborhood Voices
Ⓗ **Movie:** The Last Dragon

11:00
❷ ❹ ❼ News
❺ M*A*S*H
❾ Hangin' In
⓫ Odd Couple
⓭ Intercom
㉑ Only When I Laugh
Ⓢ Master Harold . . . "and the boys"

11:30
❷ U.S. Open Tennis Highlights
❹ Tonight Show
❺ Current Affair
❼ Nightline
❾ Bizarre
⓫ The Honeymooners
㉑ Nightly Business Report

11:45
Ⓦ **Movie:** Letters of Love

12 MIDNIGHT
❷ Simon & Simon
❺ Mission: Impossible
❼ Headline Chasers
❾ Merv Griffin Show
⓫ Star Trek
⓭ Austin City Limits
㉑ Long Island Report
Ⓝ **Movie:** The Home and the World

12:25
Ⓗ **Movie:** Zapped!

12:30
❹ David Letterman
❼ Lifestyles of the Rich and Famous

12:40
Ⓢ Don Rickles on the Loose

1:00
❷ Magnum, P.I.
❺ Comedy Tonight
❼ **Movie:** Fathom (1967). Tony Franciosa.
❾ Joe Franklin Show
⓫ Comedy Break
Ⓦ **Movie:** Flying Down to Rio

1:30
❹ ⓫ News
❺ Naked City

1:45
Ⓢ **Movie:** Perfect Timing

2:00
❷ News
❹ Price Is Right
❾ **Movie:** Slay Ride (1972). Glenn Ford.
⓫ Keys to Success

2:05
Ⓗ **Movie:** Heartbreakers

2:30
❹ Ben Casey
❺ **Movie:** The Three Musketeers (1948). Lana Turner.
⓫ Kung Fu

3:00
Ⓦ **Movie:** American Flyers

3:20
Ⓢ **Movie:** Tender Is the Night

3:30
❹ Ben Casey
⓫ **Movie:** Up in Arms (1944). Danny Kaye.

3:45
Ⓗ **Movie:** The Pope of Greenwich Village

4:00
❾ Joe Franklin Show

4:30
❹ Here's Lucy

5:00
❹ Here's Lucy
❾ News

5:20
Ⓢ Who Am I This Time?

5:30
❹ Here's Lucy
❼ Morning Stretch

SOLUTIONS TO LAST WEEK'S PUZZLES

R	E	M	N	A	N	T	■	S	U	B	L	I	M	E
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Weekend, August 30–31

SAT., AUG. 30

6:00
④ Sonrisas
⑤ Young Edition
⑨ David Toma Show
⑪ *It's Your Business*
Ⓗ **Movie:** Ten From Your Show of Shows

6:30
② Patchwork Family
④ Lorne Greene's New Wilderness
⑤ World Tomorrow
⑦ Hee Haw
⑨ Face-off
⑪ Josie and the Pussycats
Ⓢ **Movie:** Midnight Madness

7:00
④ Hickory Hideout
⑤ Terrahawks
⑦ Davey and Goliath
⑨ New Jersey People
⑪ Voltron

7:30
② Kidsworld
④ Cliffwood Kids
⑤ Wonderama
⑦ Kids, Incorporated
⑨ In Depth
⑪ Thunderbirds
Ⓗ Video Jukebox

8:00
② The Wuzzles
④ Snorks
⑤ Popeye
⑦ Pink Panther and Sons
⑨ Straight Talk
⑪ Sports: One-on-One
⑬ Adam Smith's Money World
Ⓗ **Movie:** You Light Up My Life

8:30
② Berenstain Bears
④ Gummi Bears
⑤ Rainbow Brite
⑦ The Littles (cc)
⑪ FTV
⑬ Wall $treet Week
Ⓢ **Movie:** Gun Glory

9:00
② Jim Henson's Muppets, Babies, and Monsters
④ Smurfs
⑤ Popples
⑦ Bugs Bunny/Looney Tunes Comedy Hour
⑨ Everybody's Money Matters
⑪ **Movie:** Charlie Chan and the Sky Dragon (1949). Roland Winters.
⑬ Washington Week in Review (cc)
Ⓦ **Movie:** Way Out West

9:30
⑤ Ulysses
⑬ John McLaughlin: One-on-One (cc)
㉛ On Our Own
Ⓗ Welcome Home, Jellybean

10:00
② Hulk Hogan's Rock 'n' Wrestling!
⑤ Wonder Woman
⑦ Laff-a-Lympics (cc)
⑨ Solid Gold
⑬ World Chess Championship 1986
㉛ Body Electric
Ⓢ **Movie:** This Could Be the Night

10:30
④ Punky Brewster
⑦ Ewoks and Droids
⑪ Puttin' On the Hits
㉛ Reading Rainbow
Ⓗ **Movie:** Mothers Against Drunk Driving
Ⓦ **Movie:** The General

11:00
② Richie Rich
④ Alvin
⑤ **Special:** Mr. Magoo's Favorite Heroes
⑨ Wrestling
⑪ Soul Train
⑬ Tony Brown's Journal
㉛ Secret City

11:30
② Dungeon and Dragons
④ Kidd Video
⑦ Galactic Guardians (cc)
⑬ Open Mind
㉛ Why in the World

12 NOON
② Pole Position
④ Mr. T
⑦ Weekend Specials (cc)
⑨ Whiz Kids
⑪ African Report: Tears of Famine
⑬ The Crushing Season
㉑ Gourmet Cooking (cc)
㉛ Video Music Box
Ⓢ **Movie:** Night of the Comet
Ⓦ **Movie:** Modern Times

12:30
② **Tennis:** U.S. Open (concludes at 6 p.m.)
④ Spiderman and His Amazing Friends
⑦ American Bandstand
㉑ This Old House (cc)
Ⓗ **Movie:** Six Weeks

1:00
④ Fight Back
⑤ **Movie:** Phantom of the Rue Morgue (1954). Karl Malden.
⑨ **Movie:** Steel Cowboy (1978). James Brolin.
⑪ **Movie:** Five Million Years to Earth (1968). Andrew Keir.
⑬ Survival Special
㉑ Kathy's Kitchen
㉛ Heart of the Dragon

1:30
④ Exciting World of Speed and Beauty
⑦ New York Hot Tracks
㉑ Frugal Gourmet

2:00
④ Baseball Pregame
⑬ American Masters
㉑ Victory Garden
㉛ World TV Presents (concludes at 4)
Ⓢ The Paper Chase: The Graduation Year—The Graduation
Ⓦ **Movie:** Volunteers

2:15
④ **Baseball:** Mets vs. Los Angeles or Chicago Cubs vs. Atlanta (concludes at 5)

2:30
⑦ Hollywood Close-up
㉑ Magic of Oil Painting
Ⓗ **Movie:** Reunion at Fairborough

2:45
⑤ **Movie:** The Four Assassins (1974)

3:00
⑦ **Movie:** The Deerslayer (1957). Lex Barker.
⑨ **Movie:** Soylent Green (1973). Charlton Heston.
⑪ Star Games
⑬ Bodywatch
㉑ Fall Preview

3:30
⑬ Innovation
㉑ Motorweek

4:00
⑪ Dance Fever
⑬ National Geographic
㉑ Rod and Reel
㉛ World Chronicle
Ⓢ Faerie Tale Theatre: The Princess Who Had Never Laughed (cc)
Ⓦ **Movie:** Weird Science

4:30
⑦ Wide World of Sports
⑪ Puttin' On the Hits
㉑ This Old House
㉛ Cambridge Forum Presents
Ⓗ Rich Little and a Night of 42 Stars

5:00
④ Super Chargers
⑤ Mission: Impossible
⑨ Greatest American Hero
⑪ Fame
⑬ Nova
㉑ German Professional Soccer
㉛ All About TV

5:30
④ **Special:** 1985 Jets Highlights
㉛ Cityscope
Ⓗ **Movie:** The Empire Strikes Back (cc)
Ⓢ **Movie:** Midnight Madness

6:00
② The People
④ ⑦ News
⑤ What's Happening Now?
⑨ Wrestling
⑪ Star Trek
⑬ Anatomy of Embargo
㉑ Innovation Special
㉛ Modern Maturity
Ⓦ **Movie:** Cat People

6:30
② ④ ⑦ News
⑤ Small Wonder
⑬ Mark Russell Comedy Special
㉛ Eye on Dance

7:00
② ⑨ News
④ Strictly Business
⑤ Check It Out
⑦ It's a Living
⑪ The Jeffersons
⑬ Newton's Apple (cc)
㉑ Nature
㉛ Ask Congress

7:30
② Open-Eyed: Morry Alter Looks at the U.S. Open
④ New Newlywed Game
⑤ Ted Knight Show
⑦ Families Special
⑨ In Search of
⑪ At the Movies
⑬ Wild America
㉛ John McLaughlin: One-on-One
Ⓢ The Young (at Heart) Comedians Special

8:00
② Adam's Apple
④ Facts of Life
⑤ **Movie:** The Moon Is Blue (1953). William Holden. A young lady sets out to land a man and marry him; funny film with nice performances.
⑦ Diff'rent Strokes
⑨ **Movie:** A Woman's World (1954). Fred MacMurray, June Allyson.
⑪ **Movie:** A Piece of the Action (1977). Sidney Poitier.
⑬ Ancient Lives
㉑ Good Neighbors
㉛ Black Forum
Ⓗ **Movie:** Just One of the Guys (cc)
Ⓦ **Movie:** Warning Sign

8:05
Ⓝ **Movie:** Forever Young

8:30
④ 227
⑦ Benson
㉑ Bless Me Father
㉛ Looking East

9:00
② **Football:** Houston vs. Dallas (concludes at midnight)
④ Golden Girls
⑦ **Movie:** Deadly Lessons (1983). Donna Reed.
⑬ Mystery!: Agatha Christie Mysteries II
㉑ Yes Minister
㉛ Hello Jerusalem
Ⓢ **Movie:** Night of the Comet

9:30
④ Spitting Image: Down and Out at the White House
㉑ Butterflies

10:00
④ Hunter
⑤ News
⑨ Wrestling
⑬ Film on Film: The Wandering Company
㉑ **Movie:** Doll Face (1946). Perry Como.
㉛ Alive From Off Center
Ⓗ **Movie:** The Jerk
Ⓝ **Movie:** La Chèvre
Ⓦ **Movie:** Commando

10:30
⑤ Black News
⑪ News
㉛ Backstage Tonight With Ray Charles

11:00
④ ⑦ News
⑤ **Movie:** Arsenic and Old Lace (1944). Cary Grant, Josephine Hull. Hilarious adaptation of the Broadway hit about two elderly women who poison gentlemen callers; Grant is superb in this terrific film.
⑨ Jackie Gleason Show
⑪ Tales From the Darkside
⑬ **Movie:** Indian Love Call (1936). Jeanette MacDonald, Nelson Eddy.
Ⓢ Bizarre '86 (cc)

11:30
④ Saturday Night Live
⑦ News
⑨ **Movie:** The Green Slime (1969). Robert Horton.
⑪ The Honeymooners

㉑ Comedy Tonight
🅢 **Movie:** Big Bad Mama
🅦 **Movie:** Silk, Satin, and Sex

11:40
🅗 **Movie:** Warning Sign (cc)

11:45
❼ **Movie:** Where Eagles Dare (1969). Richard Burton, Clint Eastwood. Terrific script and wonderful performances in this excellent W. W. II adventure story.

12 MIDNIGHT
❷ News
⓫ **Football:** Giants vs. Pittsburgh (concludes at 3 a.m.)
㉑ Alive From Off Center
🅝 **Movie:** The Coca-Cola Kid

12:45
❷ MTV Top 20 Video

1:00
❹ Ghost Story
🅦 **Movie:** Weird Science

1:15
❺ **Movie:** Rebel Without a Cause (1955). James Dean, Natalie Wood. Classic drama of teenage rebellion with an all-star cast; Dean and Wood are marvelous in this film which has become a cult favorite.
🅢 **Movie:** Thief of Hearts (cc)

1:25
🅗 **Movie:** Once Upon a Time in America (long version)

1:30
❾ **Movie:** Panic in the Streets (1950). Richard Widmark. Exciting thriller of gangsters, one of whom has a dreaded disease, and the manhunt to find him; Oscar-winning screenplay and strong cast.

1:45
❷ **Movie:** Gunfight in Black Horse Canyon (1969). Dale Robertson.

2:00
❹ This Week in Country Music

2:30
❹ Ben Casey

2:50
❼ **Movie:** Puppet on a Chain (1972). Barbara Parkins.

3:00
⓫ News
🅢 Young (at Heart) Comedians Special
🅦 **Movie:** Volunteers

3:30
❹ **Movie:** Terror by Night (1946). Nigel Bruce.
❾ **Movie:** Monterey Pop (1969). Janis Joplin, Jimi Hendrix. One of the first and best rock films.
⓫ At the Movies

3:59
❷ News

4:00
⓫ One Step Beyond

4:30
⓫ Kung Fu

4:44
❷ **Movie:** Las Vegas Roundabout (1975). Robert Wagner.

5:00
❾ News
🅢 Faerie Tale Theatre: The Princess Who Had Never Laughed

5:15
🅗 Billy Crystal—Don't Get Me Started

5:30
❾ ⓫ News

SUN., AUG. 31

6:00
❺ Black News
❾ In Depth
⓫ Insight
🅢 **Movie:** Starfleet: Space Quest for F-01

6:30
❷ Kidsworld
❹ Joy of Gardening
❺ Young Edition
❼ ⓫ Christopher Close-up
❾ New Jersey People
🅗 **Movie:** Sheena (cc)

6:45
⓫ Davey and Goliath

7:00
❷ Hot Fudge
❹ Here's Lucy
❺ Hour of Power
❼ Faith for Today
❾ Face-off
⓫ Old Time Gospel Hour

7:30
❷ The People
❹ Funtastic World of Hanna-Barbera
❼ This Is the Life
❾ Hispanic Horizons
⓭ Sesame Street (cc)

8:00
❷ Way to Go
❺ Jimmy Swaggart
❼ Insight
❾ News
⓫ Ever Increasing Faith
🅢 Peter and the Wolf

8:30
❷ For Our Times
❼ Tiempo
❾ It Is Written
⓭ Mister Rogers
🅗 Fraggle Rock (cc)

9:00
❷ Sunday Morning News
❹ Visiones
❺ Plastic Man
❼ World of Photography
❾ Oral Roberts
⓫ Josie and the Pussycats
⓭ Sesame Street (cc)
㉑ Nature of Things
🅗 Fraggle Rock (cc)
🅦 Rick Springfield

9:30
❹ Positively Black
❺ Leave It to Beaver
❼ Wild Kingdom
❾ Point of View
⓫ Jem
🅗 **Movie:** The Silent One
🅢 Bambinger

10:00
❹ Essence
❺ **Movie:** Smuggler's Cove (1968). Leo Gorcey.
❼ America's Top Ten
❾ Sunday Mass
⓫ Super Sunday
⓭ Mister Rogers
㉑ Good Neighbors
🅢 **Movie:** Falling in Love (cc)
🅦 **Movie:** St. Elmo's Fire

10:30
❷ Face the Nation
❹ First Estate: Religion in Review
❼ Entertainment This Week
❾ Meet the Mayors
⓫ Three Stooges
⓭ Wild America (cc)
㉑ Bless Me Father

11:00
❷ Wall Street Journal Report
❹ Meet the Press
❾ David Toma Show
⓫ FTV
⓭ Reading Rainbow
㉑ Yes Minister

11:15
❺ **Movie:** Killer Leopard (1954). Johnny Sheffield.

11:30
❷ Newsmakers
❹ News 4orum
❼ David Brinkley
❾ World Tomorrow
⓫ This Week in Baseball
⓭ Newton's Apple
㉑ Butterflies
🅗 **Movie:** The Flamingo Kid (cc)

12 NOON
❷ Up Front With Stockard Channing
❹ McLaughlin Group
❾ Dr. Schuller
⓫ **Football:** Giants vs. Pittsburg (concludes at 2)
⓭ Capitol Journal
㉑ Wall Street Week
🅢 The Honeymooners . . . The Lost Episodes (cc)
🅦 **Movie:** The Heavenly Kid

12:30
❷ **Tennis:** U.S. Open (concludes at 6)
❹ Today in New York
❺ **Movie:** Don't Give Up the Ship (1959). Jerry Lewis, Dina Merrill. Top comedy about an ensign who loses a ship and doesn't remember how; one of Lewis's best.
❼ Eyewitness News Conference
⓭ Inside Albany
㉑ **Movie:** I'd Give My Life (1936). Tom Brown.

1:00
❹ Eighth Annual Rhythm and Blues Awards
❼ Like It Is
❾ **Movie:** Advance to the Rear (1964). Glenn Ford.
⓭ Firing Line
🅢 **Movie:** The Horse's Mouth

1:30
🅗 TV Around the World With George Plimpton
🅦 **Baseball:** Mets vs. Los Angeles (concludes at 4:30)

2:00
❼ Ebony/Jet Showcase
⓫ **Movie:** Raid on Entebbe (1977). Charles Bronson.
⓭ Great Performances: The Queen of Spades
㉑ Around Long Island Regatta
㉛ World TV Presents
🅗 **Movie:** Threshold

2:15
❺ **Movie:** Carousel (1956). Gordon MacRae, Shirley Jones.

2:30
❼ Greatest Sports Legends

3:00
❹ **Special:** Super Bowl XX Super Bears
❼ **Movie:** Stand at Apache River (1953). Hugh O'Brian.
❾ **Movie:** Executive Suite (1954). William Holden.
㉑ European Journal
㉛ Kup's Show
🅢 **Movie:** Irreconcilable Differences

3:30
❹ NFL Update '86
㉑ Tony Brown's Journal

4:00
㉑ Inside Albany
㉛ Masterpiece Theatre: Winston Churchill—The Wilderness Years
🅗 **Movie:** Sheena (cc)

4:30
❹ Sportsworld
❼ **Golf:** U.S. Amateur Championship
㉑ Adam Smith's Money World
🅦 **Movie:** Somewhere, Tomorrow

5:00
❺ Kojak
❾ Black Sheep Squadron
⓫ Fame
⓭ Comrades
㉑ Moneymakers V
㉛ Mystery!: Agatha Christie Mysteries
🅢 Huey Lewis

5:30
㉑ John McLaughlin: One-on-One

6:00
❷ ❹ ❼ News
❺ **Movie:** Summer Fantasy (1984). Ted Shackelford.
❾ S.W.A.T.
⓫ **Movie:** The Thief Who Came to Dinner. (1973). Ryan O'Neal.
⓭ Currents
㉑ Wild America
㉛ U.S. Nippon Newscope
🅗 Son of the Not-So-Great Moments in Sports
🅢 Bambinger
🅦 **Movie:** The Man With One Red Shoe

6:30
❷ ❹ ❼ News
⓭ Washington Week in Review
㉑ Profiles of Nature
🅢 **Movie:** Top Secret! (cc)

7:00
❷ 60 Minutes
❹ Silver Spoons
❼ Disney Sunday Movie
❾ Switch
⓭ Non Fiction Television
㉑ Austin City Limits
㉛ Japanese Theatre
🅗 **Movie:** 2010 (cc)

7:30
❹ Punky Brewster

8:00
❷ Murder, She Wrote
❹ TV's Bloopers & Practical Jokes
❺ Star Search
❾ David Toma Show
⓫ Lifestyles of the Rich and Famous
⓭ National Geographic
㉑ **Movie:** Show Boat (1936). Irene Dunne, Helen Morgan, Paul Robeson. Top-notch film version of the famed musical about life on a Mississippi theater riverboat; Robeson and Morgan are musical standouts.
㉛ Odyssey
🅢 **Movie:** Falling in Love (cc)
🅦 **Movie:** Secret Admirer

8:05
🅝 **Movie:** Suburbia

8:30
❾ Face-off

9:00
❷ **Movie:** Summer Girl (1983). Barry Bostwick.
❹ **Movie:** The Man With Bogart's Face (1980). Robert Sacchi.
❺ **Special:** Muscular Dystrophy Telethon (concludes Mon., Sept. 1 at 7 p.m.)
❼ **Movie:** The Cheap Detective (1982). Eileen Brennan.
❾ New Jersey People
⓫ Keys to Success
⓭ Masterpiece Theatre: Winston Churchill—The Wilderness Years
㉛ On Stage at Wolf Trap
🅗 **Movie:** The Flamingo Kid (cc)

9:30
❾ Face-off
⓫ News

10:00
❺ Muscular Dystrophy Telethon
❾ In the Black
⓫ **Baseball:** Yankees vs. Seattle (concludes at 1 a.m.)
⓭ SCTV
㉑ Mystery!: Agatha Christie Mysteries
㉛ Pieces of a Dream
🅝 **Movie:** An Indecent Obsession
🅢 Brothers (cc)
🅦 **Movie:** Compromising Positions

10:30
❺ Muscular Dystrophy Telethon
❾ Meet the Mayors
⓭ Alive From Off Center
🅢 The Frantics

11:00
❷ ❹ ❼ News
❺ Muscular Dystrophy Telethon
❾ World Tomorrow
⓭ Independent Focus
㉑ Only When I Laugh
🅗 Training Camp: The Bulls Are Back
🅢 **Movie:** Irreconcilable Differences

11:15
❷ News

11:30
❼ News
❺ Muscular Dystrophy Telethon
❾ Jackie Gleason Show
㉑ Comedy Tonight
🅗 **Movie:** Bustin' Loose

11:45
❷ ❼ Sports

12 MIDNIGHT
❷ Barnaby Jones
❹ Sports
❼ **Movie:** The Spell (1977). Lee Grant.
❾ Jimmy Swaggart
㉑ Alive From Off Center
🅝 **Movie:** Sharma and Beyond
🅦 **Movie:** St. Elmo's Fire

12:30
❹ Fridays
❺ Muscular Dystrophy Telethon

1:00
❷ Barnaby Jones
❾ **Movie:** Taras Bulba (1962). Yul Brynner. Exciting film depicting the Cossacks fight for freedom from Polish domination in the 16th-century; good screenplay and score.
⓫ News
🅢 **Movie:** Malibu Express

1:05
🅗 **Movie:** The Warriors

1:30
❹ **Movie:** A Star Is Born (1937). Janet Gaynor, Fredric March. First of three versions of this dramatic story of a self-destructive actor and the rising young star that he marries; Gaynor and March are superb in this early Technicolor classic.
❺ Muscular Dystrophy Telethon
⓫ Christian Science Monitor

1:45
❼ **Movie:** Sisters (1973). Margot Kidder.

2:00
❷ News
⓫ Tales From the Darkside

2:30
❺ Muscular Dystrophy Telethon
⓫ Star Games

2:40
🅗 **Movie:** Creepshow

2:50
🅢 **Movie:** Top Secret! (cc)

3:30
❹ Positively Black
❺ Muscular Dystrophy Telethon
❾ **Movie:** Sudan (1945). Jon Hall.
⓫ **Movie:** Color Me Dead (1969). Tom Tryon.

4:00
❹ First Estate: Religion in Review

4:30
❹ News
❺ Muscular Dystrophy Telethon
🅢 The Frantics

4:40
🅗 **Movie:** The Seduction

5:00
❾ News
🅢 Peter and the Wolf

5:30
❹ Here's Lucy
❺ Muscular Dystrophy Telethon
❼ Morning Stretch
⓫ News

NEW YORK REAL ESTATE

To reach affluent New York house hunters and those looking to purchase luxury apartments, co-ops, condominiums, commercial and other real estate services, place your display ad or line listing by calling 212-880-0734.

APARTMENTS Furnished/Unfurnished Bronx

Relocating Fortune 500 Executives—Bank Personnel. 1-4 bedroom. 935-8730.

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Linda Carrol's—Women's Roommate Referrals. Seen in Glamour. Largest selection. 51 E. 42 St. 212-972-9899.

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Bel Air, CA—2 BR, 1 1/2 bth condo, beaut canyon and Pacific Ocean views, magnificently decorated w/balcony. In exch for Manhattan apt/condo from Oct '86 - Jan '87. Call Betsy 213-476-5728.

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Linc Ctr Vic—1 BR, fully furn, lux bldg. 1 mon-1 yr. $1600. **914-794-8384.**

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W. 88th St. & West End Av—Lux 1 BR, drmn apt for B & B. Perfect for business, art auction wk, museum mtgs, opera. Resv & dep req'd. $95/day. 212-724-0291.

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Expeditious, experienced attorney.
$600 fee for transactions to **$350,000.**
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Sutton Place Maisonette—1250 sq ft 2 BR, 2 bth, mint cond. Maint $552. **$370K.** M-F, 9-5 718-729-7120, 212-593-2775/eves.

17th Street East
We allow pets & Lawyers
RUTHERFORD PLACE RENTALS
212-473-9066
If you have no sense of humor . . .
see our other ad.

Beekman Pl Classic—Handsome 1BR apt prewar, dm bldg. Mahog lobby, hdwd flrs, sky & grdn vu, rdcd to $295,000. Don Gilman/Bellmarc RE. 212-532-6667.

SAND, SEA AND BRIDGES
THE QUEEN'S ALTERNATIVE
Can be seen from this spectacular waterfront condo. 2 BR, 2 bth w/large terrace faces Throgs Neck and Whitestone Bridges. Also offers beach and boat slips. Move right in. For private viewing, call Lucy Chen. Weekends 212-409-0886. Weekdays 718-793-9400.
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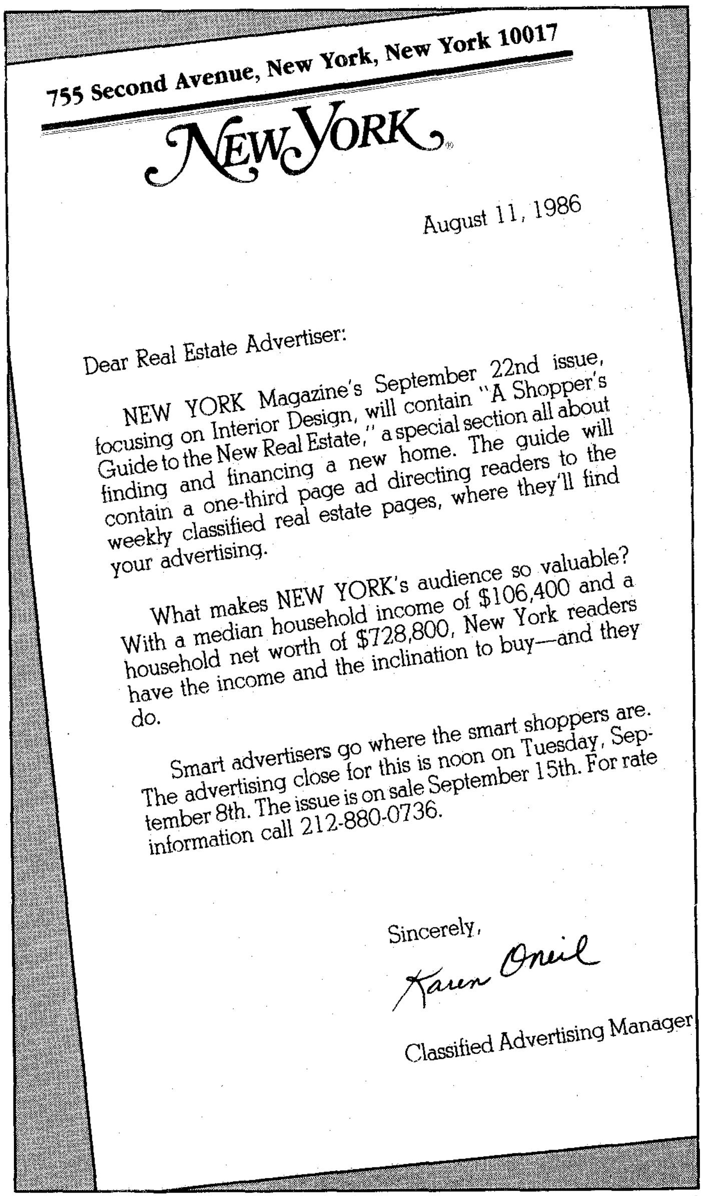


755 Second Avenue, New York, New York 10017

NEW YORK

August 11, 1986

Dear Real Estate Advertiser:

NEW YORK Magazine's September 22nd issue, focusing on Interior Design, will contain "A Shopper's Guide to the New Real Estate," a special section all about finding and financing a new home. The guide will contain a one-third page ad directing readers to the weekly classified real estate pages, where they'll find your advertising.

What makes NEW YORK's audience so valuable? With a median household income of $106,400 and a household net worth of $728,800, New York readers have the income and the inclination to buy—and they do.

Smart advertisers go where the smart shoppers are. The advertising close for this is noon on Tuesday, September 8th. The issue is on sale September 15th. For rate information call 212-880-0736.

Sincerely,

Karen Oneil

Classified Advertising Manager

Theater District—Unique, spacious 2 BR co-op. Lg garden courtyard. A great buy at **$287,000.** Low maintenance. Call Bonnie **212-869-3500 or 212-245-3329.**

17th Street East
Bright 1 Bedroom Triplex
$1,750 monthly. No Fee
RUTHERFORD PLACE RENTALS
212-473-9066.

CO-OPERATIVES/CONDOS Queens

Finest Queens Area—15 min Manhattan waterfront condo, water rights. 3BR dplx. $1000 mnt. $265K. 718-746-4789 eve.

CO-OPERATIVES/CONDOS Westchester

1600 Sq Ft Coop—3 BR, 2 bth, vicinity Hastings, dir elev to RR, terrace on river, above treeline, pool, health club. Maint $753. **$198,000. 914-423-6696.**

CO-OPERATIVES/CONDOS Other

SKI BOWL LODGE
Summer/Winter Catskill Dream
Brand new co-ops at the foot of Hunter Mountain Ski Resort. Year-round pool. Minutes to Woodstock and all summer sports. Studios and skylight lofts from $21,900. Financing and rental management plan available.
518-263-4966 212-223-1270
Offering by prospectus only.

COMMERCIAL PROPERTIES

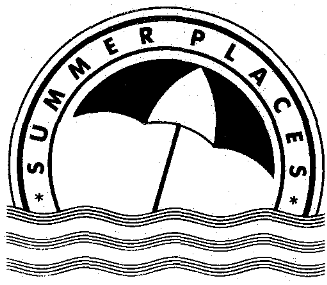
St. Barthelemy - West Indies—Perm. lease, prime loc. Boutique, good clientele. 4200FF/mon. **$50,000. 212-627-2645.**

HOUSES FOR SALE/RENT Connecticut

Redding **Connecticut**

LONGSTONES, circa 1825 Federal Colonial, a historic residence on nearly 4 acres in protected country setting with pond, waterfalls, formal gardens and swimming pool. Picturesque Carriage Barn with apartment and studio. Brochure available.
$1,250,000

THE WHITINGS
Country Real Estate
Established 1945
(203) 938-2577



SUMMER RENTALS

Montauk—At ocean, plush 5 BR, 4 B, spa/jacuzzi, bi-wkly Sept. **516-269-6177.**

VACATION RENTALS

Acapulco Oceanfront Gem—5 bedrooms, pool, studio, jacuzzi, servants, driver and van. $325 daily. **607-797-5573.**

VACATION HOMES FOR SALE

OCEANFRONT CO-OP—E. Hampton Town/ideal income resort, designer furn, 1BR, LR, DR, kitc, full bth, pvt deck. On-site mgmnt. $135,000. 516-437-0949.

IT'S THAT TIME AGAIN!

NEW YORK Magazine's affluent readers have already started to shop for ski rentals and winter rentals.

Call now to list your winter rentals in NEW YORK's Real Estate section and your ski rentals in NEW YORK's skiing features in the Travel Section.

Our readers median age is 38.4 with a median household income of $44,883. 411,000 readers purchased over $1,000 worth of traveler's checks in the last year, which is 63% above the affluent average.

Call 212-880-0736 or 212-880-5405

NEW YORK CLASSIFIED

New York Classified is a weekly feature. **Rates effective with the January 6, 1986 issue:** one-time ad, $36.00 per line; two consecutive ads, $29.50 per line per issue; four consecutive ads, $26.25 per line per issue. 36 characters equal 1 line. (Count each letter, space and punctuation mark as a character.) The first 3 words are set in bold print followed by a dash. No abbreviations. Minimum ad, two lines. Add $15.00 for NYM Box numbers. Display classified ads are available at $400.00 per inch. Complete rate card available. **Check or money order must accompany copy and be received every Monday for the issue on sale the following Monday.** Phone orders accepted only with American Express, MasterCard, or Visa. Classified Department, New York Magazine, 755 Second Ave., N.Y., N.Y. 10017; **212-880-0735.** All ads accepted at the discretion of the publisher.

ANTIQUES

Sixth Avenue Arts And Antiques—Outdoors every Sunday, 9am-6pm. The Annex, 25th St. and 6th Ave. Dealer info, 718-965-1076. Free parking.

APPLIANCES

Television, Appliance Bargains—New, warranteed. Call for Quotes. Home Sales Enterprises. 718-241-3272, 212-513-1513.

Air conditioners, video, TV, appliances. Call with model number, Visa/MC accepted. **516-783-3664. Phone Connection.**

Shop via your telephone for TV, VCR, refrigerator, ranges, washers, dryers, microwave ovens, air cond. Call Mon-Fri, 9-5pm with make/model number for low price. **Pricewatchers, 718-470-1620.**

ART

Arts And Crafts Exhibit—Outdoors Sat., Sunday & Monday, from 11am to 6pm. Central Park South (between 5-6 Aves.).

AUTO/RENTALS

Next Weekend In East Hampton
Rent a classic convertible car.
Rates from $45 per day. 516-324-1018.

BUSINESS OPPORTUNITIES

HEALTH/WEALTH
Ground floor opportunity to join fastest growing company in world. Firm based on integrity and medical credibility.
212-628-2250 **516-379-5700**

Multilevel Book Club, Sell Nothing—Read and make money. 9 x 4 self-addressed, stamped envelope for free details. Box 1285N, Riverdale, NY 10471.

CAREER SERVICES

Career Development Seminars—In your free time. Comfortable. Affordable. Sociable. Free brochure. The Five O'Clock Club. 212-683-9221.

CLEANING SERVICES

Houseboys—Our professionals love to clean! Fabulous service providing bartenders, movers, painters, hostesses, secretaries, etc. to homes and offices. Free brochure. Lendahand. 212-362-8200.

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McMaid Inc.—The professional apartment cleaning service. Corporate accounts. Fully insured. 212-371-5555.

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NEW YORK'S readers are the city's active, involved, upscale, professional men and women. People who are interested and interesting. People you want to reach.

Tell our 1.1 million readers about your upcoming opening, special event, unusual research, public notice, new publication, seeking a long-lost friend, the formation of a new community group, sales and art shows, press release, fanfair.

ASSORTMENTS

Gifts Extraordinaire, Any Occasion—Anytime: (516) 485-8235, (212) 925-4930.

Act In TV Drama—On your Tucson trip. Sase 232, 3938 E.Grant Tucson,Az 85712.

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Make tracks to NEW YORK Magazine's TRAVEL SECTION.

A major portion of the section will be "sloped" towards winter's skiing activity. You'll want to list your product or service for our "love-to-ski" readers who are avid consumers. Last year, a higher than average number skied more than five times.

Call Ron Stern 212-880-5406
For special rates.

OUR NEW ASSORTMENTS SECTION
$400 per inch display
$36 per line, 2 line minimum puts your ad in the "SPOTLIGHT."
Contact Ron Stern or Michael Fazio
212-880-0734.

OUR FIRST ANNUAL SERIOUS CLEARANCE SALE

Serious savings on ski fashions and last year's demos and rental ski equipment. Savings of up to 75% on the most famous names in skiing.

Serious savings on men's and ladies tennis apparel. Up to 40% off on a wide range of tennis togs and accessories. Top names. Names you know. Names you want.

Serious savings on Reebok athletic shoes.

Serious savings on this year's best swimwear. The savings are big but the time is limited. And while you're getting your serious savings, take a serious look at this year's ski fashions from around the world.

Scandinavian
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We're serious about what you do for fun.

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Caliber Yachts—Memorable events aboard NY's finest yachts for any size party. Licensed captains. 718-729-5651.

33' Sloop For Charter—Sail anytime. Captain and crew. 516-889-7696.

Cabaret Motor Yacht—Elegant social or corporate private events. 212-929-3585.

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Exclusive corporate/private yacht party planning and catering. 718-816-9227.

Cruise Manhattan—Private yacht, 2-8 guests, open bar, breathtaking views, wonderful service. 212-869-7498.

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"Exceptionally thoughtful service. Noteworthy food," Gourmet Magazine, Jan. 8, 1986. By word of mouth, we will cater your special occasions aboard world-class, luxury yacht. Corporate/private party for up to 50 guests.
Call Sunstream Charters: 201-870-1978.

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Elegant Yachts For Charter—Manhattan and LI Sound. 516-883-5487.

Evening Cruise—On magnificent 51' yacht. Leaves 79th St. for moonlight Miss Liberty. Bar, dinner, piano. Groups only. $250 per person. Limit 15. 212-799-1782.

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Pier 11 at Wall Street. 212-509-6767.

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!!! For your next special party !!!
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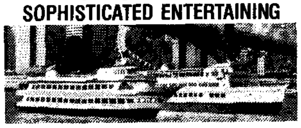

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for business and social events in New York and vicinity is cruising on one of our two new sensational three-deck luxury yachts
"RIVERANDA" and "EMPRESS OF NEW YORK"
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NEW YORK CLASSIFIED

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Stunning Strip Shows—212-877-1757. *Gorgeous girls! Great hunks! Many acts!*

Psychic/Strip Specialists—Costumes. Grams/Shows. "Tasteful" **212-599-7576.**

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A Tisket A Tasket®—Ends the boredom of balloons, fruit, flowers. For unique gift baskets, try 993 2nd Ave. 212-308-4066.

Unique Entertainment/Theme Parties—*From DJ's, lighting, video, robots, lasers,* entertainers and sets to custom packages. Wunderman Productions 516-868-1795.

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Send big beautiful bouquets of balloons,
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"WE ARE THE ONE!"
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Clown Lucee—Patter - Poupees - Painted Faces. Magically yours. 212-316-5564.

Violet The Clown—Balloons, face painting, magic, surprises, fun. 212-769-2041.

***Starmite* Puppets**—*Superheroes,* E.T., Cabbage Patch, He-Man. 212-473-3409.

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Children's parties--Best in the city!
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ENTERTAINMENT/TEENS AND PRETEENS

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ENTERTAINMENT/MUSIC

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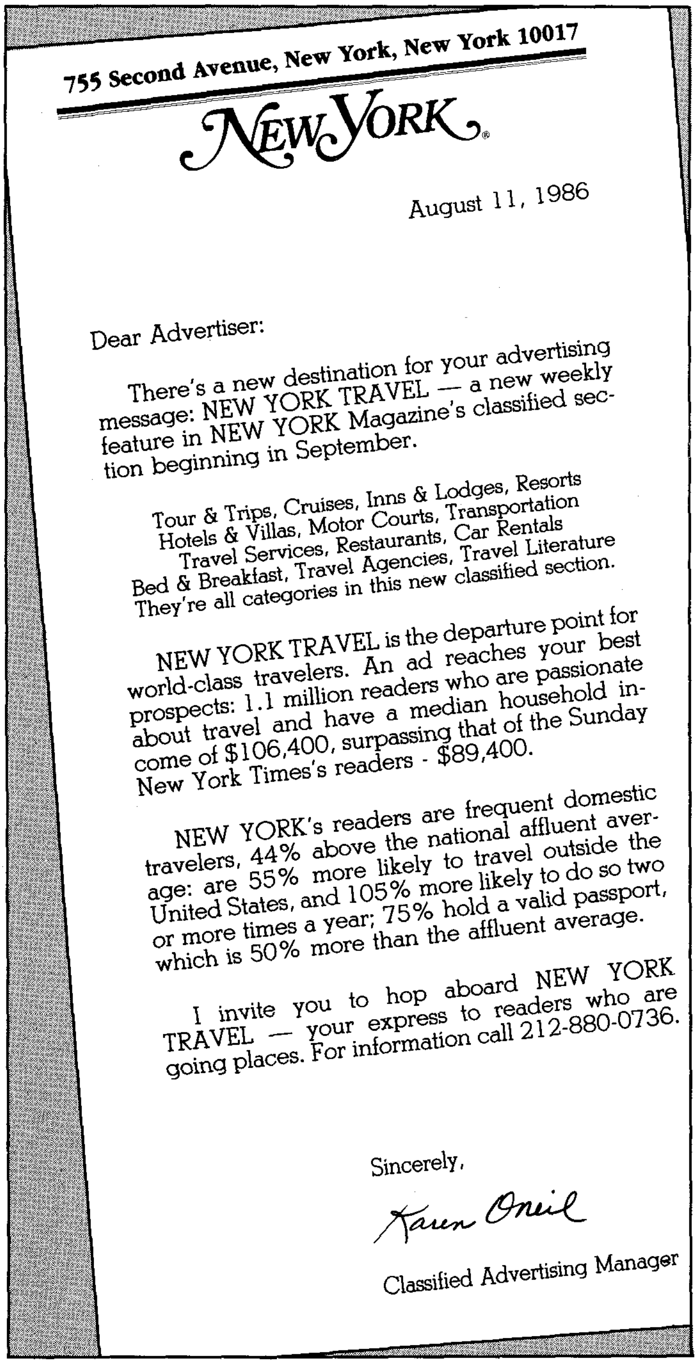

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Deadline: Monday at 5PM for issue on sale following Monday.

Commercial ads cost $36 per line for 1 time order; $29.50 per line for 2 consecutive weeks; $26.25 per line for 4 consecutive weeks.

Real Estate ads cost $22.25 per line (Flat Rate).

Strictly Personal ads cost $25 per line and $15 for NYM Box Number.

Name ____________________

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Payment: Check ______ M.O. ______ MasterCard ______ Visa ______ AmEx ______ Card Number ______

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Ad copy:

Please place my ad under the following heading ____________________

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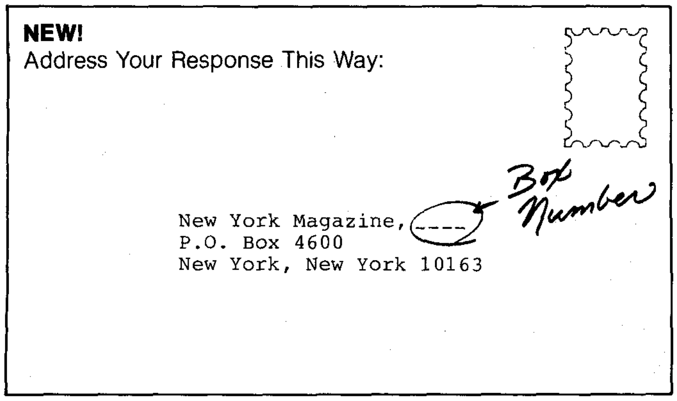
Classified Advertising Dept.

New York Magazine, 755 Second Avenue, New York, NY 10017

STRICTLY PERSONALS

Strictly Personals is a weekly feature. **New Rate: $25.00 per line.** 36 characters equal 1 line. (Count each letter, space and punctuation mark as a character.) The first 3 words are set in bold print followed by a dash. Limited abbreviations. Minimum ad size is 2 lines. Add **$15.** for NYM Box number. **Please leave space for 10 characters at the end of your ad to print your box number.** Check or money order must accompany ad order. Phone orders accepted only with American Express, MasterCard, or Visa. Call 212-880-0732. All ads accepted at the discretion of the publisher. **New York Magazine is not responsible for printing errors and omissions.** When replying to a Strictly Personals ad, address your response to New York Magazine (followed by the box number to which you are responding) P.O. Box 4600, New York, New York 10163. **Do not send or deliver responses directly to the magazine. Responses are forwarded continuously for six weeks after an ad is published.** Sending advertising circulars to Strictly Personals advertisers is not permitted.



NEW!
Address Your Response This Way:

New York Magazine, ____
P.O. Box 4600
New York, New York 10163

Creative And Handsome Lawyer—43, 6', 185 lbs, very athletic and healthy, wishes to meet beautiful and open woman of childbearing age who values an honest, close relationship leading to trust, love, friendship and marriage. Kindly send photo with your response. NYM F049.

Sensitive, Single, Sino-American—Samson, seeks sweetheart, soulmate, a special Delilah - mid 30's, open and caring, with strengths beyond hair deep. NYM Y017.

Ordinary Man, 29—Born in India, seeks sophisticated, glamorous, well-educated lady, 20's, for extraordinary, international cuddling. Photo. NYM E635.

Happy, Handsome MD—Dynamic, fun, gentle, slender, successful, seeks an affectionate, classy, sexy, tall, Jewish knockout in her 20's - no smoking please. Note/no replies without photo. NYM F053.

Attractive Female Executive—35, pretty smile, great legs, sensitive, bright, sense of humor. Enjoys the arts, politics, volunteer work, sports. Seeks bright, self-confident, sensitive man for friendship and love. Photo/phone number, please. NYM E612.

Independent Architect, Marathoner—European-educated, interests: art, music, books, nature, travel. Seeks warm, intelligent, lively, athletic, independent woman, about 40, to permanently share fun life. Photo, appreciated/note/phone. NYM E605.

Professional Englishman, 42—Impeccable pedigree, ex-resident now regular visitor, wishes to correspond with independent and adventurous lady. NYM E606.

Strikingly Attractive Consultant—Published writer, high-energy, high brow, eager to love and marry a smarty-pants sweetheart Jewish man, 30's. NYM E607.

Affectionate, Witty, Successful—Female, 28, pretty, green-eyed, 5'3", aware Manhattanite, looking for man, 28-36, who will add to my life, as I will his. Package deal, fully assembled; all parts included. NYM E608.

Bright Handsome Athletic—40, 6', seeks female counterpart. Photo. NYM E626.

Warm, Sensitive Male—36, seeks mature, sensuous woman, 50-60, to cuddle. NYM E609.

Pretty Publishing Exec—37, slim, bright female enjoys theater, baseball. Seeks sincere, funny male to share the fun and each other. Phone/photo. NYM Y037.

Dinner Gift—This ad evolved as a dinner gift from eight of my closest friends. In fact, we all wrote it. I have never married, am good-looking and have a terrific sense of humor. Furthermore, I have played around seriously and successfully for years. However, I, my friends and my mother realize it is about time I settled down. My ideal lifemate is Jewish, sensitive, independent, caring, communicative, aged 24-29. And, while physical attractiveness and elegance are not the only things in life, they are important to me. Photo and phone, helpful. NYM E627.

Beautiful, Blond Actress/Model—Affectionate, caring, ex-schoolteacher, desires to meet a recent, well-established, divorcee or widower with young children. NYM Y033.

I Am Beautiful, Artistic, Cultured—And smart - affectionate, with a big heart. If you're sixty or fifty, and not over-thrifty, write now so our romance can start. Send photo, please. NYM E629.

Roman Catholic Gentleman—Sensitive, slim, handsome, conservative, 38. Seeks quiet, very traditional, non-feminist woman for marriage. NYM E630.

Handsome, Distinctive Businessman—Early 40's, with homes in northern NJ and Jersey shore, having many interests - from days by the seashore, to nights of starlit dinners, wishes to meet someone for sincere and meaningful relationship. Enjoys tennis, sailing, traveling and the pursuit of happiness. NYM Y038.

CT Suburan Living Is Great—If it's shared. Successful, white, Jewish businessman with two children and most of life's "toys", needs a best friend and lover to share, care, laugh and enjoy life with. I'm 42, tall, not thin, easy to look at and fun to be with. Be Jewish, pretty, witty, shapely, sensual, sharp, and be mine. Photo/note. NYM E618.

Widower, Youthful 60's—Sincere, healthy and wealthy, slim, 5'7", professional with diverse interests, seeks lady as a friend and companion to share and enjoy life, dining, theater, travel. For the quiet moments have fireplace in big empty home. If you're a truly attractive, intelligent, slim, cultured lady in your 50's, please respond with photo. NYM E623.

Sensitive, Selective, Sensuous—Sensational, 40-year-old, single, white female, looking for successsful male counterpart. Single, white only. If you don't apply, don't reply. Send phone number to PO Box 468, Yonkers, NY 10704.

Nice Jewish Lawyer—25, 6', 165, intelligent, humorous, seeks friendly, sensitive, Jewish woman, 21-26, traditional values, sense of humor. Bio/Photo. NYM Y032.

Are You A Man Who Seeks— Friendship/romance/commitment? Do you want a caring, sensitive woman, desirous of intimacy and affection? Do you want to share the pleasures of travel, performing arts, galleries and museums? Do you care about your family, your health, Judaism? This sophisticated, intelligent woman, 39, 5'3", 135, very pretty, would like to meet you. Phone/note. Photo, optional. POB 7730, NYC 10022.

Dynamic, Energetic, Divorced—Photographer, Jewish, female, 5'6", 50, wearing two hats: one to nurture, and—to be nurtured. Am charming, bright, glamorous, feminine, verbal. A class act but fun to be with, seeks secure male for monogamy, sharing music, arts, theater, dining, travel, tennis. Above 35, please. NYM Y034.

Truck Drivers Used To Stop For Me—Now they don't even slow down, and I'm still looking for a man who's smarter and more of a "deal" than I am. Don't need another marriage, don't need money, just him. Central NJ/NYC. NYM Y035.

Quality Guy, Please Reply—Are you financially secure, fun-loving and sincere? So am I! Romantic-minded NJ widow, seeks quality gentleman, 45 plus, to share sports, arts, special times and the excitement of autumn. NYM E624.

Male Wasp Sought—By a beautiful blond. 39, 5'5", slender, feminine, warm, domestic, happy, fun-loving, extremely successful. Looking for socially correct, Ivy League grad, 35-43. Must be at least 6', handsome, intelligent, honest, kind, athletic, romantic, charming and fun. Photo and note required for reply. NYM E625.

I Was Skeptical—But somehow knew you would read this. Me: attractive, successful, sensitive male, 35, single parent, into music, travel, scuba, skiing. You: skeptical too, but ready to take a chance by sending note/photo. NYM Y036.

Down-To-Earth—Good-looking, sincere, funny man, 38, seeks woman, 28-40, to share films, picnics, city life, autumn and romance. NYM Y041.

Mixed Doubles Anyone?—Successful NYC attorney, 41, 5'9", physically fit with good sense of humor, seeks tennis-loving, attractive, athletic, Manhattan woman, 25-35, who is sensitive, affectionate and a non-smoker, for serious relationship. I enjoy dancing, traveling, movies, theater, quiet conversations and weekends at country home. Photo/phone and self-descriptive note, please. NYM E631.

Successful Businessman—Early 40's, wishes to meet Oriental or Asian lady for meaningful relationship leading to happiness and fulfillment of life. I enjoy travel, sailing and the arts. NYM S346.

Gorgeous, Intelligent, Personable—Jewish man wanted (25-35), for equally qualified 24-year-old woman. Photo, absolutely required. NYM E632.

Tall, Dark, Handsome Male, 30—Warm, sincere, fun-loving, looking for bright, good-looking woman, 21-35. Photo, please. NYM Y042.

Handsome, Affectionate Dentist—6'2", well-built and successful, loves his ocean-front beach house and weekend adventures in the city and country. You should be Jewish, 28-37, extremely attractive and intelligent, very warm and caring to others; a curious mind would help. Bio/full photo, a must. NYM E620.

Are You An Intelligent, Educated—40-50 year-old man of wit and charm who's interested in developing a friendship that could blossom into love, romance and even marriage? If so I'd like to meet you. I'm an attractive woman who fights her own battles...but I need someone to hand me the sword. NYM E621.

Try Fishing?—Handsome, Jewish exec, 33, 5'9", swimmer, likes Gershwin/Bach, The Odd Couple. Traditional values, seeks cute, refreshing, Jewish female, 20's. Drop me a line. Photo. NYM Y029

Happy-Go-Lucky Guy—Never married, 37, 5'7", trim, youthful appearance, generous, likes outdoors and the finer things in life. Seeks slim, attractive (looks a must), brainy lady, 23-35, athletic type, outgoing, good sense of humor, loving, non-smoker, for relationship to go beyond friendship. Note/phone/recent photo. NYM E622.

Success Fueled Metaphysically—Is the nature of this blond insurance exec. I am 29, 5'5", very pretty and shapely with the mind to match. Mostly I seek to advance consciousness via my work on this planet. You must share this goal and are 30-40, highly successful in business, attractive and balanced between body, emotions and soul. Let's enjoy the challenge of raising a family together and sharing a variety of common interests: theater, sports, health, international affairs, film...Photo/phone. NYM Y030.

Strictly Personals ads continued on next page.

STRICTLY PERSONALS

Very Tall Blond—Female exec, 34, non-practicing Catholic, sincere, slim, attractive, loves beaches, fireplaces, champagne and cheeseburgers, seeks warm, intelligent man, 30-45. Photo. NYM Y022.

Attractive, Ebullient, Rubenesque—Witty Jewish female, seeks male, up to 45. Joie de vivre, a must. NYM E610.

Yuppettes Need Not Apply—29-year-old, self-employed, Jewish, CPA, handsome, intelligent, witty, 5'8", 165. Seeks down-to-earth, intelligent, Jewish female, 25-30, who enjoys movies, dancing and who'll laugh at my jokes. Phone, please/photo, appreciated. NYM Y023.

Exceptionally Pretty Oriental—24, spontaneous, creative designer, avid skier, seeks handsome, upbeat, creative male with sense of humor. Photo. NYM Y024.

Male Plastic Surgeon-To-Be, 32—Athletic and dashing, seeks lady, 27-31, attractive, elegant, independent, professional, charming...race unimportant. Photo, please. NYM Y025.

Pretty And Fun—Wanted: handsome, 5'9" plus, 28-35, well-educated man, athletic, caring and fun. NYM E614.

Divorced And Lonely—Regular Jewish guy, 32, seeks attractive, petite woman for above-average relationship. Must be sincere, down-to-earth, with a good sense of humor and be free to care. Photo, a must/note/phone. NYM E616.

Ex-New Yorker—Living in Rockies. Advanced skier, successful physician, inventor, tall, attractive. Seeks attractive, incredibly bright, sexy woman with NY style, early 30's. Prefer good skier who could live happily ever after in a ski town. POB 3431, Park City, UT 84060.

Available, Affluent, Attractive—Well-educated Manhattanite with enviable lifestyle and outlook for sharing with charming, beautiful sophisticated and sensual lady, 35-45. Phone/bio/recent photo. NYM Y026.

Need some LI Excitement!—Would like to find a tall, attractive, athletic professional male, 30-35, who is sincere and loves to laugh. I am 30, attractive, love dining, music, the beach, jazzercize and surprises. Photo/phone. NYM E617.

Sensitive, Fun-Loving, Handsome—Successful, Jewish, male executive, 44, looking for sensitive, fun-loving, attractive Jewish woman, 30's-early 40's, with a good figure, to share the better things in life. Non-smoker. Bio/photo. NYM E633.

Can We Talk?—Never married but seldom single, fun-loving, career-minded, green-eyed beauty, seeks adventure and romance with Jewish man, 27-33, tall, handsome, confident, caring, successful and sweet - sense of humor! NYM E619

Athletic Ad Exec—42, 6'1", slim, Italian roots, seeks intelligent, Christian woman, under 35, to enjoy all NY has to offer. You are independent, modern, have a career but still have time for a committed relationship. Non-smoker. Sense of humor; photo/note, a must. NYM E634.

Beautiful, Blue-Eyed Blond—40, bright, successful professional, would begin again with outstanding man. NYM Y048.

Nice-Looking Italian Guy—33, 5'7", likes conversation, movies, dining, dancing, children. Seeks female for dating. POB 558, Grand Central Sta, NYC 10061.

State Of The Art—Jewish professional, male, 31, great looks, great heart, great legs. I am able to laugh and also cry. Seek state of the art woman for autumn adventures. Please be very special. Photo guarantees response. PO Box 112 Albertson, NY 11507.

Transplanted CT Yankee Lady—46, Wasp, slim, earthy, elegant, art exec, seeks single, sentimental gentleman, 40-56. No joggers or socialists, please. Photo/phone. NYM E637.

Young 40's, Successful Male—Attractive, seeks bright, sincere, personal growth-minded, non-smoking, 30's-40's female to share intelligent conversations, boating, skiing, travel, hugs, possible long-term relationship. Prefer Nassau County; bio and photo. NYM E638.

Interestingly Beautiful—35, 5'6", slim, dark eyes and auburn hair, seeking tall, low-keyed, affluent corporate type to share my interests, including travel, thoroughbred racing, most sports and domesticity - or introduce me to yours. I'm divorced, no children (yours welcome), don't smoke and am financially independent. Brief missive, photo. NYM E639.

Shrimps In My Cocktail Only Please—Need tall, leggy, lovely who can wear heels with ease and handle herself in the same manner. Travel in US and abroad, theater, great food and just plain fun in the offing. Economy fares not in my itinerary; good education and sense of humor a must. I am 6'5", 55, and looking for a relationship with little solemnity and no strings. NYM Y046.

Financially Independent, Attractive—Man, late 40's, seeks attractive, educated, Christian woman for intellectual and physical companionship, 35-50. I am totally flexible regarding hours, days, weekends. NYM Y047.

Well-Educated, Attractive, Complex—Mid-40's woman with taste and heart, seeks man of sense and sensibility whose jokes she can share. NYM E640.

Classy And Sassy—Slim, witty, athletic, tall, blue-eyed blond lady, 30's, seeks fun, established, Waspy male. NYM E641.

Seeks English Lady—Successful guy wishes to meet English lady who enjoys the better things, pampering. NYM Y049

Kind, Loving, Sincere Man—33, tall, fit, Ivy-Leaguer, multiracial, investment banker and author who seeks all the best things in life, also seeks sincere woman for love and marriage. All answers replied. NYM E642.

Looking For Forever—You're male, 36-48, 5'11" or taller, successful, with a passion for life and love. You must be affectionate, giving, and a sports fan. I am an attractive, classy, black woman, 35, who wants to share feelings, hugs and the exhilaration of love. Photo (a plus), note, phone. NYM E653.

Help!—A Senior Among Many Freshmen! Lovely lady, 33, seeks all 'round nice guy for life. Photo/bio. NYM E654.

Paris-Bound—Seeking male/female, 25-45, to explore art, beauty and love in Europe with successful, single woman, 30, for six months or longer. NYM Y050.

NJ Ad Agency Owner/Artist—Caring and considerate real man, 48, 5'8", 210 lbs, husky good looks, loves outdoors, new Corvette and swimming at my lake front home. Desires feminine, very attractive, intelligent lady, age 28-40. Send pictures/phone/photo. NYM E643.

Attractive, Bright, European Woman—Seeks to spoil tall, lean, over-achiever. I'm a slim, brunette, 32, professional, multilingual; looking for "American as apple pie", sensitive, marriage-minded traditionalist, 35-45. Bridge not a must but would be extra bonus. NYM E644.

MD, 37—Handsome, slender, straight, seeks unpretentious, slender, marriage-minded, professional woman who enjoys the theater, ballet, dancing, fashion, easy-going walks in the country and the beauty of autumn. NYM Y051.

Very Handsome, Gentlemanly—Attorney, 26, 6', with weaknesses for shrimp toast, skiing and Marx Brothers, seeks bright, pretty female counterpart with extra tennis racket. Photo. NYM Y052.

First Prize—Very handsome man, 5'11", blue eyes, long, wavy hair, financially successful. I prefer a slender blond, 29-34. Reply only if you are truly very pretty, sincere, marriage-minded and like to have fun. Photo, a must. NYM E647.

Beautiful, Vivacious Woman—In 40's, with class and style, seeks sincere, financially secure man for quality relationship. Note/phone. NYM Y053.

Me—Good-looking, warm, athletic Jewish man, 32, 5'7", Westchester chemist. You - attractive, fun-loving, stable, professional woman, for serious relationship. Photo/note. NYM E651.

Stunning Natalie Wood Type—Diana Ross eyes. If you like what you've read so far consider this: I am 32, 5'5", Jewish, well-educated, professional. I am also warm, sensitive and giving. If you are a special man, 31-42, non-smoker, attractive and successful and are looking for the best, you need not read any further. Photo/phone/bio, please. NYM E649.

Former "Miss Ohio"—24, 5'9", financial analyst. Loves skeet shooting, pink roses, champagne. Cultured romantics/professionals/photos - musts! NYM Y054.

Help!—Bright, beautiful woman, 46, Ivy-graduate, Manhattan native, meeting too many gold-chained princes and neurotic, old sourpusses. Desired: just one sane, well-bred, extremely bright man, 43-50, with a sense of humor. No browsers, please. NYM S347.

Romantic Female—Teacher, 34, seeks physician or PhD for relationship. E648.

Last Boyfriend Is Surfing In Denver!—I'm a 5'4", slim, pretty, Jewish ad exec, 31, seeking "Mr. Perfect-For-Me" (with at least one foot on terra firma), for fun and future. Photo, please. NYM E656.

Nice Guy - College Professor—55, PhD, humorous, quite intelligent, not bad-looking, seeks thoughtful, pretty woman (to 45), to share low-keyed intricacies of mind and heart. Photo/letter, appreciated. NYM Y066.

Look No Further—Professional, Jewish male, 29, 5'11" and slim. Seeks easygoing, caring, attractive lady, 26-30, non-religious, non-smoker with a great sense of humor. You enjoy movies, TV, music and dining in or out. Bio/photo/phone. NYM E652.

Inventive Entrepreneur, 35—Physically fit, attractive, warm, 6', 175 lbs, who has been accused of being creative and unpretentious, seeks attractive, intelligent woman who has a streak of the non-conformist, to share the highs and lows as well as outdoor activities such as hiking, canoeing and bicycling. Photo, please. NYM Y056.

A Very Handsome Male, 28—Who's tired of the bar scene and looking for an alternative way to meet women. If you are an attractive woman who loves life and has a touch of class, I'd be interested in meeting with you. Looking forward to your reponse. Photo, a must. NYM Y057.

Jean Simmons Of Spartacus—5'3", 107, 30's, shapely, Masters degree. Speaks French, Spanish, German, Russian and piano. Sews and swims, seeks sparkling, successful male to ignite a warm and vivacious personality. Photo? NYM S348.

Marriage-Minded Male—36, seeks attractive female, 25-36. NYM Y058.

Arbitrage Company President—Non-smoker, Manhattan resident, early 30's, reticent, normal-looking, seeks simpatico female associate for movies, walks and culinary experiences. Photo, a must for response. NYM E655.

Easy-Going Creative Type—Stable, sincere male, upper Eastside graphic designer, 35, bright, sensitive, inventive, good-looking, bearded. Seeks special lady with brains, beauty and creative spark. Photo reciprocated. NYM Y060.

Romantic, Passionate Male—Tall, slender, handsome, blue-eyed, Jewish professional, 30, seeks attractive, intelligent, romantic, sensual female, 20's or 30's, for sharing life and possible lasting relationship. Race, religion unimportant. Photo, insures response. NYM Y062.

I Am Available—For romantic dining, carriage rides through Central Park, Broadway shows, the Village, rock concerts and vacations around the world. This good-looking, mature, 24-year-old male, can't do the above alone. If you're 18-28, cute and sincere, I'd love to share the world with you. Sound good? It really can be. NYM Y063.

Attractive Jewish Woman—27, 5'4", enjoys country drives, movies, travel, laughter and lobster. Seeks Jewish male, 27-35, with sense of humor. Photo. NYM Y064.

American In Europe—Young, artistic, articulate, educated (doctorate) man (28, 5'8", 150), living in Rhine Valley, seeks fraulein to share his European adventures. Note/photo. NYM E658.

First Listing—NYC real estate entrepreneur who hasn't had time for a serious relationship, seeks a woman to share wha is to come next. I'm a Jewish male, 30 tall, dark, handsome, successful and Ivy-educated (this is the truth). You're beautiful (I'm looks-conscious), easygoing, super-intelligent, successful female Photo/phone. NYM E668.

NEW YORK CLASSIFIED

STRICTLY PERSONALS

For That Wild And Crazy Lady—Fun-loving, handsome, single, chief executive, searching for a very special lady who is supportive, savvy, sensuous, stylish, athletic and lives in Fairfield or Westchester. If you're the one, run with a note and photo to the post office with your response, it could be the start of something big. NYM E659.

Affluent 40ish Writer—With good heart and honorable intentions, seeks woman of his dreams. Age range 25-38. Photo, suggested. NYM E660.

This Man Can Bark—But he's no dog. Well-trained, smart, good-looking, athletic Jewish male, 31, seeks Jewish female, 26-30, with intelligence, wit, spontaneity and good looks. I'm 5'9" on my hind legs, 155 lbs, brown hair, blue eyes. Send papers and photo. NYM E662.

Attention: Cutie—This smart, cute, Jewish female, fashion buyer, 33, 5'6", seeks a professional male, 32-37, who likes the Mets, movies, theater, art. No druggies. Bio/phone/photo. NYM Y068.

Country Boy Lost In City—A young 50, looking for a mate to share life and fun - a slim, 40ish woman who likes fun and can keep a one-on-one life. NYM E663.

Offbeat, Fit, Publisher—Man, 29, fun, bright and good-looking, seeks interesting, slim, attractive woman. Let's enjoy NYC. Photo, if possible. NYM Y069.

White Male—College grad, professional, successful, 5'10", 175 lbs, 30's, seeks female for relationship. NYM E664.

Herpes—White, Catholic male, 5'9", 31, handsome, well-built, professional, seeks trim, pretty female, 24-34, to share good times, beach, theater, movies. Queens to Suffolk. Photo, phone. NYM E665.

Great Neck Gal—Pretty, petite, blond professional, 32, Jewish, seeks handsome, sincere, successful, marriage-minded male. Photo, please. NYM E667.

NJ Male—Handsome, warm, Jewish professional, 36, seeks pretty, kind, educated Jewish woman, 25-35. Photo. NYM E675.

Affluent Southern Bachelor—Handsome, 30's, seeks female to show me NYC. Photo, please. NYM Y077.

Professional, European-Born—Blue-eyed blond, 5'9", attractive, charming with a sense of humor. Interest in opera, theater, dancing and travel. Enjoys good food and sports cars. Financially secure. Would like to meet a man, between 50-55, with similar interests, curious mind, warm heart and humor. Photo/phone, please. NYM Y071.

Frequent Flying Diogenes—Seeks honest Aphrodite, circa 38 to 45, unencumbered by cats, kids (small ones), career or excessive attachment to New York. Am 50, 6'1", Wasp, residing in Palm Beach County, Florida. Frequent New York visitor and former resident with the usual interests in Big Apple culture but not the daily hassle. Want business/life partner/soulmate. Photo, phone. NYM E669.

Pretty Brazilian Blond—Petite, 35, likes dining out, travel, seeks man, 35-50, to enjoy life. Photo/phone. NYM Y072.

Handsome, Ivy, Jewish—Professional engineer, 40, seeks female counterpart. Photo/note/phone, please. NYM E670.

Handsome, Tall, Successful—Seeking long-haired, gorgeous woman, 23-35: wild outside, calm inside. NYM E671.

The Real Thing—Slim, attractive, adult educator/lawyer, mid 30's, wants to share her life with Jewish man, under 43. NYM Y073.

Healthy, Model-Type Blond—2/4/49, Christian, dental nurse, degree, well-read, musical background. Seeks man of any faith, 30-40. Nutley, NJ. NYM E681.

Women Of The 80's—Please go on to the next ad. I'd like to meet a woman, 38-45, who is attractive, bright, fashionable, classy, warm, loving and fun to be with. Most importantly, she should have a value system compatible with mine. I enjoy sports, especially golf, tennis and football, browsing the stores along Fifth Avenue, people-watching at a sidewalk cafe, dining at the best restaurants, dancing, a good movie, vacationing and basking in the sun on a beautiful beach. I'm 50 years young, a widower, successful, attractive, well-dressed, selective, with integrity, character and class. I'd like to meet a special woman who can capture my interest, my attention, my affection and my love. Chemistry begins with the first glance, so please send a recent photo with a note. NYM E673.

A Regular Guy—Trial lawyer, 30, fit, Catholic, into Big Chill music, body surfing, pizza, NYC, seeks fine gal willing to laugh hysterically in public. NYM E677.

Comely Widow—Sensitive, caring, nonsmoker, Scandinavian descent, Staten Island resident. Seeks her darling, 60-70 years young, with own car, to share happy, meaningful times. Note and recent snap, appreciated. NYM E679.

Just Arrived—Publishing exec, Jewish, 42, fit, good-looking, dynamic but warm, humorous but sincere, seeks bright, upbeat gal to explore NYC in meaningful partnership. Why not reply? Photo helpful. NYM E678.

Charming, Spontaneous, Attractive—Widow, seeks tall, perceptive man, 50 plus, to share laughter, ideas, interests and savor life's surprises. NYM E680.

Green-Eyed NY Beauty—Sexy, feminine, slim, talented and successful, divorcee of 36, inviting response from equally discriminating male, bright, sensual and interested in sharing it all. NYM Y075.

Several Years On The Continent—Have convinced me New York men are the best. Do you like children, animals and music? Would you share my interest in Central European culture? Let's talk. NYM E682.

Handsome, Happy, Intriguing—Jewish man, 27, Wall Streeter. Warm, kind, funny. Art collector. Hamptons house. Seeks female, 20's, with super beauty, sharp brains and a big heart. For adventure and romance. Photo/phone. NYM K970.

Jewish Californian MD—29-years-old, new to NYC, handsome, 6'1", slim, warm, athletic build, enjoys travel, sports, dining out and romantic weekends. Financially secure entrepreneur, seeks extremely attractive, slim, tall, sensuous, intelligent Jewish female counterpart. Photo and phone. NYM E570.

Wallflower Wanted—Writer/pilot, 34, 5'10", 150, blue eyes, financially solid, seeks shy lady, 18-28, for secure relationship. Note/photo, please. NYM E672.

Bright, Attractive Female Artist—29, 5'9", seeking a tall, humorous, healthy man, 30-40, non-smoker, for fun and friendship first. Photo/phone. NYM Y076.

Sensitive, Attractive, Lovely—Very creative lady, MA, seeks nice, honest, sensitive man, 39-52, to develop friendship and relationship. Am a natural brunette, mid 40's (taken for mid 30's). NYM E676.

Very Handsome Finance Exec—38, widely read with a strong interest in the performing arts, looks at the humorous side of life. Seeking a pretty woman, 25-40, who is independent but wants to share. Photo/phone/note, please. NYM E683.

No Hype—Pretty, petite, upbeat, 40, Jewish, successful, ambitious, professional, incisive mind, caring, sincere, loves kids. Seeks lasting relationship with kindred spirit. NYM Y078.

Warm, Sophisticated, Successful Man—46, divorced, 6'2", professional. Are you a 35-43, mature, slim, attractive, sensual woman? Do you like classical music, fine wine, Salzburg as well as Paris? Do you dislike crowded beaches and discos? If so, please write. Bio/phone/photo, a plus. NYM E684.

New Kid On The Block—Seeks 48 plus, well-established gentleman who wishes to share the treasures of his mind, spirit and body with a slim, special Great Neck lady in a NY frame of mind. NYM Y079

A Vanishing Breed—Handsome, 39, single, tall, Christian, male professional with somewhat conservative values and varied interests, seeking woman, 25-35, with like qualities, long-term relationship oriented. Bio and photo, a must. NYM E685.

Intelligent, Sensitive, Successful—Attorney, 51 (but looks and acts much younger), attractive, trim, 5'5". Works hard and well-off, but not a workaholic. Enjoys classical music, art, theater, movies and travel. Very good sense of humor. A caring person, looking for bright, sensitive, attractive (face and figure), not overweight woman, 34-44, open, stable and very affectionate, who is desirous of mutually supportive, happy, loving, fun and interesting life. Note/phone/photo, please. NYM Y080.

ANNOUNCEMENTS

Jerry, You Left No Number—In response to NYM K874 - Long-Haired Redhead.

Who needs a Strictly Personals Gift Certificate?

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- A friend who's divorced
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- Your mom so attractive
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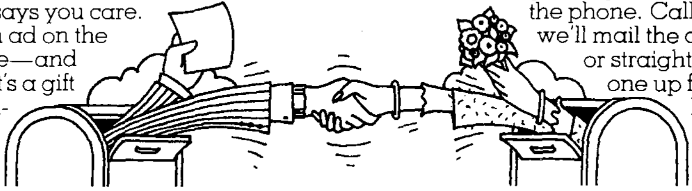
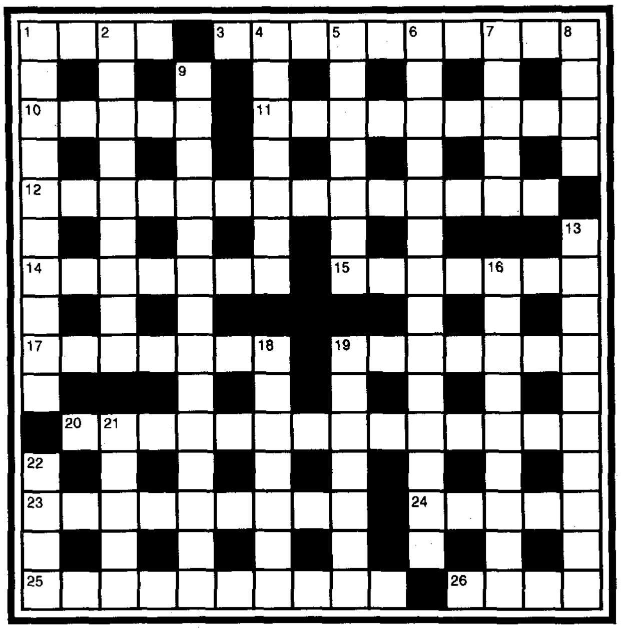


'SUNDAY TIMES' OF LONDON CROSSWORD

ACROSS

1 Short cut for naval personnel. (4)
3 Creatures with fur that may be subject to tax. (10)
10 Lacking capital, a relative is to get rid of bonds. (5)
11 Manipulates his fellow human beings and—cunningly—he pats too! (9)
12 Oh, that is in Erin! (3, 5, 6)
14 One of two blades found when S.S. Corsica, having lost her stern, breaks up. (7)
15 Ornamental gewgaw a knitter can make. (7)
17 Does a stretch with former nurses. (7)
19 Attending hospital—the only one in this place. (7)
20 It's an indication of what may be tossed around at harvest time. (5, 2, 3, 4)
23 Puts on top coat and is not seen again around Russian capital. (9)
24 Finely-poised rock in the Yukon. (5)
25 Clearly perceiving this is showing discrimination. (10)
26 Neat house beside road heading East. (4)



DOWN

1 Ladies—if we do this the total must be three. (10)
2 Politically an outsider. (9)
4 Poor sons ring off, despairing of financial help from him? (7)
5 No longer can get to court—being dead. (7)
6 Peering this way, unable to see far? So, she'd try light adjustment. (14)
7 Runner with nothing on? What a lark! (5)
8 Nymph among the chosen few. (4)
9 Typical traveller. (14)
13 Lackey's dance. (10)
16 Topless slinky gown torn intentionally. (9)
18 Head of state at heart is a saint. (7)
19 Trains a replacement for the worker. (7)
21 Exhausts sounding like other parts of the vehicle. (5)
22 Eager to see singer get a rise. (4)

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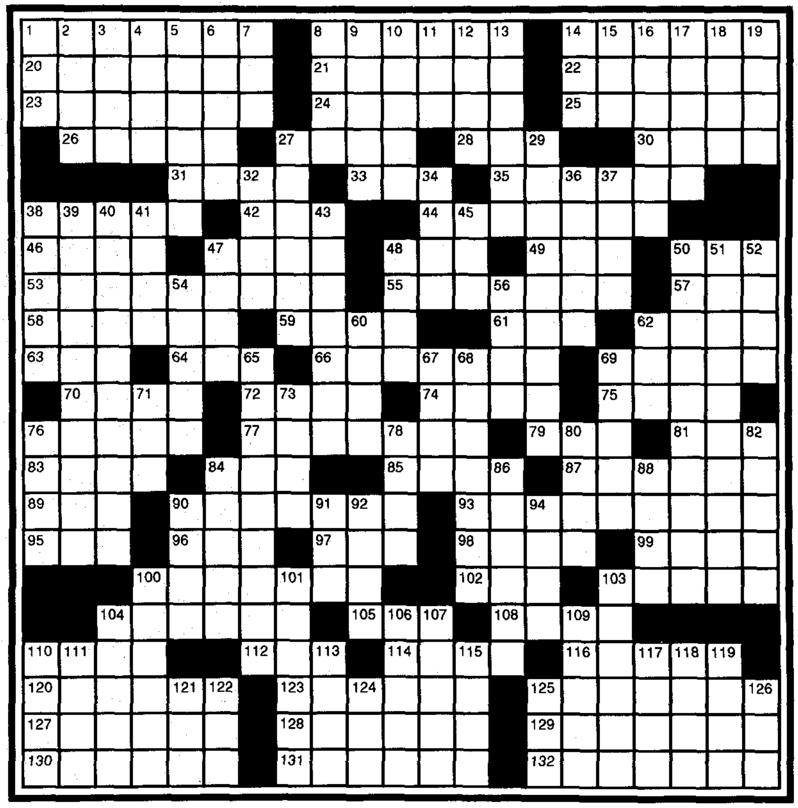
'WHY THEY WERE FIRED': 'CUE' CROSSWORD · BY MAURA B. JACOBSON

ACROSS

1 All together
8 From do to do
14 Lorraine's partner
20 He was outclassed
21 He was disorderly
22 He was deranged
23 He was unchangeable
24 They were bedraggled
25 He was ill-suited
26 His and her
27 African fox
28 Cloth castoff
30 Joe, in Spain
31 Muzhik's monarch
33 Author LeShan
35 He was hideous
38 Momentary loss
42 Carp's kin
44 More flashy
46 Tennis great
47 Mideast gulf
48 Alpine river
49 Somerset stream
50 Somewhat: suffix
53 He was improper
55 He was atypical
57 After pi
58 Flynn namesakes
59 One-for-one deal
61 Part of TGIF
62 Virtuous
63 Male gypsy
64 Tennessee gridder
66 He was inhospitable
69 Bancroft, et al.
70 Moniker
72 Bone prefix
74 —— majesty
75 Garland's real surname
76 Adjust the lens
77 He was dissolute
79 Dauphin's père
81 W. Hemisphere gp.
83 In among
84 Dwight, familiarly
85 Fingertip feature
87 Sinuous
89 Bandsman Brown
90 He was overrated
93 He was aberrant
95 Creative skill
96 —— Perignon
97 Shoe box trio
98 Sicilian city
99 Actress Garr
100 He was supercilious
102 Mother deer
103 Backs, in anatomy
104 Utters, Biblical style
105 Gondolier's pole
108 Bolognese artist
110 Oppositionist
112 Wheel center
114 Dirty trick
116 "Bombs bursting ——"
120 He was disoriented
123 They were indisposed
125 He was outlandish
127 They were indignant
128 He was overbearing
129 He was unbalanced
130 Puts forth energy
131 Snow devotees
132 They were unwitting

DOWN

1 And more: abbr.
2 Not messy
3 Hawkeye's unit
4 Be muscle-sore
5 Certain Moslem
6 They were unpredictable
7 Drop the ball
8 Has the deed to
9 Do-gooder's interest
10 Tuckered out
11 Cockney headwear
12 Shift course
13 Counterfeit
14 Behave
15 Mauna ——
16 Shoplifter
17 Better qualified
18 Kind of apt.
19 Fontaine role
27 Enoch and Eve
29 He was depressed
32 Operatic princess
34 Not quite closed
36 Vetoes: slang
37 —— -do-well
38 Intense beam
39 He was unworldly
40 He was dispensable
41 Utah's lily
43 Along the length
45 Jackie's second
47 Chan's remark
48 Date: abbr.
50 He was overwrought
51 They were insolent
52 Coal scuttles
54 Pixies
56 Anaïs's family
60 Lively, in music: abbr.
62 Wildebeest
65 He was insecure
67 Mrs. Laughton
68 Clocked again
69 Nimble
71 Rainy day track-in
73 Home of the Mets
76 FDR's dog
78 As regards
80 Greek peak
82 East of Lebanon
84 "Genius —— percent inspiration . . ."
86 "The Raven" girl
88 Division word
90 Forever and ——
91 Brit. guardsman
92 Younger Saarinen
94 Snick and ——
100 He was uncongenial
101 Pounding sounds
103 Iraqi's money
104 Pumice, e.g.
106 Mountain ridge
107 School tool
109 Nephew's sibling
110 Zenith
111 Nut: Fr.
113 Libretto
115 Russ. states
117 Very much
118 "Let ——" (Beatle film)
119 Surf din
121 NYC subway
122 Double curve
124 Bacheller hero
125 Scott's "Quartet"
126 ACLU concerns



Solutions to last week's puzzles appear on page 90

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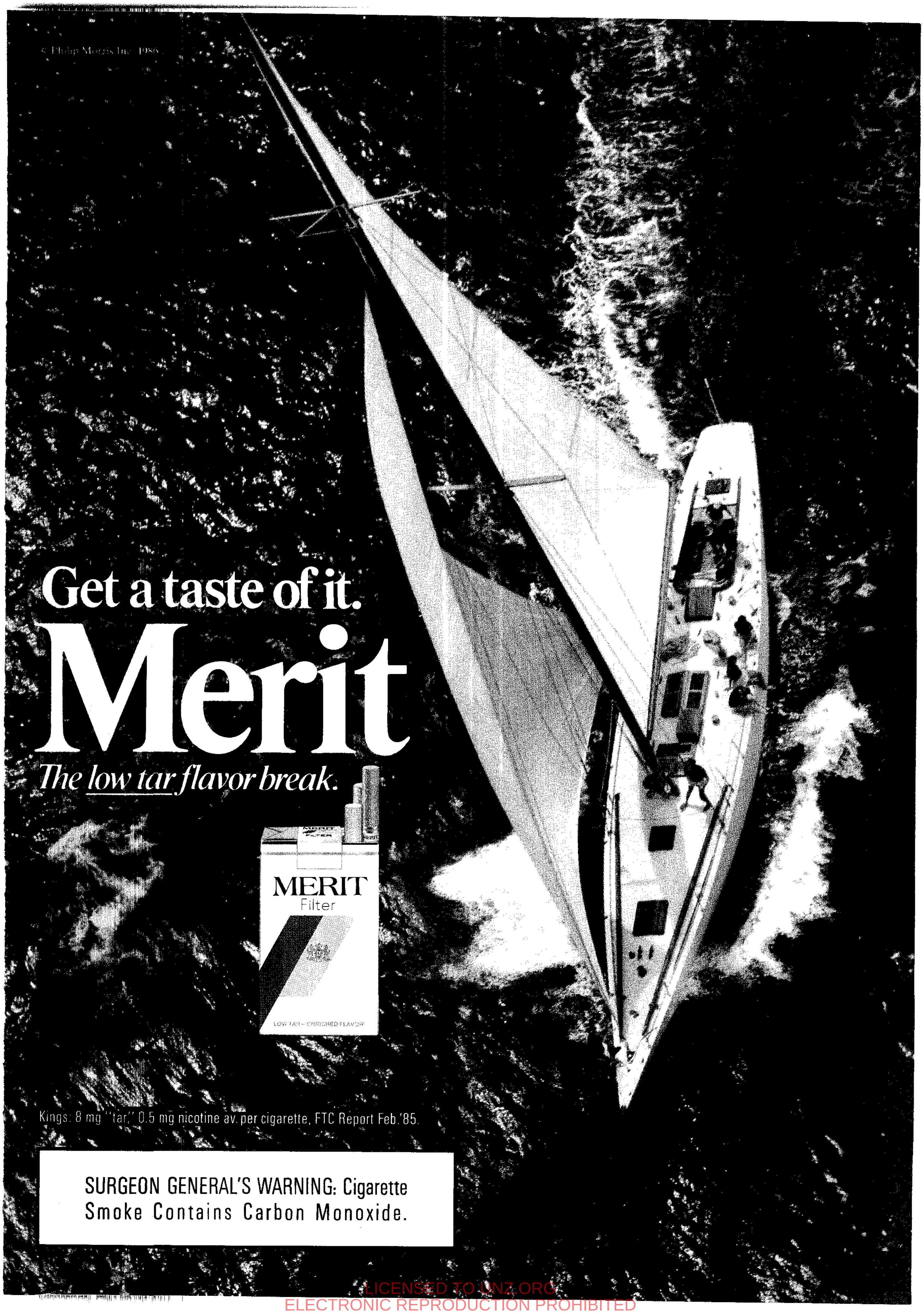
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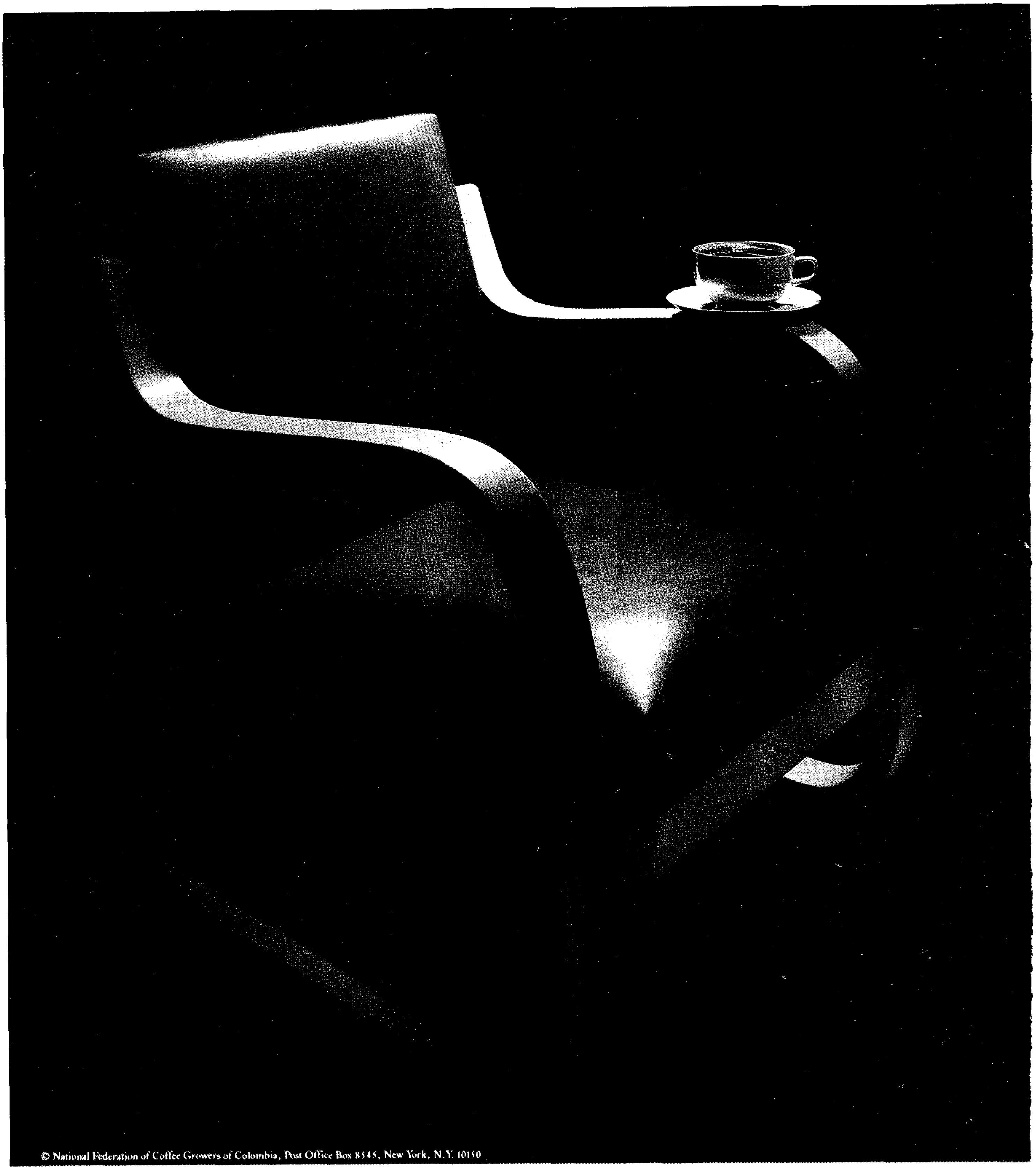

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